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The Alabamian

"... IN THE HEART OF ALABAMA"

WELCOME TO A.C.
CLASS OF '68

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 22, 1964 | NUMBER 1

National Maid Of Cotton Resumes A.C. Studies, Addresses Convocation

Last December when Sue Meredith was chosen National Maid of Cotton in Memphis, Tennessee, each student here felt great pride both for Sue and for Alabama College. In her three and one-half previous years at A. C., Sue participated in many activities and was an important campus personality. Therefore, she represented not only the state and the nation, but, to a certain extent, Alabama College as well.

While at A. C. Sue has been an honor student, vice-president of Omicron Nu, national home economics fraternity, and a member of Kappa Delta Pi, education, Pi Kappa Delta, forensic, Alpha Lambda Delta, freshman women, and Lambda Sigma Pi, senior women's, honoraries. She was a beauty for three years, a Gold cheerleader for two years, and was elected to the Who's Who Among Students in American Colleges and Universities by the senior class.

Also included on her list of college activities are the debate team, Ivol Spafford, the Ushers Club, Alabamian staff, and she was the alternate state Circle K sweetheart. The variety of these honors and activities shows that Sue not only has beauty and above average intelligence, but a willingness to do her share of the work and a personality that has gained her popularity among her peers.

Whirl In New York

Immediately after her coronation Sue flew to Dallas for her first public appearance at the Cotton Bowl parade and football game. Then she and her official chaperone spent a month in New York assembling her wardrobe and planning her tour. She spent hours at all the top fashion houses having each dress, suit, and gown especially designed for her. Of course, each garment was made of cotton, but of such a great variety of weaves that Sue never tired of the fabric.

Each hat started as a form best suited for her face and hair style. The fabric was then added to match the suit. There were also gloves (forty pairs), jewelry, purses, and shoes to complete each outfit. Sue was taught the techniques of stage, photographic, street, and evening make-up, by one of the top fashion models of New York. Some of this time was also used to learn about the cotton industry.

..During that first month began the receptions and fashion shows which were to continue throughout the entire tour. Sue appeared with many models from national fashion magazines, and she met the leaders of the fashion and cotton industries. Her stay in New York was climaxed by the annual Maid of Cotton Fashion Show at the Waldorf Astoria in which she was the principal model.

U. S. Tour Briefly Interrupted

After New York came the five-month tour of the United States and Canada. In each city she visited, Sue was given a key to the city, attended receptions, and modeled in fashion shows. At times she awarded roses to the winning horse at races and crowned various queens and sweethearts. Many cities gave her charms and other remembrances.

Sue's wardrobe filled thirty-one suitcases which weighed an extra four hundred flying pounds and required two cabs from airport to hotel.

In New England, Sue and her chaperones decided to drive rather than fly to the next stop so that they could get a closer look at the beautiful coastline. It was on this drive that Sue first noticed that she had a fever which later resulted in unconsciousness. Soon radios and televisions announced that "Katy Sue Meredith, National Maid of Cotton, is hospitalized with scarlet fever." While Sue spent ten days in a New York hospital, and a week at home resting, her alternate was called in. Even though she missed visiting the World's Fair, and appearances on several national television shows, she was thankful for the chance to see her family before leaving for Europe.

Perfect Timing Yields World Tour

Usually the National Maid of Cotton tours only Europe, but every fifth year she goes around the world. Sue was lucky in that she won the title on such a year. She visited England, Austria, Switzerland, Germany, India, Pakistan, Japan, the Philippines, Lebanon, Thailand, and Australia. In each country she was entertained by national dignitaries and U. S. ambassadors at American embassies. At most of the receptions she wore the style of clothing native to that country, and she modeled native dresses as well as American clothes in the fashion shows.

The chief purpose of the tour was to promote cotton clothing. In Canada Sue wore heavy corduroy coats and cotton fur-lined boots to show that cotton is as practical in thirteen below zero degree weather as it is Tampa as a bathing suit.

(See Page 4, Col. 1)

Sue Meredith purchases books as she returns to her studies after a thrilling nine months as National Maid of Cotton.

Broken Ground Marks Birth Of Student Union

Construction of a new student center at Alabama College got under way last week as the college kicked off the 1964-65 school year.

Students, faculty and administrative officials of the college as well as local and state officials participated in ground breaking ceremonies for the $550,000 structure Monday morning, September 14.

Planned by Pearson, Tittle and Narrows architectural firm of Montgomery, the new student center will be a two-story brick structure containing some 20,520 square feet.

Facilities to be included are the campus bookstore, snack bar and student post office. Plans also call for a four lane bowling alley, game room, visual recreation area and a kitchen.

The structure will contain two student lounges, a faculty lounge, offices of the Student Government Association with court room and senate chambers, and conference room. Day students will be provided locker space in the building.

Offices of the college social director will also be moved to the new site.

Contracted by Patterson and Alred of Clanton, the construction is to be completed within 300 calendar days. Officials of the college said the new facilities will be ready for use when school opens next fall.

GROUND-BREAKING CEREMONIES AT A.C.—Officials of Alabama College and Shelby County scoop up the traditional shovel full of earth in ground-breaking ceremonies this week for the $550,000 student center. Participants in the ceremony are: (from left), W. M. Wyatt, Mayor of Montevallo; Joe L. Jennings, A.C. Board of Trustee member, Lanett; Dr. D. P. Culp, A.C. President; James McDow, State Senator, Columbiana; and John Lewis Cates, Shelby County representative and member of the State Building Commission, Columbiana.

"Our Town" Very "Human Script" Try-Outs Sept. 22

The Alabama College Theatre will kick off its 1964-65 season of activities next Tuesday and Wednesday, September 22 and 23, with tryouts for Thornton Wilder's "Our Town". Everyone interested in being in this production should plan to attend the tryouts scheduled for 7:00 p.m. both nights in Reynolds Auditorium. Production is scheduled for October 29 and 30 in Palmer Auditorium.

Freshmen, upperclassmen and faculty are all urged to try out for this play which "has been called one of the most deeply human scripts to have come out of our theatre".

"Our Town' will be directed by Mr. W. T. Chichester. In December the play "Heidi" to be directed by Mrs. Willilee Trumbauer will be presented not only for the college but also for all the children, old and young, in Shelby County. In the spring, to celebrate Shakespeare's 401st birthday and to tie in with the Dancy Lectures, Mr. Charles C. Harbour will direct "Twelfth Night".

Well-Dressed AC'er Typified In Fashion Show For Freshmen

Freshman girls were given an idea of the type clothes appropriate for various activities here at A. C. by a short fashion show sponsored by Alpha Lambda Delta, freshman women's honorary, on Monday night, September 14. It was held in Main lobby. Mary Elliott, Alpha Lambda Delta vice-president, co-ordinated and commentated the show.

The ten girls modeling represented all three upper classes. They wore their own clothes, judged suitable for such occasions as school dances, classes, an evening date to Birmingham, a college football game, dining hall on Saturday, Sunday church and other typical occasions.

Party Slated For Speech Students

The Speech Department faculty will be hosts at their annual Pie Party for majors and minors. At this informal gathering, students become acquainted with plans for co-curricular speech activities for the coming year.

This fall the party will be held in Reynolds Foyer from 6:45 to 8:00 p.m. on Monday, Sept. 28th. The traditional refreshments are pie and coffee. After the program, new speech majors and minors will tour the clinic and scene shop.

WINSOME GROUND-BREAKERS—Two winsome Alabama College coeds join President Culp in ground-breaking ceremonies for the student center. Turning the traditional shovel full of earth in the program which highlighted opening day activities are Judy Rosa (left) and Elizabeth Fleming (right), senior coeds from Mobile.

We Dare You To Get Involved

Last winter in the streets of a large Northern city, a young woman was brutally stabbed and raped in three consecutive attacks by a lone male assailant while thirty-eight people, many of them strong, healthy males, watched from the safety of their windows. Her death might have been avoided had one of the doors upon which she desperately knocked been opened to her.

Another woman died just as needlessly only a few weeks ago in a state farther South when her car plunged through the rail of a bridge into the river below. Miraculously she managed to reach the top of her car and perched upon it for several minutes screaming to the scores of fishermen who lined the banks and bridge, but they too watched in inactive horror as she and the car sank from sight only feet from some of them.

In both situations many of the witnesses later expressed shock and pity for the two unfortunate young women, not seeming to realize that the real tragedy lay in their own lack of action. The most common reply to the query of "Why didn't you try to help?" was, "I didn't want to get involved." Many said, "I kept wondering why no one helped her."

Incidents like this are becoming far too numerous to be considered as anything less than a new trend, threatening and downright frightening. This writer may be a budding pessimist, but it seems that ours is becoming a world of "me people," people who have so lost the spirit of co-operation and concern for others that they don't even feel guilty when their inactivity results in tragedy. Far worse than cowardice is this unconcern.

If the reader cannot see the significance that this has for us at Alabama College, it is time for him to examine himself. How many times have we failed to participate in various activities of the college, refused to assume added responsibilities, with the explanation, verbal or conscious, "I don't want to get involved."

Oh, it may be worded differently—"I never did anything like that before—I don't think I'm capable enough—I don't have the time." But if you will listen a little harder you can hear, loud and clear, "I don't care enough about what my school is or becomes to take an active part in its affairs."

How often have we sat back and said, "I wonder why someone doesn't do something about that situation. or fill that office, or plan that activity, or become lone wolf in charge of improvements."

Things are looking up for A. C. as never before in her history. But in the past we have been caught in the trend previously mentioned. You could see evidences of it creeping into every phase of our campus life . . . skinny candidate slates on election days that would warm any Communist's heart, half-hearted attempts at needed reforms, poorly attended Student Government meetings," yawning gaps in audiences for concerts, plays, etc., that are a gross insult to the artists who perform (and mark A. C. as culturally dead), trashcans full of unread school publications, dances and parties with 50 or so people making all the noise they can to cover the echoes.

This doesn't have to be the story this year. Why NOT get involved? So what if you never did something before. Try it now. Never again will we have such a good opportunity to develop our abilities and enjoy a variety of experiences as we are offered in college, and it is a proven fact that the more advantage taken of opportunities available, the more numerous the opportunities become.

Support SGA this year. Keep up with what is being done and react to it, positively or negatively. Vote!

Read your ALABAMIAN. Contribute to it either directly, or by criticism (to our faces—the kind we can build on) and suggestions.

Attend school functions—everything from hootenannies to convocations to classical concerts. We fail to remember sometimes that in a way we, the audience, are just as much in the spotlight as the performers. None are more conspicuous than those who are absent.

Join clubs, sing in the choir or chorale, try out for a play, write a script for college night, serve on a committee, run for an office, join the debate squad.

DO SOMETHING!

The problem lies in getting it through our thick heads (once we admit that they are thick) that we must stop waiting for the other fellow to make A. C. a better college, step outside ourselves and our self-sufficient cliques, and do what we can do. Otherwise, we may well be playing a big part in helping this world become so uninvolved that it falls apart at the seams.

The ALABAMIAN

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Progress Evident In Changed A.C. Face

Those who came back to A. C. expecting the old brick streets, the knitted pecan trees, the sprawling greens, found them—and more!

Tutwiler lost a basement, gained eight new rooms, and a lovely tile bath. The "newest of the old" dorms also traded profitable on other items: two guest rooms became Senior's homes; date parlors gave way to beds and beaver board; an empty doorway gained two folding doors leading off the lobby.

This renovation took place in varying degrees in all the dorms. Some lucky students even found new furniture.

The biggest find of all was the new gymnasium. That crew from Alex City did a wonderful job of turning what was in May, literally, a "hole in the ground" into what appears in September to be more than "standard" sized basketball court and gymnasium facilities. At this point, the visitor can only guess at what all those intriguing rooms will become — unless, of course, he has seen the plans. Probably the most exciting part of visualizing the completed gym, is picturing a full house, polished floors, and a team of Alabama College Falcons playing basketball with some other college team.

Whatever we did expect, we found lots more. It looks like the growing pains around here are giving way to more growth—less pain.

SPEAKING OUT

By Chuck Frew

Attention Freshmen

This article is written for the meek little souls who have r cently wandered into the wild world of college life. It is in effe telling them that they have made two mistakes which they w probably soon regret.

Their first mistake was that they chose to go to college. Wh one realizes that a freshman has less than a 3 to 1 chance of g ting through, he knows the time and effort could be better utiliz elsewhere. There is also the problem of financing a college educ tion. Here we see the college graduate, assuming he gets throug is burdened with loans and debts which will take years to repa Meanwhile the person who started work following high scho graduation has a good job, a car, and money to spare. Thus realize that you don't have to go to college to be well off fina cially. Look at Jimmy Hoffa—he's not a college graduate!

The second mistake the freshmen have made is that they cho Alabama College over the other larger schools in the area. Th mistake is unpardonable because it will incur many problems n known at other schools. The students here cannot sleep in the classes simply because the classes aren't that large. The stude has to retain his identity because he is called by his name, not number. On the way to classes he will be forced to speak to pe ple because most of them he will get to know, by sight if not name.

Another problem about which the freshmen will complain is t lack of social activities on campus. They can help this situati tremendously by taking off every weekend to avoid the boredo Of course they may see a few upperclassmen hanging around d ring the interim period, but this is because they are stupid enou to study on weekends.

Yes, freshmen, you have made two mistakes. These, thoug can and should be quickly rectified. Quit, flunk, get married, anything—but don't be stupid enough to stay around and gradua

By The Way

Did you know that the Office of Education reported in 19 that the average lifetime earnings of a college graduate exce that of a high school graduate by $71,000?

Congratulations, Katy Sue Meredith

By Ray Holland

Congratulations, Sue! Alabama College is proud of you. Freshmen, you have chosen a great college! Be proud of it.

Since its founding in 1896, Alabama College has risen to be one of the very best in Alabama and the South. Its campus is beautiful. Its faculty is superior. New buildings are rising constantly, and the signs of progress and success are everywhere.

All our students, freshmen and upperclassmen alike, are proud of what Alabama College is and stands for. But our greatness does not necessarily lie in our beautiful campus, nor in our signs of progress. It does lie, however, in the quality and character of those who choose Alabama College as their college. And the future of this institution depends upon the kind of students who come to it.

Longfellow warned to "Trust no future, howe'er pleasant!" And many people today are taken up with a fear of uncertain tomorrow. Uncertainty reigns in many minds. They have no direction; no purpose, only fear. To them, our society is standing on the brink of holocaust. Their evidence is a rising crime rate, nuclear stock piles, and moral decay.

Somehow, I cannot see a coming deluge. Instead, I see, not plainly but in hope, a future of opportunity made possible by institutions like Alabama College and individuals like its lovely honor student, Katy Sue Meredith.

CONGRATULATIONS, SUE! WE ARE PROUD OF YOU!

President Culp Extends Greetings To New Students

Welcome to Alabama College!

It is good to see new students arrive at Alabama College and former students return after vacation. We are proud of you as Falcons—members of the Alabama College Fraternity.

This, our sixty-ninth year promises to be the best. The Class of 1968 is the largest and best selected to date. Upperclassmen have indicated their ability to cope with the challenges of college study.

We shall expect of you the responsibilities incident to students at Alabama College. The faculty will provide good instruction, stimulating challenge, and steady counsel, but only you can supply the personal effort, initiative, and interest required to become an educated person.

Buildings and facilities are being expanded to better serve your needs. Basketball will become a part of our college program this year. Educational opportunities are being extended. Alabama College is striving to provide greater opportunities for you and expects a companion effort on your part to become better students.

All staff members are eager to serve you and we shall expect you to ask for special help if it is needed. We shall look forward to working with you to make this a most successful year.

Sincerely,

D. P. CULP
President, Alabama College

Music Departmen Plans Active Yea

The Alabama College Mu Department is preparing for busy year ahead. In addition the work which takes place classrooms, studios, and rehe sal halls, the department is tive in the campus cultural a entertainment program.

Many concerts and recit will be presented by facul students, and performing sembles. These activities are fered to the Alabama Colle student body without charge.

The Music Department a furnishes opportunities for m sic participation by non-mu majors. Students from all partments are invited to enr in the several performing grou as well as classes and priva study.

One new member has join the Music Department facu this year. Mrs. Joan Cow wife of Dr. Robert Cowan, h replaced Mrs. Barbara Thom as instructor of music in pia Mrs. Cowan's background cludes study in the Unit States, Europe and England. S is an outstanding pianist in h own right, and, with Dr. Cow forms a duo-piano team whi will perform on the A. C. C cert and Lecture Series later the year.

Frustrations Of Registration

Registration is a time of emp bank accounts, irritable depa ment chairmen, disappointed s dents, long lines, chaos. Nobo could ever describe it.

Lost, during registration: ma ter schedules; IBM cards; pencil patience; purpose.

Found, during registration: th you have been dropped fro school; that you are in the sam section of English despite yo greatest efforts; that your roo mate got just what he planned his trial schedule because he w in the first group; that all 1 pounds of you is enrolled in Mo ern Dance; Joy.

Well, it's over now. That's abo the best thing you can say abo registration anyway!

New Food Service Promises Variety Asks Cooperation

A much noticed and much praised miracle has taken place in our cafeteria. This miracle is the Automatic Retailers of America, Inc., Slater School and College Service. That long name means a whole new concept for Alabama College meals.

We were all shocked when we ate our first meal in the cafeteria this semester, and we have been more pleased with each meal since then. The big surprise came Monday night at the picnic. Not only was the food good (the chicken was actually warm), but the entertainment brought back fond memories of the good ole rock-outs. According to Jim Swank, the cafeteria manager, the picnic was only the beginning of many monotony breakers" planned for us. Among these little surprises are candlelight dinners, authentic foreign meals, date dinners with strolling guitar players, buffets, carnivals with games and hot dogs, and special holiday meals. The A. R. A. realizes that eating three meals a day, seven days a week in the same place can get awfully boring, and they have given many suggestions to meet this challenge. Jim is also depending on our ingenuity and imagination to provide him with even more ideas.

The A. R. A. is truly a service, and even though we will all have trouble adjusting to this new attitude, Jim assures us that not only are they here to serve us, but they hope to become a real part of our campus life.

Jim is most sincere in his plans to better our cafeteria. He has only one word of advice: In these first few days of school, he has noticed a great deal of uneaten food being thrown away. He wants us to realize that when we waste this food, we are wasting our own money — money that could go for steaks more often, and many other specials. We have all been excited about having a choice and serve yourself dishes, but let's remember to take only what we want.

Several students have recommended that we all decide what we want as soon as we see the menu, thus speeding up the serving line.

There will be dishes you don't like and even meals when nothing seems good, but these will be the exception, not the rule. Jim and the A. R. A. Organization will be giving us top quality food, skilled preparation, and prompt, courteous service, plus all their know-how in an effort to make each meal enjoyable. They hope that each of us will let them know how we feel about the things they have done, and suggest things we wish they would do in the future.

New cafeteria manager, Mr. Jim Swank, and wife greet students at first meal.

Debaters Urged To Join A.C. Team

All Alabama College students interested in debate and individual speaking competition are invited to the first meeting of the Alabama College debaters at 3:00 p.m. September 22 in 205 Reynolds. The group will meet this year on Tuesday and Thursday afternoons with supplementary meetings on Saturday mornings.

This year's topic for debate is Resolved: That the federal government should establish a national program of public work for the unemployed.

A schedule of 8 to 10 trips to tournaments throughout the South is being planned. In addition A.C. will host the Central Alabama Novice Tournament on November 13-14, inviting teams from a seven state area. After last year's successes, the team is looking forward to a bigger and better year on the tournament circuit.

ETS Offers Tests For Prospective Teachers

College seniors preparing to teach school may take the National Teacher Examinations on four different test dates each year instead of one, Educational Testing Service announced today.

New dates set for the testing of prospective teachers are: December 12, 1964; and March 20, July 17, and October 2, 1965. The tests will be given at more than 550 locations in the 50 states.

Scores on the National Teacher Examinations are used by many large school districts for employment of new teachers and by several States for certification or licensing of teachers. Some colleges require all seniors preparing to teach to take the examinations.

Lists of school systems which use the examination results are distributed to colleges by ETS, a nonprofit, educational organization which prepares and administers the examinations.

SPARKMAN AND CULP DISCUSS ALABAMA COLLEGE—Recently at a Washington meeting of the Alabama State Society, President D. P. Culp (left) and U. S. Senator John Sparkman (right) took part in discussions about the role of the federal government in helping Alabama College with its financial problems. Many Alabama College alumni living in the Washington area attended the meeting.

Social Science Faculty Industrious

The Department of Social Science has two new faculty members for the 1964-65 academic year. Mr. William H. Ferriss, assistant professor of history, comes to Alabama College from Vanderbilt University where he has been doing graduate work. Mr. Ferriss was born in Bayonne, New Jersey and reared in Hartford, Connecticut. He did undergraduate work at Geneseo Teachers College in New York state; he received the B. A. and M. A. degrees from Vanderbilt University, and he is a candidate for the doctor of philosophy degree in August, 1965. The topic of Mr. Ferriss's dissertation is "The Distortion of Pragmatism by Practical-Minded Men."

The second new member of the Social Science faculty is Dr. Beryl McClaskey. Dr. McClaskey will come to the campus twice a week to teach Sociology 231.

Several faculty members have been engaged in research during the summer while others have attended professional meetings. Mr. Laszlo Gorgey received the doctor of philosophy degree from the University of Virginia in June after completing his dissertation and fulfilling other requirements. The title of Dr. Gorgey's dissertation is "The Influence of Foreign Policy on the Development of the Social Democratic Party of Germany."

Dr. Lucille Griffith, professor of history, is engaged in writing the history of Alabama College. She has been working on this project for approximately two years. The first year was spent doing extensive research while the spring and summer of 1964 have been devoted to the actual process of writing. The University of Alabama Press will publish Dr. Griffith's book, and tentative plans are for the book to be available in May, 1965.

Two other members of the Social Science faculty are working on their dissertations and devoted part of their summer to doing research. Mr. and Mrs. Jesse Jackson, assistant professors of history, spent five weeks in Washington, D. C., working on their dissertations. Mrs. Jackson's topic is "The United States and Spain, 1900-1920." Mr. Jackson's topic is "Negroes and the Law in Florida, 1876-1900."

Mrs. Mary Whatley, associate professor of sociology, attended a conference in July at Michigan State University. The conference, sponsored by the National Council on Social Work, the Department of Health, Education and Welfare, and Michigan State University, was attended by representatives from thirty-six institutions offering undergraduate training in social work. The theme of the conference was "How to Improve Social Work Education at the Undergraduate Level." Mrs. Whatley particularly enjoyed exchanging ideas and information with the representatives from other institutions regarding the content of their social work programs.

S.G.A. President Latham Addresses Letter To Students

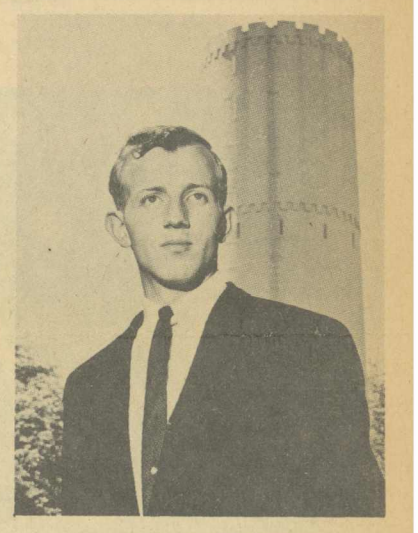
Dear Fellow Students,

I would like to take this opportunity to welcome you back to Alabama College. I trust that your summer has been an enjoyable one, and hope that you will have a successful school year.

Our main objective in Student Government this year is to make our association not only the strongest, but the most representative. Student Government is the established means by which the Administration recognizes the popular sentiment of the students.

May I call your attention to the new food service on campus. Nationally known A. R. A. Slater School and College Services will maintain operation of our Dining hall. This marks a significant stride forward in the services provided by our great college. The Administration of the college is constantly considering means of improving our institution. Now, let us not evade our responsibility of promoting Alabama College.

We as students must realize that Slater School and College Services and the Student Body must undergo a period of getting acquainted. Let us not abuse our responsibility to evaluate our environment. Let us together strive to develop a harmonious relationship.



BILL LATHAM
President of S.G.A.

Now, a few words about the improved operations that Slater Schools and College Services offers. There will be a choice of two entrees, two out of four vegetables, one out of four salads and one out of four desserts. There will also be a choice of beverages. Milk will be offered on an unlimited basis for breakfast and supper. There will be seconds on all food except meat.

Aside from the improvement in food quality, there will be a better relationship between the staff and the students. The manager is Mr. Jim Swank. He is willing to serve the Student Body in any way possible. To better this relationship between the staff and students, he plans to offer the students many advantages in connection with the dining hall. Some of these advantages include candle light suppers on occasional weekends, buffets, ice cream parties, and many other advantages that will be realized throughout the school year.

I call on you to stand with me and stand strong for a unified student body.

Yours truly,

William D. Latham
President, S.G.A.

BITS 'N' PIECES

Hats off to the 139 upperclassmen who assisted with Freshman Orientation. Major feat—all 325 freshman women settled without the loss of a single hat box!

* * *

Overheard in the dining hall: "That was such a good meal. I can't wait to see what we have for supper!"

* * *

Have you noticed what a good freshman class we have? Called Main Dorm the other day, and the young lady who answered said, "First Main, Freshman Smith speaking, sir." Isn't that taking a lot for granted?

* * *

Some are so respectful that they knock on the outside door of the Tower before entering the ALABAMIAN office!

* * *

I've figured out how they can afford to serve us so well in the dining hall. They awe us so much that we just plain lose our appetites!

* * *

Things are going so well this year that we are going to have a big problem soon. What'll we gripe about?

Student Research Highlights Biology Department Summer

The biology department conducted its second undergraduate research program during the past summer. The program was supported by a National Science Foundation grant of $7,000. Participants and their area of research were as follows: Connie Baker, the effect of light intensity on the growth and motility of algae; Lee Barclay, subspeciation in banded water snakes; Ron Cowley, protein differences in two species of nematodes; Martha Patton, the effect of radiation and light intensity on growth of zinnias; and Florence Urbahns Nelson, a survey of helminth parasites of amphibia.

Miss Glenda Davis received an A.E.C. fellowship to spend the summer at Oak Ridge Institute of Nuclear Studies working with the effects of radiation on the growth and development of lettuce.

Dr. Cotter completed a study of the effects of competition and radiation on the growth of radishes and his data are now being computer analyzed at the University of Georgia. Another study on the effects of light intensity and radiation on the growth of Portulaca is nearing completion and is to be removed from the roof of the steam plant in the near future. The biology department has a new collection of over 100 paperback books and a series of 173 Scientific American reprints which may be checked out of the departmental office.

Dr. Mount worked toward the completion of a paper on Geographic Variation in the Red-Tailed Skink. Dr. Cotter prepared a manuscript reviewing the field of radiation effects on plant communities and is currently working on a study of recovery of a forest in Dawsonville, Georgia, from the effects of radiation.

Dr. Connell spent the latter part of August collecting Triassic rocks in Washington, D. C., and North Carolina and these will be added to the collection at Alabama College.

116772

News From The Speech Department

Mrs. Idele Clark from Brierfield, Alabama, has joined the Speech Clinic Staff as housemother. The Speech and Hearing Clinic opens September 20th with capacity enrollment.

The Speech Department has received a grant for the fourth consecutive year from the Shelby County Chapter of the Alabama Society for Crippled Children and Adults. This grant makes possible speech and hearing services and consultations for the children in Shelby County. In the Montevallo Elementary Schools, speech and hearing screening will be done this week as part of the Montevallo Health Program.

Shelby County Speech and Hearing services are under the direction of Miss Vivian Roe and Mrs. Mary Thornton Gleason, with the assistance of seniors majoring in Speech Correction.

Experimental Theatre

The student-directed and produced experimental theatre productions will begin October 20 with a Readers Theatre production of Walt Whitman's "Leaves of Grass." Other productions scheduled for the year are: Three student written and directed plays November 18; a Concert Reading of selections by students in Speech 251, Advanced Oral Interpretation on January 8; and Samuel Backett's avant-garde play, "Waiting For Godot," will be directed by John Batson on March 25. Alabama College Experimental Theatre is open to all students and anyone wishing to participate in the programs should contact Mr. Charles C. Harbour, Faculty Director of Experimental Theatre.

* * *

Dr. Laura F. Wright, Chairman of the Department of Speech, will represent Alabama College in Atlanta September 18, 19, and 20 as a member of the Standards and Admissions Committee of the American Speech and Hearing Society.

* * *

Most of Alabama College speech faculty members and many of the speech majors will attend the Alabama Speech Association meeting in Tuscaloosa September 19. Participating on the program will be Miss Vivian Roe and Mr. W. T. Chichester. Mr. Chichester will speak on career opportunities in the professional theatre while Miss Roe will talk about speech opportunities in college speech therapy and audiology.

* * *

Theatre Council

Theatre Council will have its first meeting Tuesday, September 22. John Batson is serving his second year as president. Other officers are Anne Kemp and Pat Harper. People interested in working on **Our Town** should meet with the Theatre Council and indicate their interest and remain for open tryouts which will be immediately after the meeting.

A few of the hundreds of periodicals available in the A. C. library. Let's not ignore them!

BOOKS ARE FINE BUT . . .

if you're like me, you don't have time to plow through one; also if you're like me, you don't have the money to buy any; to top it off, they (the books, not the money) are out of date when you seem to need the latest information.

Now don't get me wrong—I'm not suggesting that we start ignoring books, but I'd like to start some sort of crusade for reading more magazines. Most of us glance at Time, Life, or the Saturday evening Post; isn't it about time we started dipping into material a little more sophisticated?

In this political year, I've found some fascinating—and revealing—articles in **The Reporter, National Review, New Republic,** and **Modern Age.** They don't always agree with each other or with me, but I get some good ideas as to what is going on behind the scenes.

For more articles about what's going on everywhere, I like Harper's, the Atlantic, and the New Yorker. (Have you ever seen the cartoons in that one? They're the best in the business.)

A step or two up the intellectual scale, you'll find such erudite magazines as **Partisan Review, Commentary, American Scholar.** Don't let my description scare you, because we're all scholars now—or should try to be. And it makes it a little easier to be scholarly if you start by reading these.

If you want to narrow down to particular interests—perhaps in your major subject—you might enjoy some of the art magazines (**Art in America, Art News,** with beautiful reproductions as well as articles "in depth"), or some of those in music (**Musical America, Opera News**).

One of the fastest growing departments on campus is Business Administration. All you future executives should be well acquainted with **Business Week, Fortune,** and the **Economist,** which is a British publication with some pretty good articles.

The sciences, of course, are covered by such excellent general magazines as **Science, Scientific American, American Science,** and **Physics Today.** One that I particularly like is **Natural History.**

Speaking of history (even though natural history is hardly historical history, which is pretty unnatural sometimes) some of the best magazines published today are in that field. **American Heritage** is lush with pictures, and I've become quite interested in a brand new one (only 2 or 3 issues are out so far) called **American West.**

Take a look at that one sometime. It's in the library, as are all of these I've mentioned and a few hundred more. I heard the other day that they're going to subscribe to 100 more magazines this year (wonder where they'll put them all?), so with that many you're sure to find several you'd like to make a habit of reading.

Just don't filch any from the shelves to take to the dorm, friend, because you may take one I want to read.

Mrs. Culp assists with the serving at the barbecue for members of the orientation committee Friday night before the opening of school.

KATY SUE

(Continued from Page 1)

But often Sue herself was the goodwill ambassador. In India the proceeds from all her shows went to the National Association for the Blind. Consequently, Sue was invited to visit all the schools and other aids for the blind. She was so appalled by the poverty in India that she was grateful for her chance to render some help. Sue landed in the Philippines just after a typhoon had struck, and she spent her time there, not modeling, but giving out clothes (cotton, of course) to the victims.

A. C. Studies Pay Off

The schedules for both the American and world tours were extremely rigid. Sue was called on to make speeches at almost every stop and wrote each one herself, never using the same one twice. She was thankful for her debate training at A. C., for it helped her organize her thoughts quickly and present them effectively. At press conferences where writers often tried to put her on the defensive with a barrage of sometimes ridiculous questions, she again relied on her debate experience to enable her to stand up for herself and her title.

Debate is not the only subject that Sue felt helped her. Her home economics courses had given her a background in fabrics and clothing. She was able to discuss nutrition intelligently with foreign experts. Political science courses came in handy when she was asked to explain the electoral college and name the members of the President's cabinet. Psychology courses had prepared her for meeting a vast array of people in varying situations. Once she had to diplomatically turn down a proposal from a government official. Sue states that she feels that she would not have been nearly as successful had she not had her three and one-half years of higher education.

When asked what was the hardest thing for her to do, Sue replied that she was no longer simply Sue Meredith of Andalusia, but rather Katy Sue Meredith, National Maid of Cotton, and every thing she did had to be within the dignity and image of that title. As for her favorate part of these last nine months: "I really can't say. So much has happened too quickly. That will come with reflection." In the meantime, she has a diary, six scrapbooks, and many memories to remind her of a wonderful reign.

On Saturday evening, Sept. 12, President and Mrs. Culp held a reception at Flower Hill honoring new faculty and staff members. Gathered around the punch bowl are (left to right) Miss Josephine Eddy, Mrs. Glennie Nybeck, and Mr. Neal Shirley.

Southern Schools Forging Ahead In DNA Researcs

Coiled protected in the nucleus of every living cell scientists believe they have found the chemical alphabet which spells life and heredity for every organism existing on this earth.

Many scientific minds are bent on unraveling that code, the key to which is the substance, DNA (for deoxyribonucleic acid).

Since heredity genes are believed to be a part of the DNA molecule, man's investigation of its chemical code is leading him to new discovevry in the fields of genetics, heredity, human, plant and animal diseases and other fields directly related to man's creation and existence.

President Kerr of the University of California claims these discoveries as scientific and intellectual front-lines of activity for American universities when he says:

"The fastest growing intellectual field today is biology . . .The code of life can now be read; soon it will be understood, and after that, used. The secrets of the atom may hold no greater significance, much as they have changed and are changing human activity on this planet, than the secrets still held in the genetic code. If the first half of the 20th century may be said to have belonged to the physical sciences, the second half may well belong to the biological. Resources within the universities will be poured into the "New Biology" and into the resulting new medicine and agriculture, well supported as medicine and agriculture already are."

Current activities in Southern universities bear this out.

North Carolina State of the University of North Carolina this year received the largest single grant in its history—$2 million—for genetics research. Received from the National Institutes of Health, the grant is for a seven-year study of the application of mathematical genetics to the study of inheritance. The project will involve scientists from the Department of Genetics, Experimental Statistics, Animal Sciences and the School of Forestry.

The project will range from theoretical studies using mathematical hypotheses describing the nature of the action of genes to the testing of these theories in a wide range of experimental studies.

Systems to be studied include plants (cross-fertilized and self-fertilized), mice, fruit flies and wasps. Each of these has been included because of characteristics of special value for genetic exploration and for its usefulness to comprehension of all life processes.

The results of research in "new biology" are changing teaching programs, too. For example, the head of the Zoology Deartment of the University of Maryland says, "Our aim is to merge the traditional with the New Biology. We owe it to the students to make this new information available to them. Recent discoveries in the field of genetics will more than likely make it possible for biologists to interfere with and control genetic processes at will. The implications of these findings demand an informed citizenry to cope with the moral and sociological problems that will inevitably be raised."

Under grants from the National Institutes of Health and the Air Force Officers Scientific Research, a chemist at Georgia Tech is studying DNA and its chief assistant RNA (ribonucleic acid) to learn more about how cells use chemical compounds as storehouses of energy and as code books.

An Institute of Biological Sciences has been established at West Virginia University to accommodate molecular and other new approaches to biology. The Institute will embrace work from 14 separate departments now concerned with specialized fields of biology.

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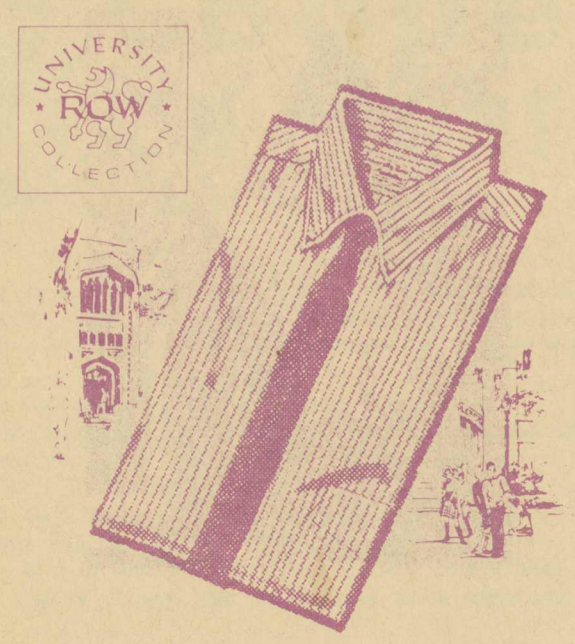

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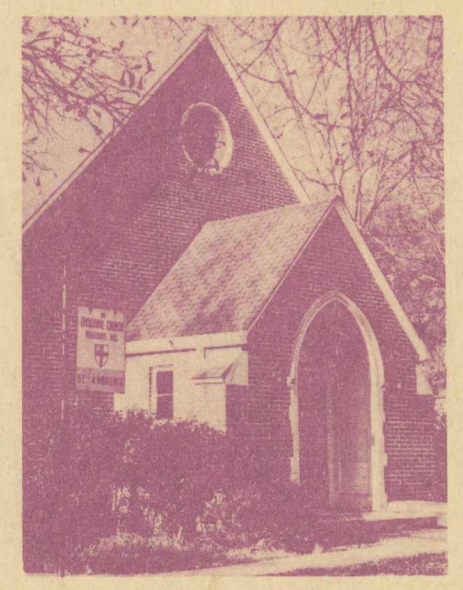
Training Union: 6:15 p.m.
Evening Worship: 7:30 p.m.

Mondays

Vespers: 6:30 p.m.
BSU Choir Rehearsal 7:00 p.m.

Wednesdays

Mid-Week Prayer Service: 7:30 p.m.



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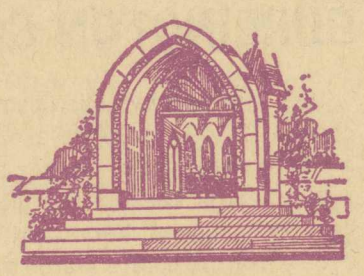

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Classes for all ages.
Special class for college students.

Regular Minister, Mr. Jesse Phillips

St. Thomas The Apostle Catholic Church

Rev. White

REGULAR MASSES

Cooper ON SPORTS

By Fred Cooper

HINGS I'D LIKE TO SEE . . .

The San Francisco Giants beat out the Philadelphia Phillies on e last day of the season for the pennant and Willie McCovey aying, "We did it for Alvin" . . . and Horace Stoneham's red ice . . .

Alabama College win the ACC title in track . . .

The New York Mets get some decent ballplayers and become major league team, not a circus . . .

Jimmy Sidle make All-American . . .

Alabama College win the ACC basketball championship . . .

Green Bay win the Western Conference crown . . .

Alabama win the National Championship and beat Woody "Who ave They Played" Hayes and Ohio State in a preseason bowl ame . . .

Joe Namath make All-American . . .

The Yankees in the Series . . .

Bob Feller as Commissioner of Baseball . . .

Hank Bauer get Manager of the Year in the American eague . . .

Alabama College repeat as ACC champs in tennis . . .

Gene Mauch get Manager of the Year in the National eague . . .

Auburn winning 10 games . . .

Alabama winning 11 . . . slight partisanship. . .

The Birmingham Barons owning a pennant they deserve but n't have . . .

A Southern Professional Football League game. Call it morbid riosity . . .

Yogi Berra with a new contract . . .

Casey Stengel retired at last . . .

Alabama College win the ACC title in baseball . . .

Kentucky win a few games . . .

Willie Mays get MVP for the National League . . .

Mickey Mantle get MVP for the American League . . .

Sandy Koufax coming back to win at least one more game is season, making it 20 . . .

Alabama College win the ACC golf championship . . .

Jimmy Brown breaking old records, making new ones . . .

Paul Hornung running wild . . .

And lastly, Charles O. Finley buying the Yankees from CBS . . .

Danforth Fellowships Available

nquiries about the Danforth aduate Fellowships, to be arded in March, 1965, are in- ed, according to Dr. John B. tt, Comer 200, the local campus presentative.

The Fellowships, offered by the nforth Foundation of St. Louis, ssouri, are open to men and men who are seniors or recent aduates of accredited colleges in United States, who have seri- s interests in college teaching a career, and who plan to study a Ph.D. in a field common to undergraduate college. Appli- nts may be single or married, st be less than thirty years of e at the time of application, and y not have undertaken any aduate or professional study be- nd the baccalaureate.

Approximately 120 Fellowships l be awarded in March, 1965. ndidates must be nominated by ison Officers of their under- aduate institutions. The Foun- tion does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of $1800 for single Fellows and $2200 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc. concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

The Danforth Foundation, one of the nation's 10 largest educational Foundations, was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The Foundation's primary aim is to strengthen higher education through programs of fellowships and workshops, and through grants to colleges, universities and other educational agencies.

the annual picnic at the college lake last Monday night, students oyed dancing and socializing.

DR. RICKEY

New Scoreboards To Highlight New Gym Facilities

Alabama College alumni have kicked off a basketball scoreboard fund drive which is drawing "excellent response," according to drive director Neal Shirley.

The campaign to finance scoreboards in the gymnasium and field house, now under construction on the campus, originated as a project of the Men of the Alumni organization at AC.

Shirley noted, however, that numerous friends of the college as well as a "very considerable number of AC's women graduates" heard of the project and have contributed both time and financial backing.

The drive director was a star athlete during the college's first years of intercollegiate competition. He returned to AC last year as assistant professor of mathematics and as a key member of the AC Alumni Committee.

In a letter distributed to the Alumni Association's male segment, Shirley said the Falcons' entry into the basketball ranks is "without doubt one of the major turning points in AC's history."

Giving structural details of the new gym, he observed that scoreboards are not included in the building plans.

"This," he stated, "is definitely a point where men of the Alumni Association can lend a hand in this tremendously important step forward." The goal is $1500, which is the estimated cost of scoreboards "adequate to needs of the team and building."

The new gym, located adjacent to the college's swimming pool, is expected to be ready for use by early fall and will be headquarters for the physical education department as well as home base for the Falcon basketball squad. It will seat some 2000 spectators on folding bleachers.

LaGrange Debut Set For Basketball Team Nov. 21

Alabama College, a member of the Alabama Collegiate Conference which also includes Athens College, St. Bernard College and the four state colleges at Florence, Troy, Livingston and Jacksonville, has entered the realm of basketball competition.

The Falcons will launch a 21-plus game schedule Nov. 21 at LaGrange College in Georgia. They will make their home debut Dec. 5 against John Marshall College of Atlanta.

In addition to home-and-home matches with other ACC members the Falcons will meet teams from Valdosta State College and Birmingham - Southern College. They will also participate in the Shorter Invitational at Rome, Ga., on Feb. 19-20, and the ACC tourney to be held at Athens College Feb. 25-27.

Three A.C. Depts. Gain New Chiefs

Three academic departments at Alabama College are under the direction of new departmental chairmen as the Fall term opens.

Newly appointed chairmen named by President Culp are: Dr. H. Wynn Rickey, foreign languages; Dr. Evelyn Rebecca Pate, home economics; and Allen L. Terry, business administration.

Rickey, a native of Pineville, La., was chairman of the French language department at Southern Methodist University prior to his appointment at Alabama College. He received his AB and MA degrees from Tulane University, and holds the Diplome d'Etudes Superieures and the Docteur d'Universite from the University of Bordeaux in France.

Rickey is a veteran of World Wars One and Two, having served in France during the first conflict, and in the South Pacific during World War II. He rose to the rank of colonel during the Pacific campaign.

He has received numerous scholastic honors including a Franco-American Scholarship award, and an appointment as a Field Research Fellow in France. He is affiliated with the American Association of Teachers of French, American Association of University Professors and the Association des Professeurs Francais in Amerique.

He is also a member of Phi Beta Kappa national honor fraternity.

Miss Pate was vice dean and professor of home economics at Oklahoma State University before becoming departmental chairman at AC.

A native of Paul, Ala., in Conecuh County, she received her BS degree from Auburn University. She holds MS and Ph.D. degrees from Iowa State and Ohio State Universities respectively.

She conducted further studies at the University of North Carolina, the Teachers College of Columbia University and the Human Relations Training Laboratory at Las Vegas, New Mexico.

She was at one time assistant state supervisor of home economics education (Montevallo).

Miss Pate is active in local, state and national professional and honorary organizations. She was tapped for honorary membership in Alabama's Future Homemakers of America in 1951.

Terry, a native of Plantersville, served in the U. S. Army for some 21 years and retired from active duty in 1958 as a lieutenant colonel. He entered the University of Alabama graduate school after ending his military career and is completing requirements for his Ph.D. degree.

He served in military posts throughout the world, beginning in 1932 as a flying cadet at Randolph and Kelly Fields in Texas. During World War II he served with engineer organizations on New Caledonia, Guadalcanal and, after the war, in Japan.

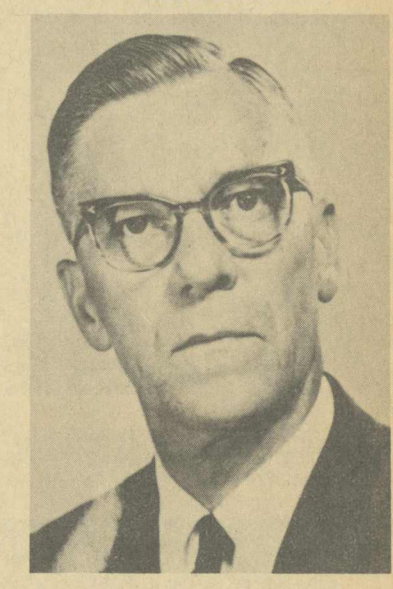
He served as assistant chief of the engineer section supply division with the U. S. Eighth Army in Korea from July, 1952, to April, 1953. He was serving a tour of duty in Europe when he retired from active service.

Terry's military citations include the Bronze Star and the Order of the British Empire as an honorary officer of the Great Britain Military Division.

He joined the faculty of AC's business administration department in September, 1963.

Coach Leon Davis said several other games for the 1964-65 season are pending. He remarked that all players imported to A.C. this year have arrived as scheduled and expressed optimism over the coming season.

DR. PATE



ALLEN L. TERRY

Senate Reports Its Efforts To Improve Campus Life

The active Student Senators of the 1964-1965 school term took office in April of last semester. Awaiting them were several problems and duties which had to be attended in preparation for the incoming fall term.

Several committees were formed including the Handbook Committee, Senate Rules Committee, Elections Committee, Constitution Committee. These committees immediately started work pertaining to campus and student activities and life.

The main duty of the Senate's preparation for the '64-'65 term was the edition of the Student's Handbook, the Fledgling. This committee, headed by Carolyn Whitinger, diligently started work to have the handbook ready for the new freshmen before they arrived on A. C.'s campus.

Also, the S.G.A. and Senate took an active interest in the well-known "food problem." As a result, we now have delicious meals served to us by a new catering service. No more will be heard complaints about our cafeteria, thanks to the interests of the administration, faculty, S.G.A. and other student organizations on campus.

Finally, the Student Senators have all taken an active interest in the orientation and registration of new students. With the arrival of new freshmen also came the back-breaking work of carrying luggage and the early hours of registration. However, each student senator is glad to fulfill his duties and prove to his fellow classmates that he is working for them.

As the course of the '64-'65 school term continues, there will be more news of interest to each A.C. student from your student senate, showing that we are working to make your campus life more active.

Rat-Capped And Oriented, Freshmen Real A.C.'er

Four members of the largest class in the history of A. C. pause to consult their busy orientation schedule. What a busy and bewildering time, those first few days!

Everything is unpacked, beds made—even the curtains are hung. There is no longer any excuse perhaps delay the departure of the parents of these two roommates a little longer .That first fa well is a milestone in the life of a freshman, but the fun of getting acquainted lies ahead.

"Lowly freshmen," equipped with those ever-present rat hats and handbooks, entertain critical upperclassmen with a spur-of-the moment can-can at the picnic at the college lake Monday night. Many freshmen will not soon forget that wild (and wonderful) experience.

A lone freshman is caught by the camera doing who-knows-w for who-knows-who. One thing is for certain—if it's not in the l of duty of a good rat, he'll be a prime candidate for THAT cou

The campus is looking its loveliest, perhaps in its own way extending a warm welcome to its new inhabitants.

Reality strikes as the day arrives for registration for classes, with all its bewilderment, broken pe cil points, and a few tears. Miss Lightsey gives new home ec. majors a helping hand.

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 8, 1964 | NUMBER 2

S.G.A. PRESIDENT PROPOSES EXTENSIVE LEGISLATION
(See Page 3)

"Our Town" Leads Off Season

Student Court members discuss problem of campus honor with Judge Mayhall. Left to right, Judy Williams, Chief Justice Todd Strange, David Coggins, Martha Patton.

Alabama College Theatre's first production of the year, "Our Town", brings back to the footlights some of A. C.'s most experienced performers.

Leading the cast is College Theatre veteran John Batson in the role of Stage Manager. Batson, in his fourth year of A. C. Theatre work, has turned in notable performances in such hits as ".J B.", "The Diary of Anne Frank", and "A Funny Thing Happened To Me on the Way to Ford's Theatre."

Ellen Wright, the charming and talented "Laurie" in last season's hit "Oklahoma!", brings to life the role of Emily Webb.

Johnny Bishop, another four-year veteran, appears as Doctor Gibbs, bringing a wealth of experience in both college and stock theatre to the role.

Itsy Glasgow, the "Can't Say No" gal, and Martha Phillips, remembered for their roles in "Oklahoma!", appear as the Woman in the Balcony and Mrs. Soames respectively.

Also included in the cast are: Mike Guthrie as Joe Crowell, Becky Britten as Mrs. Gibbs; Jack Bergstresser as George Gibbs; Juanita Volker as Rebecca Gibbs; William Hodge as Wally Webb; John Hildreth as Professor Willard (also first dead man); Davie Parker as Mr. Webb; Joe Hart as the Man in the Auditorium (and second dead man). Stephanie Barna will appear as the Lady in a Box; Pat O'Rourke as Simon Stimson; Dick Waller as Constable Warren. David B. Phillips, Charles Wingett, and Tommy Attaway will be the Baseball Players. The role of Sam Craig will be filled by Sam Keel, and Joe Sasser will play Joe Stoddard. David McGaughy will appear as Si Crowell.

Ronnie Horton and David Littleton will play the roles of Assistant Stage Managers numbers 1 and 2 respectively. Other members of the cast are Bernard Hellman . (Father . McCarthy), Sandra Crispell, Brenda Gruetzmacher, and Betty Campbell as the three dead women.

The townspeople of "Our Town" will be: Midge Borden, Linda Dobbins, Charlotte Evans, Nancy Guthrie, Sharon Henderson, Donna Jones, Anne Kemp, Sandra King, Jacqueline Morten, Susan Saxon, Margo Smith, Annette Trione, Joyce Wagnon, Bernard Hellman, Joe Hart, Betty Campbell, David Littleton, Ronnie Horton, Tommy Attaway, David B. Phillips, and Charles Wingett.

The role of Howie Newsome had not been filled at the time of this printing.

"Our Town" will open October 29 in Palmer Auditorium.

Littered floor gives hint of the havoc that Rat Court became.

Rat Court Ends Freshman Traditions; Did They Exist?

The Death March sounded, lights faded and the ghouls giggled as Rat Court 1964 convened amid hysterical girls, rousing stanzas of "Glory, Glory to the Freshmen," and flying waterbombs. A very effectively frightening "critter" dressed in a "toe sack," dragging a ball and chain, and cracking a whip sauntered across the stage to set the mood for the evening only to be hooted and jeered by the big bad freshmen. Then the curtains rose to reveal the stern group who were to rule fitting judgement upon the lowly rats.

Group by group, the defilers of tradition were brought forward and faced with their crimes: walking on sacred grass, not being able to recite page 54 of the Handbook, and refusing to wear those becoming little hats. Punishments were assigned and carried out despite a large amount of shaving cream which was passed between judges and defendants. Shaving cream was one of the meeker facial treatments of the evening, however. Three lovely little freshmen girls with nice bouffont hairdos insisted upon plastering their faces and hair with assorted things such as peanut butter, syrup, and oatmeal.

Others composed and sang catchy songs with hidden meanings concerning upperclassmen. There were also the usual scavanger hunts for weird objects, buckets of water overturned on heads, unknown objects eaten while blindfolded, and impromptu dances performed. (Some of those freshmen girls are pretty talented.)

Then, as usual, things began to get rowdy. Freshmen chanted, "Pull the sheet! Pull the sheet!" referring to the sheets on the table at which the judges sat. People in the audience began to worry about expensive footlights and the organ as waterbombs and other assorted objects hit the stage. Then some freshmen on stage got a little too smart in the opinion of upperclassmen on the front row and Rat Court came to an abrupt end in the usual brawl with unsettled matters to be taken up at the "mud bath."

Student Court Sponsors Honor Code Emphasis Week Convocation

Honor Code Emphasis Week was observed by students and faculty members at Alabama College Sept. 28-Oct. 2, highlighted by an address by Judge Roy Mayhall at convocation Tuesday, Sept. 29.

President Culp said the annual observance "emphasizes the necessity for students, individually and collectively, to assume much responsibility for their behavior and discharge of duties."

Sponsored by the AC Student Court, the week-long program was designed primarily for new students. Court chief justice Todd Strange, senior from Mobile, said its main objective was to give newcomers "a better understanding of our honor code and its importance in every phase of their college life."

He said the tradition's greatest force "lies in the trust between faculty, students and administrative officials of the college."

Strange noted that students at AC sign an "honor pledge" in which "we give our word of honor to act according to the highest standards of character we can possibly set for ourselves."

He added that violators of college rules and regulations are "honor-bound" to report themselves to student officials, and to "answer for their conduct."

Court members kicked off a poster campaign on campus Monday morning, drawing attention of all students to the honor code. A pamphlet explaining the origin and workings of the code entitled "You Are On Your Honor" was distributed campus-wide during the week.

Judge Mayhall of Jasper was principal speaker at the special convocation program at 10 a.m. Tuesday in Palmer Auditorium. Well known as one of the state's foremost jurists and politicians, he is a member of the Alabama College Board of Trustees.

Court justices directing this year's program are: Martha Patton, Birmingham; Judy Williams, Ft. Rucker; Jarrett Foxworth, St. Augustine, Fla.; David Coggins, Phenix City; Scott Waldrop, Birmingham; Dan Gray, Prattville; Don Norris, Jasper; Leigh Keiffer, Louisville, Ky.

Faculty Concert Series Begins

Alabama College's music department opened its 1964-65 faculty concert series Monday, Sept. 28, presenting pianist Joan Yarbrough Cowan in an evening concert in Calkins Auditorium.

A native of Boston, Mrs. Cowan made her first major appearance at age seven when she played the Beethoven First Piano Concerto. Since then she has performed in numerous radio and television concerts as well as with major symphony orchestras.

She graduated with honors from the Oberlin Conservatory of Music and was in the first junior class to study at the Mozarteum in Salzburg, Austria. She continued her studies at the Royal Academy of Music in London where she was a student of the famed pianist and composer, Franz Reizenstein. She was awarded the performer's LRMA diploma from the Royal Academy.

Mrs. Cowan's program featured works of J. S. Bach, Beethoven, Schumann and her former teacher, Reizenstein. Selections included Bach's Prelude and Fugue in A minor; the Beethoven Sonata in C Major, Op. 53, widely known as the Waldstein Sonata; the Reizenstein composition, Scherzo in A, Op. 21; and Robert Schumann's Etudes Symphoniques, Op. 13.

Education Department News And Personalities

Dr. Ben Marshall Dukes of Mobile, Alabama is the newest assistant professor in the education department. He received his Bachelor of Arts degree from Southwestern in Memphis with a major in history. His graduate work was done at the University of Alabama and completed this past August. Prior to his graduate work, Dr. Dukes taught for three years in Mobile. He attended a seminar and a work camp in Germany and traveled further in Northern Europe on his own.

Here Dr. Dukes will supervise the student teachers in the Birmingham area. There will be seventeen students in this area the second nine weeks.

* * *

For the period of September 16 through November 6, there are seven students doing their student teaching in the Montevallo Elementary School. These are: Amanda Jane Alderman, Lucy Barkley Cleckler, Andy Wesley Lindsey, Patricia W. Lovelady, Mary Eleanor Porch, Sonja Lee Reed and Texie Anne Willcox. Their college supervisor is Miss Minnie Dunn.

* * *

Dr. B. E. Fancher has written an article entitled "Supervising Teacher's Function" which is appearing in the October issue of "The Jefferson County Teacher's Magazine." Dr. Fancher is the student supervisor for secondary education majors in the Montevallo area. He has requested that all those students planning to do their student teaching second semester contact him as soon as possible.

SPEAKING OUT

By Chuck Frew

A FAIRY TALE

Once upon a time many years ago there was an animal farm. Every few years the animals on this farm had a popularity contest to determine their leader. Though most of the time the contestants were very similar, one year they were as different as black and white.

The first contestant was a pig who lived in the middle of the farm yard. Though he was often slow at making decisions, he had many animals and a fairly good record to support him. He wanted all the animals to be alike and had started his own "war" on the poorer sections of the farm yard. He was a very rich pig, but he sometimes overstepped his boundary in taking away the individual rights of the business animals on the farm. Although the pig was very innocent-looking, he was a tried and tested politician who was ruthless in his dealings with others. He was noted for many things, among them his behind-the-barn politics which was more than often on the shady side.

On the other side of the fence was a bull which lived on the far right of the farm yard. Although he didn't have as many supporters as his opponent, the ones he did have seemed to be better organized within the animal party. There were problems, however, because many of his party wouldn't support him because of his "old fashioned" ideas. Though his opponent proclaimed prosperity and plenty of green grass, the bull kept talking about the grass on the other side of the hill. The bull, like the pig, was very rich, but he had strict ideas about the rights of the individual and didn't want to infringe upon those rights. Though he never graduated from Animal College (like the pig did) he was considered to be quite intellectual—though many thought him to be as crazy as a billy goat. The characteristic for which the bull was most noted was that he liked to target shoot from the hip, which often got him into trouble. He also enjoyed the delightful sport of throwing dirt at the pig.

There was also a banny rooster from the south pasture who played an important part in the election. Though he never took sides with either animal, many of his beliefs were the same as the bull's. While many of the animals disregarded the rooster as a crackpot, they all listened to him whenever and wherever he spoke. The rooster was for a constitutional form of animal government and often had harsh words for the pig and his bureaucracy.

The popularity contest turned out not to be a contest at all. The bull never had a chance. However, two trends were noted in the election returns. All the horses (who were the Intelligentsia Class) were slow coming to a conclusion, but when they did, they voted unanimously for the bull. After they voted they returned to the stables where they discussed politics and played "pin-the-tail-on- the-donkey". When questioned as to their choice, the horses stated that they were tired of barnyard politics and didn't like the "free-loading welfare state" the farm was becoming.

The peaceful pussycats, meanwhile, who were in the majority, didn't bother to study the candidates, their backgrounds, or their ideas. They simply went to the polls early, voted for the pig, and then scurried home to play their favorite game, "blind man's bluff". The pussycats' reason for their vote was that "A vote for the bull would be a vote for war against the mean fat farmer who lived down the lane". The logic of this vote could be questioned as well as that of the ignorant rats who voted for the pig simply because "He was the lesser of two evils."

So ends the story of the popularity contest at the animal farm and the eventual winner. Of course everything worked out well and all the animals lived happily ever after. They would have to. After all, this is only a fairy tale.

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Bits 'n' Pieces

Telephone call overheard in Main: Mother: Hello, dear. Do you need any clothes? Freshman: No. Mother: Do you need some money? Freshman: No. Mother: Who is this?

* * *

I predict a mass exodus homeward this weekend for the purpose of getting all those winter clothes that this cold streak has convinced us we must have. Sure as shooting, it will warm up, and by Monday we'll be steaming in our long-handles.

At the risk of seeming premature, hats off to Bill Latham for the fine, many-sided job he is doing as President of the S. G. A. If he doesn't work himself to death, or work us to death (I'm beginning to get eyestrain from all the outside reading he gives us to do.—See page 3 if you don't believe me!), this school is bound to be a better place for his having been here.

* * *

Alabama College is constantly gaining distinctions. Now it is one of the few colleges where, if one chooses, he may have peanut butter-jelly sandwiches three days a week. Perhaps this is the answer to the teachers' query as to why students are close-mouthed this year.

Campus Survey Reveals Cheating By A.C. Students

By Itsy Glasgow

Last spring two members of the experimental psychology class conducted a research study on cheating at Alabama College, using the graduating seniors as subjects. Since the findings were concerned with cheating done by the members of that class, and the amount of cheating they attributed to other students on the basis of observation, the study is of interest to all of us.

There were five major conclusions drawn from the research:

1. Of the 144 subjects, 17 said they cheated "sometimes," 74 said they "rarely" cheated, and 53 said they "never" cheated.

2. More girls said they cheated "very little" and "never," while more boys cheated "sometimes."

3. Almost all of the seniors indicated that at least "a few" and "some" other students here cheat. Less than 15 thought that as a whole, "most of us cheat, and only one or two thought that "everybody" here cheats. It was interesting to note that the boys thought more of cheating than the girls.

4. Concerning the relationship of grade point averages to the amount of cheating done by seniors, cheating was admitted most by those in the 1.5 and 2.0 range, and least by the students with an average around 2.5.

5. The last question on the study concerned the effect the seniors thought our honor code had on the amount of cheating done here. Approximately 50 per cent thought the code discouraged cheating, but almost 50 per cent also thought it had no effect. Four senior girls even said they thought it encouraged cheating.

Some of us might agree with these findings, others might be shocked and amazed. All of us need to stop and think where we would stand if we participated in such a study.

Freshmen Resist Ratting; Dampen Rat Court Fun

For a while now, the cry, "Freshman!" has died down on the A.C. campus. Once again ratting is over.

How many freshmen benefited from the experience this year? Not many, probably, judging from the attitudes that so many of them evidenced. The ideas behind ratting are good, designed to help the newcomers adjust to the school. But often not only freshmen, but upperclassmen as well, get the wrong attitude toward it and change good ideas to bad.

The annual rat court was designed with the desire for everyone to have a good time. However, the freshmen had such a persecuted complex this year that they missed some of the good times they might have had. What's more, someone could have ruined a perfectly good little ol' organ.

Everything is always in a spirit of fun and warm tradition, so why do so many freshmen get all huffed up and fight back so frenziedly? Next year will be their year to crow. If things get too rowdy, however, rat court will be cut off and they will lose their chance to rat the next freshmen.

If A.C. students don't straighten up and treat rat court with humor tempered by responsibility, it will be taken from them.

S. B.

We Reap What We Sow

By Ray Holland

Hateful to me as are the gates of Hell
Is he who, hiding one thing in his heart,
Utters another!

Homer, in his immortal classic, Iliad, used these words as a denunciation of deception. He takes a position against those persons who attempt to cover up hate with an assumed principle or smooth over a lie with a porous explanation. But the fact remains that an untruth is an untruth, and hatred seldom ever can be concealed.

In my last editorial, I commented on the greatness of our college and the source of this greatness—its students! But it can not long remain so if we, through petty jealousies or selfish pride, sow the seeds of contention and deception. Yes, we must have competition between and among various components of our college, but in order to be the kind of competition which speeds progress and develops our potentials, it must be conducted in mutual trust and faith. It is a better compliment to be trusted than to be liked. But backbiting and private ridicule of other groups or individuals are the first signs of decay in our college social structure.

It is especially true on a small college campus that a rumor which completely and willfully ignores truth as well as good judgment always finds its way back to the initiator, who ultimately is revealed.

Doers Vs. Do-Gooders

Once upon a time in a not-so-distant place, there was a silent (sometimes) battle waging between two antagonistic groups—the Do-gooders and the Doers. These groups had separate philosophies of action. Naturally, the Do-gooders were the "tops" in their field—doing good. They were liked by all the "important" people for their spirit of cooperation, fair play, and especially their ability to keep out of trouble, even at the expense of others. The Doers were not the same type of people, probably because they didn't advertise so blatantly their spirit of cooperation and fair play, nor did they always manage to stay out of trouble. But the nucleus of the Doers was a group of people who really had genuine comradeship who expressed sincerely their desire to help each of their fellow members.

Any social events sponsored by the Doers were always attended faithfully by the Do-gooders, chiefly for the purpose of having a good time and then relating with vivid details the scandalous doings of the same night. Conversely, not many of the Doers attended Do-gooder events, because they didn't wish to become known as hypocrites.

This situation continued the same for quite some time, but then gradually a subtle change was noticed in the character of the groups. Many of the Do-gooder social gatherings began to take on the characteristics of Doer events, and in some instances surpassed even these. Formerly quiet, timid Do-gooders suddenly began playing the parts of Romeo, Erskine Caldwell, and Al Capone (at the same time).

Directly opposed to this, the Doers were slowly forming a revolutionary element within the group, an element that was somewhat akin to a "new breed". This element caused considerable uproar among the remaining members of the Doers, because they felt rightly that it was leading to an eventual breakdown of old established Doer principles. Those associated with both groups, the Doers and the Do-gooders, found this change in policy somewhat confusing and whispered among themselves.

But, the most ironic part of this account was the fact that the "new breed" of Doers didn't realize or didn't seem to, that they were no longer bona-fide Doers, but only "jazzed-up" imitations.

Perhaps some sort of resolution of the conflict is in order here, but as none was ever found, I leave it up to the reader to decide or observe.

—M. A. T.

Food For Thought

By Donly Ray

THE DEER, THE CIRCLE, AND THE FOREST

Once there was a young deer in a forest. He was a strong and graceful deer; but all he did was walk around, around, and around in a small circle . . . around, around, and around, he would go. He would watch his feet for a while and feel the soft earth beneath his hoofs, and around and around he would go. He would gaze at the forest about him and see all the beautiful trees, and walk around, around, and around.

One day an owl lit on his back and said, Why are you walking around in a circle; you are so young and strong, you have never been in the forest, have you? No, said the little deer. Then come with me and I will help you find your way, until you get used to the ways of the forest, said the owl. I don't know, said the young deer . . . let me think a while.

Years passed and the old owl came again with two young and strong owls. Well, have you decided to see the forest and the beauty of the trees? asked the owls. No, let me think a while longer, answered the tired old deer . . . and he walked around and around and around. Years passed and the deer died, his feet still in his small circle. Woooo, woooo, said the owls.

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Cooper ON SPORTS

By Fred Cooper

Remember way back yonder, back in a past school year, back before a play called "Oklahoma!" and a graduation of the Class of 1964? Remember before a hot long summer, before two political conventions and other foolishness? Remember when it was suddenly fashionable to predict the downfall of the greatest team in baseball, the New York Yankees?

This was the bandwagon to leap on in April just as much as bandwagons were leapt on in August and September and on until November in another, funnier sport. And in the midst of doom-forecasting professional sports writers, surrounded by an asinine "positive" statement that the Bombers would lose because they "always did in years ending in 4", deafened by the happy cheers of those who think, for some reason known only to themselves, that it would be good for baseball if the Yankees lost, was one lonely sports columnist, sort of cowering behind his typewriter as he predicted the Yanks would once again repeat as American League Champions, simply because they had the best team.

It was a long summer for this writer as his team fell off the pace, losing to Baltimore, to Chicago, for a time to everybody and falling 4 and 5 games behind. He cringed as he thought of his April words being made wrong, very wrong in August. Yogi Berra showed strain and fined somebody, Tony Kubeck got hurt, Mickey Mantle got hurt, Bobby Richardson couldn't hit, Elston Howard couldn't hit, Clete Boyer never could hit anyway, Whitey Ford hurt a hip and couldn't pitch, nobody, nobody could pitch relief, and there went the Yankees.

And suddenly the sun came out.

The Yankees won a game . . . and then they won another . . . and another . . . and another . . . then they lost but no matter. The deed was not done yet but it was started, the spark was found, the fire was lit and Baltimore and Chicago ran not looking ahead but rather with frantic glances over their shoulders at the raging inferno that lapped up their long lead day by day, game by game.

They continued to fight bravely but they knew the time had come and there was very little they could do about it . . . they knew and the Yankees knew and everybody else who would admit it knew except Ford Frick who doesn't know a great deal anyway, apparently.

Included in those who knew was a slightly harrassed, greatly relieved sports columnist who thought he was right a long time before and who discovered, after a summer of being proved wrong, the happy ending had come.

S.G.A. PRESIDENT REMINDS STUDENTS OF ENTERTAINMENT
As a very special attraction for the students the Concert and Lecture Program will present the "Lettermen" Wednesday night, October 21, 1964, in Palmer Hall. All students will be admitted without charge upon presentation of their I.D. card.

Hispanic Society Holds Fiesta

Gay Spanish music filled the air at the fiesta held by the Hispanic Society of Alabama College in Reynolds Foyer for students and faculty September 21. The purpose of the reception was to welcome new students and to interest them in the study of Spanish.

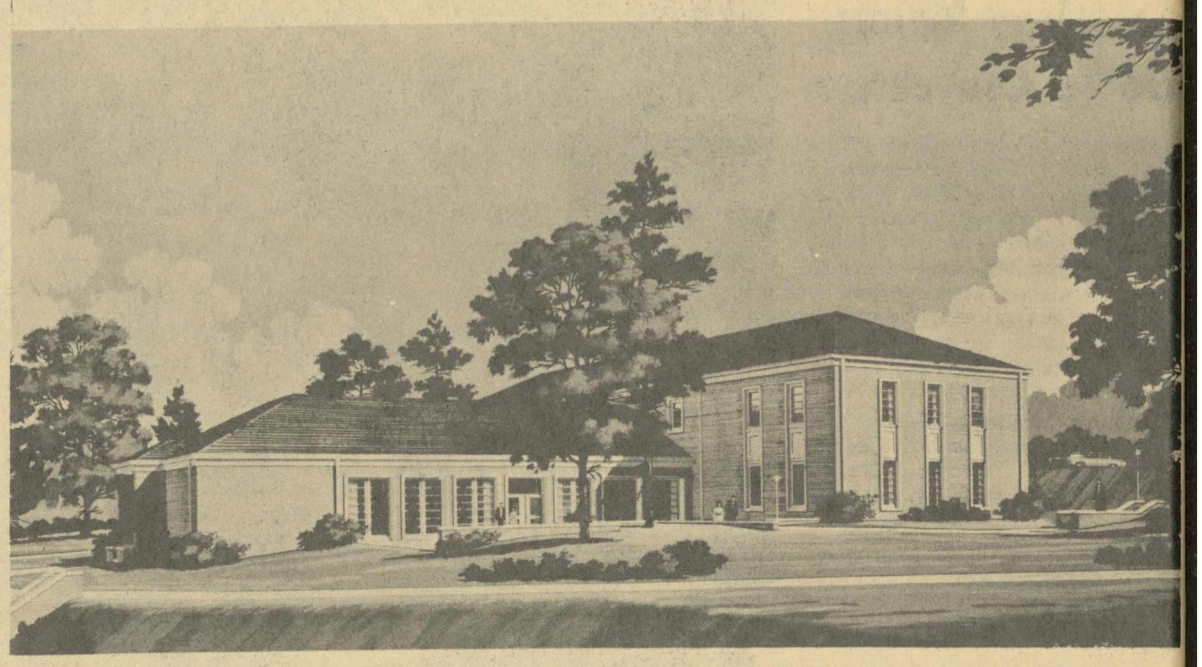
Latin Music

Refreshments were served from an artistically arranged table by Jarrett Foxworth. A large sombrero from Mexico held a variety of cookies, while fritos con queso, a Mexican dish, was served piping hot. Music recorded in Havana, Cuba, furnished a very Latin background for the occasion.

Membership Open

It was announced that membership in the society is open for any student or professor, the only requirement being a genuine interest in Hispanic culture. After various new members were welcomed, the society's yearly plans were outlined in detail by John Hutto, president. Other officers include Duane McDonald, vice-president; and Marshall Knudsen, secretary-treasurer.

Among those students and faculty present at the reception were Dr. John Walters, Dean, and Dr. Wynn Rickey, new chairman of the Language Department.



Your retreat next year—official drawing of the student union, to be completed next fall.

S.B.A. President Submits Proposed Legislation To Students; Urges Its Careful Study

My Fellow Students,

This program is the first of a group of bills aimed at making our association the best and strongest ever.

You will note that Bill No. 1 has been dropped for furthur study. This bill concerned a revision of qualifications for President and Vice President of the SGA.

These bills have been introduced into the Student Senate and they will be debated and voted on at the next meeting. The bills that pass the Senate will go to the Advisory Committee for approval.

I urge you to talk to your Senators and advise them of your opinion.

Let us continue to stand for a stronger Student Government Association.

WILLIAM LATHAM,
President, S.G.A.

* * *

Number WDL-2-64

Subject: Campus Attire

Purpose: To revise, modify and define the regulations of the Student Government Association concerning proper dress.

1. Alabama College students are expected to be appropriately dressed and well groomed at all times. Dress standards apply to commuters as well as resident students.

2. Students are expected to dress for any public event on campus. (When exceptions are necessary for production crews they should be identifiable by costume.) For sports events, sports clothes are appropriate, but for events in Palmer and Reynolds Hall, "d r e s s - u p" clothes are in order. The house manager and student ushers are expected to turn away any student who is not properly dressed or whose behavior reflects unfavorably on himself or the college.

3. Conventional dress must be worn on dates. When participating in active sports or going on a picnic, sports clothes are in order.

4. Sports attire may be worn every day after 6:00 p.m. except on Sundays, in the library and classroom buildings and other areas on campus except in areas otherwise designated or on front campus. Front campus shall be defined as the area in front of Reynolds Hall, in front of Main Hall (Haley-Kennedy-Stallworth Halls) and the area in front of Palmer Hall.

5. Sports wear is permitted all day on Saturdays, including the area designated as front campus.

6. At no time are women permitted to wear sports clothes in the Montevallo city area.

7. Sports wear shall be defined as pedal pushers, slacks, jeans, Bermuda or Jamaica shorts. **Short shorts are not appropriate or acceptable at any time.** P.E. shorts may be worn to and from P.E. classes only. All acceptable sports clothes are expected to be appropriately and modestly tailored.

8. Conventional dress is worn in the lounging section of the Tea House prior to 6:00 p.m. on weekdays. Sports wear may be worn in this area after 6:00 p.m. on weekdays and all day Saturday. Sports wear is prohibited in this area on Sundays.

9. Students are expected to dress conventionally for meals. For Sunday dinner appropriate "dress-up" attire shall be worn. EXCEPTION — Men and women may wear sports wear at the last meal on Friday and all meals on Saturday.

At no time is it permissible for students to be attired in pajamas covered by raincoats or the like at meals.

10. The President of the Student Government Association shall have the power to revoke the privileges of the above regulations for short periods of time. For example, requiring conventional dress during the College Night weekend.

II. ENFORCEMENT. The Student Senate shall establish a permanent committee to see that the above regulations are enforced. It shall be vested with the power to take whatever action necessary to enforce the regulations. To serve as a check on the regulations the faculty and staff of the College shall be requested by the Senate to remind the students of the regulations and insist upon their adherence to them and to report any violations to the appropriate members of the S.G.A. President's Cabinet.

12. VIOLATIONS. Any infringement or violation of the above regulation shall be considered a violation of the Honor Code and the violator shall face appropriate action of the Honor Court.

Constitutional Amendment

Subject: Creation of a new cabinet position in the Executive.

Article III, Section 3, shall be amended by the addition of a new paragraph at the end of paragraph 5. Paragraph 6 shall read as follows:

6. Director of Records who shall initiate and procreate a Code of Alabama College Student Government Association.

A Bill To Be Entitled An Act

Subject: Code of Alabama College Student Government Association.

The Director of Records shall be vested with the authority and responsibility to establish

(Continued on Page 6)

Art Movies Are Set At JCC

Eight movies of the kind not seen at the usual theatres will be shown at the Birmingham Jewish Community Center, 3960 Montclair Road, this fall and winter.

Opening film at 8 p.m. Oct. 6 was "David and Lisa," a triple award winner which was also given two Academy Award nominations.

Other presentations will be "Through a Glass Darkly," an Ingmar Bergman trilogy; "The Mark," an English drama starring Maria Schell and Rod Steigner; "Two Daughters," an Indian production that won the Golden Laurel Award, and the Berlin Film Festival award; "A Man in a Cocked Hat," hilarious farce of foreign intrigue, starring the British comedians Peter Sellers and Terry Thomas.

"L'Aventure," an Italian masterpiece by Michaelangelo Antonioni; "The Loneliness of the Long Distance Runner," an English production directed by Tony Richardson, who directed Tom Jones, and "Jules and Jim," a French production directed by Francois Truffant.

The center's civic film committee, headed by Sol Tropper, has put a limit of 400 on season tickets. They may be purchased through the center.

The center auditorium in which the pictures will be shown has been renovated to include riser seats.

All performances will be held on Tuesday nights. Tickets for the season, costing $5, may be punched individually, or you may bring guests.

Dr. Pate Speaks To Home Ec. Club

"The World of Home Economics" will be the theme this year of the Alabama College chapter of the Alabama Home Economics Association. The announcement of this theme began the first meeting of the group on September 22.

The highlight of the meeting was a talk, "Looking at the Goals and Purposes for the Department," by Dr. Rebecca Pate, the new chairman of the department. In her talk Dr. Pate pointed out some events in the history of home economics at Alabama College and challenged the group to maintain their standards with pride.

The club will hold its next meeting on Tuesday, October 13, at 7:00 in Comer Auditorium. The program will be "A Student Looks at the World" by Miss Sue Meredith.

Sociology Majors Go To Convention

Seven future social workers from A.C. have a richer understanding and appreciation of their field as a result of having attended the Alabama Conference of Child Caring Institutions and Agencies in Birmingham, October 1 and 2. Students from thirteen institutions of higher learning were invited, but Alabama College was the only one so represented.

The theme of the convention was "Searching for Sounder Services for Children," in four different areas (handled by as many separate institutes): Assessing and strengthening the child's own home, working with children in need of foster care, working with unmarried parents, and services in day care.

Child care specialist's from many parts of the nation conducted the institute. In the absence of the scheduled key speaker, Mrs. Katherine B. Oettinger, Chief of the U. S. Children's Bureau, her prepared speech was presented by one of her fellow workers, Mr. Martin Gula, from Washington, D.C.

The representatives of A.C. expressed their amazement over the number of A.C. graduates who were at the convention on a professional basis. This college is the only school in Alabama which offers pre-professional social work on the undergraduate level, and it enjoys high prestige in the realm of social work.

Attending the convention were: Gladys Rowell, Barbara Galloway, Gail Barbree, Faye Aman, Jo Herring, Martha Helen Hubbard, Mary Louise Kevorkian, Ruth Matthews, Mrs. Mary Whatley, and Miss Jeanette Niven.

Leaving for Birmingham Child Care Convention in new school car are sociology majors Gladys Rowell, Barbara Galloway, Martha H. Hubbard, Mrs. Mary Whatley, Mary Lou Kevorkian, Jo Herring, Gail Barbree, Ruth Matthews, Faye Aman.

A.C.E. Club Will Meet Oct. 13

The Association for Childhood Education branch of Alabama College will hold its first meeting October 13 at 7:00 in Tutwiler East Parlor. Since the association is very anxious to get on the road of progress again this year, the freshmen who are majoring in elementary education will be personally notified about this meeting.

The programs and activities for this term are in the planning stage, and A.C.E. hopes to have a most successful year, reports its president.

The newly elected officers for the coming year are: President, Betty Canada; first vice president, Carole Raiford; second vice president, Eleanor Porch; third vice president, Kathy Esneul; secretary-treasurer, Sandra Bond; and reporter, Mary Kay Eddings. Miss Minnie Dunn is again sponsor.

Campus Psychological Problems On Increase

"Are American college students rapidly 'cracking up'?" queries a recent article in Mademoiselle magazine, "Swept with Confused Alarms: The Psychological Climate on Campus" by Rita Hoffman. Ten to fifteen per cent of college students are already using the nation's college counseling services and, according to Dr. Leon J. Saul, psychiatric consultant at Swarthmore College, another ten to fifteen per cent should be using them. In an attempt to discover which students seek available help, why they seek it, and what happens to those who turn to other sources, the magazine canvassed a nationwide sampling of colleges.

A common "disease" among women students is known on some campuses as "the flops". She can do nothing but flop—on her bed, or the nearest available space. She does not sleep; she cannot study or even concentrate on a book she herself wants to read. She smokes, nibbles food, converses, resolves ot study, then moves on to a new flopping place. The major problems, like "the flops", have to do with what is known as "the identity crisis". The concept, so named by Dr. Erik H. Erikson, internationally known psychiatrist, has already become an over - simplified catch - phrase which, roughly, concerns the search for answers to three basic questions: Who am I? Where shall I go? How shall I get there?

So-called sexual problems often turn out to be just one among many symptoms which may have more to do with conformity or a craving for emotional warmth than with sex. The change in sex mores provides the more exaggerated and spectacular symptoms but equally disturbing to at least one college psychiatrist, Dr. Lester Sontag of Antioch, is "the increase in the number of flat personalities I encounter"—persons whom people neither like nor dislike, with no emotional resonance, who seldom can communicate beyond banalities.

Since there has been no drastic increase during the past decade in psychotic breadowns or suicides among college students, why are there so many seeking counsel? In a limited society, where individual choice is narrowly restricted by church or state, life is simplified by comparatively clear-cut boundaries of choice. A free society such as ours, by offering a wide, almost unrestricted range of choice also provides fertile ground for the neuroses of doubt and indecision. In addition, colleges seem to feel that to aid students in making the choices is a part of their responsibility as educators, both to the student and to society. As a result counseling facilities have increased and more students may simply be taking advantage of what is available. Therefore there may be no actual increase in the number of disturbed students.

Many of those who hesitate to seek counsel do so because of the small-community lack of anonymity of a college campus. They are afraid that their outpouring will leak to the Dean's office or on to official records. Many, equally mistaken, fear that therapy will "flatten them out" to be well-adjusted robots, which is quite the opposite of the intentions of psychiatry.

There remains some doubt that clinics are helpful or necessary beyond the need to handle psychotic breakdowns. Subjective evaluations do, however, seem to indicate the positive value of therapy. As one ex-client put it. "If your emotional problems get in the way too much, you just can't make it from your freshman to your senior year."

Job Workshop To Begin Thursday

Alabama College will begin classes for a Job Application Workshop Thursday, Oct. 15, according to Mrs. Marie K. Oesterling, director of the AC Placement Bureau.

It will be conducted as a college course and is designed to instruct prospective job seekers in the techniques of interviews and the correct methods of writing letters of application and resumes.

The course is non-credit and is voluntary. It is designed for senior students and will meet for 8 sessions, ending in December.

Tryouts Complete, Orchesis Members Plan Annual Show

Planning is already underway for the annual program of Orchesis, the modern dance club of Alabama College, scheduled December 3 and 4. There are also workshops scheduled throughout the year. Some will be open to all students while others will be reserved for Orchesis members only.

Orchesis consists of two groups, Senior Orchesis and Junior Orchesis. Senior Orchesis consists of those who are skilled in the art of modern dance. Junior Orchesis is an apprentice group.

The officers, elected at the end of the last school year, are: President, Jackie Grider; Vice President, Kerry Hancock; Secretary-Treasurer, Leigh Keiffer; and Publicity Chairman, Lynda Simmons. The sponsor is Miss Jeanette Crew. Members are: Marianne Alfano, Sandra Bond, Marilyn Bryant, Harriet Davis, Sherrill Funderburk, Jackie Grider, Gail Griswold, Wanda Fountain, Kerry Hancock, Barbara Hare, Kay Hayden, Pat Holley, Liz Fleming, Leigh Keiffer, Carol Matthews, Joyce Newberry, Diane Norman, Kay Shirley, Lynda Simmons, Linda White.

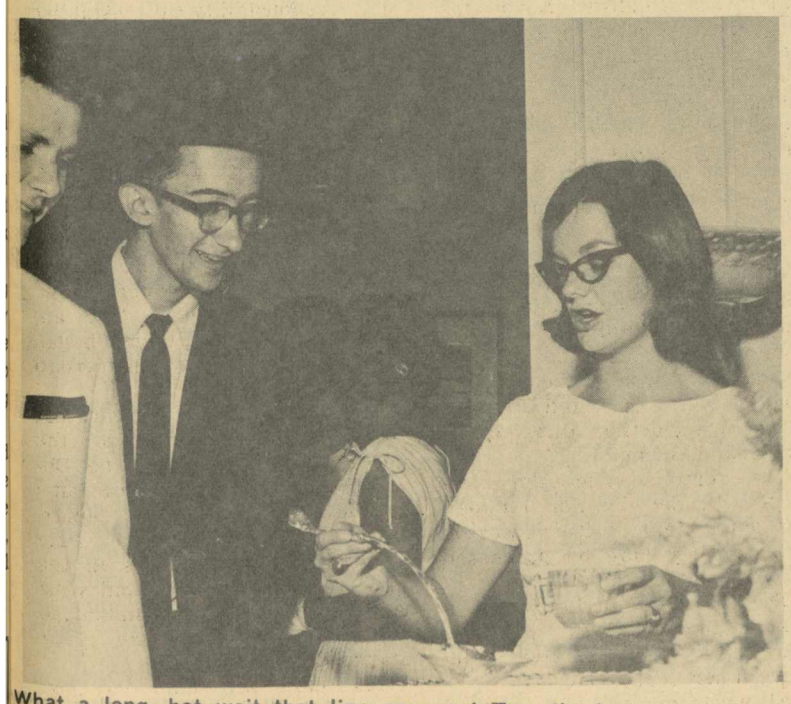
Tryouts Monday, Sept. 28, culminated in the selection of the following new members: Polly Clark, Judy Davis, Jeanie Alfano, Elizabeth Inman, Brigit Cushing, Susan Garner, Linda Miller, Barbara Atkins, Brenda Bethel, Jerry Skelton, Ronnie Harris, David Coggins, and Johnny Bishop. The new Junior Orchesis members are: Louisa Thomas, Carolyn Quincy, Joyce Bridges, Susan Saxon, Rita Rowlen.

Psychology Equipment Detects Liars And Lovers

This year nineteen freshmen have registered as psychology majors. The increase in majors and minors has been so great, especially at the Junior class level, that two sections of experimental classes are now being taught by Dr. Katherine Vickery, chairman of the department.

Due to this, it has been necessary to buy materials for the experimental classes. Much of the material is in the area of psychophysics and electrical devices. Two small psychogalvonometers, which measure skin sensitivity, were added. All persons concerned about whether or not they are liars or if they are really in love might come by King House and check their psychogalvanic reflex.

The psychology students hope that the additional equipment will enable Dr. Vickery to get her mind off of statistics and on to more exciting studies.



What a long, hot wait that line gave us! Two tired newcomers accept punch from Miss Sunny Shelton, one of the ten Lambda Sigma Phi members who assisted with the serving at the annual freshman reception.

Lear And Cake? English Club Time

Things heard and overheard around the English Department with translations:

The evening performance of Macbeth, Hamlet, and King Lear were extremely interesting. Translation: It was a real blast, the best comedy act of the year.

Don't miss your English Club meeting. It is always so stimulating. Translation: Don't come back without the brownies.

My roommate appreciates your cooking, Doctor Golson. Translation: When I don't finish them before she finds them, that is.

These comments and a variety of others are heard when the English Club meets. Deliciously sandwiched between the food and the social aspect is a lively discussion of English, both current and historical. Chaucer read in Middle English may be followed the next month by a reading of "The Stone Soldier." Faulkner? Yes, "The Bear" and other Faulkner works are discussed.

350 down and 350 to go! President Culp greets a freshman at the annual freshman reception Sept. 19.

C. students give gift to girl whose gift of increased good reputation to the college could never equalled, Charolette Megginson presents silver pitcher to Sue Meredith, National Maid of Cot-n, at special convocation in her honor. Bill Latham and President Culp look on.

Summer A.C. Marriages Numerous

Last summer, many A.C. students and alumni made the fatal plunge into matrimony. Following is as up-to-date a listing as could be obtained from alumni files and other sources. Congratulations are in order for:

Graduates

Naomi DeVore ('63) of Birmingham to John Louis Barkskadt, on August 8.

Barbara Meredith ('63) of Andalusia to Walter Nichols (senior) of Birmingham on August 2.

Katharine Brooks ('63) of Brewton to Joseph Parker Bethea on July 25.

Jackie Hanley ('63) of Gainesville to Mike Collins ('64) of Birmingham on June 6.

Sandra Dorman ('63) of Vincent to Don Peerson on July 27.

Sharon Teague ('64) of Childersburg to Douglas Owens McCain on June 12.

Suzanne Parsons ('64) of Bessemer to Jerry Wayne Green ('62) on August 8.

Joy Prim ('64) of Mobile to Tommy Wells on September 19.

Linda Burnette ('64) of Jemison to Bubba Hayes on August 22.

Camille Norris ('64) of Mobile to John Warren on June 13.

Carol Worley ('64) of Redstone Arsenal to Jimmy Wells (Senior) of Pinson.

SuSu Yonce ('64) of Tuskegee to Fred Draper on May 30.

Other '64 graduates include:

Judy Brown of Mobile to Bob Barnett.

Billie Dodson of Montgomery to Richard Lyle ('64) of Trussville.

Anne Caley of Barrington, Illinois.

Jim Doody of Mobile.

Linda Elliott of Helena.

Joyce Falkenberry of Centreville.

Kitty Gilliland of Gardendale.

Eva Harbison of Birmingham.

Louis Harris of Mobile.

Bettie Jo Johnson of Birmingham.

Patricia Jones of Siluria.

Prissy Williams of Birmingham.

Former Students

Julie Maurine Maurer of Montgomery to Colin Kin Loftin on June 14.

Diane Pelham of Haleburg to Joe Ronald Knowles on August 28.

Karen Hughes of Decatur to Donald Lee Turner on July 21.

Linda Jane Davis of Birmingham to Gerald Wayne Driggers on June 6.

Susan Turner of Birmingham to Kenneth Bayliss of San Diego, California, on May 22.

Janice Tilley of Hueytown to Curtis Ray Flurry on August 14.

Harriet Ray of Birmingham to Ronnie Smith on September 5.

Presently Enrolled

LaNelle Payton of Weogufka to Gary Jennings of Sylacauga.

Donnie Andrews of Bessemer to Janice Mitchell.

Joyce McMillan of Clayton to Bill Williams of Mobile.

Liz Ward of Mobile to Jack Flemming ('64) of Fairhope.

John Bishop of East Gadsden to Mary Poitevent of Mobile.

Patti and Wayne Purvis.

Patty Foutz of Mobile to Jim Rohr of Birmingham.

Florence Urbahns of Mobile to Frank Nelson of Mobile.

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ibrary Assistants onvene At A.C.

you happened to have been in nolds, Comer, or the library Saturday (not many people e), you were probably disted by a large group of high ool and junior high school stuts.

these people looked particularbright and attractive, it's no prise—they were library assists from schools in seven central bama counties—Blount, Chilton, ferson, Shelby, St. Clair, Talleda and Walker.

he students and their librarians e here to attend the first anl work conference of the Fifth rict Librarians' Association. In ition to such activities as a ionstration on book mending, group was given a tour of the ary.

highlight of the meeting was election of Lynn Cochran of des Valley High School as presit of the group, and the presenon of an award to Nancy Ham- of Berry High School and ne Moseley as library assist- of the year. Warrior High ool was named library club of year.

nce this is an ideal opportunity how our campus and its facili- to prospective freshmen, Ala- a College is often host to many ps similar to this one.

Placement Bureau Announces Openings

Recruiters on campus:

October 22—Retail Credit Corporation. B.A., Sociology, Psychology, Liberal Arts majors.

Interveiw scheduling sheet on bulletin board at 107 Reynolds.

There are openings in the following fields:

Mathematics — Southern Life and Health Insurance Company —Programming and Systems. These people are interested in students heavy in math but not necessarily math majors.

Medical Technology — Georgia Baptist Hospital, Atlanta, Georgia.

Bacteriologist—Department of Public Health, Montgomery, Alabama.

Business Administration — Brunswick Corporation—production supervisors at the Albany, Georgia, plant. This is an especially good opportunity as they are expanding.

Management Trainees — Connecticut General Life Insurance Company.

Chemistry—E. I. duPont de-Nemours & Company, Wilmington, Delaware.

Senior Recreation Center Director—Personnel Board of Jefferson County.

For further information on the above see your Placement Director, 107 Reynolds.

Teachers — Superintendent of Public Instruction, Key West, Florida, has a need for teachers. The greatest need is in elementary education. If interested see your Placement Director for an application.

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Tut Renovations Cheer Inhabitants Create Problems

This year, for the first time in the history of A.C., upperclass women students have been allowed to live in whatever dorm they might choose (unless they drew number 74, or worse). Nonetheless, the seniors-to-be who were so conditioned to the tradition of having Tut as their final goal were crushed when many of their number lost out and were forced to remain in Hanson or regress back to sophomore Main. The good souls who lead us came to our rescue and provided us with more rooms in Tut. Rejoice and sing!

We are all glad at our new togetherness. The new rooms are most of all new and clean, which, in itself, is a welcomed change. The furniture is unbelievable: two huge desks in each room, two chairs with cushioned seats, and two hard, comfortable beds. The medicine cabinets and lavatory faucets with their dial-a-temperature knobs are right out of "Better Homes and Gardens."

This new arrangement has brought new problems, too. We don't miss the two date parlors since we never had them in other dorms, and the guest rooms were never used much anyway. However, many clubs which formerly met in Tut basement now have to go elsewhere. Senior class pictures had to be made in Comer, and it's going to get worse. Where will the Golds go now that their smoker is a TV room, and the Purples since theirs is a shower?

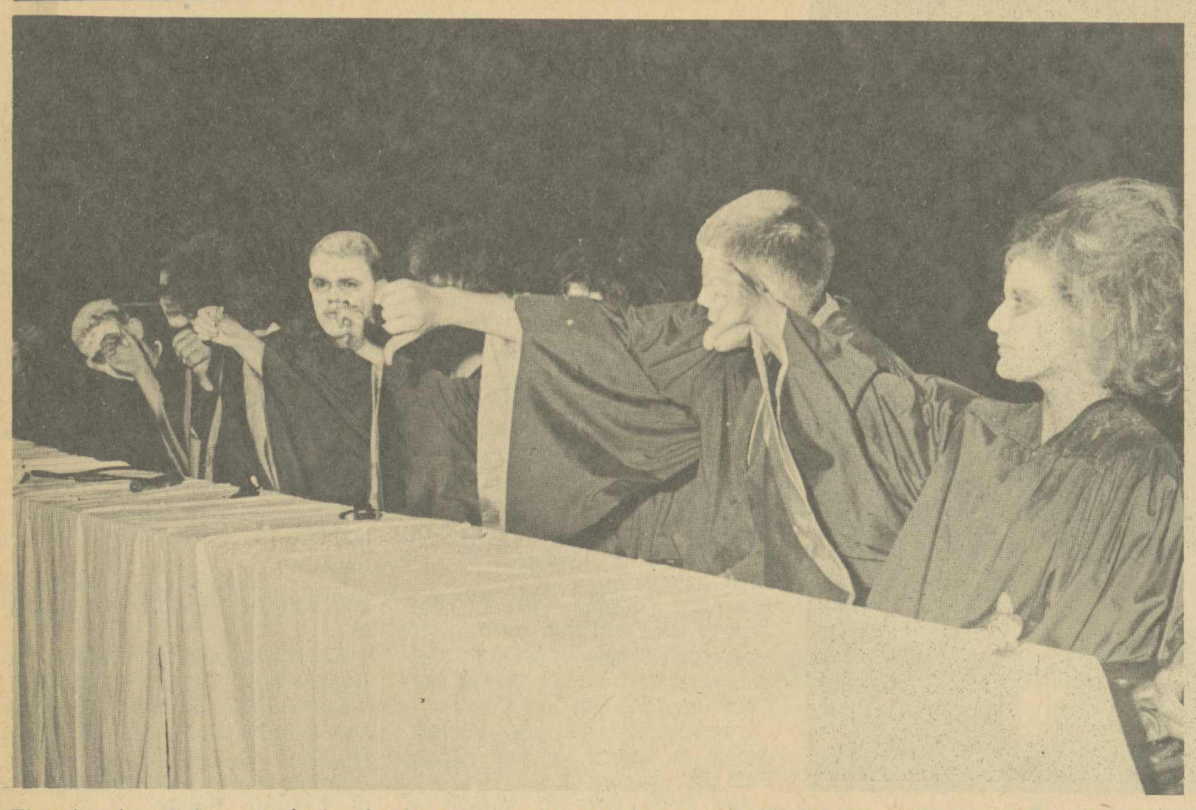
The administration realized these problems when they decided to remodel Tut, and they are as sorry about them as we are. However, they also saw what had to be done, and did it. Maybe someday Tut will no longer be the senior women's dorm with 12:00 permission and graduation robes hanging in the windows, but today it is, and today the senior women are all together; and that's all that matters.

Messiah Practice Open To Students

The annual college-community MESSIAH performance will be December 6. Rehearsals will be each Thursday 7:00-8:15 p.m., beginning the first Thursday in October, at the Baptist Church and under the direction of Bruce Tolbert. Singing in the MESSIAH chorus is on a voluntary basis, so no previous experience is necessary. The chorus is open to community people, students, faculty and staff. The music is furnished by the college music department.

Believe it or not, this horrified freshman did live through her ordeal at Rat Court! Why, you'd think they wanted to hang her!

DINKY DINE



Thumbs down! Some unlucky freshman's heart must have sunk at this woeful sight! Upon reflection, this seems a rather poor note with which to close this issue.

Proposed Legislation

(Continued from Page 3)

and procreate an official Code of Alabama College Student Government Association. It shall be a supplement to the student handbook and contain all the rules and regulations that are applicable to the student body as well as all bills and motions introduced into the Student Senate. It shall be arranged in alphabetical order according to subject and shall include the author's name and vote on all the bills and motions. It shall record the history of the bills and motions as they pass to the Faculty Advisory Committee and the President of the College, and record any and all comments of the aforementioned. It shall be an official publication of the Student Government Association and a complete and up to date copy shall be made available to the student body in the College Library and in the Office of the Student Government Association.

A Bill To Be Entitled An Act
Subject: Committee Report Requirement.

All committees of the Executive ranch, the Student Senate and the Student Honor Court shall be required to file a written report on all of its findings and activities for each year. This report shall be filed with the Secretary of the Student Government Association by the 10th of March of every year.

A Bill To Be Entitled An Act
Subject: Food Services.

A food services committee shall be formed to maintain a check on the quality and type of food served in the College Cafeteria. It shall also see that a good environment is maintained in the Cafeteria. It shall make suggestions for improvements and inform the college cafeteria management of the wishes of the student body. In addition to the cafeteria management, it shall make its findings and requests known to the Business Manager of the College as well as the President of the College.

The food services committee shall be composed of two members from the Student Senate, two faculty members, who shall serve on a voluntary basis at the request of the Student Senate, and one man and one woman selected at random from the Student Body by the President of the Student Government Association.

A Bill To Be Entitled An Act
Subject: Convocation Program.

A committee shall be established to evaluate the College Convocation Program and to suggest possibilities for improvements to the President of the College. It shall also endeavor to determine ways and means to improve attendance at the convocations.

A Bill To Be Entitled An Act

Be it recommended by the Student Senate that the Academic Dean of the College shall promote the institution of a "Dead Week". Upon initiation of this "Dead Week", all types of testing shall be prohibited during the week prior to final examinations.

New Class Mans IBM Machines

By Jayne Byrd

How many of you have noticed the increased activity on second floor Palmer on Tuesday and Thursday nights? No, Miss Hendrick is not having to work overtime looking for our "lost" grade points —this is the new business administration class, data processing, taught in two lectures and a three hour lab for three hours credit.

For the first time we at Alabama College are being offered a chance to learn how to operate the IBM machines. The class, under the instruction of Mr. William F. Greene, is composed of 18 students and the Dean of Men's secretary.

The course covers everything from operating the key punch to "wiring the board" for the answer to the most complicated problems. The prevailing attitude among these students at this point is one of complete awe and fascination. In the words of one of the students, "I nearly died when I punched that button and that machine started flying those cards in all directions."

Students, arise! Make friends with a member of the data processing class. They may be the only ones who can tell you what is written on your IBM card when registration comes again! !

Math Made Easy-- For The Cagey

By Wallace Knudsen

Mathematics is most amazing and annoying. Number lines, sets, positives, negatives, and rationals are dreadfully confusing to many math students. Here, for those who are dumb in math, but smart enough to count on their fingers, are ten rules for passing any math course:

1. **Be sure you're in the class you signed up for (you might need a map to get from Reynolds 214 to Comer 304).**
2. Always carry an impressive number of books, notebooks, pencils, an occasional protractor, and other impediments organic to the subject.
3. **Observe with utmost caution when entering the classroom; do not sit upon a pyramid, triangle, or compass.**
4. Choose a desk on the front row, and present an attentive almost worshipful appearance for the professor.
5. **Keep up what you hope are sharp questions (the bell tolls for you know whom).**
6. If you can't remember formulas, sprinkle X's and Y's liberally here and there in your worst handwriting. 'Twill serve.
7. **If called upon to demonstrate at the board, draw a map of how one gets to Davis Falls, or a diagram of the local bootlegger's still.**
8. Never forget the importance of terms. A well-timed mantissa, for instance, could determine your grade.
9. **If professor displays signs of fatigue, have Alka-Seltzer, GL70, or a care package in readiness.**
10. If these suggestions fail, explain to professor that you went up the road the night before and beg his pardon.

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The Alabamian

"... IN THE HEART OF ALABAMA"

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INSTRUCTIONS

OLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 29, 1964 | NUMBBER 3

Lettermen Warmly Received

TTERMEN IN CONCERT—"Granada!" sings Tony, as Bob and Jim accompany him on concert-n guitars.

First Concert And Lecture Event A Great Success

By Martha Hubbard

Not often in the past few years have the walls of Palmer resounded quite so enthusiastically as they did last Wednesday night when The Lettermen, one of the favorite singing groups of the nation's campuses, appeared in concert in Palmer Auditorium. The versatile group gave a fast-moving and rousing permormance which will not soon be forgotten by the SRO audience which packed the auditorium. The spontaneous standnig ovation which followed their trademark final number, "You'll Never Walk Alone," evidenced the complete hold which the three seasoned young entertainers had gained over their audience.

When the three clean-cut, casually smiling young men burst onto the stage singing "Hey Look Me Over!" we all did—and we liked what we saw. Keeping up a steady line of clever chatter, jokes, and comedy routines, they sang a variety of songs that only the Lettermen could get away with. Everything from classical "Granada" to a foot-stomping rendition of "Silver Threads and Golden Needles;" from "Love Is a Many Splendored Thing" to "Runaway." Their unique "West Side Story" medley drew a full minute of delighted applause.

The Lettermen have a sound all their own—a brand of harmony soothing to the senses and adaptable to any type of song. Singly, and they each took a turn at crooning alone, they exhibited the fact that they each possess a truly fine voice and personality. But enthusiasm and an obvious interest in the audience and its reactions bound the three into an unmistakable unit.

We were all amazed by the ability of the Lettermen to faithfully copy the singing styles of other groups in their original medleys and parodies on popular and folk groups. It was hard at times to keep up with the transition from the Kingston Trio, to Brothers Four, to Ramrods, to Highwaymen, to Beatles, to Surfers, to Coasters —remembering that it was the Lettermen doing the warbling.

But as they so comfortingly put it after their journey in the world of singing groups, they'll always be the Lettermen; "We'll Never Change!" (If only they hadn't added that rather discordant "Yeah! yeah! yeah!") Their famous "Smile" and "I'll Never Stop Loving You" were highlights of the evening, matched only by "People," "Seventh Dawn Theme," and "Days of Wine and Roses."

The Lettermen did not come alone—The Wilson Brown Trio, their accompanists on piano (not everyone can play in pitch darkness), bass (Jim Pike's brother), and drums (plans to vote for Miles Davis), were polished entertainers in their own right.

Reporters Interview

After the performance, long period of encores (the group graciously filled requests from the audience, at times stumbling along good naturedly at the outset before their voices fitted into those famous Letterman grooves, joking with students and spectators), emotion-filled singing of "You'll Never Walk Alone," and well-deserved standing ovation from an audience reluctant to let the entertainers rest their vocal cords, reporters from **The Alabamian** joined the throng that rushed backstage.

Asked how the three, hailing from California, Idaho, and Pennsylvania, ever managed to get together, Bob explained that he and Jim met while students at Brigham Young University in Salt Lake City, Utah. But it was in Los Angeles that the three got together musically about four years ago. The group of six (combo included) have toured together for a little over a year.

Bob is the only of the three who has taken the fatal plunge into matrimony. Despite this, he continues to travel with them 7 or 8 months out of every year. Eighty per cent of their audiences are collegiate, and all three of them said that they prefer college audiences. Their general consensus of reason was based on the wide range of taste of such a group, the absence of such problems as heavy smoking and drinking during performances, and their capacity for enjoyment.

And now a word about the other essential ingredient in one of the brightest nights that even the old-timers (the seniors) can remember at A.C.—the audience. The turnout was spectacular, and students went all out to welcome and encourage the Lettermen. The entertainers commented later that this was the first standing ovation they had received in quite some time and expressed over and over their delight with the audience. We won't forget the Lettermen, and its likely that it may be a while before they forget the school whose Dean of Women had to go back for some more chalk! This was $1,500 well spent by the Concert and Lecture series.

.C. Prompts Legislation; enator Delivers State Flag

ld Glory has a new com-ion as it flies over the Ala-a College campus. Waving below the National Emblem an Alabama state flag that herly flew over the Capitol ding in Montgomery. The e flag, presented to the col-by State Senator James Dow, was hoisted in a recent mony on campus.

GA President Bill Latham observed that the Alabama was not displayed at the ege and had recognized the d for such a flag. He said he felt a state institution ld fly its own emblem along the Stars and Stripes; and r consultation with A.C. adistrative officers, he contact-Senator McDow.

cDow said that the request unusual and that there was precedent to follow in prong the flag. He was directed the State Operations and ntenance Department, the cy charged with all official duties, only to discover that department's limited funds did not provide for such requests.

Continuing his efforts, McDow pushed the request forward until, through combined efforts with Ed Ewing, state director of publicity and information, and Gov .George Wallace, the flag that waved over Alabama's Capitol was chosen as a gift to the college.

As a result of Bill's request, appropriations are being increased to provide other schools and institutions with state flags. There has been a flood of requests from other state schools for flags.

On October 20, Senator McDow presented the flag to the student body of Alabama College. In accepting the flag, Bill said, "It is with a great deal of honor that I accept this flag, especially now in national and international crisis and indecision when our state means so much. We are among those remaining few who continue to stand for those principles that our forefathers established with their blood, sweat, and tears and preserved with their lives. So, speaking in behalf of the student body, I am honored to accept this flag; for it symbolizes our place in the past, our stand in the present, and our hopes for the future."

ychology Club olds First Meeting

e Psychology Club held its meeting October 12, 1964. The ers for this year are: Presi-Andy Lindsey; Vice-Presi-Toni Sutton; Secretary-Treas-Sherry Maddox. Dr. Broxton e on "A Career in Psychol-." She discussed graduate ol, fellowships and job oppories with the club.

Broxton was recently apted as a board member of the ama Foundation to Add of zoid Children. This board con- of psychologists, consultants parents of aphazoid children. McGurk has started some new rch in statistics.

Halloween Bonfire Planned Saturday

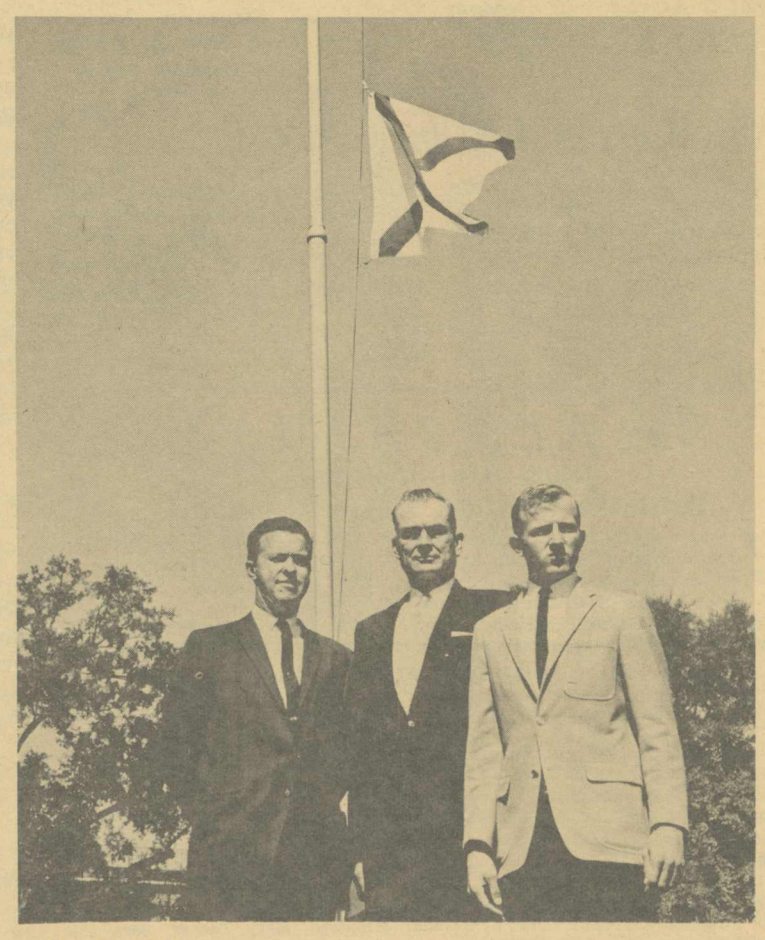
For the first time in the history of Alabma College, a gigantic Halloween Bonfire Hootnanny will be held, an event which may be added to the traditions of this college.

It will take place in the area below the tennis courts on Saturday, October 31, between the hours of 7:30 p.m. and 10:00 p.m. Local and out-of-town talent will be featured, apple cider, pop corn, hot chocolate, sugar cane, and candied apples will be made available to the spectators for purchase. It will be sponsored by the men of Napier, and the admission is free.

The men responsible for this event will launch an ambitious advertising campaign Thursday. Be sure to be one of the first, perhaps, to witness the birth of a new tradition.

College Night Scripts

Scripts for College Night should be turned in to the College Night Committee by Monday night, November 30, in order to be considered for the $50 prize for best script. Miss Jeanne Graham of the Speech Department, chairman of the group this year, will accept manuscripts. No prize will be given if none of the scripts are judged worthy, or to a script turned in after deadline.



OLD GLORY GAINS A PARTNER—Senator James McDow, President Culp, Bill Latham stand beneath new state flag, flying at half mast in honor of former President Hoover who died last Friday.

Editorial Freedom Enjoyed By A.C.--Rare Thing For Colleges

Alabama College stands high and fortunate in the area of college editorial freedom. Delegates to the SUSGA Publications and American Collegiate Press Conventions (in Johnson City, Tennesse, and Chicago, Illinois, respectively) returned to this campus with their eyes opened wide by the realization of the great degree of freedom under which our publications are allowed to operate—freedom previously taken largely for granted even by those most closely associated with them.

So-called freedom of the College Press is an element too essential to the collegiate way of life to be taken for granted, improperly exploited, denied or unexploited—as it is in various parts of the general campus world today. The resurgent topic of discussions at these gatherings of students from throughout the nation was the degree to which they are allowed to express their opinions, work independently of higher authority, and the subjects they can discuss.

There are in this country countless college newspapers which can do nothing more than say, in 101 different ways, "My! What a fine school we have!" and "Please keep the campus clean!" Their copy must be reviewed, word by word, by publication committees consisting of administration and faculty members. In some instances a member of the committee actually serves as editor! No controversial issues can be hinted at, and both staff and readers grow only in the direction of boredom and disinterest. Some have successfully rebelled. Others listened with awe as A.C. delegates and others spoke matter-of-factly of their liberty.

At the opposite pole are newspapers, fortunately in the vast minority, who capitalize on sensationalism and flirt with libel suits. Forgetting the chief duty of the college newspapers—to inform the students and stir interest and intellectual thought, they over-stress the controversial and in some instances proceed dangerously close to the realm of pornography. . . . The point of view expressed is that of the few staff members rather than an attempted presentation of general student opinion and activities.

VOICE OF THE STUDENTS

The Alabamian is compiled by STUDENTS, financed by STUDENTS through general college fees, advertising and subscriptions. Its editor is chosen by STUDENT election . . . Its primary purpose—that of stimulating STUDENT thinking and affording STUDENTS a chance to express their conflicting views, is made possible by the great amount of trust and freedom given to staff by administration and other areas of authority—freedom which has become an A.C. tradition. All manner of subjects have been, are being, and could be discussed in its pages: politics, segregation, communism, and such local issues as administrative actions, disputed student projects and regulations have provided food for print.

We have our publications committee, too . . . composed of 7 faculty members and 4 student representatives of the Alabamian, Tower, and Montage. But it is of an advisory nature, designed to improve the quality of publications and see to it that obligations and deadlines are met within the limits of good taste and truthfulness. Chief responsibility lies with students.

In an academic community like ours, where there are active, searching minds and only one newspaper to express their thoughts, there can seldom be such a thing as a single stand taken by the newspaper. The editorial policy of The Alabamian is aimed at the fairest possible presentation of campus opinion. Various schools of thought are allowed—and hereby invited—to state their feelings and reactions through guest editorials or letters to the editor. Signed editorials express the opinion of the writer, not necessarily that of the paper or institution.

With this clarification of what you have the right to expect from the staff of the Alabamian, within our wide range of possible action, are you satisfied? If not, let your displeasure be known. It is unfair to you and our institution to fail to exercise our freedom and not appreciate this, another area of the school's uniqueness.

—M. H. H.

BILL LATHAM

Line-Breaking A Major Problem

My Fellow Students,

This year we have, without a doubt, received a tremendous improvement in the food services. The relationship between the students and management of the dining hall can be rated only as excellent, and one can hardly complain about the food. The dining hall is operated for us and every effort is aimed at pleasing us. What more can we ask?

Yet, we still have problems. It is obvious that the dining hall is too small for the number of students it serves. This situation creates many problems. It would be impossible to tell you of everything that is being done to solve this problem, but let me assure you that we are not idle. We are seeking solutions, but they are not readily available.

In the meantime we must help ourselves. Due to the long lines, we face an acute problem of "line-breaking". This has probably done more to aggreviate our problem than any other factor. It surely is not a solution. We must handle this problem ourselves, and the best way to do it, is for everyone to resolve to discontinue this practice.

Let us take care of this problem ourselves! Let us continue to govern ourselves!

Regretfully, I should remind you of this. Unless this problem is relieved, we will face some administrative regulations that will be enforced. I have a distaste for chains and forceful regulations. I had rather enjoy the liberty of a free choice. I am sure you feel the same way.

So, the matter boils down to this . . . this petty problem of "line-breaking" has become acute, and we can solve it by our moral conviction to shun its practice, or we must accept powerful administrative regulation. The decision is ours, let us be strong and united and continue to govern ourselves.

Sincerely,
William D. Latham
President, S.G.A.

THE CHOICE

By Ray Holland

We present-day Americans are heir to many freedoms gua teed by our Constitution. Being so often reiterated, they are quently taken for granted. Our inherited freedoms are taken the attitude that we are "born free". True as that may seem, "taken for granted" freedoms were secured through agonizing r lution, the principles of which, contrary to the Democrat Party, pertinent to the twentieth century. Not only are freedom of pr speech, religion, and assembly the sole germane liberties; also cluded are more personal ones—our right to individual safety, right to responsible citizenship, and our right to freedom of science and expression.

In a totalitarian government, the freedom of conscientious pression is subordinated to state and political party dictation decision. Yes, society must have restrictions, but it is best done individuals never abusing any liberty, regardless how guaran or insured, if abuse deprives some other person of a liberty equ insured or guaranteed! But, contrary to the Democrat Party, neither the party controlling government nor the government's to dictate matters of conscience.

Fascism, Communism, or any other kind of tyranny does establish itself overnight by the spontaneous conversion of g numbers of believers. Democracies do not die suddenly; nor they overthrown by a quick reversal of the political convictions their people. They die from the indifference and unconcern of t own leaders and their own people—those who have declined political, moral, and spiritual acuity—a lesson the Democrats b yet to learn!

The 1964 Presidential Election is more than merely an indivi choice. It is a test of the American mind! Will America move bl ly forward into Statism, or will she say, "Fathers, we claim heritage"?

SPEAKING OUT

By Chuck Frew

HERE AND THERE

Someone once said that "nothing can stop progress." We certainly see this if we review the progress of A.C. during the few years. The construction of the new student center and are two of the best examples. With these buildings, and a basketball team the school will definitely take on a better cam atmosphere and become less of what may be termed as a "suit college."

This year there has been more activity going on within than in any other year in the school's history. The faculty advi have participated and helped considerably in solving several m problems. Such bills as "dead week" and "sports wear regulati are being discussed and, if passed, will greatly benefit us. Gre support of SGA by the student body would enable much quic solutions.

A much-discussed improvement has been in the cafeteria vice. The credit here goes not so much to the catering ser (they have a job to do and are doing it) as to the administra and others who investigated and made the decision to bring in outside concern.

WHY NO REMEDIAL ENGLISH?

This year, as in the past years, the freshmen are having t major difficulties with their English courses .It seems a little usual that although both English courses and math courses are erally required, there is a simplified math course (130) but fundamental English course. If such a course could be offered the students who need it, perhaps it would better prepare them future English courses.

Another course which might be offered is a one or two h elective in Communism. This is often a mandatory course in h school, and it is a subject which, unfortunately, affects all of I think it should be made available for our understanding.

Last week the Concert and Lecture Series opened with singing group, The Lettermen. This group performed for a capa crowd which more than voiced its approval. Another attraction to be on campus November 9, with the same sort of turnout pected. Several people have complained that we should have th groups here on weekends so that it wouldn't interfere with studying. They are planned during the week to keep the perfo ance cost lower, thus requiring no admission charge from the dent body. If, however, enough students indicate that they wo pay substantially for tickets, the SGA could have well-known gro entertain on the weekends.

Within the next few weeks the SGA will be taking a stud faculty sampling to determine what type of entertainment is m desired and exactly who the majority of people want. It would appreciated if all who do receive a questionnaire return it promp so that the SGA can make its selection.

DEFENDS SOCIAL GROUPS

Last Tuesday the three campus social groups received chart giving them official recognition. Many people believe these gro —the Deltas, the Meisters, and the Sigmas—are just a bunch of responsible party-goers. While it is true they do have their "ga affairs, they also work for the betterment of the group and the serves. Last semester all three groups, led by the Meisters, h grade point averages considerably higher than the overall me average. The groups have helped in many beneficial campus acti ties and shown full support of and participation in the SGA. N that the groups are recognized, I hope it will be simply a mat of time until A.C. will have its own national fraternities. They w help the school both scholastically and socially.

COMPLAINTS ANONYMOUS

Two weeks ago I attempted to write a political satire on t presidential candidates. Since then I have received several cri cisms to the effect that my story was biased and one-sided (in vor of the Republicans). I stated privately and I will say it publ ly: the Alabamian is an open paper and one is always respect more if he comes out and states his own views rather than simp sitting back and criticizing others for stating theirs.

Publications Editors Given Giant Salary Increases

President Culp has announced new policies which bring salaries of Alabama College publications staff members more nearly in line with practices in other colleges and universities.

The changes relate primarily to remuneration for editors and business managers of the Alabamian, Montage, and Tower. These positions now pay substantially more than in the past. Under the new schedule, the editor of the Alabamian receives the equivalent of room and board charges for two semesters. The editor of the Montage is receiving the equivalent of room and board for two semesters. The editor of the Tower is receiving college fees for one semester. The business manager of the Alabamian and the business manager of the Montage each receive the equivalent of room and board for one semester.

The College Publications Committee determined last year that college payments to student editors and business managers were substantially below prevailing payments in other institutions. Consequently, increases were recommended and the college administration recently approved these proposals.

In announcing the changes, President Culp pointed out the fact that this is simply another effort toward upgrading student publications at Alabama College. He referred to last year's step forward in providing adequate office facilities for the staff and emphasized the hope that our present standards for publications will not only be maintained but further improved.

The ALABAMIAN

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ALABAMA COLLEGE, Montevallo, Alabama

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Freshman Writer Evidences Mastery Of "Facts Of Life"

By Mary Tucker

Fresh out of high school, fresh into college, fresh into a new life—that's us, the 1964 Freshman Class of Alabama College. The reasons why various ones of us came to A.C. differ from person to person, but the way it has affected us is much the same.

Overladen with armsful of clothes, mountains of suitcases and boxes, and hearts bursting with new adventure, we first set foot on campus. But before we could take a deep breath, we were snatched into "rat" hats, given a handbook and told exactly what would be expected of us during the next three weeks in the way of pleasing our superiors, the Upperclassmen. Ratting may be rough, but how else could these experienced intellectuals teach us vital social graces, such as the correct way to eat a "square" meal and the art of being able to "button" or curtsy to our superiors. And what would we have done in case of an air raid, if they had not drilled us on correct procedures to follow?

After being lectured and tested on every conceivable phase of Alabama College life and traditions, we were pushed through a hectic day of transforming punched cards into a suitable schedule. Then came the off-beat reality that all physical education classes were closed, unless two girls wanted to dance together; chemistry classes now held too many students in each section; you couldn't eat on Monday, Wednesday, and Friday because you had to take history from 11-12:00 in order to pull your major course this semester; you are scheduled for a 3-4:00 English class that will keep you from getting rides home; and your advisor has 30 other freshmen lined up waiting for him to find some "loophole" through which their schedule could sneak and merge in perfect order.

Oh, happy dream, when everything settled down to routine and we began regular classes. And what a change from high school, where we could stare at the teacher attentively, while actually thinking of more desirous things than chemistry or English, and yet pull a B because we crammed the night before the big test.

Just the other day, while hurriedly trying to take down every syllable uttered by my geology teacher, my pen fell to the floor. To my horror, by the time I retrieved my pen, we had covered from the Cambrian Age to the Triassic Age—325 million years of geological time in ten seconds!

College life is a big change, but we freshmen have already gotten "in the swing" of college living and learned one main point—Procrastination is not the key to obtaining a 2.5!!

Alumni Office Will Haunt You

The Alabama College Alumni Association is perhaps one of the least recognized organizations on campus, partially because we realize its importance only after we graduate. However, the association knows about each of us as soon as we enter A.C. When a student registers, one of the many cards she fills out is for the alumni office. The most important items on this card are his parents' name and home address, and the names of his friends that have attended A.C. in the past. This card is kept on file until the student leaves A.C. either as a transfer, a drop-out, or a graduate. Then the information is transferred to another card for the permanent alumni file.

The biggest problem of the association is keeping up with students after they leave school. It would be very simple if each alumnus would notify the office of his or her change of address, but this happens all too rarely. Therefore, the office must send an inquiry to the parents of the alumni, and if this fails, an inquiry is sent to one of the friends listed on the registration card.

Each year the alumni association sends the active members newsletters about other alumni and about activities on campus. There is a membership drive each year, and a banquet for graduating seniors in May. They handle the sale of the beautiful Alabama College china which is on display in the office and can be bought at any time.

Mrs. Laura Frances Mathison is the association director, and her smiling face will greet you cheerfully any time you visit her office in Reynolds Foyer. Mrs. Faye Lovelady, Mrs. Mathison's secretary, presides over the rows and rows of files in the back of the foyer.

"LEAVES OF GRASS", a la Alabama College—In performance are, from left to right, Sandra King, David Coggins, Marty Phillips, JoAnne Lancaster.

Concert Reading Success

Due to an all around good performance, Experimental Theatre's concert reading last Tuesday evening of Walt Whitman's Leaves of Grass was enjoyable, despite uncomfortable seating facilities which would necessarily detract from the best of theatrical endeavors It should be noted that classroom desks are not conducive to an aesthetic atmosphere.

Atmosphere was, however, provided by effective lighting and staging. The set, created by John Bishop, provided for diversity in concentration by using various angles, levels, and steps. Clan Phillips' handling of the lighting was also notable.

A reading of Leaves of Grass is made difficult from the outset by its magnitude which presents problems of selection. The excerpts chosen for this reading presented a rather unrealistically mild view of Whitman, omitting the more sensual aspects of his work; however, they did convey an idea of his emotionalism, egotism, his basic concepts of brotherhood and naturalism.

The first half of the performance was sober and repetitious in subject, although some of the readers were able to instigate vitality. The second half was much more captivating; its selections seemed to give the readers more opportunity for projection of mood and intensity.

JoAnne Lancaster did an exceptionally compelling interpretation of the slave character in "Starting from Paumanok." Anne Kemp gave, as usual, a very competent performance. Other impressive readings were done by Jayne Mynard, who has a naturally appealing voice; Fred Cooper, and Gail Barbree. John Bishop seemed unsure of himself at first, but overcame this later.

It was obvious that V. Taylor Reynolds couldn't read in the dark, which is quite understandable; however, a better acquaintance with his script would have solved this problem. Other members of the cast were Pat Harper, Sandra King, David Coggins, Sherrell Funderburk, and Marty Phillips.

The critique which followed the performance was a discussion of Leaves of Grass as a work rather than a criticism of the reading and achievement in individual performance. Juanita Volker directed this production.

—J. R.

A.C. Professor Named To Key A.A.S. Post

Dr. David Cotter was recently named Science Consultant for Shelby, Talladega, and Montgomery counties. The Consulting Program is sponsored by the visiting scientists section of the Alabama Academy of Science and is supported by a grant from the National Science Foundation.

Dr. Cotter was also appointed to serve as news editor for the Bulletin of the Association of Southeastern Biologists at their executive committee meeting in Atlanta on October 7. He has just completed the third issue of the Newsletter of the Alabama Academy of Science which is mailed to the 700 members of the academy three times a year. This is the third year Dr. Cotter has served as editor.

OLD-FASHIONED TIN-TYPE OF TOWNSPEOPLE OF "OUR TOWN"—Cast pauses in final hours before production. Standing, left to right: Cynthia Alkerson, Ellen Wright, John Batson, Jack Bergesser, Becky Britton; sitting: Donnie Parker, Johnny Bishop.

"Our Town" Opens Tonight; Students Urged To Attend

Alabama College Theatre's first major production of the year, "Our Town," opens tonight in Palmer Auditorium. It will bring back to the footlights some of A.C.'s most experienced performers.

Leading the cast is College Theatre veteran John Batson. Batson, a senior from Birmingham, in his fourth year of A.C. Theatre work, has appeared in such hits as "J. B." and "The Diary of Anne Frank."

Ellen Wright, Clanton, a Miss Alabama scholarship winner and the delightful "Laurie" of last season's hit "Oklahoma!" joins Batson in the cast along with another four year veteran, John Bishop of Gadsden.

"Our Town" is directed by W. T. Chichester, and Charles C. Harbour is technical director.

Also included in the cast are: Mike Guthrie, Montevallo; Becky Britton, Fairhope; Jack Bergstresser, Montevallo; Juanita Volker, Tuscaloosa; Richard Waller, Bernard Hellmann, David Littleton, Birmingham; William Hodge, Martha Phillips, Mobile; John Hildreth, Pat O'Rourke, Enterprise; Joe Hart, Tarrant; Brenda Gruetzmacher, Charles Wingett, Wetumpka; David Phillips, Berkley; Betty Campbell, Montgomery; Sandra Crispell, Pell City; Tommy Attaway, Trussville; Stephanie Barna, Auburn; Sam Kell, Phenix City; and David McGaughy, Montevallo.

Also appearing are: Itsy Glasgow, Margaret Bordan, Charlotte Evans, Nancy Guthrie, Susan Saxon, and Margo Smith, Birmingham; Ronnie Horton, Bessemer; Anne Kemp, Sylacauga; Donna Jones, Mobile; Sandra King, Dothan; Linda Dobbins, Birmingham; Jacqueline Morton, Helena; Sharon Henderson, Montgomery; Marie Trione, Daphne; Joyce Wagnon, Gadsden.

"Our Town" will be presented Thursday and Friday, Oct. 29-30 at 8:15 p.m. Advance tickets may be purchased through the college business office or at the Palmer Hall ticket office on the evenings of performance. A.C. students will be admitted upon presentation of I.D. cards.

Go to the play and lend your support to the students who have spent long hours preparing for their performance.

ON NOVEMBER 3 —

Why Democrat?

EDITOR'S NOTE

Next Tuesday, millions of Americans will flock to our nation's polls to cast their votes for the man who will lead us during the next four years. Many college students have attained the legal age to have this right to vote; this is their first election. With the right goes the responsibility to make our choice purposefully on the basis of knowledge of issues and candidates. In the following articles, two campus writers present the two major sides of the 1964 election story.

At the Republican National Convention this summer, much talk was heard concerning giving the voters "a choice—not an echo," but in reality they have neither. It is not a choice but a compelling reason why Lyndon B. Johnson must be elected. Because of the steady, unrhetorical, thoroughly professional way in which he has been running the country since November 22, President Johnson has earned his election. The victory cannot be large enough.

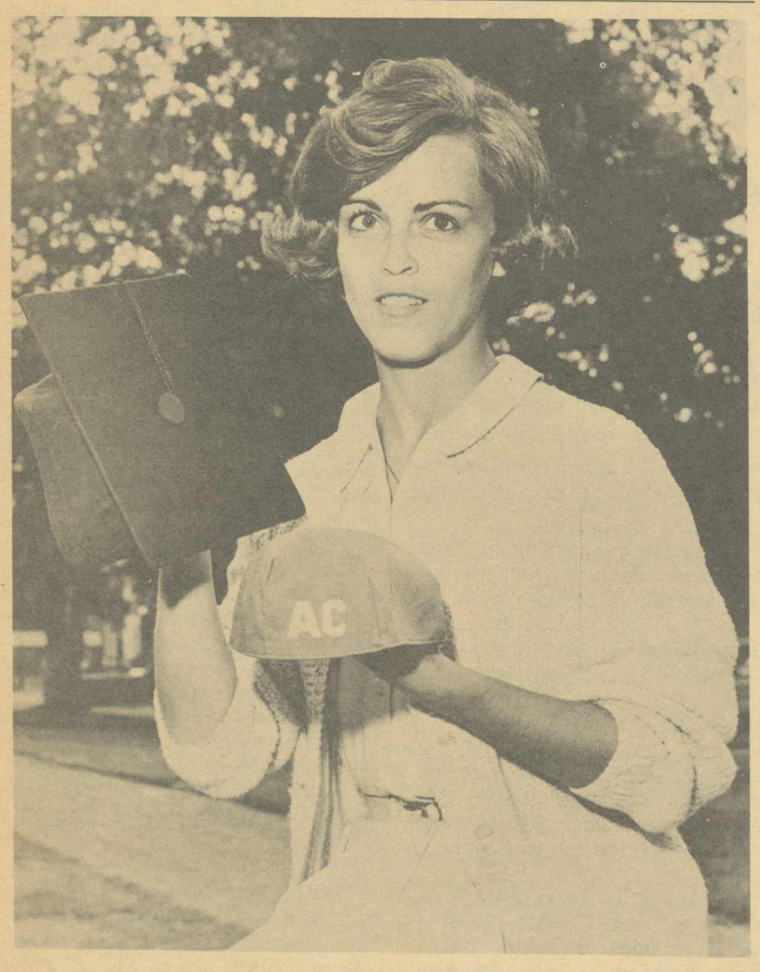
Lyndon Johnson is the complete man of the center, the total moderate, the born compromiser and healer. The platform of the Democratic Party truly reflects this man. It is the essence of Johnsonianism. It rings of changes, past and future, of peace, prosperity, and preparedness. Almost half the platform is concerned with the comparison of past promises and what actually happened. This is impressive. With the exception of medical care for the aged under social security and a few others, the Democratic Party has fulfilled its major promises. Monumental legislation such as the tax cut, the largest in history; the test ban treaty; and the most far reaching civil rights legislation ever passed, one that will give legal justification for the most important moral issue facing our nation today, make the record of the Democratic Party one which should be admired and respected by free people everywhere.

When elected, President Johnson will lead our nation to even greater heights. The Democratic platform of 1964 proposes consolidation and cautious expansion of existing welfare programs first envisaged in the New Deal —carried on in the Fair Deal and the New Frontier—and now the Great Society. In foreign affairs the platform points to the showdown over Cuba and to the Gulf of Tonkin as examples of the kind of firmness with restraint of the man and administration whose finger will be on the nuclear trigger. The defense is to be kept impregnable, but taxes are to be cut. This means that the Democrats are committed to fiscal policies which are modern and in keeping with John K. Galbraith's "affluent society".

The Democratic Platform denounces the John Birch Society, the Communist Party, the Ku Klux Klan, and all other extremist groups which attempt to stir up hate and strife. It pledges enforcement of the Civil ights Act of 1964, while deploring lawless demonstrations. Enactment of programs which will allow a person to get as much education as his ability allows, regardless of his or her economic status will be another major goal of the Democrats during the next four years. The foregoing are but a few of the programs which will enable Lyndon Johnson and the Democratic Party to lead America to the Great Society which all Americans deserve.

Unfortunately, most people in Alabama do not agree with the Democratic Platform or its candidate. They do not realize the tremendous advantages the Democratic Party has brought to the State. We in Alabama need to grow up and realize that the hope of the State, the Nation, and the world rest with Lyndon Johnson and the Democratic Party.

MARCUS B. McGAHEE



HAVE BEANIE . . . GOING FOR MORTARBOARD—From beanie to mortarboard seems like a long and wearisome journey to the college neophyte, as it does to Alabama College's Gladys Frost, perky first-year coed from Mobile. Joining a conservatively estimated 1,225,000 freshmen who enrolled in the nation's colleges and universities this fall, her "Class of '68" is the largest ever to don the traditional "rat hat"" in the four-year drive to academic mortarboard. The winsome miss is majoring in mathematics at A.C.

Why Republican?

Republicans believe in the worth, the ability and dignity of the individual citizen. They encourage the individual to speak up and are opposed to an increasing, centrally controlled bureaucracy which is manifestly the way of the Democrats. The Republican Party believes in providing Americans with the greatest possible incentives to do things for themselves, and the Democrats say in effect, "Sit down and we will bring it to you."

The Republican Party believes in strict adherence to the Constitution with all its checks and balances. The party stands for a fighting revitalization of the only basis on which a democratic form of government can expect to survive.

Concerning fiscal integrity, which the Democrats call "old fogeyism", the Republicans believe that there should be much sense of fiscal responsibility in running a government. The GOP advocates a balanced budget and a reduction in the national debt, and will demonstrate that this can be done with a reduction in taxes.

On the touchy subject of foreign policy, the Republican Party, while dedicated to world peace, takes a much firmer, and more realistic attitude than the Democrats in dealing with international Communism. The party calls for a much better defined foreign policy, and feels a much deeper sense of responsibility in the efficient use of taxpayers' dollars in foreign aid.

Historically the Republicans have indicated by deeds their basic and inherent dedication to Civil Rights. Only because it has been forced upon the Democrats politically have they now seen fit to do anything about their repeatedly-broken campaign promises. But to the Republicans, personal association is a matter of individual choice. Additionally, the party feels that the problems over Civil Rights cannot be solved by recourse to demagoguery, to violence, or to contempt for law and order. Republicans promote greater respect for the rights and liberties of all our people within the framework of our constitutional system.

The GOP does not accept change merely for change's sake. Nor does it advocate retention of old and proven traditions simply because they are old but rather because they are good. Barry Goldwater and the Republican Party are dedicated to high ideals and honorable principles — principles which all Americans can cherish with pride.

—RAY HOLLAND

Opportunities Offered For Study In Latin America Under Fulbright Act

Because of the importance of inter-American relations, the United States Government is offering special opportunities to U.S. students for study in Latin America. In addition to the grants normally available under the Fulbright-Hays program, approximately 80 grants for the 1965-66 academic year will be available to beginning graduate students and graduating seniors through a program supervised by the Board of Foreign Scholarships and administered by the Institute of International Education (IIE).

This program, which was started in 1963, will send young Americans to those republics in which the number of U.S. students has traditionally been small, such as Venezuela, Guatemala, Bolivia, Ecuador, El Salvador, Dominican Republic, Costa Rica, Nicaragua, Honduras, Panama and Uruguay.

Candidates for the awards must be U.S. citizens and single, with at least a bachelor's degree by the beginning date of the grant and proficiency in the language of the host country. Preference will be given to applicants in the following fields: humanities, history, social sciences, political science and law.

Grantees will live in university housing when available and will be expected to participate in the academic and social student life of the country of assignment. Candidates should have a lively interest in the Latin American area and specifically in the country or countries for which they are applying.

Information and application forms may be obtained from the Fulbright Program Adviser on each campus. Application procedures are described in the brochure, "United States Government Grants for Graduate Study Abroad, 1965-66," published by IIE (809 United Nations Plaza, New York, N.Y. 10017).

Concerts, Past And Future, Held In Music Dept.

In the past weeks since th start of school, the Music De partment has presented man fine performers in concert, tw of whom are Mrs. Ruth Wolpe and Mrs. Joan Godsey.

On October 12 in Calkins Aud itorium Mrs. Ruth Wolpert, singer of some renown fro New York City, presented program of classical and co temporary music. She was a companied by Dr. Robert Cowa and was warmly received by a those in attendance.

On October 26, also in Calkin Auditorium, Mrs. Joan Godse presented a recital of organ mu sic which inaugurated the nint annual organ series. Mrs. Goo sey, who is on the faculty a Judson College, presented a enthusiastically received pr gram encompassing composition by the Baroque masters throug the late 19th century.

Coming Events

The Music Department faculty students, and ensembles will b active between now and th Christmas holidays. Here is list of the activities that yo will not want to miss:

October 26, 1964—8:15 p.m.- Calkins Auditorium—Faculty Re cital — Bennie Middaugh, bar tone, accompanied by Joan Cow an, pianist and harpsichordist.

November 2, 1964—8:15 p.m.- Calkins Auditorium—Student Re cital—William Caldwell, bariton and Lester Tucker, tenor.

November 3, 1964—8:15 p.m.- Calkins Auditorium—Student Re cital—Katie Thompson, pianist

November 10, 11, 12—The Cho rale will sing in religious con vocations. Mr. Tolbert and Mr Middaugh will also sing.

November 22, 1964—4:30 p.m.- Calkins Auditorium — Chambe Music.

November 30, 1964—8:15 p.m.- Calkins Auditorium—Faculty Re cital—Dr. Betty Louise Lumby organist.

December 6, 1964—4:00 p.m and 8:00 p.m.—First Methodis Church — performances of th Messiah by College Choir an singers from the community.

December 15, 1964 — Palme Auditorium — Chorale and Win Ensemble, concert in convoca tion.

DECEMBER 15, 1964—Birming ham — Alabama College Choi and the Birmingham Symphon Orchestra.

DECEMBER 16, 1964—Palme Auditorium — Alabama Colleg Choir and the Birmingham Sym phony Orchestra. The choir sing ing Magnificat and the Polovet zian Dancers.

December 17, 1964—Main Res dence Hall—Christmas Sing.

The Music Department make an effort to serve the cultura needs of the college. All stu dents are encouraged to atten these functions sponsored by th Music Department.

News From The Education Department

By Betty McCreary

Two of the state offices of the Student National Education Association are filled by Alabama College seniors. The presidency is filled by John Batson; Jayne Byrd serves as secretary. These students, along with Jo-Anne Lancaster, Alabama College chapter president, Dr. Gormley and Dr. Fancher attended a meeting of the Teacher Education and Professional Standards Commission in Montgomery on October 15. Dr. Fancher is a member of the commission this year. While in Montgomery, John Batson attended a meeting of the SNEA executive council.

Dr. Gormley and Dr. Dukes attended a meeting October 21 of high school principals of District V in Birmingham. This meeting will be followed by a gathering at Jones Valley High on Thursday of all members of District V, Alabama Education Association attended by Dr. Fancher. "The Code of Ethics of the Education Profession," a new nationally adopted code, was discussed.

Student Teachers

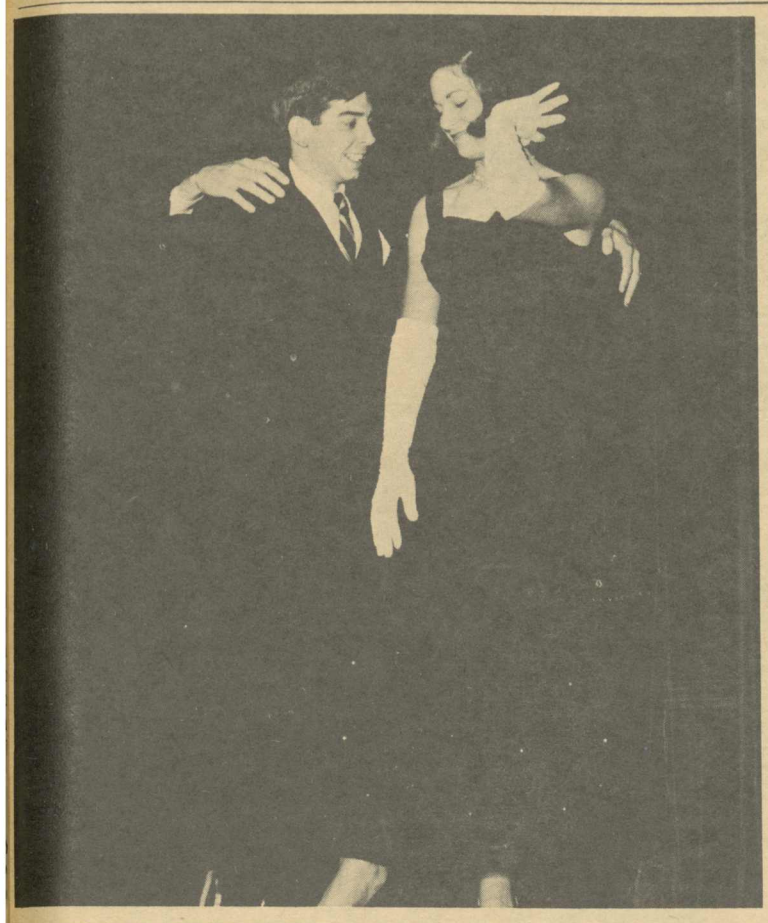
On Thursday, October 8, the elementary school student teaching group observed in B. B. Comer School in Sylacauga. Especially interesting was the relatively new library which is in use there. That afternoon the group had the opportunity to attend a meeting of the East Central District meeting of Cooperative Program in Elementary Education in Anniston. Dr. Edward Gage of Silver Burdett gave two addresses on "The Modern Program in Elementary Schools."

Club Meets

A.C.E. held its first meeting October 13, 1964, in Tutwiler's West Parlor. This meeting served as a time for old and new members to become better acquainted. The parlor held almost sixty girls who enjoyed games and refreshments.

The club officially received its 1964 charter in convocation last Tuesday. The charter was presented by President Culp and received by the club's president, Betty Canada.

The next meeting will be held on November 10 in Comer Hall, and all elementary education majors are urged to attend.



"THAT MAN OVER THERE IS GOING TO KISS ME, AND WHEN HE DOES" . . . Commercials like this one of shampoo by Mike Melody and Marilyn Bryant were the redeeming factor of Skit Night.

"I'M TIRED OF BEING A RED HOT MAMA, MAMA!" cries wanton Jimmy Lord to John Hill in Meisters' minstrel skit.

GIR-R-RLS GROW UP FASTER THAN BOYS DO!" croon Tom arnett, Jay Burdett, Perry Sumner, sleeping beauties of the Junor Class.

Skit Night A Disappointment, Pics Priceless

Commercials were the redeeming factor at Skit Night, 1964, the climax (or was it the anti-climax?) of Drives Week. Five groups—the three social groups, senior and junior classes—labored valiantly to present an evening of entertainment which had an unmistakable aura of fine ideas not carried quite far enough to be convincing. The limits of time and circumstance were understandable, however; and much credit must go to those ingenious and industrious souls who created and performed.

The politically-oriented skits naturally won greatest approval, the two so aimed winning first (Sigma's) and second (Delta's) place. Slander Van Okra provided a fine play-by-play of the "Demopublican" convention; and the hot rivalry between Bull Connor and nominee Hotwater was delightful. Poor Fanny Lou Price sobbed her aching way right into this writer's heart. If the Sigma's had stopped while they were ahead, before their skit dragged out too long, their victory might have been even more of a landslide.

The Delta visit to campaign headquarters of the two rival forces provided an amusing slant on the election issue. "Join and Win" is a slogan that somehow stuck with the observer. Meisters were brave to attempt a form of drama so foreign to this day and age—The Minstrel. It had its high spots, due to the absurd get-ups in which some of our well known campusites appeared—notably our "Red Hot Mama" Jimmy Lord, and, as with the Deltas, there were some choice lines.

The junior class skit lacked continuity and originality, but once again the ludicrous saved the show. Those three frilly-capped, night-gowned huskies were a sight to see; and every wiggle to the panto-mimed (for shame!) song was memorable. Sandra Bond's entrances grew a bit old, but they did help fill time. Linda Norrell's letter-sharing was enjoyable enough.

Faintly reminiscent of "Tom Jones" was the eating scene in the senior offering. Suzy and Pilgreen were entertaining for awhile, but as time wore on and Suzy's face disappeared behind the gooey mess of make-up and food, applied by her (?) not-so-cooperative hands, the audience began to turn vaguely green. But the plot was new and appealing basically and not just anyone could carry off such a riot.

But lots of money was raised for charity and we found something new to talk about. Skit Night was a good testing ground for more ambitious dramatic efforts. And the pictures are priceless!—M. H.

SNEA Talent Show Indisputable Hit

Coke Awards successfully kicked off the membership drive of the Student National Education Association on Thursday, October 7. The show followed surprise upon surprise and disproved forever the old adage that teachers are not doers.

Among the acts was "Suzy and Pilgreen at the Ball Game," a hilarious monologue featuring Suzy's quips and Pilgreen's hands working together in the person of Gertrude.

Other acts ranged from the Delta group singing "Four Strong Winds" to more humor when John Batson and Itsy Glasgow teamed up for a Dorothy Parker special. Music background was by Katie Thompson. Katie Sue Meredith and Robert Dabbs, dressed in formal attire, made the Coke awards and kept the show at a lively pace.

The grand finale of the evening was an old fashioned silent movie era melodrama, complete with flickering lights, piano, scene announcements, wicked villian and hero. As you may have guessed, the tragic situation occured in the classroom with several young school girls (Sonja Reed, Brenda Greutzmaker, Sara Vandiver) incited to rebellion by a villian (Taylor Reynolds) ganging up on the teacher (Joyce Wagnon) to string her up with a handy curtain shade string. The rescue, just in the nick of time, was by none other than Miss S. N. E. A., Sandra Bond, clad appealingly in a bathing suit. Then, the sales pitch:

JOIN THE SNEA!

If you plan to teach, you're eligible. If you care about teaching, you're professionally obliged. Contact Rachel Heaton, room 110, or JoAnne Lancaster, room 102, Tutwiler.

DEADLINE: NOVEMBER 4

DELTAS PRESENT SOUTHERN POLITICAL LEADER, HOODED COMPANIONS—Don Pate and two hoods.

James Bond Caper

The door closed behind him with a final, irrevocable swish, and anxiety tightened his throat as he stood just inside the building. The first step was accomplished — he was inside; he had come in from the cold. What a winter of madness this was to be!

Darting a furtive glance at the shadows of the coat rack to his right, he made his way as quietly and inconspicuously as possible to the second set of doors. They closed with a click that was almost imperceptable, but loud enough to cause the woman in the room to look up at him.

He turned the collar of his rain coat closer about his face, shuddering as he recalled the night of the generals. He scanned the high-ceilinged room to see if anyone there might recognize him. No, it was all right so far; everything had gone according to plan.

He approached the woman, thankful for the rubber-soled shoes that made his progress across the floor unnoticeable.

A moment of panic assailed him as he stood before the woman and realized he could not think of those words he had rehearsed so many times. In desperation he whispered, "I have been here before."

"Yes," she answered knowingly and cryptically.

"You have seen me here?"

"Yes."

Now the words came back to him, and tumbled out of his mouth: "On Her Majesty's secret service!"

"I cannot help you," she replied coldly.

Beads of perspiration popped out on his forehead as he cast about in his mind for his next words.

"Give me the Ipcress file."

"It is not here."

"Is not here?" All caution was gone now, and heads about the room were lifting as his voice rose above its hoarse whisper. "James Bond! You must get James Bond for me immediately!"

Implacably, cooly, she said, "You only live twice, I suppose."

"Yes! Yes! That's it!"

"It will not be easy for me to do what you ask."

"I am desperate, I tell you. If you do not show me an incongrous spy—"

"Please!" she whispered. "You are calling attention to us. And that is what you do not want, or so I thought."

Making a superhuman effort to control himself, he forced his hands to stop their trembling and his voice to resume its former softness. "I beg your pardon. You are correct—I do not want anyone to know what I'm doing. If they were to find out I'm over here to check out these spy thrillers instead of working on my term paper, I'd never hear the last of it. Please don't give me away!"

"Of course not," the librarian murmured sweetly. "But these books you have asked for are very popular ones, and you may have to wait a few days until they are returned. Shall I call you when they come in?"

"Yes," he said with a sigh of relief.

If you, too, are a victim of the James Bond syndrome, you will want to know about the novels of espionage and foreign intrigue now in Alabama College library. Some of the better ones are: "The Spy Who Came in from the Cold," by John LeCarre; "Winter of Madness," by David Walker; "The Night of the Generals," by Hans Helmut Kirst; "On Her Majesty's Secret Service" and "You Only Live Twice," by Ian Fleming; "The Ipcress File," by Len Deighton; "The Incongrous Spy," by John LeCarre.

—M. F. T.

Three A.C.'ers Represent School

On October 17, the Second Annual Meeting of the Alabama Philosophical Society was held at Auburn University. The fol-

Those colleges and universities in attendance were: University of Alabama, Auburn University, Spring Hill, Judson College, Tuskegee Institute, and Alabama College. Representing the interests of Alabama College were: Donly Ray, Mary King, and Frank Wendt. Officers of the society were elected and the new president, Dr. J. H. Melzer of Auburn University expressed the interest of the Philosophical Society in placing greater emphasis on philosophical studies throughout the state of Alabama.

Valuable Books Disappear In Mad Scramble; Tower Staff Responsible

It is a certainty that the Tower book sale of last Thursday will be repeated in the future, if success has anything to do with it, that is.

From the students' viewpoint, the sale was a once-in-a-lifetime event. Several people hauled away thirty and forty books apiece at the cost of three or four dollars. The special of "buy-ten-and-get-one-free" prompted most of the buyers to find at least ten books. Thus it is obvious how the 900 books disappeared.

What is really fantastic is the speed at which the books vanished. With all the appearance of a ladies' blouses half-price sale, arms were flying, shoulders were shoving, hands were grabbing for the same books at the same time; and doubtless a few feet were stepped upon. All in the good-natured spirit of the scholar! Alabama College has probably never before in her lifetime had as much active pursuit of knowledge in a few hours.

Profit Realized

The Meisters did a wonderful job of sorting books and assisting in the sale. Along with Tower staff members, they occasionally opened books to bidding and added to the general hubbub around the tables on the green.

When everything calmed down, the Tower staff was thrilled at the proceeds. Thanks to the English department which donated the books, the profit was a cleared $109.60. The money has been set up in a prize award fund for literary entries to the Tower. Announcements will be made later about the exact distribution of the prizes.

The book sale was over too quickly for most, but we can be sure that the Tower will repeat it as soon as possible.

DELTA SWEETHEART—Miss Anne Kemp, a junior from Sylacauga, Alabama.

Mixed Dancing Is Banned At A.C.

In viewing the past, one perhaps is more interested in the tempo of each successive era, rather than in mere historical facts. And to portray student life of the earlier days, nothing can be more illuminating and, at times, perhaps amusing, than to read again some of the rules under which they lived.

From a backward look taken in the 1934 "Technala," we learn that early A.C. freshmen could not go to town for the first month of their stay at the college. On Sunday afternoon from two to four there was a quiet hour, during which each girl was required to rest, or spend her time in some form of reading and meditation. Or, she might write letters, but one rule was rigidly enforced: absolute quietness, with no visitors allowed.

Students in the gym regalia of the times were not allowed to appear outside the walls of the gymnasium. There was a compulsory recreation hour. The number of week-ends one could leave the campus during each semester was limited to three. No dates were allowed during the week, nor could visitors eat with the girls in the dining room. Story-telling is described as being the principal means of entertainment in which both faculty and students participated.

At one time men were allowed to dance in the assembly with the girls. However, after one particularly gala affair about Christmas time, the following notice was posted on the student government board: "Hereafter, no gentlemen will be allowed to dance on the school grounds."

The startling and impressive plans for a 1934 Senior Prom marked the first dance-venture since that formidable notice was posted.

ALD Offers 3 $1,500 Fellowships Deadline Jan. 15

For the 1965-66 academic year the National Council of Alpha Lambda Delta will award the Maria Leonard, the Alice Crocker Lloyd, the Adele Hagner Stamp and the Kathryn Sisson Phillips Fellowships for graduate study. The amount of each fellowship is $1500. Use in a college or university where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated in 1962, 1963 or 1964 and who has maintained the scholastic average throughout her college career is eligible. Graduating seniors may apply if they have maintained this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of the applicant's project and purpose and, to some extent, on need.

Information blanks and information may be obtained from Dean Paty's office. The application must be completed by the applicant herself and submitted to the National Fellowship Chairman by January 15, 1965.

Students To Get To Beef About Too Much Beef

One night this week as students go through the supper line, each of you will be handed an A.R.A. Slater School and College Service food preference questionnaire listing fifty menu items. You will be asked to mark each item either as one you like often, like occasionally, do not know, or dislike. This survey includes four different questionnaires, a total of 200 items, with each questionaire being given to one fourth of the student body. In this way, the Slater Service will be able to get a representative opinion with a minimum of trouble to each of us.

Also on the questionnaire is a place for any comments you have about food selection and preparation, as well as service. Jim Swank, our manager, along with the Slater Service, is anxious to know how we feel about their efforts in the past so that they can continue the favorable ones, and readjust the unfavorable ones.

When you are given a questionnaire, please fill it out thoughtfully and turn it in as you leave the cafeteria. Every questionnaire, those with both approving and disapproving comments, will be sent to the A.R.A. Slater headquarters in Philadelphia where the results will be tabulated electronically. Immediately these results will be sent back to Mr. Swank so that he can alter the service and menu selection according to our wishes. The results will also appear in THE ALABAMIAN.

We all agree that the cafeteria is better than ever before and will look forward to the changes and improvements of the future.

Note: The management is well aware of the problem of speeding up the serving line. It is almost physically impossible to serve more than seven people a minute in each line, and still allow us to have several choices. Again, if each of us will select quickly and move on, we will get through that much quicker.

ALABAMA POVERTY

These Alabama counties, with total 1960 population of 1,884,400, are included in the Appalachia anti-poverty program:

Bibb, Blount, Calhoun, Chambers, Cherokee, Chilton, Clay, Cleburne, Colbert, Coosa, Cullman, DeKalb, Elmore, Etowah, Fayette, Franklin, Jackson, Jefferson, Limestone, Madison, Marion, Marshall, Morgan, Randolph, St. Clair, Shelby, Talladega, Tallapoosa, Tuscaloosa, Walker and Winston.

Poets Take Notice: Prizes Offered For Best Poems, Manuscripts

The second annual Kansas City Poetry Contests — offering $1,500 in cash prizes and one book publication—have been announced by Thorpe Menn, literary editor of the Kansas City Star, co-sponsor of the contests.

Six honor awards totaling $600 will be offered to college students for single poems. These are sponsored by Hallmark Cards, Inc., of Kansas City, Mo.

Another, the Dr. Edward A. Devins Award, offers a cash payment of $500 for a book-length manuscript. It will be published and distributed by the University of Missouri Press. The total value of this award will be determined by sales. The $500 is in the form of a guaranteed advance royalty payment.

Both the Devins award and the Hallmark awards are offered in open competition on a national basis. The Hallmark awards are open to students of junior colleges of undergraduate or graduate status.

Ten other prizes, totaling $400, are offered to poets of the six states surrounding the Greater Kansas City region — Missouri, Kansas, Iowa, Nebraska, Oklahoma, and Arkansas. The Kansas City Star awards include one $100 prize, two $50 prizes, and five $25 prizes in open competition. High school students may compete for the H .Jay Sharp Poetry Prizes—one $50 prize and one $25 prize.

Information on submitting entries may be obtained by sending a self-addressed stamped envelope to: Contesst Directors, P. O. Box 306, Kansas City, Missouri, 64141.

Closing date for submission of all entries is February 1, 1965. Winners will be announced April 29 at the last of the 1964-65 American Poets Series sponsored by the Kansas City Jewish Community Center.

All entries will be judged anonymously. Even the names of judges—all of whom are nationally recognized poets and critics—will not be revealed until after the contests are decided. Entrants must submit their work with no clue to authorship. The name of the author is to be enclosed in a sealed envelope attached to the entry.

THE MONTAGE STAFF is shaping up for what promises to be the best ever. Shown here is part of the staff with the editor, Eddie Kridakorn, who is, naturally, behind the camera. Standing, left to right: Vicki Hymel, Mindy Mylius, Jody Kelsey, Linda Allen, Kathy Sample, Linda Simmons; sitting: Marshall Knudsen, Sandra Robinson.

French Newcomer Impressed By Our Southern Charm

By Jan Canada

This year at Alabama College we have a new French and Latin teacher. This teacher is Mr. Joseph DiOrio from Pennsylvania who was educated at Dickinson and Middlebury. He was disciplinarian at a school for a time, so students beware!

Mr. DiOrio is very much impressed with the charm of the South and the politeness of everyone, both students and staff. In fact, he said that the only one of our students to whom he had to speak sharply was a Northerner. Mr. DiOrio was surprised to find that good manners prevail even with our students "who are not too diligent". In the North very often "poor students are hoodlums in the bargain".

However, Mr. DiOrio himself feels that he owes an apology. His singing and recordings disturbed the boys in Napier—they complained. Mr. DiOrio has accepted the Dean's "very gracious" reprimand and promises to be quieter. He adds that the boys in Napier are always quiet.

Mr. DiOrio is an accomplished singer and continued studying singing while in Paris. Although "my 'youth' keeps me from aspiring to any kind of career," he has continued singing as an avocation.

Philadelphia saw the beginning of his teaching career—Mr. DiOrio has forgotten how many years. On leave of absence from Philadelphia he taught in French Switzerland. After leaving Philadelphia he taught in Paris. During his yearss in Europe he traveled widely. When he returned to the states he taught for a time in New England, and it is from here that he comes to us.

We are very pleased to have Mr. DiOrio with us, and he seems just as pleased with us and our "beautiful campus".

Local Leadership Honoraries Seek National Status

PLANNING TOWARD GOAL OF NATIONAL RECOGNITION—Delta Theta Pi members: 1st row, left to right: Don Robinson, President; John Fridley, Todd Strange; 2nd row, left to right: James Hurt, Dud Miller, George Bando, Harry MacMillan, Larry Benton, Bud Paepcke, Ross Henry.

VISIONS OF GRADUATION DAY AND GOING MORTAR BOARD—Lambda Sigma Pi members: 1st row, left to right, Elizabeth Fleming, JoAnne Lancaster, Carol Robbins, Charolette Megginson, President; 2nd row: Sunny Shelton, Peggy Compton, Martha Hubbard, Jackie Grider, Mary Faggard, Kay McGraw.

Editor's Note: ODK and Mortar Board are two of the most respected names in college honoraries, and students at A.C. are working to bring these groups to our campus, merging local leadership honoraries into them. To do this, they will need student support.

* * *

Delta Theta Pi is a men's leadership honor society whose purpose is to recognize, stimulate and promote leadership qualities in male students. It further wishes to bring together a congenial group, those men who are characterized by conspicuous attainment in several phases of collegiate activity such as Scholarship, Student Government, Athletics, the Arts, and Religion. In this pursuit, the fraternity stresses for membership character, scholarship, service and leadership in campus life, fellowship, and consecration to democratic ideals; the primary one being character.

Among its priority objectives this year, Delta Theta Pi has high hopes of being recognized by one of the leading National men's honor societies. But, toward this end DTP's are doing more than hoping. As well as planning the regular Delta Theta Pi activities such as the annual Blood Drive and X ray facilities, the Society is sponsoring a scholarship drive for deserving male students. In addition, plans are being formulated to assist with the purchase of the gem score board. Also, there is work toward developing wholesome competition among the Social Clubs.

Delta Theta Pi is more than just a prestigeous organization. It has as a motive to serve the student body and the well being of Alabama College. Its first obligation is helping make our Alma Mater the very best!

Lambda Sigma Pi

Mortar Board, the national leadership honorary for women students, is the aim of eleven senior girls this year. They are members of Lambda Sigma Pi, local senior women's leadership honorary.

The purposes of the LSP's are very similar to those of their male counterparts: encouraging leadership among underclassmen by setting an active example, serving the college in every possible way, acting as good representatives of A.C., seeking always to improve the college and organizational standards. Members of the group are taken from every area of campus leadership: SGA, Religion, Scholarship, clubs, publications, etc.

Led by their president, Charlotte Megginson, the group has launched an active program of service projects and is planning others. During Freshmen Orientation they assisted in the administration of freshmen tests, served refreshments to the arriving parents and freshmen the first Sunday, and served at the Freshmen Faculty Reception. They plan to see to it that incoming freshmen second semester, too often forgotten, receive similar attention.

Traditionally, Lambda Sigma Pi has served as the official hostess group for campus functions. This year is no exception. Next Spring they will entertain the Dancy Lecturer. But the biggest service which Lambda Sigma Pi could do A.C. would be to achieve Mortar Board status. This is a prestige organization present on most large campuses—one which lends a note of excellence to the school.

Summer Jobs Available In Europe

The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, is now accepting applications from U.S. college students who wish to work in Europe next summer. The ASIS can place students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

15,000 Openings

ASIS has 15,000 job openings within categories that include resort hotel work, office work, factory work, hospital work, child care work, ship work, construction work, farm work, sales work, and camp counseling work. Wages range from $400 a month for the highest paying positions in West Germany and the working conditions and hours are exactly the same as those of the Europeans with whom the students work. In most cases room and board are provided free but if not, the student worker lives independently in the city where he is working. In any case living accommodations are prearranged.

Orientation In Europe

Every student placed in a summer job in Europe attends a 5-day orientation period in the Grand Duchy of Luxembourg that includes cultural orientation tours to Germany, France, Belgium, Holland and Luxembourg, blackboard sessions, on the scene language practice, and lectures given by European university professors. Although there is usually no foreign language requirement for the jobs, students are given the opportunity to experience native European situations during the orientation period. Blackboard sessions and talks cover such subjects as how to save money while in Europe, low cost transportation, shopping discounts and inexpensive living accommodations. ASIS claims that this do-it-yourself, on the scene method of preparation is the only way to adjust rapidly to the European way of life.

The ASIS, a non-profit organization in its eighth year of operation, also supplies job applicants, at no extra cost, with a complete set of language records of the language of the country in which the applicant will be working, a student pass allowing the bearer student discounts throughout Europe, complete health and accident insurance while in Europe, and a comprehensive information service about living and traveling in Europe.

Travel Grants To $1,000

The ASIS also offers travel grants that greatly reduce the cost of the summer in Europe. These grants can range as high as $1,000 depending upon individual circumstances. Student applicants are also free to make their own travel arrangements to and from Europe. ASIS expects that a great many students participating in the charter flights sponsored by their school will want a summer job in Europe.

The purpose of the ASIS summer-job-in-Europe program is to provide every college student with the opportunity to see Europe, to increase his cultural knowledge through travel and at the same time to earn and save money. Students with limited budgets would not otherwise be able to see Europe. The student worker also has a golden opportunity to acquire a speaking knowledge of a foreign language.

Students interested in summer work in Europe should write to Dept. I, American Student Information Service, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, for the ASIS 36-page booklet which includes a complete listing and descriptions, with photographs, of jobs available and job and travel grant applications. Send $2 for the booklet which will be returned by air mail.

Harry McDonald Leads Sigmas; Variety Of Activities Planned

Sigma Social Club president Harry McDonald officially began the third year of his fraternal order as he accepted the club's charter on Palmer stage October 21 from President Culp. Aided closely by vice-president Buell Cobb, McDonald hopes to guide the brothers of Sigma through a successful year of varied social events, intramural sporting competition, and spirited participation in campus activities. Other officers for this year are: Kay Holland, secretary; Todd Strange, treasurer; Richard Waller, chaplain; Scotty Waldrop, pledge master; Jack Davis, historian; and Tommy Parsons, sergeant-at-arms.

Sigmas closed the Spring of last year by winning the blood trophy sponsored by the local men's honorary Delta Theta Pi. This annual award is given to the club with the highest percentage of blood donors.

Recently the Sigma political satire, "The Demo-Republican Convention" won top honors in the skit night competition held during Drives week. The skit featured Bill Latham as Slander Vanokra, Butch Caldwell as Frank Magoo, Rocky Stone as Bull Connor, Buell Cobb as Fanny Lou Price, Ray Holland as nominee Hotwater, Chris Jebeles as the electrician, Larry Benton as delegate Tom Jones, Doug Patterson as Bobby Kennedy, and Tommy Parsons as the giant in the "Red Tide" commercial. Also featured in the skit were Sigma Sweetheart Paula Porter and sister Sandra Bond.

Accepting Sigma pledge bids this semester are: Charles Stewart, Allen Baltzer, Kenny Karr, Lee Waldrop, Johnny Grimes, Larry Peevy, and Mike Demonia. Kenny Karr was elected president of the pledge class and will work closely with pledge master Scotty Waldrop during the pledge period. The pledges will undertake such projects as circulating the ALABAMIAN and working with the children at the speech and hearing clinic in Montevallo.

Are You A Blue People, All Tired Out?

Many college students are blue people and they don't even realize it. Blue people are those poor souls who have their days and nights mixed-up.

A look at the typical day of one such freshman co-ed type blue person is proof enough of their misery!

At 6:45 she opens her eyes and realizes that she hears soft music coming from somewhere off in the distance. She shuts her eyes very tightly in hopes that the music will go away, but years of experience have taught her that the music will not go away and, even worse than that, in about five minutes an ugly ole growling buzz will begin. But do you think she gets up and turns the radio off like any sensible person? Well, no! She just lies there waiting in agony, thinking with every note that this will be the second that

(Continued on Page 8)

Hardwick Speaks Founder's Day

Sixty-eight years old, and still going strong! Alabama College celebrated another birthday on October 12, and another group of students officially became seniors with the acquisition of those all-important caps and gowns.

Dr. James L. Hardwick, prominent physician and civic leader from Talladega, and a member of A.C.'s Board of Trustees, was principal speaker in the annual Founder's Day Ceremonies in Palmer Auditorium. Dr. Hardwick has served as Talladega's mayor since 1953.

A native of Slocomb in Geneva County, the physician-mayor is a graduate of the University of Alabama and received his MD degree from Tulane University. He was a captain in the U.S. Army Medical Corps during World War II, and began his practice in Talladega following release from active military duty in 1946.

Elected mayor of Talladega in 1953, Hardwick has won re-election without opposition since assuming office.

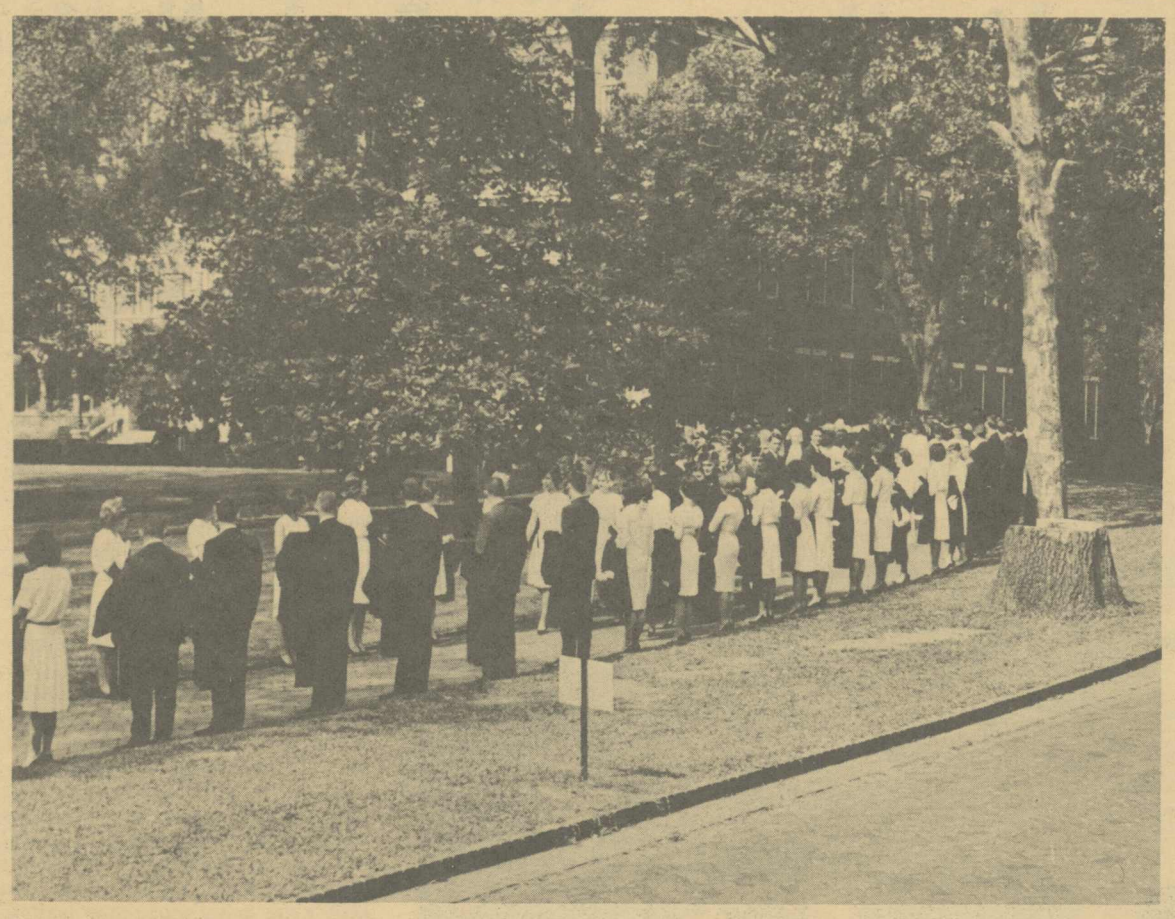
He is a member of county, state and national medical associations, and is past president of the Talladega County Medical Society. He has served on the Board of Trustees of Alabama College since 1955.

An active member of the First Baptist Church in Talladega, he holds membership in the Lions Club, American Legion and Veterans of Foreign Wars.

The student body, which turned out **en masse** for the occasion, was delighted by Dr. Hardwick's speech which was highly spiced with anecdotes and sayings which hit close to the understanding of his college audience. His allusion to a cartoon he recalled having seen was especially memorable. It contained a figure representing the world, addressing a beamingly fresh graduate thus: "Good—you have your A.B. Now, come. Let me show you the rest of the alphabet!"

Hardwick's address at A.C. was only one of the main events of the morning program in Palmer. During the ceremonies members of the class of 1965 received academic caps and gowns in recognition of their achieving senior status, as Dean Walters presented academic regalia to senior class president Charlotte Meggison.

Legislative procedures establishing Alabama College were initiated by state senator Sol D. Bloch, Camden, in 1892. The institution began operation on October 12, 1896.



ON THE VERGE OF OFFICIAL SENIORDOM—Approximately 250 seniors form academic procession—soon to march into Palmer to honor founders of college, receive caps and gowns.

Blue People

(Continued from Page 7)

the buzzer will go off. And sure enough there it goes—buzzzzzz!!! With amazing energy she leaps out of bed, hurdles her sleeping roommate, picks herself up off the floor, and finally turns the magic switch which brings blessed silence.

And now off to the shower. As she stands there stark naked, with her hand on the water knob, she realizes she left her soap. Back in her room she has to fight that strong urge to crawl back into her bed, but she gathers her courage and continues her morning struggle. After her shower she feels that maybe if she doesn't open her eyes too wide, she might make it. With that attitude she manages to look awake through classes and lunch, but by 12:30 she can barely manage to crawl into bed and pull up the covers before she's gone.

Someone usually wakes her up around 3:30 or 4:00, and by the time she makes her bed and cleans the room, it's time for supper. For the first time that day she feels great. After supper she starts studying. Just the thought of this slows her down a little, but by 9:30 break she's ready to go.

By 12:00 most people are in bed, but she just can't see it. There she is—all full of energy, but why shouldn't she be—she hasn't done anything all day but sleep through classes. So, if you ever decide you want to be a blue people, don't! The faculty frowns on such things!

TRUSTEE AND THREE OF HIS CHARGES—Dr. James Hardwicke with Senior Class President Charolette Megginson, Sue Meredith, Bill Latham.

Dr. Griffith Successful Writer, European Seminar In Planning

By Bill Denson

Lead article in the October issue of the **Virginia Magazine** was edited by Dr. Lucille Griffith, professor of history at Alabama College. It is entitled "Fredericksburg's Political Hostages: The Old Capitol Journal of George Henry Clay Rowe." The **Virginia Magazine** is a quarterly publication concerned with history and biography; it is published by the Virginia Historical Society. The article consists of an introduction written by Dr. Griffith and the entire diary of George Henry Clay Rowe. In addition, she has used the diary of the Reverend William F. Broaddus to supplement the information provided in the Rowe diary.

Both of these men, along with five others from Fredericksburg, were held as political hostages, not prisoners of war, in the Capitol Prison in Washington, D. C. This article provides some interessting information regarding an aspect of the Civil War which has been given very little attention by historians: the practice of taking political hostages which both sides often employed.

The **Virginia Magazine** also contains a review of Dr. Griffith's published dissertation **The Virginia House of Burgesses, 1750-1774.** This book, published in 1963, has been reviewed in such periodicals as the **American Historical Review, the Journal of American History, the Journal of Southern History, the William and Mary Quarterly, the Alabama Review,** and **The Historian.** By and large, the reviews have been favorable.

* * *

Theta Iota Chapter of Phi Alpha Theta, national honor society in history, held its first meeting of the year on October 14. Members approved a motion to invite several students into the society, and plans were made for an initiation ceremony to be held on November 19. Phi Alpha Theta is an organization for persons who are interested in the field of history and whose academic accomplishments are sufficient to meet the requirements of membership. The recent meeting consisted to a brief business session, refreshments, and the reading of a paper entitled "The Contested Election case of 1894 in the Fourth Congressional District of Alabama" by Bill Denson, president of the organization.

SEMINAR PLANS

Students are reminded that plans for the 1965 European Seminar are in the process of being made. The biennial seminar, under the auspices of Alabama College, affords students an excellent opportunity to earn college credit and travel at the same time. The group will spend considerable time in three countries, and short side trips will be made to others. They will be exposed to a variety of educational and entertaining activities.

A member of the college faculty will serve as director for the seminar. The group will have English-speaking guides in all countries visited; hence, language differences will be no problem.

Students interested in obtaining full details on the European Seminar should contact Dr. Lucille Griffith whose office is in the Social Science Building.

Senate Reports Turnover, Adopts New Legislation

For the last four weeks your Student Senate has had the opportunity to discuss, amend, and approve several new bills which have been proposed by S.G.A. President Bill Latham. The bills which have been approved are as follows in summary:

WDL-3-64 concerning the creation of a new cabinet position of Director of Records. It shall be his duty to keep an up-date edition of a Code of Alabama College Student Government Association. (The vote was unanimous.)

2. **WDL-4-64** concerning the Code of Alabama College Student Government Association This shall be an accurate record and account of all student rules and regulations, as well as all bills and motions brought before the Student Senate.

3. **WDL-5-64** concerning Committee Report Requirement. This shall be a requirement of all committees to file reports of all actions and investigations.

4. **WDL-6-64** concerning Food Services. In accordance with this bill, there shall be a committee comprised of three student senators and two non-senate students.

5. **WDL-7-64** concerning Convocation Program. In accordance with this bill, there shall be a committee set up to evaluate our weekly convocations.

6. **WDL-8-64** concerning "Dead Week". This bill is concerned mainly with the testing during "Dead Week".

Although the above bills have been approved by your Student Senate, they must also pass the inspection and approval of the Advisory Committee before going into effect.

New Senators Announced

In addition to adopting various bills, the Student Senate has approved several appointments of students to new class and student body offices. We especially wish to announce the appointments of Pat Gastor, senior, and Mary Ann Tortorich, sophomore, as our two newly appointed senators .These girls are replacing two previously elected senators who did not return to school. Other new appointments are as follows:

1. Perry Sumner—Director of Communications.

2. Jim Armstead—Secretary of New Men's Residence Hall.

3. Mrs. Liz Flemming—Head Senior Counselor of Main Dormitory.

Each month the Student Senate will have further news of interest to all students of Alabama College to show that your Student Senate is working for you.

"In all my years in the biology department, only one other time did a student ever have an accumulated grade point average as low as yours!"

Cooper ON SPORTS

By Fred Cooper

VOL. 3—A SATURDAY COLUMN

There was no Pat Trammell directing Billy Richardson and Mike Fracchia toward points and no Darwin Holt and Lee Roy Jordon and Billy Neighbors slamming down opponents with footballs. There was only a junior Steve Sloan with not a great deal of game experience and a back named Steve Bowman and another named Les Kelly. And if you looked you might see Hudson Harris and Paul Crane and some like that but no real standouts.

Still the score was 17-14 over the team Benny Marshall of The Birmingham News called the best squad he'd seen this season.

On an October 3 weekend I watched this Alabama team play just well enough to beat a determined band of Vanderbilt Commodores and I decided right then, uhn-uhn. The Tide moved the ball when it wanted to and sat around the rest of the time. That's not winning football. Wait, I said, wait until they meet a team that won't let them sit around until they get ready to play.

There was no sitting around to be done against this hungry Florida bunch, 9th ranked in the nation and driving for their first undefeated season since 1911.

Alabama went down early with a touchdown pass from the Gators' Steve Spurrier to Randy Jackson and a limping Joe Namath, the quarterback who moves the team when it moves its deadliest. This was the time to quit, if there was a time, but you would never have known it.

This was no football game won because somebody fumbled or somebody intercepted a pass or somebody wanted it more than somebody else. It was a game won because Alabama reached back for something extra and Florida reached with them and in the end, it was Alabama that proved it could reach the fartherest. This sort of thing is what winners are made of.

Now they've shown me, they've shown Florida and they're ready to sit down with anybody and talk about a National Championship. And there's still a bit of negotiating left to do.

Florida was the first real test. Mississippi State is next week and after that nothing comes easy. L.S.U. is Nov. 7 in Birmingham and L.S.U. is 5-0-1. Georgia Tech is Nov. 14 in Atlanta and the Yellow Jackets are 6-0. Then Nov. 26 and Auburn and the nation for it's a televised contest.

IF Ohio State gets beat . . .

IF Notre Dame gets beat . . .

IF Alabama remains undefeated . . .

It's a long climb to a lofty perch but champions are made for such climbs and such perches and I think the Crimson Tide is ready. They convinced me Saturday.

They also convinced Florida.

BITS 'N' PIECES

Let's face it—some of our traditions here at A.C. went out with crinoline petticoats and the girls who wore them. They no longer fit the size or social needs of the school and student body. Marching, one of our oldest traditions, was founded upon the needs of an entirely feminine student body for a little excitement, social life, and recreation, but those needs no longer exist as such. Now we have **men** to add the spark of excitement.

Fire Whistle Hails Winter Time At A.C.

Winter officially reached A.C. at 11:30 p.m., Thursday, October 8. A whistle whined, bells rang, and a great united groan raised the roofs of all six dormitories; and seen we were all shivering in the cold night air. Fire Drill Season was here again! It is an accepted fact that a fire drill isn't a fire drill unless it can be shivered over. After the initial anxious roll calls and the resulting assurance that everyone escaped death from the fire that wasn't, humor prevailed.

Girls in pajamas, gowns, and those multi-purpose raincoats, trying their best to hide prickly curlered heads and greased or ghostly-white faces; and boys in who-knows whats vied with each other to prove that theirs was the wittiest dorm. Ramsey boys even had a cheering section and tried to organize a game of red rover (with their next-door neighbors).

Complaints, a **must** for a juicy fire drill, were obligingly uttered through chattering teeth as the cold began to dampen even the highest of spirits. Little "huddle groups" began to form, the lucky person in the middle feeling a warm glow of greedy satisfaction despite the fact that he was still shivering and smothering to boot! Bells clanged, and with loud cries of "G.V!" "P.V.!" "ROLL TIDE!" and "WAR EAGLE!" and "thank goodness!" everyone galloped for warm beds.

The press, for some strange reason, was much greater than it had been when we were escaping the flames and smoke that weren't.

—M. H.

A.C. Track Team Scores 3 Wins

The Alabama College cross country track team is off and running this season toward the unofficial ACC title. The AC runners have defeated Marion twice and Troy in their first 3 meets. Ronnie Lewis finished first in both Marion contests.

A conference championship in track is provided for in ACC by-laws but in order to qualify for it, a team must run against 3 conference opponents. At present there are not enough schools in the conference with squads to award a championship.

A.C. will meet Marion here Oct. 29 and will journey to Marion on Nov. 6. The final meet will be against Troy here Nov. 14.

VICTORY-PRONE A.C. TRACK TEAM—1st row, left to right: Sidney McLaughlin, Jim Martin, Dennis Miller, Joe Campbell; back row, left to right: David Bouler, John Isbell, Coach Floyd Anderson, Ronnie Lewis, Kenneth Glover.

exhilarating elegance... 三東 FOR MEN JADE EAST COLOGNE — AFTER SHAVE

Meal Ticket No. 1102

ZANE'S *Men's Shop*

Montevallo, Ala.

Driving Deltas Defeat Sigmas In Grim Grid Battle Saturday

Deltas continued their dominance in football as they defeated the Sigmas by a score of 18-12 Saturday morning. In the hardest fought battle ever at A.C., the Deltas continued their perfect string of wins and no losses against the Sigmas.

The Sigmas tallied first when Carr hit Baltzer with a pass which would have been a touchdown had not a whistle stopped the play. However, Carr hit MacDonald on the next play and the Sigmas were ahead 6-0.

The lead was a short lived one as the Deltas fought back. On the second play from scrimmage, Morris circled left end with Lyles and Roundree leading the play for 45 yards and a Delta touchdown.

The Sigmas were to come back once more. Carr bucked over from the one late in the second half and the Sigmas went out at halftime leading 12-6.

The Deltas were not to give up. Taking the ball on their own forty, they drove sixty yards for the touchdown. On a fourth down play Morris went back to pass and hit Bishop who went the distance for the score, making it 12-12.

Morris and Bishop teamed up later in the final period to set up the final Delta score. Morris hit Bishop for 35 yards to the six-yard line, and three plays later, Stone caught the ball in the end zone for what proved to be the winning touchdown.

The Sigmas tried a last desperate comeback, but this was to be denied. MacDonald took a pass from Carr and it looked as if he were on his way, but out of nowhere came Hess Fridley. Fridley quickly wiped the ten yard lead out and caught MacDonald on the fifteen yard line. Here the Delta defense was to rise to the occasion. On a fourth and two for the touchdown, Gavin Hunter broke in to stop the play short of the goal.

From here the Delta offense took over. On a third down play, Morris broke over center and behind the blocking of White and Stone, raced forty yards for the first down. From here on it was a matter of time as the Deltas maintained control until the end.

Both sides had outstanding players but it was the team effort of the Deltas which made the difference. The Sigma attack was led by Carr and Baltzer with defensive laurels going to Demonia. Leading the Delta offense were Morris and Bishop with Hunter, Roundtree, Lyles, Bruce, and White leading the power sweeps. Defensive laurels went to Lindsey with two interceptions, Hunter and Fridley with plays, and Brunner and John Fridley, who were consistent throughout.

Norton Announces R. E. W. Plans

Religious Emphasis Week is now being planned SRA President Bill Norton announced after a meeting of the group October 20. Guest speaker for the week, November 10-12, will be Dr. John Leith, Union Theological Seminary, Richmond, Virginia.

The topic for discussions will be "Christianity on the Campus." Tentative plans include a series of special convocations.

LATHAM CONGRATULATES LETTERMEN ON SRO APPEARANCE—In dressing room, SGA president talks with Tony, Jim and Bob.

The Business Angle

By Don Robinson
Alabamian Business Manager

CONGRATULATIONS

Congratulations, belated though they are, to Mr. R. E. Whaley on the new Whaley Shopping Center in downtown Montevallo. And noting in passing . . . the new look of Zane's Men's Shop and Nina's Restaurant after extensive redecorating. For the coeds, Montevallo has a new ladies' shop in the Whaley Shopping Center on Main Street. The Elizabeth Shop is owned and operated by Mrs. Elizabeth Meyer, a former buyer for Loveman's in Birmingham.

Two businesses in Montevallo have changed hands. Mahan's Barber Shop is now operated by Wiley Mills and Neal Parsons, following Mr. S. M. Mahan's appointment as deputy tax collector for Shelby County. McClure Drug Co., formerly owned and operated by Kyle McClure, has changed hands. New proprietor is Raybon Willingham from Heflin in Cleburns County.

ON ANOTHER SUBJECT

We have been hearing a lot of criticism lately from two sides of a fence, and thought that if we could straddle the fence and pass remarks to both sides (students and Montevallo businessmen) the situation may be relieved to a great extent.

Any number of students have claimed that many of the Montevallo businesses do not cater to student tastes and fail to carry a wide enough selection of merchandise.

This complaint is countered by a businessman's charge that most students do not buy in Montevallo, and therefore they can't risk increasing their stock and being left with it. Businessmen further state that moving into new stores and remodeling is all very well and, of course, who wouldn't want to effect such a change.

But along with such changes come considerable expenses, and without student support they can't meet these added expenses.

A SOLUTION, MAYBE?

The Alabamian business staff offers the following suggestions as perhaps a solution to the problem.

STUDENTS, do your buying in Montevallo! If a store doesn't have what you want, ask the manager to order it for you. Chances are that he, or she, will appreciate your interest and will make an effort to get what you want.

Read the ads in the college newspaper to see who is selling what. Drop by different stores in Montevallo from time to time and look over the selection. If you have a good idea or would like to see something additional offered, tell the manager. Once local businessmen have an idea of what you want, then you will probably find it here.

BUSINESSMEN, be on the lookout for merchandise directed to college students' tastes, and let it be known what you have in stock . . . or can get! Take worthwhile ideas from the students whenever possible, and materialize them.

IN CONCLUSION

If students and merchants cooperate, problems such as these will be overcome . . . maybe not overnight, but they will be solved.

It's something to strive for.

Placement Bureau Sets Interviews

Mrs. M. K. Oesterling in the campus placement bureau reminds students, especially seniors, to mark the following dates on their calendars:

Convocation November 3—Personnel Association of Birmingham: Career Opportunities. Students are urged to schedule an interview with the representatives of this organization. There are scheduling forms on the bulletin board at 107 Reynolds.

November 5—Southern Bell Telephone Company. Majors in economics, English, political science, psychology, mathematics, physics and business administration. Please schedule an interview and secure application blanks and brochures at 107 Reynolds.

Teachers — Application blanks and brochures for teaching opportunities in Key West, Florida at 107 Reynolds.

Great Pumpkin Source Of Faith For Little Linus

By JoAnne Lancaster

If being good for Santa Claus wasn't enough, now we have the Great Pumpkin. Well, it seems appropriate for this time of year.

After all, what do we have in the period that stretches from Mother's Day until Thanksgiving to keep our minds occupied with? Dairy Month, to be sure, but wholesome as milk can be, you simply don't get presents for drinking all of it. For that matter, how much (in the way of presents) good does Mother's Day or Thanksgiving do most of us?

So we have Halloween and the Great Pumpkin, thanks to some resourceful cartoonist. It must be pointed out, however, that there is at least one resource that Mr. Schultz missed —Hallowmas, the feast of the Allhallows. At least with Hallomas we have an authentic occasion, and what better time for the Great Pumpkin to rear his toothlessly smiling face!?

One last reflection on Mr. Schultz's contribution to Mr. Macy and Mr. Gimble and Mr. Rochester: if Linus wants to believe in the Great Pumpkin it's fine, but for heaven's sake let's leave the non-believers to their own resources!

Guitart Addresses Hispanic Society

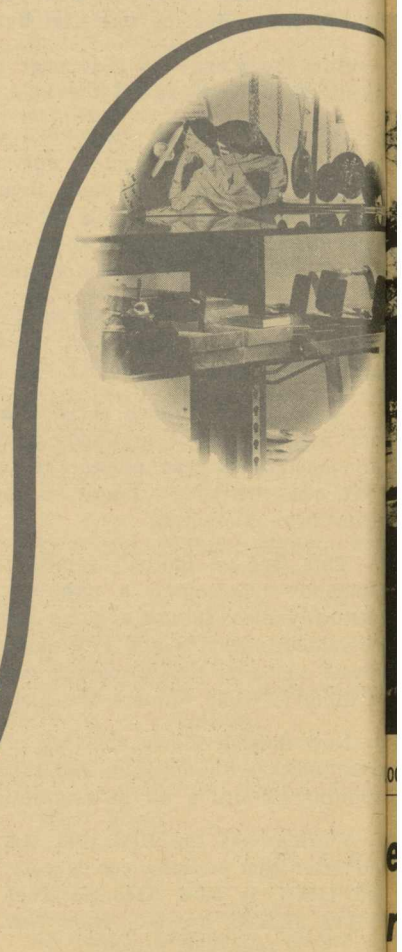
For those interested in world affairs, the night of Monday, October 19, proved most interesting when Dr. Miguel Guitart of the Alabama College faculty addressed the Hispanic Society here on campus. The topic of the address was "Current Cuban Problems," and because Dr. Guitart had received inside information from relatives still within Communist Cuba, the talk was very enlightening.

After her husband had concluded his address, Mrs. Guitart presented a program of Cuban music at the piano. The final selections in her repertoire were the national anthems of the United States and Cuba, which were both sung by those students and faculty present.

The meeting was concluded by a discussion period conducted by Dr. Guitart.

The Elizabeth Shop

JUNIORITE



WE ARE PROUD OF OUR MEN'S SHOP
AT
ROCHESTER'S

YOU WILL BE PROUD OF ANYTHING
THAT COMES FROM IT.

ALL STUDENTS ELIGIBLE AND REGISTERED TO VOTE IN THE NOVEMBER 3 ELECTION ARE URGED TO DO SO.

DARI-DELITE

Come in and try our fine Sundaes and Shakes

The Alabamian

". . . IN THE HEART OF ALABAMA"

BASKETBALL COMES TO A.C. GYM EQUALLY NEW.

OLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 18, 1964 | NUMBER 4

Gymnasium Opens December 5

000 SQUARE FEET OF RECREATION—The new A.C. gymnasium facilities, due to open Dec. 5.

Governor Wallace Expected To Attend Gala Opening

President Culp announced Friday plans for the official opening of the new gymnasium facilities, scheduled December 5. A series of significant events will be highlighted by the presence of Alabama Governor George Wallace, Head of the Board of Trustees of Alabama College.

It is anticipated that several student officials will journey to Montgomery to escort the state's chief executive to the campus. His 3:00 p.m. arrival will initiate proceedings. From 3:00 till 4:30 he will greet students and faculty at an informal reception in Main Hall, planned by the Faculty Social Committee (Mr. Ralph Sears, Chairman).

At 5:00 a gigantic barbecue for students and many guests will be held at the field house and/or dining hall depending upon details still to be worked out. The Slater Service plans to go all out in this effort.

Immediately afterwards, opening exercises will be held in the gym. After brief introductions and other formalities, Governor Wallace will deliver the keynote address.

A student pep rally, featuring newly-elected cheerleaders, will precede the first home intercollegiate basketball game in the history of Alabama College. Other features of the day will be guided tours of the new facilities, conducted by physical education students, beginning at 1:00; and a band concert by the A.C. Wind Ensemble conducted by Dr. John Stewart.

Guests

More than 1,000 invitations are being extended to various people interested in the college. Among those invited will be: all state school superintendents and principals, basketball coaches in the area, Shelby County officials and municipal leaders of the surrounding areas, selected officials from other counties, the State Board of Education and its major staff members, governor's cabinet, Board of Trustees, the State Building Commission (authorized and supervised the gym construction), all members of the state legislature and past members who appropriated the funds for the building, and various "friends of the Governor and Alabama College."

Students Urged To Attend

But the most important and warmly invited guests are the students of A.C., those who will benefit most from the new facilities. President stated, "I urge all students to be here for the opening . . .It represents a historic moment in the history of our institution. We want it to be a particularly festive occasion, for it marks the birth of a new program in the school's life."

The December 5 opening date was chosen because of the occurrence of the first home basketball clash, between the A.C. Falcons and the decline of football activity, and the availability of the governor.

New Facilities

Students can well be proud of the shining new physical education building and gym. In preview, facilities include three modern classrooms, men's and women's and guests' dressing rooms, a patented resilient flooring system with live action (for better ball control and player safety) built on plastic cushion mounts, a pair of synchronous scoreboards (one-half of their value under-written by the men of the alumni and Delta Theta Pi. The bleachers will seat a capacity crowd of 2,042. The decor is modern and attractive in every detail, bright in color, and practical in design.

December 5 will be a proud, historical day in the life of Alabama College. It is hoped that every student will remain on campus that week end to share the experience and give it added meaning.

eligious Emphasis Week Features r. Leith, Vital Campus Topics

tudent attention was focused on ritual life last week during an- l Religious Emphasis Week at bama College. On November 10, and 12, the Student Religious sociation sponsored a series of nts featuring Dr. John H. Leith, tured speaker from Union The- gical Seminary in Richmond, ginia.

Doctor Leith is Professor of storical Theology at the Sem- ry. Before his employment re in 1959, he was pastor of a esbyterian Church in Auburn, bama. A native of Due West, th Carolina, he did his under- duate work at Erskine College, Due West. He received his BD Th M degrees at Columbia eological Seminary in Decatur, orgia, and advanced degrees m Vanderbilt and Yale. His ef area of interest is relating Christian faith to the College npus. As an additional note, ctor Leith is married and has r children and is an avid burn football fan.

Conference Topic

he theme of the three-day nt, "Christianity on the Modern mpus," was broken down into eral subtopics. In each of the ee days, Dr. Leith spoke at special 10:00 convocations. On Tuesday he discussed "The Community of Faith and the Community of Learning: What Have They To Do with One Another?" He emphasized that Christianity was made for the campus, it fits in legitimately with campus activities and intellectual pursuits.

His Wednesday topic was "Christian Faith and the Ethics of Sex and Marriage," stressing the Christian stands suitable in these areas. "A Faith Adequate for Our Times" was the subject of Dr. Leith's final address. He covered the vast gamut of problems that challenge religion today — man's advanced knowledge, Communism, atheism, and the other -isms—and the importance of a faith capable of combatting these problems.

Each of these convocations was enriched by the musical contributions of the A.C. music department: a duet by Mr. Bruce Tolbert, tenor, and Mr. Bennie Middaugh, baritone; selections by Mrs. Geraldine Kullman Behrendt, Soprano—all faculty members; and the singing of the A.C. Chorale, under the direction of Mr. T. M. Pritchett.

Special Sessions

The "Personal Interview Hour," held each afternoon from 2:00-3:00, gave students an opportunity to talk privately with the speaker. In addition, there were nightly discussions in Tutwiler Parlor in which various religious questions vital to students were discussed by Dr. Leith, area religious leaders, and students.

Doctor Leith was honored by a faculty luncheon and a supper meeting with members of SGA. In addition, he attended one of the traditional faculty teas and was impressed by our campus and its beauty.

* * *

SRA President Bill Norton has announced that the next event sponsored by the group will be a Christmas party for the children of the colored personnel. Students will be requested to provide small gifts for the occasion.

.C. Debaters ictorious

ampus forensic stars returned h 4-2 record last week after bama College Debate team rnied to Macon, Georgia on Oc- er 30 for its first forensic com- ition. The team, coached by s Jeanne Graham, fared well competition with other schools the South. The team defeated Johns, Florida State University, t Georgia State, and Spring . The two defeats came at the ds of Howard College and Car- Newman. Participants in this ate were Taylor Reynolds, Don- Ray, Chuck Frew, and Sara rn.

Eta Sigma Phi To Sponsor Film Series Classics

The following films will be shown in Comer Auditorium in an effort to bring quality movies to campus:

December 15—**Madam Bovary** Jennifer Jones, James Mason, Van Hefflin, Louis Jourdan, Gene Lockhart, Gladys Cooper. From the novel by Gustave Flaubert. Faithful transcription of the literary masterpiece about a 19th-century housewife who becomes involved in love affairs which she is unable to control. Her tragic career is seen as the result of her environment, her upbringing, and her dreams.

January 26—**Anna Karenina** Greta Garbo, Frederic March, Maureen O'Sullivan. From the novel by Leo Tolstoy. The great Garbo at her peak of greatness immortalized this portrayal of the tragic heroine caught in a web of passion and decadence in imperial Russia. A classic of performance and literature you shouldn't miss.

March 16—**Brothers Karamazov** Yul Brynner, Maria Schell, Claire Bloom, Lee J. Cobb, Richard Basehart. From the novel by Feodor Dostoevski. Concerned with sin and salvation, greed and depravity, this filmization examines the relationships among a profligate father and his four sons—three legitimate and one illegitimate. Photography has a rich texture that movies rarely achieve.

April 15—**Anna Christie** Greta Garbo, Charles Bickford, Marie Dressler, George Marion. From the play by Eugene O'Neill. Garbo's first speaking part proved that her talent was not merely visual but theatrical as well. Her performance as the tortured "woman with a past" coming back to meet her father after years of separation, strikes a poignant chord in audiences of all times.

Tickets may be purchased for $3.00 from Eta Sigma Phi members or any Meister. Single tickets cost $1.00.

RELIGIOUS EMPHASIS SPEAKER DISCUSSES POPULAR CAMPUS ISSUES WITH SRA OFFICERS—Bill Norton, president; Judy Cox, secretary; Kitty Fleming, vice president.

Guest Editorial--

Democrat Views Election

By Marcus B. McGahee

By the largest majority in the history of American politics, Lyndon B. Johnson received his mandate to continue his policies which will lead ultimately to the Great Society. Two more Democrats in the Senate and about 38 more Democrats in the House will make LBJ's task of getting his policies through Congress as easy as any president's in history. Much controversial legislation, heretofore bogged down by the more conservative elements in Congress, will be enacted. Medical care for the aged, the Appalacia poverty program, and various area redevelopment projects should pass easily.

The election produced other results, perhaps more far reaching than any personal mandate President Johnson may have received. The "conservatism" of Barry Goldwater is dead forever. The overwhelming vote for LBJ showed the world that the minority candidate of the minority party is not what the country needs or the voter wants. There is no hidden conservative vote.

The Republican Party is analyzing its disaster and will continue to do so for some time. Barry Goldwater has said that he could not think of any major mistakes he had made, yet he does not see the most basic mistake of all—that is in misjudging or not understanding the interests and thinking of an overwhelming number of American voters.

Goldwater campaigned under the banner of conservatism, but in reality was he a conservative? This writer thinks not. His attitude toward change was as reactionary as any candidate for the presidency in this country's history. He wanted not change but elimination of many government functions long accepted by both Democrats and Republicans as not only necessary but good. He discovered too late that a candidate for the presidency cannot run a campaign on negative issues and expect to win. Barry Goldwater was on the defensive almost from the start. A person simply cannot be against enough things to hope that the prejudices he brings out in various groups of people will gain him enough votes to win. During the campaign Goldwater made only two specific positive proposals—cutting taxes and abolishing the draft—neither of which caught the imagination of the voters.

He made a blunder at the National Convention which haunted him throughout the campaign. Leaders of the party (Romney and Rockefellow) pleaded with the convention of Goldwaterites to condemn extremism. Goldwater vetoed this, Romney was made a fool of and Rockefellow booed (causing division in the party.

Such errors as the foregoing cost the Republican Party in 1964. Apparantly Goldwater and his followers have not learned that in order to be a great statesman one must first be elected. To be elected one must appeal to large masses of voters. A candidate does not do this with negative issues and a divided party.

One cannot reasonably speculate at this time whether President Johnson really won a tremendous mandate to continue his programs or whether Barry Goldwater lost by making some of the greatest errors in political judgement in this century. One thing is for sure, however, for better or for worse Barry Goldwater and his brand of conservatism is dead in this country forever. How President Johnson interprets the election, only time will tell.

Does Spirit Match Progress?

Alabama College is fast becoming what colleges are meant to be. None probably will deny that scholastically it is an institution-and-a-half, particularly at this breathing point when midterm grades have just come out. But in a past still very clear in the memories of most of us there have been definite gaps in other areas of life and face of this school. There was little that one could brag about other than his hard-won diploma.

But things are changing now. The campus is undergoing a face-lifting. We will soon have the gym and Student Union that every self-respecting campus ought to have. Another of our white frame class buildings will give way to a modern building (renovated Jeter Building). Sadly enough, too many of us give the campus a different fice-lifting. We deface it was every bit of litter no longer useful to us. This is shameful and out of character for people in an academic position.

We have entered the world of intercollegiate sports, but we have entered it without a school yell and with an inadequate concept of our school as a true Alma Mater. At this point in our institution's history, it would be wise to reassess our spirit and attidues.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Halloween Quiet Commented Upon By Many Officials

During the recent Halloween period, A.C. students evidently outdid themselves in good behavior. Several people contacted the **Alabamian** office requesting that we print their expressions of appreciation. Following is a representative sampling:

My Fellow Students:
In the past, Halloween night was a time of rabble rousing and malicious destruction of property. This might be true today in some places, but not so on our campus.
Your behavior on this night was outstanding. To my knowledge, not a single student went beyond the norms of everyday activity. You are to be commended.
This is our mark of an outstanding student body. This is something we can take great pride in.
Let us continue to stand together and make our Student Government Association even stronger.

William Latham
SGA President

Dear Editor:
Too often we are hesitant to compliment or commend people about the better things they do. But this is one time when we of the campus police feel that we must. In the past there has been quite a bit of Halloween mischief, but this year there was not a single disturbance. The students were, and are, nice and well-behaved to a man. We do appreciate this and the fine student body.

Captain Knight and
the Campus Police

Dear Editor:
I feel that I speak for all the house directors in complimenting the students for their fine behavior on Halloween night. Speaking for my Napier inhabitants, never have I seen 127 boys behave so like men.

Napier Housemother
Mrs. Mary Hood,

A.C. Consumes Astonishing Amts. Of Foodstuffs

Statistics are often boring little details, however, here are a few items about our cafeteria which are pretty interesting.

In an average weekday our cafeteria serves 900 people at breakfast, 1050 at lunch, and 1125 at supper. (Only about 1/3 this number hang around on the weekends.) In one day we consume 115 gallons of milk, 75 white and 40 chocolate, 115 gallons of iced tea, 90 gallons of juice, and a little coffee. Bread, the only prepared commodity we order, goes at a rate of 140 loaves of white, 20 of wheat, and 10 of rye.

All other foods are made in our own kitchens. For instance, beef stew is a combination of 192 pounds of diced beef, 32 pounds each of carrots and onions, 24 pounds each of potatoes and celery, plus the spices. And this recipe serves only 800 and is supplemented by another main course choice. Even the soup is homemade by Mrs. Nix, in case you wondered why it is called Italian Soup.

When we are served roast beef, 225 pounds of choice boneless beef round have been ordered for the occasion, and it takes 525 pounds of steak to fill our stomachs. When spaghetti is on the menu, the cooks prepare 120 pounds of spachetti and 45 gallons of sauce. At breakfast alone we eat four cases of eggs, each case containing 30 dozen eggs.

We can't give an accurate count of haw many blueberry muffins we could eat because the 130 dozen served never even lasts an entire meal. Other interesting quantities are 34 cases of green beans at one meal, at least four cases of lettuce per day, and 24 gallons of peanut butter a week.

Where Was Alabama College

By Ray Holland

On many previous occasions, I have found it appropriate comment on admirable aspects of our reputable institution. Pra should be given where praise is warranted. By the same tok criticism should always be given when it is valid and most of constructive.

On Tuesday, November 3, Alabama College had an excell opportunity to further its role as a mature institution. (Age is the only criterion.) Maturity is also reflected in a college's poli and in its approach to the needs of certain situations.) This not the case!

Among many of our sister universities, such as Alabama Auburn, the importance of eligible student voters exercising th citizenship responsibility of voting was recognized. Provision made so that these men and women could travel home, vote, return without a penalty for missing the intervening classes. A bama College students, however, were not so fortunate.

A. C.'s standard argument is that a specified number of c is granted whereby such necessities are covered. SOUNDS go But what about those classes in which a student has a test sch uled? How does he make it up if his absence is unexcused? Is excused absence too much to ask in exchange for a student's c tribution to democracy?

On the day Americans and democratic institutions were sta ing up and being counted, where was Alabama College?

SPEAKING OUT

By Chuck Frew

THE PEOPLE'S CHOICE

Three weeks ago President Johnson was elected to another te in office by the largest plurality any presidential candidate has e received. His opponent, Barry Goldwater, went down to a de which many predicted would be twice as bad as it actually was. this defeat though, one characteristic was noted which has not b present since the Reconstruction period. The so-called "So South" showed that for the first time there are two polit parties present in our Democracy instead of simply one.

Many believed Goldwater carried the South because of racial issue, I hope this was not the major reason for his str showing. While he definitely believed the Civil Rights Law unconstitutional, he also gave the South a chance to voice approval on conservative government—something which the So and the nation have seen little of in the past few years. Altho he went down in defeat, credit must be given to a man who tainly "offered a choice, and not simply an echo."

A. C. HOST

On November 13 and 14 A.C. held its second annual Cen Alabama Novice Debate Tournament. The fifteen college and u versity teams attending were from throughout the South. Last y many of the debaters stated that, while they were unfamiliar w A.C., they were impressed by the friendliness of both the stud body and the faculty. It is hoped that again this year these dents left the campus with this same feeling. After all, the b public relations work of a college is usually done by the stude themselves.

WORTHWHILE EXPENDITURE

On November 17 the first of five great films will be shown Comer Auditorium. These movies will include such stars as Gr Garbo and Yul Brynner. The series is being sponsored by Eta S ma Phi, and tickets are being sold by Meister Social Club memb There will be no profit made and the basic reason for this en tainment is to bring a little more culture to the school. It is ho that both teachers and students alike will purchase these tick for let's face facts, people—Montevallo isn't overflowing with tural projects.

WORD WEALTH

Last week in one of my courses a teacher sought a meaning the word "optimist". Although several attempts were made to fine this word, there were no adequate definitions. After seri thought and consideration, I hereby submit my definitions of word. An optimist is:

Someone who goes to the post office to pick up his mail,
Someone who thinks he can beat his grades home,
A boy suggesting a walk up President's Lane,
Someone entering the cafeteria wanting coffee, tea or Falst
Someone expecting to sell his books at the Tea House for h price,
Someone who thinks the Deltas are a Temperance Union,
Someone who thinks Mom's is a place where they serve go food,
Someone who stands around waiting for Palmer to go up smoke,
Someone, like me, who made a deposit on his cap and gown

Fourteen To Pioneer In A.C. Basketball

FALCONS ON THE VERGE OF PIONEER BASKETBALL SEASON—1st row, left to right, Jeff Hipson, Jim Harris, Robert Towns, Archie Ingram, Myles Butler, Don Andrews. Back row, left to right, Wayne Purvis, Paul Kellogg, Ronnie Bell, John Goff, Phil Gleason, Johnny Locklan.

FIRST GAME NOV. 19, HOME GAME DEC. 5

Alabama College will climb into the intercollegiate basketball arena this month, placing high hopes on seven transfers and seven "inexperienced but hustling" players who started AC as freshmen.

A cautious Coach Leon Davis said he feels that his team is rounding into shape, and that most work now centers on "learning our assignments." He withheld any speculation as to how the Alabama Collegiate Conference's newest basketball team will fare during the upcoming season.

The Falcons have had some "revealing game type scrimmage sessions" earlier this month, giving Davis a first look at his team under what he termed "mild pressure."

"Naturally, we can't tell a great deal from these," he said, "but the sessions show up some areas where we need a lot of work before we can be called a well coordinated unit."

He said no one "has a lock on a starting berth," but added that several of the junior college transfers apparently will form the club's nucleus.

Transfers are Jim Harris, Vernon, Fla.; Robert Towns, Lenoir City, Tenn.; Johnny Locklar, Elba; Wayne Purvis, Enterprise; Ronnie Bell, Ringgold, Ga.; Paul Kellogg, Selina, Kan.; and Myles Butler, Sylvania.

Bell and Kellogg played junior college ball at Young Harris in Georgia. Harris and Purvis transferred from Gulf Coast and Chipola Junior Colleges in Florida, Towns got his early training at Hiwassee Junior College in Tennessee, and Locklar came to AC from Alabama Christian College in Montgomery. Butler was a member of last year's Auburn Freshman Team. Full-time AC'ers are: Donnie Andrews, a sophomore from Bessemer; Phil Gleason, freshman from Gadsden; John Goff, freshman from Maplesville; Jeff Hipson, Sarasota, Fla. freshman, Archie Ingram, Calera senior; Jerry Martin, Odenville; Eldridge McCay, Birmingham.

The Falcons launch a 21-game schedule Nov. 19 against West Georgia College in Bremen, Ga., and will open before the home crowd Saturday, Dec. 5.

Their home opener against John Marshall University of Atlanta will highlight official opening and dedication of the Falcons' new home—the recently completed 26,000-plus square foot field house and gymnasium.

Falcon home games and opponents are: John Marshall U., Dec. 5; Jacksonville State, Dec. 10; Livingston State, Dec. 12; Birmingham-Southern, Jan. 9; Athens College, Jan. 25; St. Bernard College, Jan. 28; Florence State, Jan. 29; Troy State, Feb. 2; West Georgia, Feb. 8; and Lagrange College, Feb. 13.

Road games are: West Georgia, Nov. 20; Lagrange College, Nov. 21; Valdosta State, Nov. 23; John Marshall U., Nov. 24; Birmingham-Southern, Dec. 2; St. Bernard College, Dec. 14; Jacksonville State, Jan. 8; Troy State, Jan. 22; Florence State, Feb. 5; Athens College, Feb. 6; Livingston State, Feb. 17.

Two basketball tournaments on the Falcon schedule are the Shorter Invitational Tournament at Rome, Ga., Feb. 19-20, and the Alabama Collegiate Conference Tourney to be held at Athens College Feb. 25-27.

Note: Due to special circumstances, the opening game scheduled Nov. 20, against West Georgia College, will be played at 7:30 p.m., Nov. 19, in Bremen.

Renovations Proposed For Better College Night Quality

College Night was begun in 1920 as a stunt night to celebrate George Washington's birthday. At that time AC had an enrollment of 485 girls. Today there are 1464 students at AC, 602 of whom are males, and while working on College Night each year not a single one of these 1464 ever even thinks about George's birthday. Administration, faculty, and students agree that College Night has not grown in proportion to the needs of our campus. True, the stunts are now first class productions, cheerleaders are selected, basketball games are played, signs are made, and the stage of Palmer is jammed with active participants at the finale. But our present system of producing College Night has brought complaints from many sides.

One major problem is that while College Night is supposed to be a campus-wide endeavor, only a small portion of the student body actually participates to any great degree, and these few give all of their time and energy at the expense of their studies. College Night involves a great tradition and for these students and some of the faculty, this in itself compensates for the fatigue and low grades. However, many faculty members are not sympathetic to our tradition.

College Night needs renovating. It is doubtful that any change will please everyone involved, therefore many people refuse to consider a change. One group on campus has discussed a whole new system, at least in regard to the productions. It is realized that this proposal in itself may not be the answer, but it is offered with the hope that it will encourage thought in others, and perhaps lead to definite action in the near future.

Instead of writing, choosing, and rewriting two scripts, choosing, directing, and rehearsing two casts, planning two stage sets, two lighting plans, two sets of costumes, etc., it is proposed that only one actual production be given. This would cut the effort in half, and stage a single, well presented production. A joint committee made up of an equal number of Golds and Purples would choose the script, the crews, the cast, the director, etc. As nearly as possible each side would be equally represented in the choices.

To provide for competition each task (that of director, leading actor, crew head, etc.) would be assigned a certain number of points according to the importance and work involved in that task. For instance, directing the production is a very difficult, time consuming job and might rate 10 points, whereas a crew leader might get 7, and each crew member 1 or 2 points. Then as the production is planned, rehearsed, and presented each individual would be graded according to how well he did his job, and the points he received would go to his side. A poor director might bring his side only 6 of his possible 10 points, while a good crew leader would earn his full 7 points. The side with the most points would win the production points in the final, overall judging .

Again, this is only a suggestion, far from perfection, presented to provoke thought and further suggestion from others. The College Night committee will welcome any comments.

Search On For School Yell

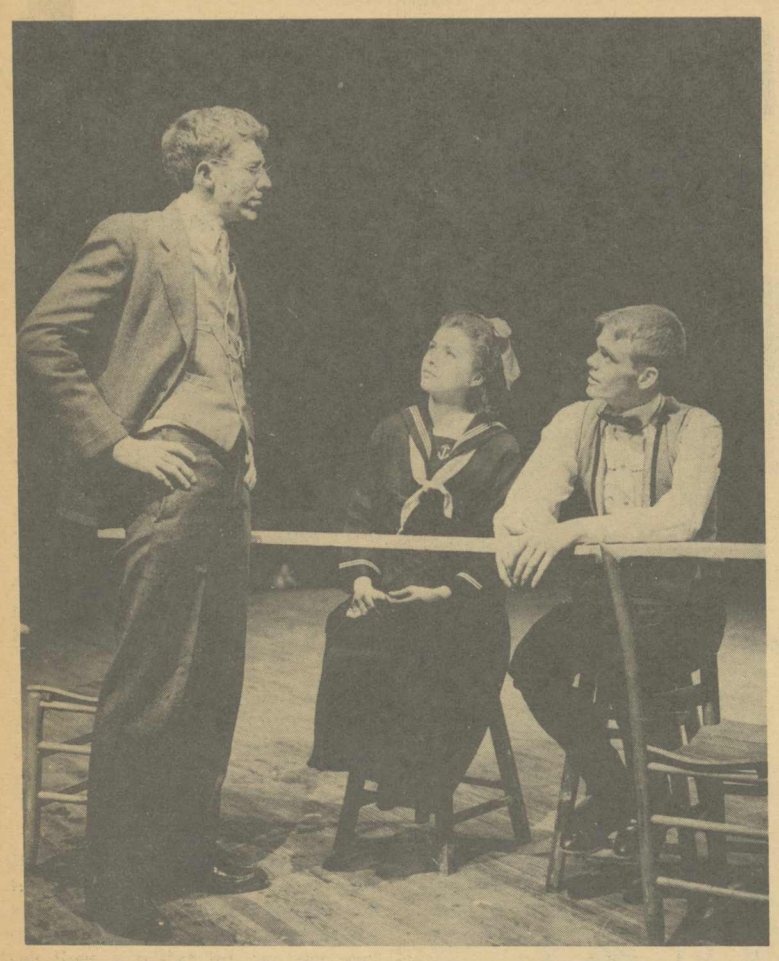
SGA President Bill Latham has announced that consideration is being made of incorporating a school yell into the life and traditions of Alabama College.

This would be comparable to the "War Eagle" and "Roll Tide" of neighbor institutions.

Students are requested to put on their thinking caps and turn in suggestions for a well which will best represent our college and its spirit.

These suggestions should be submitted to the SGA office as soon as possible.

CHOSEN DELTA CALENDAR GIRL FOR THE MONTH OF NOVEMBER is Miss Marianne Alfano, a junior psychology major. Among the other honors Marianne has won during her years at A.C. are: Best Dressed Girl for 1964, Gold Cheerleader for 2 years, nominated by Deltas and voted "cutest girl" by student body during Drives Week 1964, and an honor student both her freshman and sophomore years.



STAGE MANAGER CONSIDERS EMILY, GEORGE—John Batson, Ellen Wright, Jack Bergstresser.

"Our Town" Was Entertaining Though No Unforgettable, Critic Questions Choice

Perhaps the most questionable aspect of the Alabama College Theatre production of "Our Town" was the selection of the play itself. It is one which most of the audience had seen countless times, in varying degrees of "amateurity;" and one found it hard to refrain from comparing this production with those from high school days.

The general consensus of opinion of the audiences who saw the October 29, 30 performances was that of pleasure. Good points blended with bad, but "Our Town" is too tried-and-true to be a flop. The final scene in the graveyard, highlighted by the memorable performance of Ellen Wright as Emily Webb left the audience with such a glow that all memory of the weaker aspects was removed, at least temporarily.

Characterizations ranged from farcical to sensitive and effective. In the beginning, Jack Bergstresser (George Gibbs) was the perfect boy, awkward and bungling; but as the play wore on he failed to grow with the part. Never did he display the maturity necessary for marriage. His awkwardness and strident, unrounded "I's" grew quite distressing at times. But Jack was sincerely and laboriously George, and much credit should go to him for his first performance in A.C. theatre.

Emily (Ellen Wright) was so good that next to the awkwardness of her lover, she appeared at times to be over-playing her part. This lack of complementarity only slightly dampened, however, the undeniably unforgettable performance of Miss Wright. She moved through the play with grace and inspiration which was its chief redeeming quality.

Another fine performance, though certainly not his best, was given by veteran actor John Batson. He had sufficient maturity for the part of the stage manager and accomplished a very convincing and subtle New England twang. At times he settled into speech patterns, highlighted by regular pauses, which grew a bit tiresome.

John Bishop (Dr. Gibbs) and Becky Britton (Mrs. Gibbs) gave very good portrayals of older people; Miss Britton was convincing motherly. Cynthia Atkerson move too quickly to be a totally effecti Mrs. Webb. Especially lively ar effective was the portrayal of litt Rebecca Gibbs by Juanita Volke Mrs. Webb (Donnie Parker) wa especially outstanding.

Technically, there were sever downfalls in the play. The use the semi-lit stage in A.C. dram is becoming old; in many of th scenes one could not see the bac of the stage. Animal sound effec were truly farcical, especially th poor rooster and horse sound As a whole, costuming was effec ive, except for that horrible re vest that George sported.

The low point of the perform ances was the poor attendanc especially Thursday night. Inestim able time and effort went in these productions, and A.C. di not properly repay the cast, crew and director (Mr. Chichester) fo the two truly entertaining perform ances.

JJ

Flamenco Artist Montoya Thrills Concert Audience

A warmly appreciative A.C. audience was thrilled by the second feature attraction of the 1964-65 Concert and Lecture Series, Carlos Montoya, the world's most recorded flamenco guitarist, who appeared in concert in Palmer Auditorium Monday evening, Nov. 9.

Hailed as the "living symbol of flamenco music," Montoya is the first guitarist ever to appear in a solo concert. He made his first solo appearance in 1945, an unheard of step for flamenco guitarists who always worked with a singer or dancer.

A Spanish Gypsy born in Madrid, Montoya achieved national renown by the age of fourteen. He was acclaimed as the "toast of the cafes cantantes" during the highest period of flamenco singing and dancing. Prior to his debut as a concert soloist he spent many years accompanying such distinguished dancers as La Argentina, Vincente and Argentinita.

As the first guitarist ever to present flamenco artistry in a solo concert, he has received accolades from critics throughout the world as one of the "truly great masters of our times."

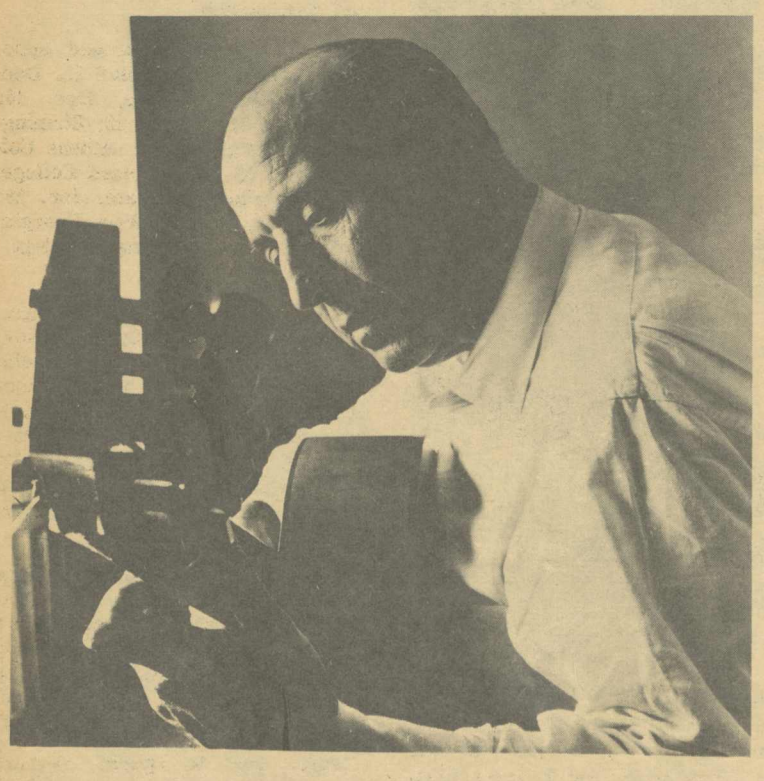
Noted for his innovations, Montoya creates as he goes along. His elections are all his own arrangements and original compositions, based on the Spanish Gypsy tradition, but the music is never the same.

His solos often have familiar titles, as he prefers to give them traditional generic names. Thus, a program may for two or three seasons list Alegrias, Buleria, Farruca, describing dance rhythms, or Tarantas, Granainas and Petenaras, which are songs, and yet be a new program.

While he maintains traditional titles, he composes and creates entirely new musical pieces at each performance. Unlike classical guitarists, he cannot rely on printed music by another composer, especially since he does not read music.

Since flamenco music traditionally "comes from the heart," critics have not his inability to read music as a handicap. Harold Schoenberg, noted critic writing for the New York Times, stated that the master guitarist "does something much more important; he makes music."

Montoya played before a packed house and received a spontaneous standing ovation at the end of his performance. His encore of Malaguena (American style) was especially well received.



MONTOYA IN CONCERT—Flamenco artistry held an audience spellbound.

New Course Will Provide Training A.C. Playwrights

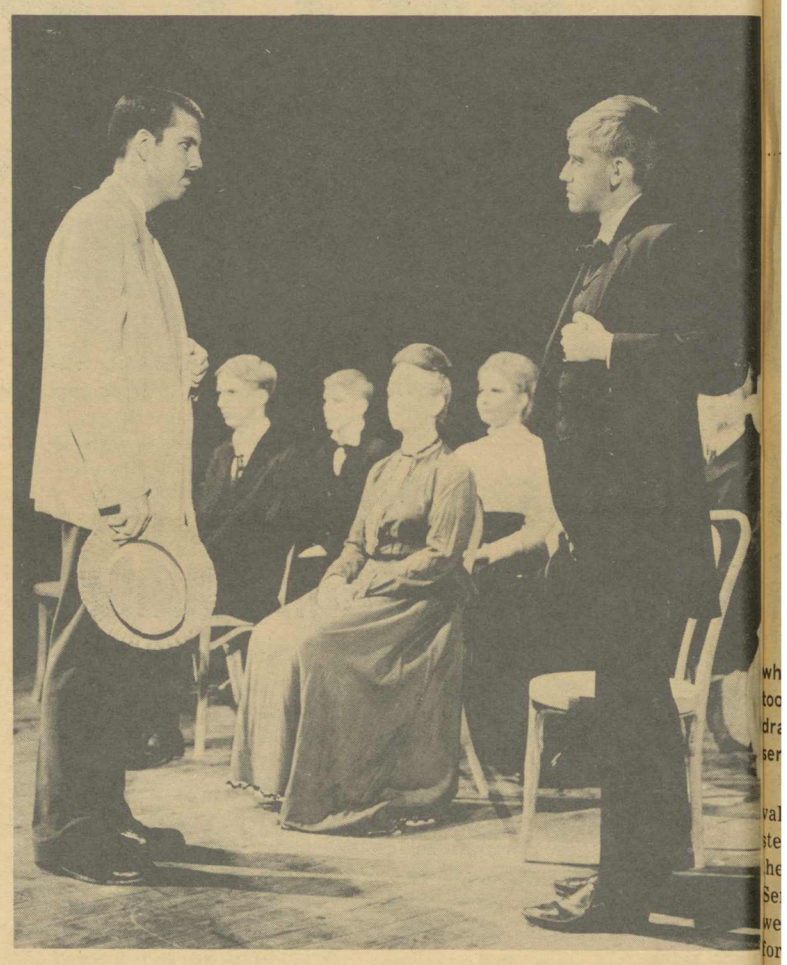
Do you like people? Do you like to observe people? Do you wonder what they might or might not do and say under certain circumstances? Have you ever read an item in the newspaper and speculated on the cause of or reason behind the reported facts? Have you ever imagined what two of your friends might say or how they might act in a given situation? Have you ever looked at the knarled hands of an old man and tried to reconstruct the story those hands can tell to the sensitive, imaginative, creative person? Have you ever thrilled to joys of a well-turned phrase? Did you ever "make believe?" If your answer is "Yes" to any of these questions you may have what it takes to become a playwright!

Beginning playwrights have always found it invaluable to ally themselves with a group of other writers, preferably persons who know something about the theatre and are interested in the drama as a literary form. In such a group the new playwright finds that much needed stimulation which is so difficult to generate alone. With his companions he is able to trade ideas, and their friendly but critical minds help him keep a good perspective on his work.

Such a group will form next semester in a new course, Speech 350—Playwrighting, to be offered by Professor W. T. Chichester. The group will use the "Hollywood Round Table" method of discussion. This type of "brain storming" produces remarkable results especially among student playwrights.

All scripts written in the class will be considered for production by the Alabama College Theatre as well as submission to the many playwriting contests held each year throughout the country.

All students interested in the course are requested to contact Professor Chichester as soon as possible. He is trying to determine the approximate size of the class so proper preparation of materials may be done in advance of registration. Simply drop a note to him, see him in his office at 117 Reynolds, or stop him on the campus if you want more information.



MUTE INHABITANTS OF "OUR TOWN" observe Sam Keel, Jo Sasser in deep conversation.

Experimental Theatre Offers Triple Treat, Student Origin

Alabama College students will be afforded an excellent opportunity to witness campus creativity and talent as the Experimental Theatre presents its next production. It will consist of two one-act plays and a dance drama written, portrayed, and directed entirely by students.

Lily Daw and the Three Ladies, a one-act play, is directed by Becky Britton and written by Jo-Ann Lancaster, who adapted it from a short story with the permission of the author, Eudora Welty. The cast members include Margo Stephenson as Lily Daw, Donna Jones as Aimee Slocum, Sharon Freeman as Mrs. Carson, Angela Robison as Mrs. Watts, Jerry Hopkins as the mysterious Xylophone Player, James Waid as Ed Newton, and Florence Robinson as Estelle Mabers.

Dancers Linda R. White, Sue Carrol Allen, Brenda Bethel, Kerrie Hancock, Jackie Grider, Melanie Petithory, Pat Holley, Marianne Alfano, and Jeannie Alfano provide the entertainment in "The Young Milton," a dance drama created and directed by Sherrel Funderburk, narrated by Jayn Mynard, and starring Bill Herro as the Young Milton.

Behind Every Man is a one-ac comedy written and directed b Fred Cooper. Larry Bishop play John C. Carlisle; Anne Kemp, th secretary; Loretta Douglas, Am Amour; Clan Phillips, Sam Turn er; Jim Sands, the delivery boy and Sandra King, Mrs. Carlisle.

The costumes were created b Roberta Potts, the sets designe by Clan Phillips, and the lightin provided by Johnny Wise. Mr Charles Habour is the director o the Experimental Theatre.

The Art Department will provid an art exhibition for added inter est, and the Theatre Council wil serve coffee during the critique.

This production by the Experi mental Theatre is representative o many hours of exhaustive work and preparation; AC students would be wise to attend this event on Wednesday, November 18 in Reynolds Auditorium.

A Change In Image

A new gymnasium, a new team, a new coach, a new era—this is the new story, the sports story, of Alabama College.

Since 1956 which marked the appearance of male students on the campus of a previously all-girl college, a change has been underway. The change has been a change in image and the leaders have been the sports teams, the baseball, the tennis, the cross-country, and the golf teams. These teams have best represented the change for they have been the ones to offer a challenge to other schools; to let them know that there were indeed men at Montevallo.

The climb to prominence in the Alabama Collegiate Conference, AC's conference, has been gradual but steady and the first big step was taken last season when Floyd Anderson's tennis team ran over 14 opponents to capture both the ACC regular season and tournament championships, a proud milestone in the short Falcon history.

The climb has continued. Anderson's cross-country team has assured itself its first winning season, capturing four straight meets before dropping the fifth by one point.

And now, the giant stride—on November 20 five men in blue and white will step on a basketball court in Bremen, Georgia, and the Alabama College Falcons will play their first conference basketball game in the school's 68-year history.

On December 5 these Falcons will meet John Marshall University; the travelling blue exchanged for gold, and the Falcons will be home.

The team is young and the first season may turn out to be, as first seasons often do, very long. But Coach Leon Davis is not planning to field a team to be whipped; the purpose is to win and AC will back down to no one.

The change has been made, the era has begun. This is the new story of Alabama College and the new story is a sports story.

COOPER ON SPORTS

Friday Column Before Saturday Battles

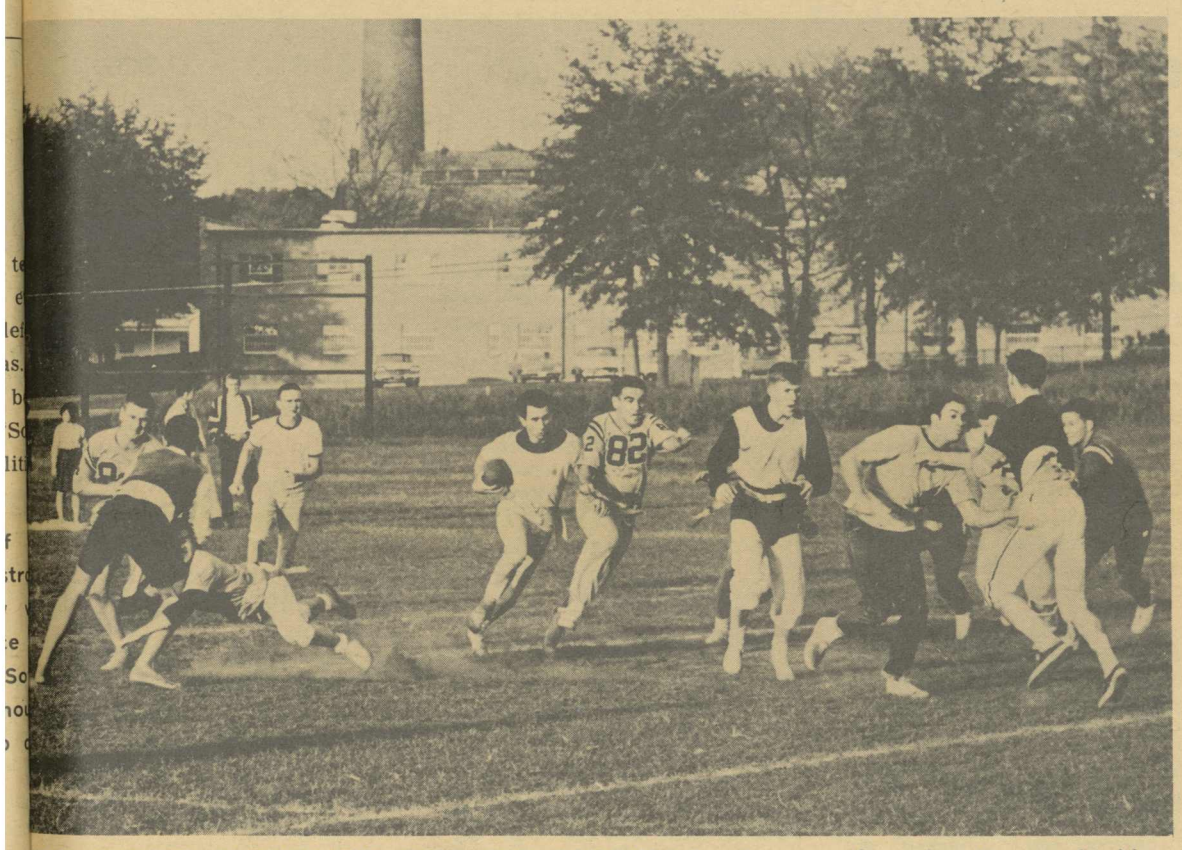
With three weekends to go, Notre Dame is ranked number one in the nation and is favored to go all the way, presenting new coach Ara Parseghian with an unbeaten season and a National Championship as well. This is the feeling around the country, that the echoes cheering the name of the once great Fighting Irish will stand and cheer again.

It is therefore with a deep breath that I make this prediction: Notre Dame will NOT reign as National Champions in 1965. From a losing season to a National Championship is too big a jump to make in the balanced world of college football, Knute Rockne and George Gipp notwithstanding.

To other things, why is the Milwaukee Braves' front office able to move their ball club to Atlanta, leaving a town that has been so good for baseball, when Charles O. Finley couldn't budge his Athletics from the poorest spot on the American League scene? Perhaps those bighearted bosses of our national pastime really do want to run Finley out of the game, just like Bill Veeck claims he was chased away.

For those of you who are excited about the Buffalo Bills' undefeated record so far this season, and are screaming to bring on the NFL, please don't. The National Football League is doing the younger circuit a tremendous favor by not playing them in a world championship game right now. Wait three or four years and then of there still hasn't been any recognition, feel slighted. Look for an NFL-AFL championship playofff before 1970, though.

To make the summer interesting, maybe Yogi Berra will go to the New York Mets as a coach and become interim manager in the middle of the season, inspire his club to the National League pennant, and defeat Johnny Keane's New York Yankees 4 games to 3 in next year's World Series. Remember, you heard it here first.



HAD MESSER CARRIES THE BALL FOR RAMSAY 3rd as team members clear the way for him.

Third Ramsay Wins Grid Intramural Championship

On Wednesday, November 4, the two surviving teams, Third Ramsay and Fourth New Dorm, of the semi-finals held the previous two days met for the intramural football championship. Third Ramsay had defeated Second New Dorm by a score of 12-0, and Fourth New Dorm had defeated Third Napier by a score of 6-2.

As the semi-finals had been defensive battles so were the finals with Third Ramsay taking a 6-0 victory.

The first half was strictly defensive as neither team was able to threaten very seriously. The deepest penetration was to the 17 of Fourth New Dorm by Ramsay.

Early in the second half it appeared as if Ramsay would get on the scoreboard when Joe Trammel intercepted a pass and returned it to the New Dorm's twenty. This threat was halted when Brannon intercepted a Ramsay pass on the five.

Two other interceptions, one by Hess Fridley and the other by Larry Bishop, also put Ramsay into scoring position, but New Dorm was able to hold off both threats.

Late in the game with only three minutes left Messer went back as if to punt on Fourth down, but instead circled right end behind the blocking of the entire right side of the line and raced forty yards for the deciding T.D.

Time ran out with Fourth New Dorm trying to move the ball, and the intramural football champion was Third Ramsay.

The game had been a defensive battle with individual stars on both teams. Leading Fourth New Dorm were Brannon, Garven, Strange, and Lloyd. Leading Third Ramsay were Trammel, Fridley, Bishop, Eiland, and Brunner.

Cross Country Team Closes Best Season

MONTEVALLO Nov. 14—Coach Lloyd Anderson's Alabama College Falcons ran their season's cross-country track record to 5-1 here today with a resounding 24-35 win over Troy. This meet, which closed out the Falcons' season, assured AC of its best finish in the school's track history.

Shelnut of Troy paced the runners with Ronnie Lewis and Sid McLaughlin of AC finishing second and third. They were followed by Puckett of Troy, Martin and Glover of AC, Vaughn of Troy, and Campbell, Miller, and Bouler of Alabama College.

This, the fourth season of cross-country, was termed by Coach Anderson "the best." The nine-member team was composed of: Ronnie Lewis, Sidney McLaughlin, Jimmy Martin, Joel Campbell, Kenneth Glover, James Peavy, David Bouler, Dennis Miller, and Ann Isbell.

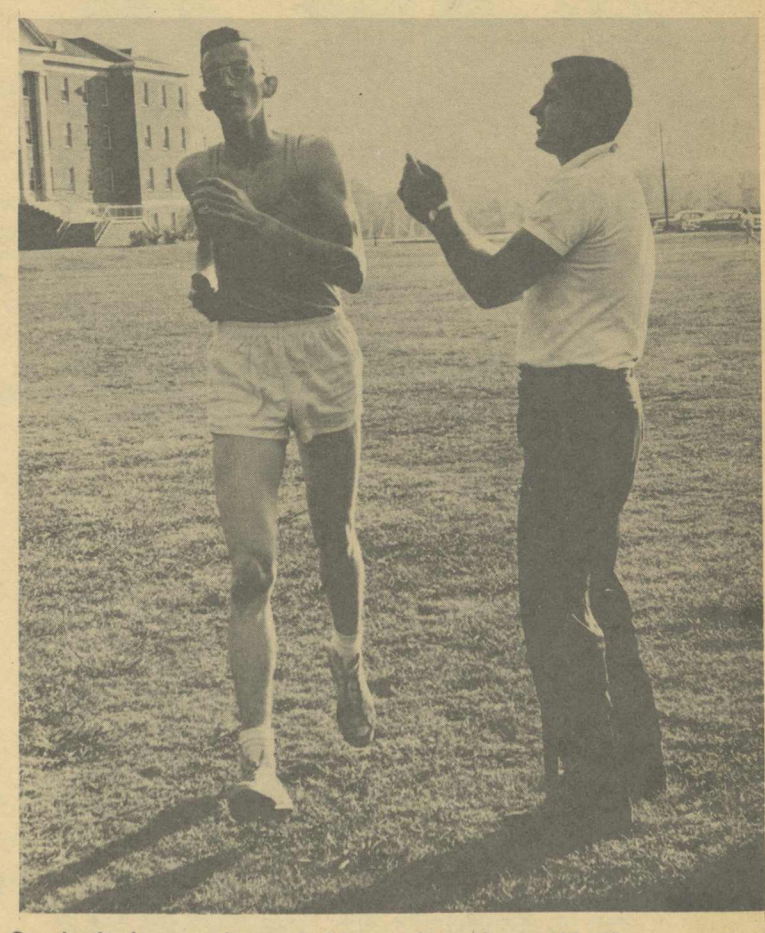
Cross-country is run over a course three miles in length and scored much like golf in that the lowest scorer wins.

Student Tuition In Southern Schools Is Result Of Many Endowments

Today's college students have reason to be grateful to thousands of people they will never meet—the individuals and groups who are making voluntary contributions to colleges and universities.

Student tuition pays only a fraction of the cost of higher education. Private institutions make up the difference from endowment and support from many sources; public colleges and universities depend on appropriations. But both types of schools need gifts—from foundations, alumni, businesses, churches and individuals—for help in upgrading their educational programs.

Southern schools, traditionally behind national averages in contributions received, are moving up. Based on a comparison of gifts received to students enrolled, the national average is $349 per student as compared with $334 in the South, according to a recent survey by the Council for Financial Aid to Education. Only four years ago, the Southern average was $240 per student.



Coach Anderson clocks fast-improving Jimmy Martin, one of the nine cross-country stars who brought A.C. its finest season yet.

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New Men's Dorm Parking Lot To Host Slolom Premiere

By Butch Moseley

Slolom racing will come to A.C. as the Alabama Sports Car Club sponsors a Slolom here on New Men's Dormitory parking lot on Sunday, Dec. 6. Registration will begin at 12:15 and the first run will be at 1:15.

Among the exceptional cars competing will be Tommy Charles' Lotus 7, Porche Carrera G.T., and Mini Cooper S; Dr. Everett Bishop's (Biology professor at the U. of A.) Formula Vee; Chuck Ferguson's Porsche Super Speedster; Sumpter Smith's competition Corvette; Joel Soloman's Lotus Elan; and Paul Wood's competition Cobra. All cars will be classed in separate groups according to performance potential.

What is a Slolom? A Slolom is an event primarily for sports cars in which cars make individual runs on a course built of rubber cone pilons (in this case) in an attempt to score the lowest possible time without hitting any of the markers. This event should not be confused with its companion, the Gymphana, in which the driver visualizes not a road or "line" but sees only individual gates, which makes the event rather slow and "dodgy."

In order to score a winning time in the face of strong competition, the driver must be aware of every foot of the course as he competes. To brake early into or accelerate late away from a curve by just a foot or two will cost the driver precious one-hundredths of a second which will be recorded by the A.S.C.C.'s electric-eye timer.

In Florence last spring, four of the racers in one class went into their third and final run separated by only one-half second! That's COMPETITION!

The Slolom is not a mock-up race. Many different driving techniques are called for. For instance, should one let off his brakes too late when entering a turn, his car would slide straight into the pilon barrier because a car will not "drift" a slow turn. Many of these little things, combined with the extreme necessity for course awareness, make these Sloloms truly enjoyable events.

Who can enter? Everyone who has at least two-sixteenths inch of good tread and suspension that can pass technical inspection. If your Mustang-riding friend brags that his car out-handles your Corvair Spyder, come find out—there's a class for you. You don't need a competition license or a Ferrari to enter.

The A.S.C.C. expresses appreciation to Dr. Culp, Dean Wilkenson, and Dean Walters for their open-mindedness in sanctioning an event with which they are not familiar because they feel it will be fun for the students and townspeople, giving them a chance to see some really fine racing machinery, sports cars, and some American "sports" sedans in competition.

The Circle K will furnish a concession stand.

WHAT WILL WE DO WITH 75 DEBATERS?—Two A.C. forensic leaders, Robert Dabbs and Sara Hearn, confer with debate team coach, Miss Jeanne Graham, about Central Alabama Novice Debate Tournament details.

RHYTHMIC PRECISION FORETELLS UNIQUE CONCERT—During last days of exhaustive rehearsal before December concert, Orchesis members Pat Holley, Jackie Grider, and Kerry Hancock represent all the group, promising a diverse program.

Novice Debaters Convene At A.C.; Howard Entrant "Best Speaker"

Alabama College played host to beginning debaters from colleges and universities throughout the southeast at the second annual Central Alabama Novice Debate Tournament Friday and Saturday, Nov. 13-14, in Montevallo.

Miss Jeanne Graham, A. C. speech instructor and forensics director, said registrations by the first week of November included some 75 novice debaters from eight institutions. Registrations continued until the opening of the event.

Topic of debate was "Resolved: that the federal government should establish a nationwide program of public work for the unemployed."

The Nov. 13 agenda included three rounds of debate and a tournament banquet. Special banquet entertainment featured an original dance drama by Sherrell Funderburk, junior coed at AC from Mobile.

Two debate sessions were held Saturday morning, with the awards assembly scheduled for 12:30 p.m. Awards were presented by Alabama College to winning affirmative and negative teams. A special "Best Speaker" award was given by the Shelby County Bar Association.

Teams making advance registrations include Howard College and Birmingham-Southern College, Birmingham; University of the South, Sewanee, Tenn.; Spring Hill College, Mobile; West Georgia College, Carrollton, Ga.; Berry College, Mt. Berry, Ga.; and the host institution.

Four novice debaters from Alabama College competed in the meet. Arguing the affirmative side of the national debate topic were Margaret Andrews, Birmingham, and Martha Phillips, Mobile. Negative team entries were Gary McManis, Birmingham, and Bernard Hellmann, Mobile.

Results of the Meet

Birmingham Southern A Team won the Affirmative Division, with Auburn taking second place. The Negative Honors were taken by Florida State B Team, with Auburn again coming in second. Serena Cochran from Howard won the "Best Speaker" award. A total of 65 debates were held.

Miss Graham noted that the guests were especially complimentary of our beautiful campus and good food. She expressed appreciation to all students who assisted in the event.

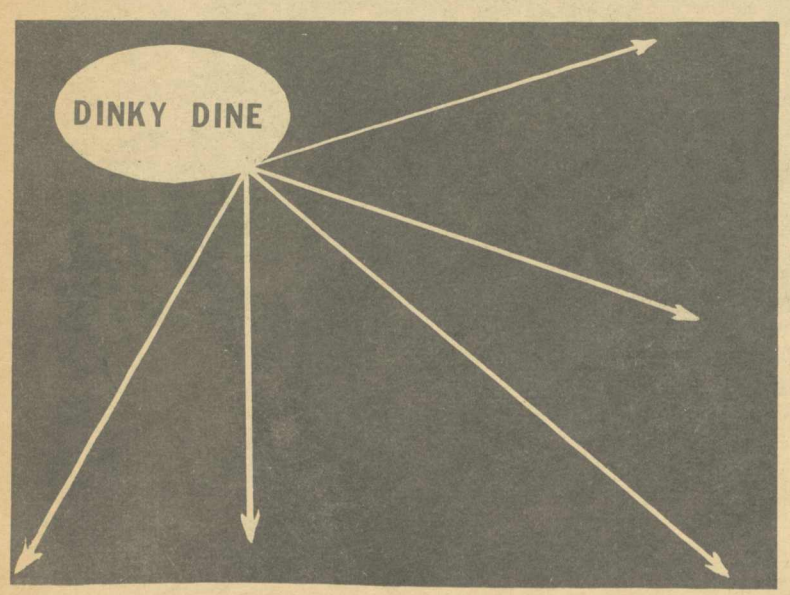
Orchesis Concert Slated Dec. 3, 4, Promises Variety

Orchesis: modern dance club of Alabama College, plans a concert program of diversity, ranging from jazz to primitive rhythms. The majority of the works to be featured were exclusively created and choreographed by Orchesis members.

The program will feature three suites consisting of a Religious suite, and an Electronics suite. There will also be a spirit of Christmas in the program, plus several other dances.

No college's cultural life is complete without the existence of a competent modern dance group, and from this group we are fortunate to have a program far beyond mere competence.

On December 3rd and 4th, Palmer Hall will be the scene of the 1964 presentation of Orchesis. Time will be 8:15 p.m. and there will be no admission charge. Make your plans now to attend. It will be an evening well spent.



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Do You Overlook Gold Mines?

Complete the sentences with the phrases (a, b, or c) that most nearly express your reactions to the following situations:

....1. You see an unmarked shoebox on the sidewalk and you
(a) pick it up and open it.
(b) tell your roommate to pick it up and open it.
(c) risk there being a brick in it and give it a good hard kick.

....2. You're cramming for an English exam when there's a loud commotion in the hall outside your door. Immediately you
(a) drop your notes and run out into the hall.
(b) tell your roommate to drop his notes and run out into the hall.
(c) turn the record player up a little louder and jam some cotton in your ears.

....3. You hate to wear your glasses but are so nearsighted you can't see what the professor is writing on the blackboard. So you
(a) calmly take out your glasses, clean them, put them on.
(b) tell your roommate to clean his glasses and take notes for both of you.
(c) close your eyes and notebook.

....4. For women only. You're dateless on Saturday night when a friend offers you a blind date with her boyfriend's cousin. You thank her and
(a) borrow something from her to wear.
(b) lend your roommate something for her to wear.
(c) lie and say you're sorry but you're pinned to a KA from the University.

....5. For men only. As a member of Girl Watchers of America, you encounter in the library a superior candidate for further observation. Unhesitatingly, you
(a) drop a book on her foot and try to find out what her name is.
(b) tell your roommate to find out what her name is.
(c) assume that nobody that good-looking would be unattached and continue your search for reading material.

....6. You're a freshman taking your library test and have to locate a book titled "Hog on Ice." Consequently, you
(a) open the book to see what on earth "hog on ice" means.
(b) tell you roommate to find out what "hog on ice" means.
(c) indicate on your paper that you have located the book and then go to the Tea House.

* * *

Scoring:
3 or more "a's"—you"re a serendipitist and more than likely will finish reading this article.
3 or more "b's"—your roommate is a schnook, but he's also a serendipitist. Tell him to read the rest of this article.
3 or more "c's"—you're a schnook, and probably won't finish reading this article.

* * *

If by happy chance you are a serendipitist, you're like the man who marries a girl for her money and then discovers she can cook, too. He's the same fellow who found a twenty dollar bill in a desk drawer while he was rummaging around for a pencil. Friend, that's serendipity with a flair.

Sound like luck? Not at all. A serendipitist is "one who finds valuable or agreeable things not sought for," according to Mr. Webster, that arch perpetrator of serendipity. Horace Walpole coined the word in 1754 from a fairy tale called "The Three Princes of Serendip," because the princes were always discovering things they were not looking for. Serendip, incidentally, is an ancient name for Ceylon.

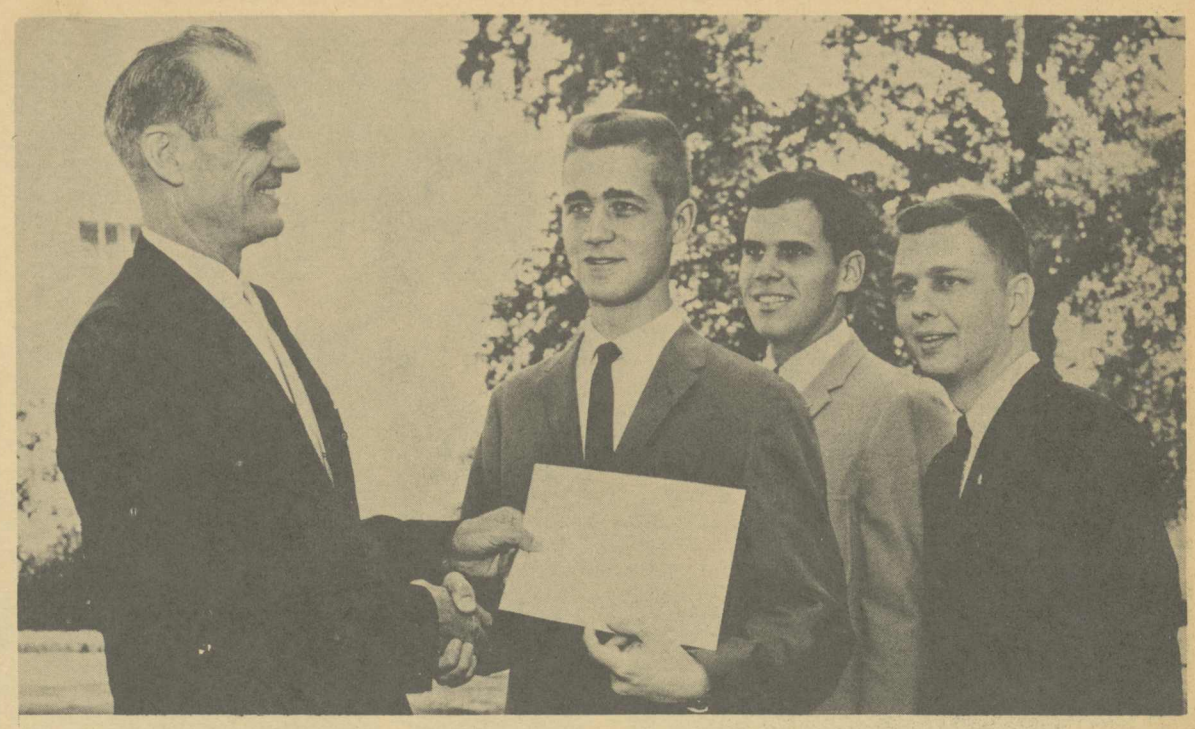
All people are not serendipitists, of course, as the test above indicates. You need a certain amount of curiosity; you must be observant; above all, you must have somewhere to practice.

It's obvious that you won't encounter shoeboxes, blind dates, hall commotions or myopia every day. But all of us come to the library sooner or later, and what a gold mine of serendipity that place can be! The unexpected treasures you encounter there are unsurpassed for their uniqueness, value, and joy-giving properties. (While I was getting some background information for this article I ran across something called "The Handy Book of Literary Curiosities," and there were—but that's for another time.)

Another bonus is that the librarians are friendly and helpful. And that's real serendipity.

Good grief. What a low, sneaky way to get a plug in for the library.

—MFT



SOCIAL CLUBS ARE FINALLY OFFICIAL AT A.C.—President Culp presents organizational charters to George Bando, Harry McMillan, and Dud Miller, presidents of Meisters, Sigmas and Deltas, respectively.

Education Dept. News

By Betty Mc Creary

Student teachers in secondary education reported on Monday, November 9 for their first day to their assigned schools in the Jefferson and Shelby County systems.

Dr. B. E. Fancher, Dr. Ben Dukes, Miss Minnie Dunn and the supervising teachers from Montevallo Elementary School attended a meeting of the Alabama Association for Student Teaching on November 6 and 7 at Howard College. Dr. L. O. Andrews, coordinator of student field services from Ohio State, was the main speaker.

As chairman of the Vocational Guidance Committee, Dr. Charles Gormley has asked that any freshman who would like to discuss vocational choices notify him in writing. These written notifications should be taken to Reynolds, room 111. Interviews will be arranged for these students with members of the committee.

A payday in Europe can help

WORK IN EUROPE

Grand Duchy of Luxembourg —Every registered student can get a job in Europe through the American Student Information Service, and the first 5000 applicants receive $250 travel grants. It is possible to earn $300 a month from a job selection that includes lifeguarding, child care and other resort work, office, sales, shipboard, farm and factory work. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending $2 (for the booklet and airmail postage) to Dept. N, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

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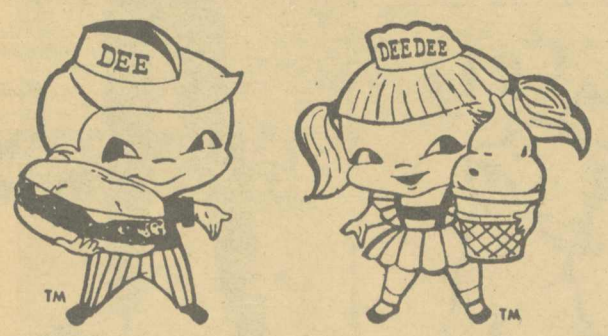

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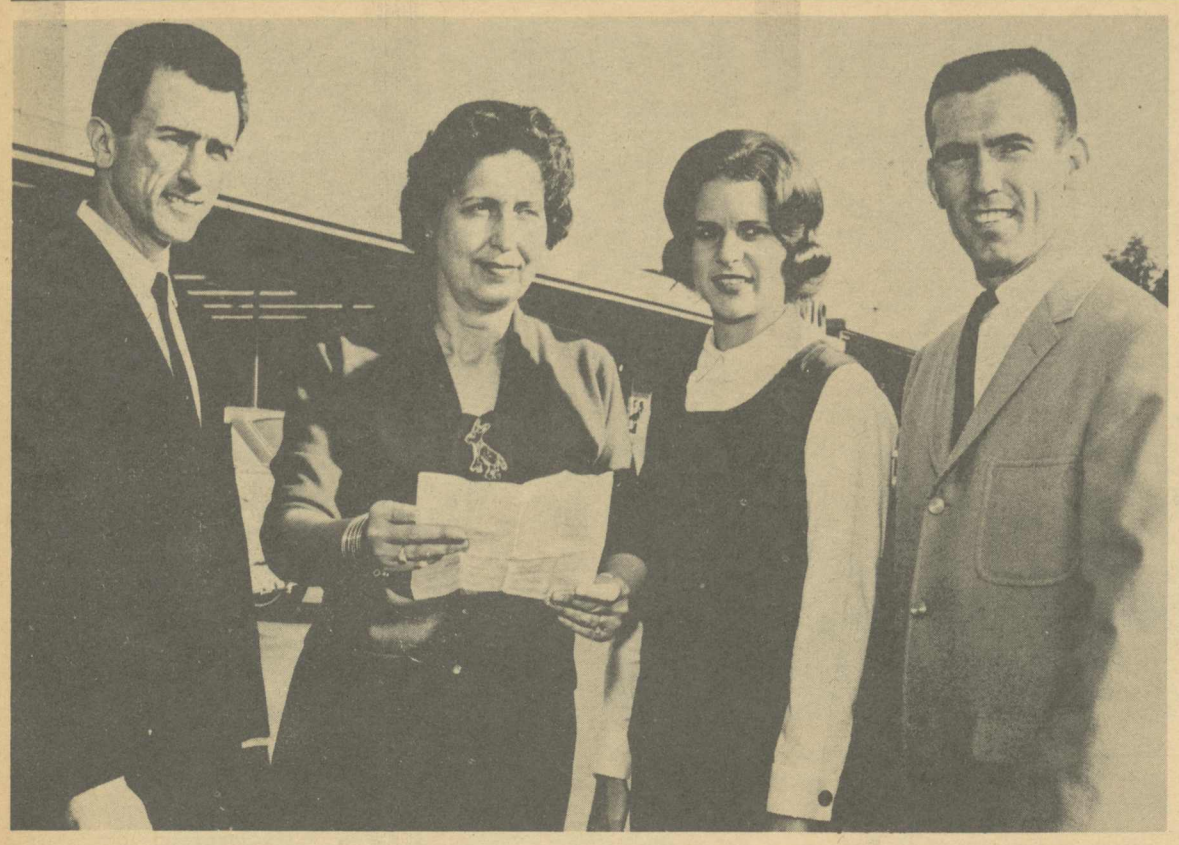

FALL FESTIVAL PLANNERS PAUSE BEFORE WHALEY SHOPPING CENTER — Festival Chairman Thad Messer, Mrs. Sarah Morgan, director, and committee members Connie White and Ronald Howell invite displays by local merchants.

Montevallo Merchants Meet A.C. Students -- Fall Festival

Merchandise and services offered by Montevallo businesses were displayed at Alabama College during the annual Fall Festival held on campus Monday, Nov. 16.

More than twenty merchants and businessmen from the Montevallo shopping district were expected to participate, according to festival director Mrs. Sara P. Morgan, associate professor of business administration at AC.

The program is a project of students enrolled in the business administration department's salesmanship class.

Festival committee chairman Thad Messer, Midfield, said the program is drawing excellent response from local businessmen. He noted that last year's festival brought a capacity crowd of st dents, faculty members and Shelb County residents to AC for a loo at goods and services on the Mo tevallo market.

The festival included a wid variety of displays by participatin businesses, and featured a fashio show of ready-to-wear items fro local clothiers. AC students serve as models.

The festival committee chairma is a fourth-year student at A majoring in business administr tion. Other committee officials a secretary Connie White, senio from St. Simon Island, Ga., an treasurer Ronald Howell, junio student from Bessemer.

Festival displays were set up i Main Hall and the public attende free of charge.

Idiosyncrasies Of Women, Room-Mates Studied By Psychology Staff

By Tillie Schoeber

Perhaps the most active faculty members of Alabama College are in the Psychology Department.

Among Dr. Vickery's "extra-curricular" activities this year, she has included several new projects. She is on the Governor's Commission on the Status of Women in Alabama and is chairman of the Education Sub - Committee. This committee is composed of twelve members scattered throughout the state. Their studies "are concerned with the educational attainment of the women of Alabama and with the opportunities Alabama offers for their education." This includes such research as studies of high school and college drop-outs and the causes, studies of women in colleges in Alabama and their self-images five years and ten years after college graduation and studies of attitudes toward marriage. The commission meets quarterly in Montgomery. The last meeting was on November 5.

As Vice-President of the Southeast Central Region (Alabama, Mississippi, Louisiana, Kentucky, and Tennessee) Dr. Vickery is a member of the National Board of the American Association of University Women which will meet in Washington Friday and Saturday. Monday she will make a trip via Air Force plane to Cape Kennedy. Tuesday morning will be spent in a briefing and tour of the Air Force Eastern Test Range and Cape Kennedy. The missile display area will be seen in the afternoon. Wednesday will bring Dr. Vickery back home to us—and peace!

Dr. Broxton is busy working as a board member of the Alabama Foundation to the Aid of Aphazoid Children. An aphazoid child is one who has a total or partial loss of the power to use or understand words, usually caused by a brain disease or injury. Dr. Broxton travels over the state making speeches for the foundation. Her next two speeches will be given in Birmingham. One will be to the parents of aphazoid children about the diagnosis of the child with psychological instruments and the other will be to the Birmingham Service League on the rehabilitation of aphazoid children.

She has also had one of her pieces of research, "A Method of Predicting Roommate Compatibility for College Freshmen," accepted to be published in 1965 in a book called **Readings in Psychological Research.** This research was done in 1960 and printed in 1962 in the **Journal of the National Association of Women, Deans, and Counselors.** The studies show many interesting facts. For instance, did you ever realize that the reason why you might get along with your roommate is due to the fact that both of you agree on sleeping with the windows either opened or closed? Or that church affiliation is irrelevant to roommate compatibility while congruence on actual church attendence provides a discriminating factor? Read the article and then trade your roommate in for someone more compatible!

As for Dr. McGurk, he is also very busy moving into a new home.

Should some urgent problem arise in your life that you need immediate counseling about, well, you have no worries. They have plenty of time for anyone who can find them. You can talk to Dr. Vickery while she has her hair fixed, Dr. McGurk if you are going in the direction of his new home and Dr. Broxton if you tune into her ESP channel.

Your Senate Reports

By Vicky Murphy

Evidences of the Student Senate at work can be seen all around campus. The election committee held elections for beauties, favorites, and Mr. and Miss A.C. on November 2. The activities of a committee resulting from a bill passed by the Senate last month can be seen constantly in the service and improvements that the cafeteria offers to students. This is the Food Services Committee.

At the regular Student Senate meeting on October 29 there were several bills discussed which will be voted on at a later date after revisions have been made. The Senate voted to donate the $200 made during Drives Week to the Alabama College Speech and Hearing Clinic.

There was also a motion passed that an amendment be added to the bill concerning Campus Improvement, which is now before the Advisory Committee. This amendment provides for a finance committee to work with the Business Office to determine into what project funds should go.

A called meeting of the Senate was held this week to vote on cheerleaders to be selected before the first basketball game.

Placement Bureau Calendar Full

November 24 — Convocation: Sales & Marketing Association. At least four areas of employment will be represented.

December 1—Convocation: Federal Opportunities. The following agencies will be represented: Internal Revenue, Social Security, Navy Mine Defense Laboratory, Fort Rucker, Labor Department, Birmingham, Ala., Post Office Department, National Park Service.

December 3 — American Red Cross: schedule interviews on form on bulletin board at 107 Reynolds.

December 10—International Harvester. This company wants liberal arts, business administration, political science, psychology majors.

Biology Majors

Check Federal listings on bulletin board at 107 Reynolds. Applications for these openings can be obtained from the Placement Bureau.

Burroughs Wellcome & Company. This company wants sales employees — pharmaceutical. Beginning salary $520 per month.

Liberal Arts, Business Administration

Brunswick Corporation—production supervisors in Albany, Ga. Students you are missing a good opportunity by not contacting this company.

Accounting Technician; Accountant; Auditor. Federal Government. See Placement Bureau for application blanks.

Applications for the next Federal Service Entrance Examination are available at 107 Reynolds Hall.

ATTENTION
ALL PRE-LAW STUDENTS

All students interested in attending law school are urged by Dr. James D. Thomas, faculty advisor to pre-law students, to keep Tuesday, November 24, open on their calendars. On November 24 Professor Robert Stubbs of the Emory Law School faculty will be on the Alabama College campus to talk with students interested in studying law. Seniors and all students interested in law school should make a special effort to go by the Social Science Building during the morning of Tuesday, November 24, to talk with Professor Stubbs.

* * *

On Thursday, November 19, the Theta Iota chapter of Phi Alpha Theta, national honor society in history, will hold its monthly meeting. The highlight of the meeting will be the initiation of new members into the chapter.

* * *

During the week of November 2, Dr. James D. Thomas, professor

Social Science Department News

of political science at Alabam College, attended a series of le tures at the University of Alabam The lectures, an annual event, ar a part of the Southern Region Training Program in public admi istration. This year the lecture was Dr. Robert V. Presthus, pr fessor of public administration a Cornell University; Professo Presthus is co-author of **Publi Administration,** a widely used tex in the field. It is the text for th public administration course offe ed at Alabama College. The them of the lecture series this year wa the socio-psychological approach t problems in public administration Presthus is one of the leadin scholars who employ the socio psychological approach.

ALUMNI SUPPORT POOR

Skimpiest supporters of Souther schools, compared with nationa averages, are alumni of privat colleges and universities. Nation wide, alumni are in first plac among contributors to private in stitutions. However, graduates o public institutions give more gen erously in the South than in th nation as a whole. This reflect the growing popularity of publi colleges and universities in the South.

Churches give more support t colleges in the South than they d in other parts of the country—$5 per student in the region and $3 nationally. And corporations and businesses are increasing their sup port of Southern higher educatio while private universities are thei chief beneficiaries, gifts to publi universities are also increasin rapidly.

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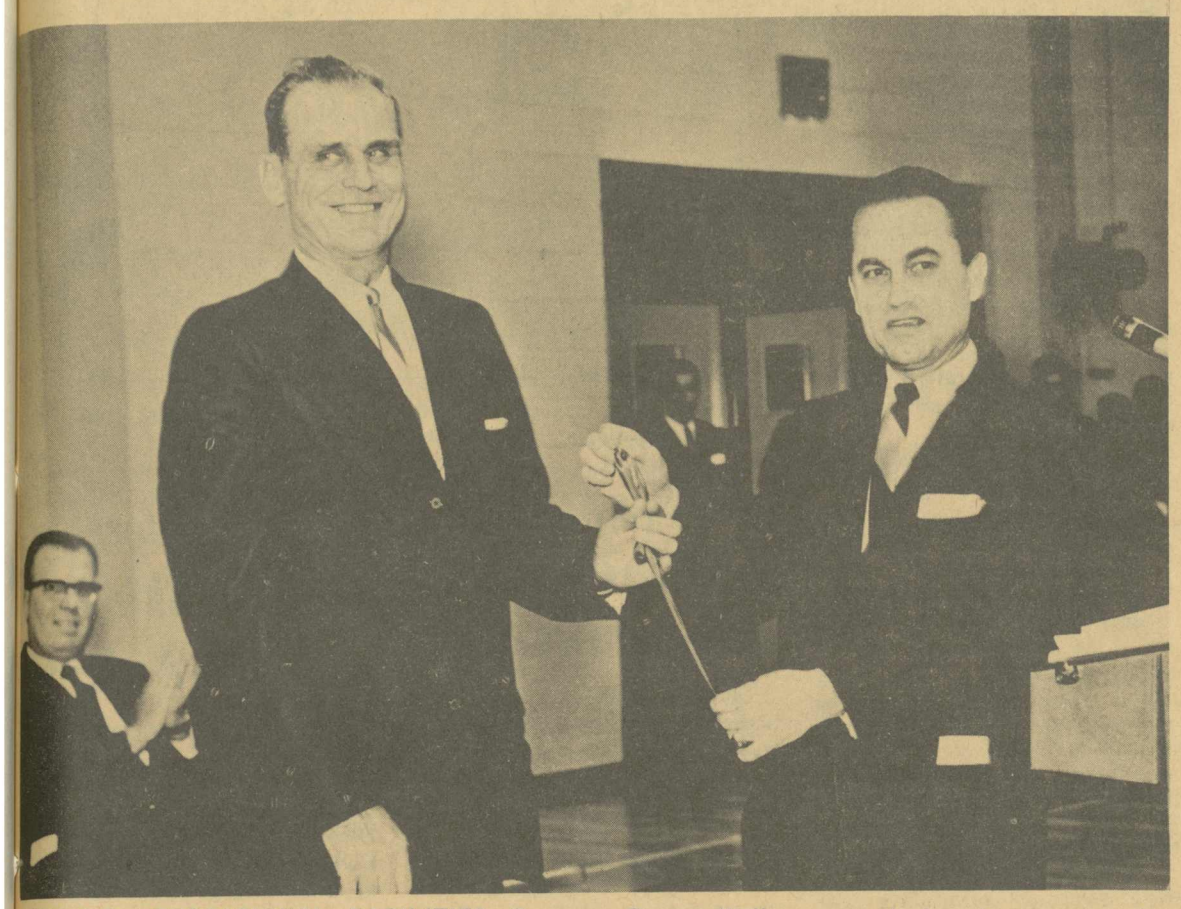
The Alabamian

"... IN THE HEART OF ALABAMA"

KEEP CHRIST IN CHRISTMAS

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 18, 1964 | NUMBER 6



KEY TO RECREATIONAL FACILITIES—Governor George Wallace presents key to new gym to President Culp in recent opening ceremony.

Gymnasium Opening, Gov. Wallace's Visit Stir Spirit

Alabama College turned a new page in its own history book on Saturday, Dec. 5, with the official opening of its new gymnasium-field house and the first intercollegiate basketball game to be played before the home crowd.

On hand to help kick the program off was Governor George Wallace and a host of local, county and state officials and other friends of the liberal arts college.

The day's activities included a 3:00-4:30 p.m. reception in Main Hall for Gov. Wallace, a gigantic barbecue at 5:00 p.m., a student pep rally, an address by Wallace officially opening the new athletic facilities, and the AC Falcons' first home basketball game.

Tip-off time for the match against John Marshall University of Atlanta was 7:30 p.m.

More than 1,000 invitations went out to people over the state to attend the day's festivities.

Dr. Culp, AC President, said the official ceremonies "represent a historic moment in the history of the institution," adding that the day's events "mark the birth of a new program in the school's life."

The new gym has a bleacher seating capacity for 2000 spectators and features a patented resilient flooring system with so-called "live action" for better ball control and player safety.

The building also contains classrooms and offices and will be headquarters for the college's department of health, physical education and recreation.

At precisely 3:00 p.m. the governor's car arrived at Main Dorm. There he was greeted by a cheering crowd of students and the stirring strains of "Dixie" played by the A. C. Band. He had been accompanied from Montgomery by two of his aides, six A. C. students (Archie Ingram, Bill Latham, Ross Henry, Martha Helen Hubbard, Elizabeth Ward Fleming, Eddie Kridakorn), and Miss Miriam Collins of the Physical Education Department.

The students who escorted the governor to the campus were impressed by the hospitality of the governor and his wife when they went to their home. Governor Wallace showed them about the mansion, recounting historical details. On the ride back, he carried on a lively discussion of his experiences and travels during his time as governor and expoused many of his theories and principles. One of the students commented that it was like a history lesson hearing him discuss the civil rights controversy and the over-extension of the federal government.

For two hours the governor received throngs of students, faculty, friends of the school in Main lobby. The line seemed endless, the crush was great, flash bulbs popped incessantly, but he continued to have a smile and word for each of the people.

School spirit reached a fever pitch at the opening ceremonies. The band gave its second fine performance of the day, the numerous guests were recognized, and Governor Wallace was presented to a standing ovation. In his dedication speech, he expressed the state's pride in our institution, spoke of education in the state, the place which our state now holds in the nation, and plans for future growth.

The basketball team completed the day with a substantial victory over John Marshall University, despite opening-night jitters and the high excitement level.

Annual Messiah Performance Thrills Audiences, Local Participation Great

A packed audience thrilled as Montevallo's Community Choir, the combined voices of Alabama College students with choral groups and church choirs in Montevallo and surrounding communities, presented twin performances of George Frederick Handel's "Messiah" Sunday, Dec. 6.

The programs were held at 4:00 p.m. and 8:00 p.m. at the Montevallo Methodist Church.

Directing the chorus, which numbers some 100 voices, in its ninth annual presentation of the world renowned oratorio was Bruce Tolbert, associate professor of music and concert choir director at Alabama College.

Soloists included two prominent members of the AC music faculty —Geraldine Kullman Behrendt and Bennie D. Middaugh — and Clint Mills, outstanding young singer from Birmingham.

Mrs. Behrendt, a native of Cleveland, studied at Oberlin Conservatory and received her music degrees from the Cleveland Institute of Music and the Manhattan School of Music.

She conducted further studies with the Metropolitan Opera's Alexander Kipnis, John Brownlee and Gerhard Pechner. Mrs. Behrendt has appeared throughout the U.S. and Canada as a featured soloist with the NBC Opera Company, the Robert Shaw Chorale, New York Sextet and the National Chorus of America.

Middaugh is a noted lyric baritone and has appeared in numerous concert, opera, television and summer stock productions.

His many performances under the auspices of national education television include the TV premiere of Lockrem Johnson's chamber opera, "A Letter to Emily."

Mills, a former AC student, received his early training from Bruce Tolbert. He recently appeared as lead tenor in the opera, Cavalleria Rusticana, having sung character roles in civic opera productions of Gianni Schicchi, Il Tabarro, Marriage of Figaro and Rigoletto.

Earlier this year, he was one of six finalists in the regional Metropolitan auditions held in Shreveport, La.

A leading church soloist, Mills sang the role of Kasper in Menotti's "Amahl and the Night Visitors," presented last Christmas at the First Methodist Church in Birmingham.

String accompaniment for the two Sunday performances was by: Dr. John Stewart, chairman of the AC music department, bass; and Birmingham Symphony Orchestra members Luis Benejam, first violin; Harold Johnson, second violin; Robert Behrendt, viola; and Charles Moss, cello.

Other accompanists included AC students Brenda Boone, Montgomery, organist; and Mary Doucet, Mobile, pianist.

A ROUSING WELCOME TO WIDELY KNOWN SPEAKER—Governor Wallace remarked that previous audiences had not been so friendly.

"DEAREST SANTA"—Although he remains in relative obscurity through most of the year, Old Santa has his day when he does move into town. One of his chief delights is receiving Christmas requests from such winsome lasses as Alabama College coeds Harriet Davis (left), Mobile, and Linda Douglas (right), Birmingham. By now some hawk-eyed reader has observed that the Santa shown here is a mere mechanical stand-in, made necessary for two very good reasons: (1) the real Santa wasn't able to stand the excitement of the occasion; and (2) Mrs. Santa wouldn't let him participate anyway. Oh well, jolly old St. Nick (the real one) joins the merry twosome in wishing one and all a very happy holiday season. Miss Davis, daughter of Mr. and Mrs. W. R. Davis, 1909 Canal St., Mobile, is a psychology major at AC. Miss Douglass is the daughter of Mr. and Mrs. F. M. Douglass III, and is majoring in social work. Both are juniors at the liberal arts college. (AC News Photo by Steve Huff.)

Rigor Mortis Will Kill You

By Ray Holland

This is the time of year for Alabama College to exhibit her elite. A.C.'s tradition of honoring her outstanding students is a fine tradition worthy of continuation.

It is also a befitting time for re-evaluation of old traditions and serious consideration of new ones.

It is in the latter area that Alabama College's newest addition, MEN, can play a most significant role. Nine years is a pretty long probation period. And yet, there is not one distinguishable male tradition to speak of. It is past time that we abreast ourselves of the vast opportunities and obligations which offer themselves to us. Though it is sad, it is nevertheless true, that Delta Theta Pi, the men's leadership fraternity, has failed in this regard. And while it is probably premature to say so, apparently so have the social clubs.

I suggest a board of men to be set up, possibly including the President of SGA, the presidents of the social clubs, the President of Delta Theta Pi, and the Dean of Men. The board's sole responsibility would be to study, investigate, and formulate suggestive, mature male traditions. This may require "stepping on toes", but sitting still is far more dangerous!

I do not wish to sound too critical of the A.C. male, for the derelict is not entirely his alone. Our Alma Mater can be confident of her role in the future just so long as she is willing to borrow the best from the past and adopt the most promising of the present. Here is the only concrete foundation for progress.

Freshman President Thanks Electors

I would like to take this opportunity to thank you from the bottom of my heart for your vote of confidence in the past elections. I would especially like to thank all of the people who campaigned so tirelessly in my behalf, as well as everyone who voted for me. To those who voted for my worthy opponent, I extend an invitation to join with the other officers and myself in doing our part to promote academic standing, service, good living, and fun for Alabama College students. I hope to win your favor by hard work.

It is with great honor and much gratitude that I begin to serve you as president. Being elected to this position is an honor I shall never forget. But the elections are over now, and I am ready to go to work fulfilling campaign promises. I will greatly appreciate, as will the other officers, your fullest cooperation and helpful suggestions and criticisms.

Sincerely,
Joe Sasser
President

"What do you mean you have to have a 'B' to graduate? Good he ens, I dropped you with an 'F' right after mid terms."

LETTERS TO THE EDITOR

Editor
THE ALABAMIAN
Dear Editor:

I am writing in response to an article-editorial found on the sports page of the last issue (November 18th) of THE ALABAMIAN.

Certainly there are many complaints about College Night. There are some critics who intensely dislike the whole activity and others who do not like the way it is run. Someone is always willing—even anxious—to complain about something.

That some aspects of College Night need attention is undeniable; but to alter it in such a way as the article suggested is the equivalent of killing the whole tradition. This (killing the tradition) would not be a bad idea, some people have told me. I think it would be a tragedy. The Purple and Gold College Night tradition is the one really unique feature of Alabama College's social life. To my knowledge, no other college or university in this area has such a mass CREATIVE activity. In no other instance is there such a synthesis of arts and skills. In this activity student talent, imagination, responsibility, and discipline are challenged and tested. College Night activities require talent in the visual arts, in music, acting, in direction of color, line, and rhythm of sound and movement; it calls for leadership abilities, skill in sports; it presents problems in logistics, finance, personnel management and in the co-ordination of all the many elements composing the College Night tradition. Finally, it unifies the whole campus—even with its division into two teams—in an effort to present a high-spirited homecoming completely unique in the history of homecomings.

I am repeatedly told that College Night does not involve all of the whole student body. This is true. But I wonder what percentage of the student body sings in the glee club, acts in the plays, plays on the basketball team or belongs to one of the three social clubs. The facilities of College Night are available to all students of Alabama College in good standing—like the library. And like the library, not everyone chooses to utilize these facilities.

I am also suspicious of the claims that friendships are broken because of the high-spirited rivalry of the Purples and Golds. I would seriously doubt a friendship which is so easily broken. It is not at all unusual for roommates to be on opposite sides—with major positions of responsibility and become closer friends because of respect of each other's dedication.

The seemingly authorative and unidentified writer or advocate of the reported plan is correct in suggesting that some changes are needed, but to think that a plan he advances will improve conditions is unrealistic. Changes are always being made to improve the activity. I hope that they will continue to be made and that everyone will feel free to suggest changes. However, before any changes are made, all posibilities will need to be carefully examined. That any change is good is nonsense. No change is better than a bad change.

Finally, the article implies that this proposed plan is under consideration by the College Night Committee or that it originated within that group. This implication is entirely inaccurate. I have checked with Miss Graham, who is chairman of the committee, and with Mrs. Trumbauer, immediate past chairman. Neither of these members has heard discussion of this proposal.

The College Night Committee always welcomes constructive criticism and helpful suggestions. I hope that if you have suggestions you will give them to responsible representatives of this group.

Sincerely,
Charles Clayton Harbour,
Assistant Professor of Speech
Member, College Night Committee

SPEAKING OUT

By Chuck Frew

CRITIC'S CHOICE

In the past few weeks a great amount of criticism from throughout the nation has been aimed at J. Edgar Hoover. He has been condemned for many things, among them his "off the cuff" remarks toward Nobel Prize winner Martin Luther King and the Warren Commission. It seems that a man of his character and outstanding record should be shown the respect of being allowed to express his opinions about others as long as he can prove his statements. It is a sad case indeed when a man spends most of his life in the service of his country only to have a few people call for his job when he states his beliefs.

And I still think the next Nobel Peace Prize will be awarded to Alfred E. Newman.

POOR RATIO?

A common complaint from the female segment of the campus is that due to a poor ratio between men and women at Alabama College, more men should be encouraged to enroll. While I agree that this is a good idea, let me state that the ratio is only 1.43 to 1 (862 to 602) and is declining steadily.

A recent inquiry into the academic averages of the male students revealed the fact that over 108 of the 602 men failed to make 8 quality points (.5 average). There are several major reasons (college adjustment, TV, cards) as well as minor ones (not studying) for these grades, but the males will have to get on the stick. It is my belief that the number of men on the campus should be equal only to those who wish to get an education. It usually goes without saying that the best way to kill time is to work it to death.

CHANGING TIMES

In the past three weeks, I have seen for the first time in four years any type of school spirit arising from the student body of Alabama College. I believe that a basketball team at A.C. will do more for the school than anything else that has come along in the past 50 years.

If this spirit and other campus activities continue, it may well be possible that we will lose the "suitcase outlook" that has been so long prominent here.

ATTENTION, TEACHERS

Recently a "Dead Week" Bill passed the Senate and was sent to the faculty committee for final approval. The bill is intended to help the students prepare for examinations during the final week by prohibiting teachers from giving tests or assigning papers during that time.

Although the bill probably will not be approved before next semester, it might be helpful to the faculty to begin the practice now; thus they can get in shape for the May exams. Since they are constantly warning the students to prepare carefully for finals, it would be appreciated if they also would prepare their schedules so as to help the students.

Dr. Palmer Asks Students, Faculty Grow With Facility

Those of us in the Department of Health, Physical Education, and Recreation are grateful to all who made the opening of the new building such a success.

We think it is a fine building and that Saturday, December 5, was a day of which the college community can be proud. Although the basketball team received much deserved attention, please remember that the new gymnasium was designed and will be administered for the use of all students and faculty at Alabama College.

A Request:

It is fun to have a basketball team. We are glad we have one; however, with this new program come added responsibilities and opportunities for all of us.

Will you help make our team and student body the sportsmanship envy of the Alabama Collegiate Conference? How?

By showing that your respect for good competition is superior to a demand for victory at all costs.

By loyally supporting the team in victory or defeat.

By respecting at all times the official's decisions.

By applauding the excellent plays made by the visiting teams as well as those of the home team.

By conduct and word, enhance the reputation and prestige of Alabama College and the town of Montevallo.

It is fun to have a team. The games provide a medium of education for all involved. I like to think that AC students are a cut above others. Help us show others this is true.

C. L. Palmer, Chairman
Phys. Ed. Department

Borrowed Jerseys, Bruised Shins, Football Arrives!

By Itsy Glasgow

Can you believe?! Real live football like a real live college on our very own campus! For the past years Alabama College has existed as a very competent, worthy institution. However, after the boy came, it just seemed natural, college sports being what they are in our society today, that we should enter into football. For several years the boys have been playing capture the little tag or flag or whatever you call it, with broken jaws, sprained ankles and wrists, bruised no - telling - what they were pretty realistic.

Now the Deltas and the Sigmas have gotten all brave and have met in mighty combat on a real football-type field of battle. Instead of those funny colored reversible shirts signifying sides, our heroes gathered real jerseys (probably retrieved old high school jerseys they had given their girlfriends for prestige-laden sleepwear), pads, and cleats. Just like the next Orange Bowl, our game was played under the lights at the Montevallo High School field.

The purpose of the game was more than fun. Those synchronized scoreboards in the new gym were awfully expensive and the proceeds from the game will help get them paid for.

The boys worked hard and played hard. It was a pretty rough task just getting into all that outfit of a uniform and getting conditioned to those knocks and tackles again. They deserve lots of credit for their efforts to entertain us and show that the boys on our campus are anxious to do their part to make AC an even better college.

The ALABAMIAN

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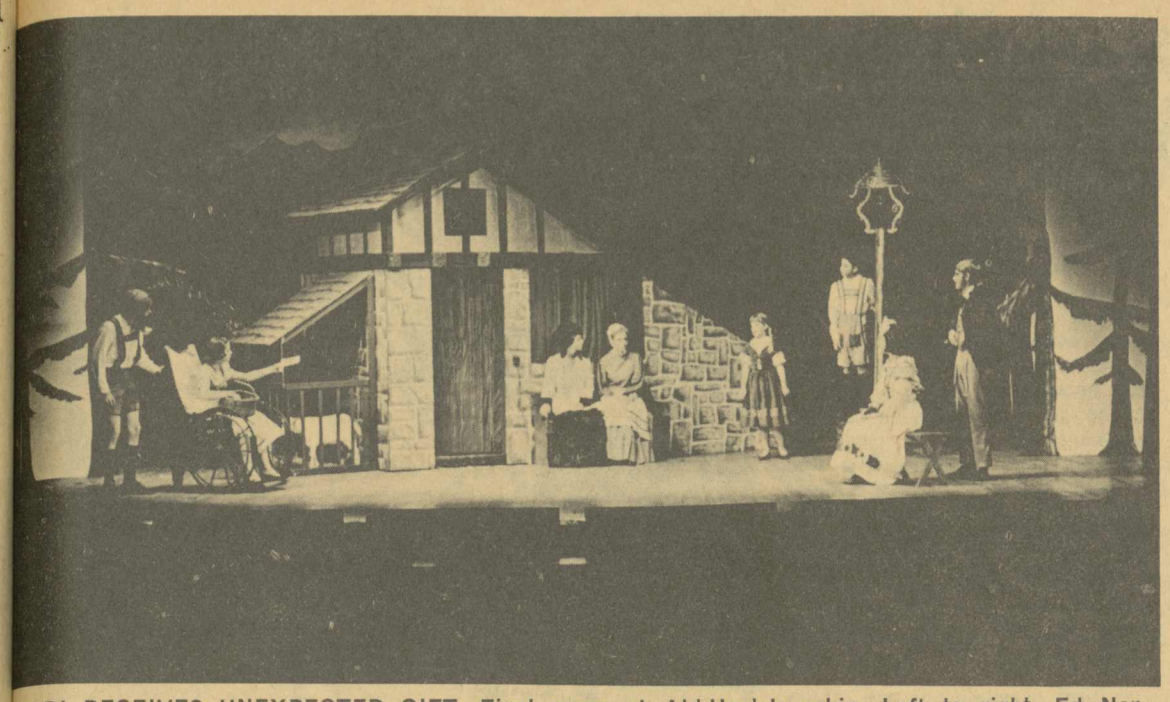


HEIDI RECEIVES UNEXPECTED GIFT—Final scene at Ald-Uncle's cabin. Left to right, Ed Normment, Laura Orr, Pat Harper, Margo Smith, Deborah Garrett, Stevie Sears, Suzy Smith, Joe Sasser.

A.C. Actors Join Younger Friends To Present "Heidi"

Alabama College Theatre delved into the wonderful world of children Wednesday and Thursday, Dec. 9-10, presenting its annual children's play. This year's selection is "Heidi" from the book by Mrs. Johanna Spyri. The production was charming and consistent in atmosphere.

The cast featured college students and the children of Montevallo under the direction of Mrs. Walter H. Trumbauer of the college speech department.

Mrs. Trumbauer called the play more than a story "depicting the life of a little Swiss girl" but a renewing of "the joy of living."

Heidi does more than depict the life of a little Swiss girl and her seemingly grouchy grandfather high up in the Alps. Through the ears and eyes of a child who is full of the joy of living, we, too, experience the sound of the wind in the fir trees, the incredible, rosy fire of an Alpine sunset, and the distant echo of shepherds yodeling back and forth in the hills to keep each other company, or the tinkle of sheep bells breaking through the wind.

The cast included: Alm Uncle, Heidi's grandfather, Ed Normand; Minister from Dorfli, Tommy Joe Hart; Peter, the goatherd, Stevie Sears; Dete, Heidi's aunt, Pamela Jones; Heidi, Deborah Garrett; Brigatta, Peter's mother, Susan Smith; Peter's grandmother, Margo Smith; Seppi, a ragged boy of the streets, William Grady; Tinette, a maid, Midge Borden; Fraulein Rottenmeier, Julia Gibbs; Clara Seseman, Laura Gem Orr; Mr. Seseman, Joe Sasser.

Deborah Garrett gave a delightful and sensitive portrayal of the little Swiss girl. Equally commendable performances were given by Ed Normand, little William Grady (the beggar boy) and Stevie Sears (rubber-faced Peter).

Special credit goes to: Stage designer, John Bishop; Technical director, Mr. Charles Harbour; costumes, make-up and direction, Willilee Trumbauer.

Sigmas Defeat Deltas In Grid Clash--Competition Hot

By Fred Cooper, Sports Editor

The Sigmas made a third quarter field goal by David Chisolm stand up Tuesday night as they defeated the Deltas in a regulation football game 3-2. Sigma quarterback Ken Karr took the ball on his own 47 and completed 5 straight passes to bring the ball to the Delta 4 yard line. Karr's last pass was a screen to back Ronnie Howell and Howell ran 13 yards before he stepped out of bounds. just shy of the goal. Karr carried the ball to the 3 and then faded back and threw to Allen Baltzer in the end zone on his second play. The Deltas' Thad Messer knocked the ball down and Karr was stopped for no gain on the keeper. This set the stage for David Chisolm's field goal which provided the winning margin.

The Deltas drew first blood in the second quarter when they drove to the Sigma 7 yard line, only to lose the ball on downs. Sigma back Ronnie Howell ran the ball to the 8 and on the next play, Delta guard Ron Brunner chased Karr into his own end zone before bringing him down for a safety.

The Deltas dominated the first half of play, putting together several drives but the Sigma defense wouldn't let their opponents score. The Deltas' longest drive was from their own 20 to the Sigma 7 before losing the ball on downs.

In the second half, Karr began to pick on the major Delta weakness, pass defense. After the Deltas took the kickoff and ran 3 plays and Karr kicked, Karr took the ball on his own 47 and hit four straight passes to put the Sigmas on the Delta 20. A run by Howell carried the ball to the 17 and on the next play, Karr, apparently trapped far behind the line of scrimmage, flipped a screen pass to Ronnie Howell who took off around left end to the Delta end zone. Howell stepped out of bounds on the 4, however, and the Sigmas eventually settled for three points.

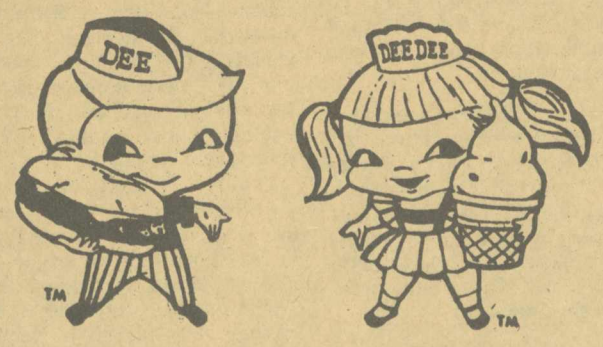
It was a frustrating night for the Sigmas as far as scoring went. In the second quarter, a Delta play started off with a backfield man in motion and a flag was dropped before the play could unfold. The ball was given to Messer who apparently had stopped when the flag went down. The ball bounced off his chest and in the scramble, the Sigmas' Doug Patterson scooped it up and ran 50 yards for a touchdown. The play was called back because the ball touched the ground and a defensive man is not allowed to run with a fumble after it hits the turf.

Costly Delta fumbles and alert Sigma defense was the story of the game. Leading the Sigma defensive unit was David Bouler, Chris Jebeles, and Evan Major. Messer, Jimmy Lord, Brunner, and Andy Lindsey stood out for the Deltas in this department.

The big man offensively for the Sigmas was quarterback Ken Karr. Backs Ronnie Howell, David Bouler, and Allen Blatzer shared laurels with Karr. Thad Messer led the Deltas from both halfback and quarterback. Don Pate, Joe Trammell and Bill Phillips carried a heavy load offensively and end Gavin Hunter figured in some key receptions.

Statistics:

	Deltas	Sigmas
First downs	10	6
Passes Attempted	14	16
Passes Completed	6	8
Had intercepted	0	2
Fumbles	3	2
Kicks	4	4
Rushing Yardage	148	53
Passing Yardage	28	66
Total Yardage	176	119



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DELIGHTFULLY REFRESHING

Slalom Event Successful First At A.C.

By Butch Moseley

Held in New Dorm parking lot, the Alabama Sports Car Club slalom Sunday, December 6, turned out very well despite the overcast, near-freezing weather. While the not-perfect weather kept down the entries, the "big interest" cars showed up and the events were very competitive.

The cars were classed as:

I—Large bore cars such as Cobra, Corvette, and XKE Jaguar;

II—Mediums, such as MG-B, TR3-4, Lotus Elan, Porsche;

III—Smalls, such as Sprite, MG Midget, Innocenti, Datsun Sport; Sedan Class—Mini Cooper "S," Abarth, MG 1100, Karmann Ghia, etc.

Dr. Bishops' Formula Vee wasn't classed, but he turned a 1:43.

Winners were:

Class I—Paul Woods in Cobra at 1:44,
Sumpter Smith in Corvette;

Class II—Mr. Francis Taylor in MG-B at 1:40:05—best overall time
Joel Soloman in Lotus Elan;

Class III—Butch Moseley in MG Midget at 1:42;
Sedan Class—Tommy Charles in Mini Cooper "S,"
Butch Moseley in MG 1100 Sedan.

Remember what I said last issue about "competition?" Francis Taylor beat Joel Solomon's Lotus Elite by a bare fraction of a second and Tommy Charles beat Moseley in the MG 1100 Sedan by only **.02 second!**

Though not the fastest overall particular course, Paul Wood's Cobra is definitely the most outstanding as it is one the fastest stock sports cars in the world for the standing quarter mile—about 11 seconds! Paul was a real sport to bring his $10,000 machine to AC to run on a course not really suited for it at all. We will be seeing him on TV at the Daytona Winter Nationals early next year.

There was a member from every club in the state and one from Columbus, Mississippi attending. When the weather smooths out in a couple of months, there should be a huge field of cars. All the competitors indicated that they enjoyed the event and the college spirit and would spread the word back to their clubs.

Just one thing puzzles me—why didn't any students enter? The worst you can do is place last. With all the sports and "sporty" cars on campus, somebody surely could have made our 26 entries 27.

CHRISTMAS SUITE—Sisters in Orchesis and real life, Jeannie and Marianne Alfano.

A REVERENT BEGINNING—Brenda Bethel, Linda Miller, Gail Griswold, Kay Shirley, Nancy Long present Religious Suite.

Modern Dance Group Reaches Peak Of Perfection -- Campus Concert

Jazz, electronics, and religion were the central themes of the modern dance concert presented by Orchesis, modern dance club at Alabama College Dec. 3 and 4.

Directed by Miss Jeanette Crew, assistant professor of physical education at AC, the dances were primarily created and choreographed by Orchesis members.

The members include: John Bishop, Gadsden; Jerry Skelton, Columbiana; Ronald Harris, Putnam; David Coggins, Phenix City; Kay Shirley, Elba; Anne Griswold, San Antonio, Texas; Linda Miller, Athens; Sydna Terman, Sheffield; Polly Ann Clark, Elba; Leigh Kieffer, Louisville, Ky.; Kerry Hancock, Bessemer; Barbara Hare and Lynda Simmons, Trussville; Pat Holley, Thomaston; Jackie Grider, Guntersville; Linda White, Columbus, Ga.; Gail Griswold, Huntsville; Brenda Bethell, Marianne Alfano, Jeannie Alfano, Kay Hayden, Susan Garner, Patricia Skelton, Linda Griffin, Louise Thomas, and Carolyn Johnson, Birmingham; and Harriet Davis, Sherrell Funderburk, Barbara Atkins, Mobile.

The variety of numbers presented provided something for everyone's tastes. Especially unique were the interpretive moments of the religious suites, created to accompany the songs "Were You There," "Nobody Knows the Troubles I've Seen" and "The Lord's Prayer."

The electronics suite was designed to suit "music" emitted by an I.B.M. machine. The waltz and ragtime were both amusing and entertaining.

Viet Nam Crisis Little Understood Threat; Writer Questions Johnson's Ability To Cope

Editor's comment. Though the chief realm of interest of **The Alabamian** is local, we recognize the importance of reckoning with the affairs of the world around us. The average college student is usually less than adequately informed about the facts and potentials of world news. This article marks the birth, we hope, of a series of running commentaries on major world issues and crises, an effort to present clearly, in a nutshell, major events and trends.

* * *

By Marcus McGahee

During President Johnson's past year in office, he has been far more concerned with domestic problems than foreign ones. While he has performed almost miraculous feats with the Congress, he has yet to assert in any truly visible way his world leadership. He has not been pushy in foreign affairs, perhaps trying to claim the full endorsement of the American people. After his landslide victory, he should have no such reluctance. Johnson's foreign experience is limited and it remains to be seen how adept he is in this field, indeed if he is adept at all.

Perhaps the most pressing problem facing the President in foreign affairs is the deteriorating war in South Viet Nam. The war has progressed to a point where a decision about future action must be made soon, a decision which will have far-reaching effects on our country.

Background

After the French defeat at Dienbienphu in 1954, a cease-fire agreement was signed at Geneva dividing Viet Nam along the Ben Hai River. The agreement also provided for elections to determine the country's future government. The North Vietnamese established a capital at Hanoi under the leadership of Ho-chi-minh; while the capital of South Viet Nam was established at Saigon. The elections to determine South Viet Nam's future were never held, and in 1955 Ngo Dinh Diem proclaimed South Viet Nam a republic and became its first president, serving a five-year term. In 1961, Diem was reelected for another five-year term, but was overthrown in a bloody 1963 revolution. Many regimes have followed in the past year, none of which have captured the imagination and support of the Viet Namese.

Guerilla warfare has persisted in South Viet Nam since 1954 due to the fanatical opposition of the communist Viet Cong to the government. Since 1954, the United States has been giving increasing amounts of military and foreign aid in order to help contain the Viet Cong. However, our present efforts to win the war have done little if any good—the Viet Cong grows stronger each day.

Implications

Many wonder why a county seemingly so backward could be so important to the United States. Our retreat in Viet Nam would almost totally destroy our influence in Southeast Asia. Running away from the communist attacks would bring Laos, Malaysia, Thailand, and perhaps India under greater communist pressure. After retrat, the United States could necessarily have to reconsider its strategic commitments. At a later time, a stand would have to be made elsewhere against an expanding communist front. With the example of our retreat from South Viet Nam, the endangered government would be less willing to look to America for protection. These are but a few of the possible results from our failure to live up to our commitment in South Viet Nam.

The situation in South Viet Nam offers more than simply a test in our continuance of the war against communism. The question is not if but how we will contain the relentless expansion of the Viet Cong.

Possibilities

Several choices are available in South Viet Nam. One alternative, advocated by French President Charles De Gaulle, is to negotiate a settlement with the communists, thus neutralizing South Viet Nam. However, upon closer examination one fails to find validity in such a proposal. Why should the communists want a settlement of the war when they are so successful? The advocates of this neutralization policy argue that the U. S. will improve its military position without having a chance to win the war and that the North would respect the freedom and neutrality of South Viet Nam. The possibility of either of these situations developing is remote.

A solution advocated by many is the bombing of North Viet Nam bases and certain parts of the Ho-Chi-Minh trail. The threat of American bombers in North Viet Nam, it is speculated, would cause the North Vietnamese to reduce or even halt their military operations in the South. On the other hand, it is possible that the extension of the war to the North would have little effect on the war in the South. It is said that it is doubtful that the war could be curtailed by Hanoi even if it wanted to. The South Vietnamese maintain relative autonomy with the North if for no other reason than to slow communications which exist between the two countries. The Viet Cong has captured a large amount of American equipment, and while they are helped by the North, they are not completely dependent upon it. Nothing could be worse than for the U. S. to attack the North only to see the guerilla war in the South continuing.

A third possibility is one which would lead to another Korea or possibly a third world war. One could only hope and believe that any action against the North Vietnamese would be limited in time as well as scope. But no matter how limited our attacks on the North might be, it would be folly to assume that the Communist Chinese would not allow their eagerness to outweigh their military weakness, leading to a direct confrontation between the U. S. and the great communist powers.

It seems easiest to do nothing, at least in the short run; moreover, there appears to be little in the President's experience to aid his understanding of the implications of a great defeat for U. S. policy in Southeast Asia which appears inevitable if the U. S. remains passive.. The U. S. being knocked out as a pacific power would only be the first consequence of such a failure. The wrong decision by the President would entail grave political risks at home as well as abroad. In short, if the President acts, his actions may not succeed but if he does nothing his presidency insofar as foreign policy is concerned will virtually fail at the outset.

ROSES FOR A.C. BEAUTIES—First row, Peggy Webb, Rebe Ingram, Linda Hafling; second row, Ellen Wright, Patsy Hollim Julia Levins.

Campus' Six Most Beautifu Presented At Beauty Ball

Feminine charm and beauty held sway at Alabama College this week as six lovely coeds received titles of Montage Beauty for 1964-65 at the annual Montage Beauty Ball Saturday night.

Picked for top honors from a field of fifteen finalists were: Linda Leigh Hafling, Birmingham; Patsy Ann Holliman, Fayette; Rebecca Alice Ingram, Birmingham; Julia Levins, Plantersville; Peggy Lee Webb, Birmingham; and Ellen Kay Wright, Clanton.

They were named during lead-out ceremonies at the beauty ball staged in Main Hall on the Montevallo campus. All fifteen finalists were presented in half-time festivities of the basketball clash between AC and Livingston State College Saturday night, and during the dance lead-out.

Miss Hafling is the daughter of Mrs. Maxine B. Hafling, 1337 Alford Ave., Birmingham. She is a freshman majoring in secretarial administration.

Miss Webb, also a first year student at AC, is the daughter of M and Mrs. W. T. Webb, 615, 8 Place So., Birmingham, and is home economics major.

Three of the top beauties—Mi Ingram, Miss Levins and Mi Wright — are sophomores. Mi Ingram, a history student, is t daughter of Mr. and Mrs. Tr L. Ingram, Birmingham.

Miss Levins, daughter of Mr. a Mrs. P. B. Levins, Plantersvil is majoring in psychology, a Miss Wright, daughter of Mr. a Mrs. L. E. Wright, 308 Penter S Clanton, is a music major.

Miss Holliman is a senior, a was named to top beauty hono for the second consecutive yea The daughter of Mr. and Mrs. Le O. Holliman, Rt. 7, Fayette, al a music major.

The six winners were chosen i a three-member panel of outsi judges, and will appear in the sp cial "Beauties" section of the A yearbook, Montage, to be publis ed next spring. Editor of the 196 65 yearbook is Eddie Kridakor Birmingham.

State Homemaker Of Tomorrow Is A. C. Freshman

A Betty Crocker Homemaker of Tomorrow is more than simply a good cook—she's an ideal.

That's Nell Elizabeth Tait, eighteen-year-old freshman home economics major at Alabama College and 1964 state winner in the Betty Crocker Search for the American Homemaker of Tomorrow.

Miss Tait, who hails from Camden, Alabama, took top honors over more than 7000 students from some 270 Alabama high schools in this year's competitionn, winning the first place award of a $1500 scholarship. In nationanl competition there were nearly 500,000 contestants.

Although the name "Betty Crocker" is generally associated with food products and cooking, the annual Betty Crocker Search is more than a test of cooking ability. In fact, the comprehensive test—some 100 questions to be answered in 50 minutes—covers five areas of women's lives: wife, mother, career woman, citizen and individual.

Tests are administered in high schools across the nation. High scorer from each school enters statewide competition, with the state's top ten selected on the basis of test scores plus a written essay.

From these, the state winner is chosen to compete for the national title with its $5000 scholarship.

In capturing Alabama's crown, Miss Tait won an expense-paid trip to Williamsburg, Va., Washington, D. C., and New York along with her $1500 scholarship and the chance to vie for the national homemaker title.

The lively young miss also received congratulatory messages from scores of cities and towns, from state and national legislators, and from hundreds of friends and even complete strangers. Perhaps proudest of all, with the exception of her parents, were her teachers and Principal C. C. McKelvey at Wilcox County High School in Camden.

The Betty Crocker Search, originated ten years ago by General Mills, was developed to help America's futhre homemakers to further their formal education. To date more than $800,000 has gone out in scholarships to young women across the nation.

Recounting the contest's history, this year's state winner noted that the very first All-American Homemaker of Tomorrow was from Alabama—the former Deloris Arnett of Enterprise who is in Japan today as Mrs. Henry A. Holmes, wife of a U. S. naval officer and mother of two children.

Miss Tait, who "wouldn't take a million dollars" for the experiences that have come with her title, aims at a career in teaching after graduation from Alabama College.

In the meantime she works, studies and plays as any other diligent college student. It's worth mentioning that, although the Betty Crocker Search award does not imply cooking ability, Miss Tait is an excellent cook!

SHE'S A GOOD COOK, TOO!—Nell Tait, winner of State Homemaker Award, will add knowledge to talent in her A.C. home ec studies.

Enjoy Trauma? Practice Teach!

By JoAnne Lancaster

"Practice teaching" is the cham pion of all misnomers, for what indeed "practiced" is self-contro endurance, child therapy, grou psychology; furthermore, who "taught" in this period range from the resident teacher to th practice teacher, by-passing for the most part, the student. But i all comes out in the wash.

Surprisingly, some students be gin to show promise and enthusiasm. Eventually, some practice teachers develop a little of the classroom oratorical flair. Ultimately, the college supervising teacher invests some confidence in his student teachers. But what a rollicking time they all have getting there!

That first day has trauma equaled only in the bull ring. For the first time the student teacher is faced with thirty eager faces— eager, that is, to catch mistakes.

The student, of course, has to change his sleeping habits and adapt to different techniques. The only static one in the entire situation is the college supervisor, and he manages to add to the trauma with his grimaces and note taking from the back of the room.

Whatever is practiced and whoever is taught, the serious fact remains that the practice teaching experience is invaluable, for—unlike so much of college study—it is a practical, actual experience.

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

NOTES ON A BASKETBALL TEAM—

Having seen six of the nine Falcon games through the courtesy of the Alabamian and WRSD, your hard-working sports editor has formed a number of impressions of AC's newest team. The basketball Falcons have a tremendous potential. The home opener showed the team at their worst since I've been watching them and before any hasty opinions are formed by first-time viewers, the squad is much more coordinated than they appeared to be against John Marshall.

Taking into consideration the opening night jitters and their desire to make a really good showing in front of the home folks, the sloppy floor play displayed by the team is more readily understood.

Against both LaGrange and Birmingham-Southern, AC fought back from leads of 15 or 16 points to within three or four points of tying the score. This isn't the mark of a bad ball club or a sloppy one.

AC played LaGrange on a night when the Grangers could do no wrong. The Georgians would bring the ball down court, shoot from twenty or thirty feet out, and not miss. In cases like this, defensive basketball is next to impossible. If the defenders do go out to stop the long shot, it serves to open the middle under the basket and you give up a certain score to prevent a possible one.

Birmingham-Southern won on rebounds. Southern's height kept them in control of the boards an dwhile their shooting wasn't nearly as phenomenal as LaGrange's, they had plenty of opportunities to make good missed shots.

AC's main weakness appears to be in rebounding. Ronnie Bell is the only really consistent rebounder of the team, although Gleason, Kellogg and Locklar show flashes of real effort in this department. Against John Marshall, everybody was pulling missed shots off the boards but John Marshall didn't offer the competition that the other schools have.

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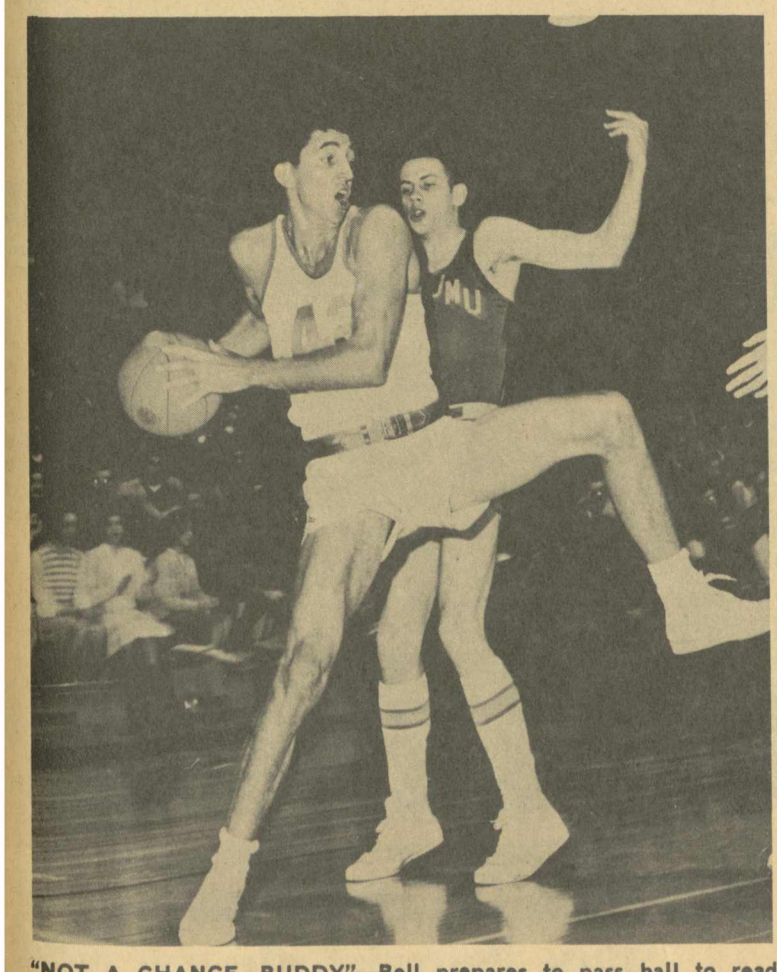


"NOT A CHANCE, BUDDY"—Bell prepares to pass ball to ready hands of less harried teammate.

Falcons Boast Overall 4-4 Record; Ingram Boosts Over 1st Century Mark

By Fred Cooper
Alabamian Sports Editor

The Alabama College Falcons battled LaGrange College on even terms at LaGrange for a half but finally were subdued 88-74 by phenomenal outside shooting by the host squad.

AC jumped into a quick 2 point lead to start the game and the lead continuously swapped until halftime when the Falcons left the court behind by 6. The Grangers started the third period with a barrage of shots from 20 and 30 feet out that put AC behind for good.

Although outpointed, the Falcons were never outplayed and threatened to pull the game out even when behind as much as 28 points. With five minutes left, Robert Towns, who played an outstanding game already, sparked the Falcons to within 14 points of the LaGrange squad but time ran out on the visitors.

The team was led by Towns who scored 25 points and Ronnie Bell, AC's top rebounder. Phil Gleason and Johnny Locklar also stood out for the Falcons. It was Bell's defensive play under the board that kept AC in the game as much as Towns' offensive efforts.

The loss brought AC's record to 1-1 for the season with two more road games to play before the Falcons come home.

BIRMINGHAM-SOUTHERN

The Alabama College Falcons dropped their third game of the season Dec. 2 to the Birmingham Southerns Panthers after giving the home standers a hard fight most of the game.

The Falcons jumped off to a quick lead only to have the Panthers come back strongly and take the advantage. The game was a close match in the first half until Southern came up with a thirteen point lead that threatened to keep AC snowed under the remainder of the game.

With this lead staring them in the face, the Falcons got hot and, led by Robert Towns, put on a show of offensive and defensive basketball that pulled them within three points of the Panthers before finally going behind by six at the half.

The second half was dominated by Southern's control of the backboard in spite of spurts by the Falcons and the Panthers came away with a 99-80 win.

JOHN MARSHALL HOMECOMING

The Alabama College Falcons made their home debut a success Thursday night, defeating John Marshall University of Atlanta 90-37. The Falcons started slowly against the visitors, showing court "jitters" in their first appearance before most of the school but their overall superiority overrode the beginning mistakes and AC fans were given a mild idea of their team's abilities.

John Marshall jumped to an early lead but couldn't hold the cold - shooting but ball - controlling Falcons. Sloppy play marred the first half performance of both squads but AC went into the second segment with a commanding lead.

AC's second unit went most of the way in the secand half and ran the visitors into hurried shots and poor floor play. Leading the Falcons to their runaway win was Donnie Andrews and Myles Butler. Archie Ingram, the "old man" of AC sports, gave a solid performance.

The AC first team was ragged in their appearance the first half but they were clearly in command of the Georgians.

The team was led by Donnie Andrews, who scored 15 points. Ronnie Bell picked up 12, Johnny Locklar scored 11 and Archie Ingram had 10.

Statistics:

Name	Points	Free Throws	Total Points
Towns	6	2	8
Kellogg	6	0	6
Bell	8	4	12
Locklar	6	5	11
Purvis	2	0	2
Gleason	4	3	7
Andrews	14	1	15
Harris	4	2	6
Ingram	10	0	10
Butler	4	0	4
Hipson	6	1	7
Martin	2	0	2
		Total	90

JACKSONVILLE STATE DEC. 10

Jacksonville State proved the old basketball axiom here tonight that a good big team will beat a good little team most any time as they knocked off the AC Falcons 84-63 in Alabama College's first conference game.

The Gamecocks jumped off to a quick 6-0 lead before Ronnie Bell put AC on the scoreboard with a fieldgoal and the visitors were never headed.

Alabama College had a taste of bad breaks when three guards went out of action. Starter Wayne Purvis didn't dress out due to a wrist injury and Archie Ingram, starting in his place, left the game early when he stopped an elbow that opened up a gash under his eye. His replacement, Donnie Andrews went down with a twisted knee when he lunged at the ball and had to be carried from the gymnasium.

The Gamecocks' lead see-sawed from 10 to 15 points through most of the first half. A brief flurry brought the Falcons within 9 points of tying the score but Jax State fell back to rebounding and their height advantage kept them in a commanding position.

In the second half, AC caught fire and pulled within 7 points of the visitors in one of their patented rallies but poor ball control killed the Falcons' opportunity to catch up.

The brightest spot of the evening was the Falcon defense. Despite being smaller than the Jax State men, AC kept the game interesting and made the Gamecocks earn their shots.

High point man for the game was Fred Lovvorn of Jacksonville who hit for 25. Paul Kellogg played one of his best games during the second half and came out high for AC with 19 points. Robert Towns scored 17 for AC and maintained his hold as overall high-point man for the Falcons. Johnny Locklar had 11 points to round out the double figure scoring Falcons.

Statistics:

Name	Field Goals	Free Throws	Total Points
Towns	8	1	17
Kellogg	7	5	19
Bell	2	4	8
Locklar	4	3	11
Gleason	1	0	2
Andrews	0	0	0
Ingram	1	2	4
Goff	0	0	0
Butler	1	0	2

LIVINGSTON

The Alabama College Falcons overcame a case of cold shooting Saturday night and smothered Livingston State College 103-95. The Falcons went past the century mark for the first time this season when Archie Ingram sank a free throw with less than minute left in the game.

The win gave AC its first conference win and evened its overall record at 4-4.

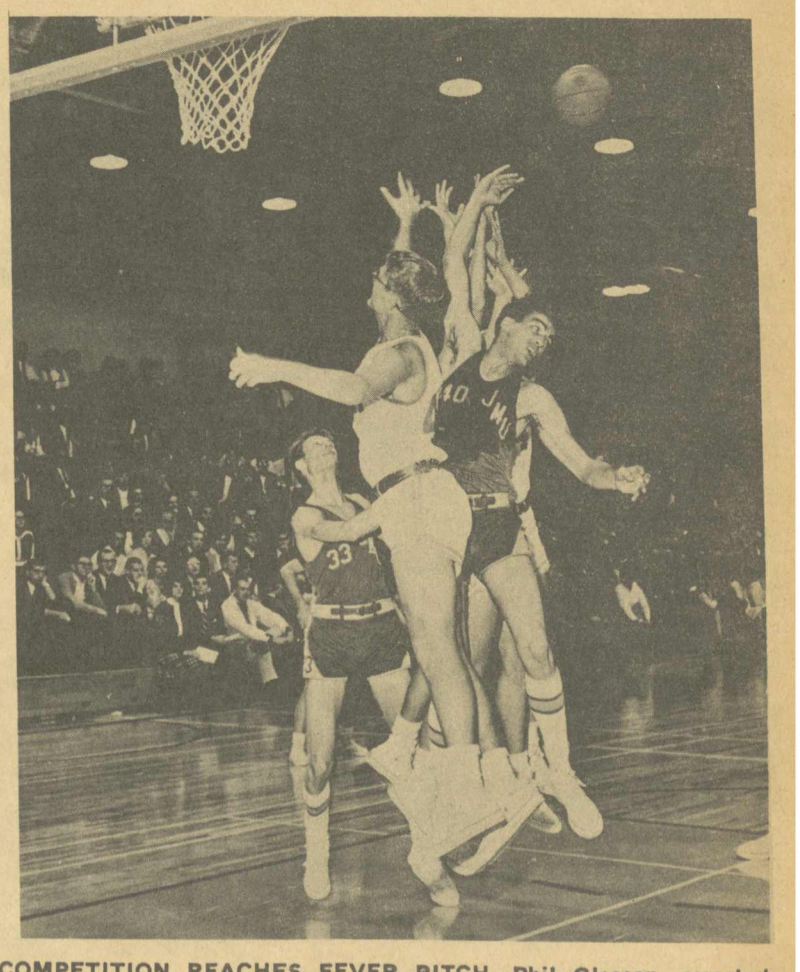
The Falcons started the game slowly, controlling the ball but not being able to find range. They took an early lead and, although the score was tied several times, the home team was never headed.

Paul Kellogg led AC with 31 points and continued the fine play that he showed against Jacksonville State. Robert Towns followed Kellogg with 24 points. Phil Gleason hit for 13 and Johnny Locklar and Myles Butler each had 10 points.

The Falcons now stand 1-1 in the conference.

Statistics:

	Field Goals	Free Throws	Total Points
Butler	2	6	10
Kellogg	13	5	31
Towns	10	4	24
Gleason	5	3	13
Locklar	5	0	10
Ingram	2	3	7
Bell	3	0	6
Goff	1	0	2



COMPETITION REACHES FEVER PITCH—Phil Gleason, assorted JMU'ers scramble for the ball.

IF YOU WANT A YANKEE TO GO HOME, BUY HER A BUS TICKET! That is what thirty-five plus Alabama College girls did for their favorite "foreigner", Judy Sullivan, on November 12.

Judy, a sophomore at A. C., is from Des Moines, Iowa, and has been away from home during the Christmas season for the past three years. Her Southern friends couldn't stand to see her miss another Yuletide at home with snowdrifts and sub-zero weather; so unknown to Judy, they purchased for her a round-trip bus ticket to Des Moines.

"Oh, you guys! I don't know what to say!" She didn't have to say it. Joy was written all over her timid face as her friends who gathered in Tut lobby shouted, "Yankee, go home!" When asked to make a comment, her only remark was, "I'm still glad Johnson won."

Have a nice trip, Judy, and hurry back South.

DOUBLE DUTY

(ACP)—Petty thievery AND the coin shortage will be partially solved by the purchase of 16 new washing machines, reports THE NORTHERN STAR, Northern Illinois University, DeKalb, Ill.

Eight of the washers will be placed in two men's dorms where thieves have broken open coin boxes on washers at least once each year for the last four years.

The machines will be operated by rectangular plastic discs sold at the university's business office. When the discs are inserted in the machine, they are electronically melted.

NOTICE

Beginning January 1st, 1965, the Supply Store will be closed ALL DAY every Sunday. This was made necessary due to a change in personnel.

MARY HOOD, Manager

Patronize Our Advertisers

Hanson Doors Sport Christmas Decorations (?)

Snow and silver, bows and bells, candles and car tags—car tags? The residents of Hanson have made use of an unbelievable array of items to turn the dull halls into Christmas. Wonderlanes. Encouraged by a prize for the best door and an open house on Sunday, each girl interpreted a Christmas idea in her own unique way.

Some chose to keep the old-fashioned spirit with boughs and wreaths of pine. Others regressed to the childhood delights of Santa coming down the chimney, complete with stockings on the mantel and fire glowing on the hearth. A modern twist pictured Loren Green with beard and costume of jolly ole St. Nick.

As always, there was one "Scrooge Lives Here." The girls made use of "things around the house:" coat hangers shaped to form a rack holding an open Bible; a lone car tag proclaiming "Alabama — National Champions;" an odd gregation including an autographed picture of George Wallace, an authentic stirrer from a Playboy Club, and crepe paper shakers from the Sigma-Delta game; and still another which simply displayed a dried-up corsage and a gardenia deodorant bail.

Many doors had no purpose other than sheer beauty—lots of angel hair, ceiling to floor packages with foil wrapping and high bows, delicate manger scenes, wreathes of every size and made of everything from feathers to kleenex, the serenity of Madona and child, the quiet of the Bethlehem silhouette under the glowing star, the joy of the children's choir singing in the above. Pompey Jo and Lepares love candles and Christmas wishes decorating the door of their pantry. But two girls really have the right idea:

Hark! the herald angels shout
Three more days and we'll be out!

Merry Christmas from
The Alabamian!

The TOWER will be issued in March, but work must begin NOW! Submit your work—of any creative, literary style—to Mr. Cobb in the English Department or to JoAnne Lancaster in 102 Tutwiler. DEADLINE: JANUARY 11.

BABES IN CANDYVILLE?—Overgrown visitors inspect Christmas fantasyland—winning decorations by Main Dorm.

THE DELTA SWEETHEART OF THE MONTH is Miss Julia Levins, an 18-year-old sophomore from Plantersville, Alabama. Her major is psychology, and she is an honor student. This year she is one of the six Montage Beauties.

THE TOO-TALL WOMAN

(ACP)—The Tokyo Metropolitan Fire Brigade prohibited the wearing of high heels by women at opening and closing ceremonies for the recent Olympics, says THE ASIAN STUDENT, San Francisco, Calif.

An officer of the brigade explained: "High heels are dangerous things. A woman could get a heel caught in a seat. Or, even worse, some woman might get too excited and spike someone sitting beside her."

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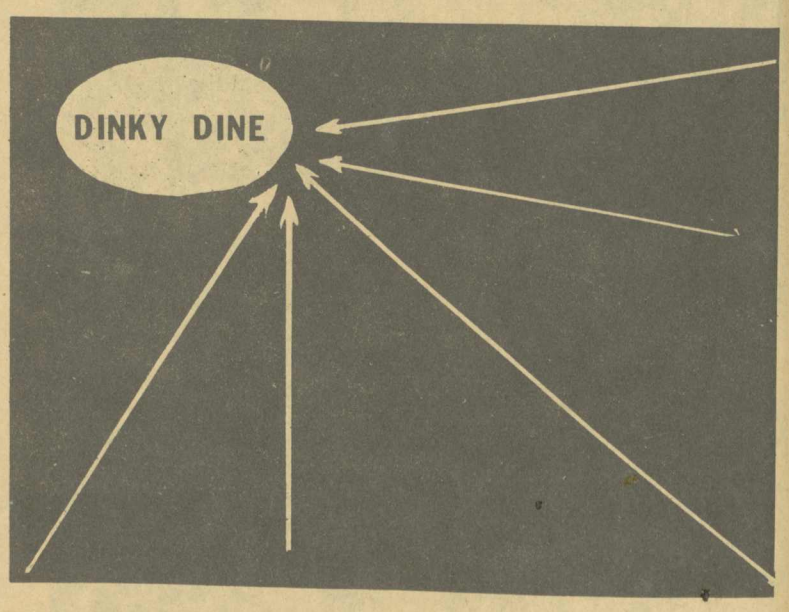

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Best Sellers -- Best Books?

Let's not jump off the deep end here and decide what makes a book a best-seller. Writers with more time and ability have attempted to do this, and generally agree only that the answer cannot be put into words. Let us state simply that current best-sellers are the books people are reading and talking about—and buying.

Unhappily, there is a school of literary snobbery that condemns a book critically only because vast numbers of people buy it and read it. This clearly shows ignorance of literary history, when one considers the popularity of Fielding's "Tom Jones" when it was published in 1749 and Dickens' tremendous following in his day. True, many best-selling books are mere poorly written pot-boilers that will not be remembered after their first flurry of popularity.

What of today's best sellers? Will any of them become tomorrow's classics? Are current writers producing another "The Sun Also Rises," an early Hemingway which was a best-selling book when it first appeared and is still read and remembered?

Let's take a look at the current crop. All of these books mentioned below are the top best-sellers in the nation (according to the New York Times) and all are in Alabama College Library.

Auchincloss. THE RECTOR OF JUSTIN. The rector of a new England private school is seen through the eyes of both admirers and detractors. Reviews are generally favorable, and the book has even been called a "spiritually important study of the American character of, and for our time."

Bellow. HERZOG. The number one best-seller is about an idealist who has apparently failed as a father, a lover, a husband, a writer. Herzog is revealed through letters he writes (and does not send) to friends and enemies, rivals and colleagues, Eisenhower and Nietzsche. Reviewers call Mr. Bellow "the most distinguished and interesting American novelist," and HERZOG a "well-nigh faultless novel." Certainly no faint praise!

Chaplin. MY AUTOBIOGRAPHY. Charles Chaplin recalls the poverty-filled days of his childhood, his acting career, his emotional involvements, and his four marriages. Reviewers agree that though the section covering his formative years is effective and memorable, the book degenerates into a parade of name-dropping, dates, and petulance.

MacArthur. REMINISCENCES. Critics have not been kind to General MacArthus's literary efforts, calling him "a great man," but his memoirs "a sad book." ("Sad" in the sense of being poorly written.) His reminiscences seem to be defensively written, with flashes of anger and sentiment.

Stewart. THIS ROUGH MAGIC. Though no hack writer, Miss Stewart has a sure-fire formula for success which has not failed her in the past. Take one heroine in distress, a friendly dolphin, an unexplained death, enigmatic neighbors; mix well with a picturesque Greek island and you have a money-making book. Readers are assured of quality escapism.

We recommend that you read some of these books or other best-sellers (listed in such periodicals as Time magazine, New York Times, Book Review, etc.) when you have time for leisure reading over the Christmas holidays. Who knows? Maybe you'll discover a future classic! Even if you don't, we guarantee that you'll be classically entertained. —MFT

D PRO'S ALREADY—Cheering the Falcons to victories are new-elected cheerleaders Kay Shirley, Sue Turner, Marianne Alfano, mmy Grimes, Susan Garner, and Sonia Reed, Mary Kate Eddins heeling).

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ROCHESTER'S

THE PAUSE THAT REFRESHES

(ACP)—Caught in the typical abruptness of Texas northers, Abilene Christian College shivered under a wind colder than dorm mothers during quiet hours, notes THE OPTIMIST, newspaper on the Abilene, Tex., campus.

A waitress in the Grill was besieged by a young refugee from the morning chill. He said: "Give me some coffee, quick!"

"Do you need cream or sugar?" she asked.

"Neither," he replied. "I'm going to pour it on my feet."

Departmental Activities And Plans

SOCIAL SCIENCE

By Bill Denson

Four faculty members from the Social Science Department attended the annual convention of the Southern Historical Association in Little Rock, Arkansas; the convention was held November 12-14. The faculty members who attended the convention were Mr. and Mrs. Jesse Jackson, Mr. Reuben Triplett, and Mr. William Ferriss. The convention program was quite diversified; papers were presented on American history, modern European history, medieval history, ancient history, and Far Eastern history. Two of the best papers presented dealt with interpretations of Populism; also, an excellent paper was presented on the American Indian.

The Southern Political Science Association held its annual meeting November 12-14 in Durham, North Carolina. Dr. James D. Thomas, professor of political science at Alabama College, attended this meeting. The primary purpose of the meeting is to keep members abreast of developments in the field of political science; consequently, papers and panel discussions are presented on the various sub-divisions of political science.

* * *

On Tuesday, November 17, three members of the Social Science faculty presented a program for the Montevallo Business and Professional Women's Club on the topic "Know Your America." Dr. Lucille Griffith spoke on "The Colonial Background of the Constitution." Mr. Jesse Jackson discussed "Traditional American Foreign Policies." Dr. James Thomas discussed "The Method of Electing a President of the United States."

* * *

The Theta Iota Chapter of Phi Alpha Theta, national honor society in history, held its second meeting of the year on Thursday, November 19. The primary purpose of the meeting was to initiate new members into the society. The new members are Todd Strange, Marcus McGahee, Buell Cobb, Bennye Morrison, Marilyn Bridges, Sharon Woolley, Thomas Jones, and Bill Billotte. Following the initiation refreshments were served and a brief business meeting was held. The chapter plans to sponsor a book sale before school dismisses for the Christmas holidays.

* * *

Professor Robert Stubbs of the faculty of the Emory University Law School, who was scheduled to be on the Alabama College campus November 24, was unable to meet his commitments due to illness. His visit has been postponed until after the first of the year. Pre-law students are urged to be on the alert for the announcement of Professor Stubbs' visit.

EDUCATION

On Wednesday, December 3, the SNEA held its monthly meeting in Comer Auditorium. The program was a series of panel discussions consisting of two panels. One panel was made up completely of elementary majors and the other of secondary education majors. The current problems of practice teaching and what to look for in practice teaching was discussed.

High school students from the Shelby County systems made up another panel. These students discussed their problems in adjusting to student teachers, what they could do better and what parts of the student teaching program the supervising teacher could copy. Allen Fulton was in charge of these discussions and they were followed by a questioning period.

Tuesday, December 8 at 7:00 p.m. the Association for Childhood Education met in Reynolds Auditorium. Carole Raiford led the club in a program composed of Christmas carols.

Dr. Fancher attended a meeting of the State Commissions of the Alabama Education Association Friday, November 27 in Montgomery.

Dr. Fancher has asked that any students who plan to practice teach second semester see him. He is in his office on Tuesday only.

HOME ECONOMICS

The forty-ninth annual meeting of the Alabama Home Economics Association was held on November 20 and 21, at the Whitney Hotel in Montgomery, Alabama. Alabama College was represented by twenty-three members of the Home Economics Club and the faculty members of the Home Economics Department.

The theme of the convention was "Leadership, Family Focused." The activities included a tea at the Governor's mansion honoring the past president's of the AHEA. Our past head, Dr. Ackerly, was honored at this tea.

We are proud to say that Miss Sara Nell Lightsey, one of our faculty members and sponsor of the Home Economics Club at Alabama College, was chosen State Parliamentarian of the AHEA.

A most enjoyable and informative time was had by all who attended the convention.

BIOLOGY

The radiation biology class and some members of Beta Beta Beta, national biological honor society recently toured biological facilities at Oak Ridge and the new six story research wing of the Biology Department at the University of Tennessee. Students making the trip included: Lee Barclay, Jean Coplin, Ron Cowley, James Crawford, Glenda Davis, Ronnie Dennis, Charlotte Evans, Mary Faggard, James Hurt, Mary Louise Latham, and Jerry Thomas. Mr. and Mrs. Groover and Dr. Cotter accompanied the students. The tour of Oak Ridge was provided by Dr. A. H. Haber, a plant physiologist in the biological division. Glenda Davis worked under his supervision during the past summer as one of 50 A.E.C. student trainees selected from the entire country.

Dr. Henry Turner was the co-author of a paper recently published by the Journal of Parasitology. It was entitled "Incidence of Trypanosoma cruzi (Chagas) in wild vectors and reservoirs in east-central Alabama."

A "Miss" Who Is "Assisting"

(ACP)—This is from THE ENTERLUDE, College of St. Francis, Joliet, Ill.: "Class, I would like you to meet Miss—"

(Oh, my heart, that's me. Why, yes, hello to you. Did he really call me Miss? Sounds so old. Why, I do feel even a bit older than a shaky 21).

"She will be assisting me for a while in class. . ."

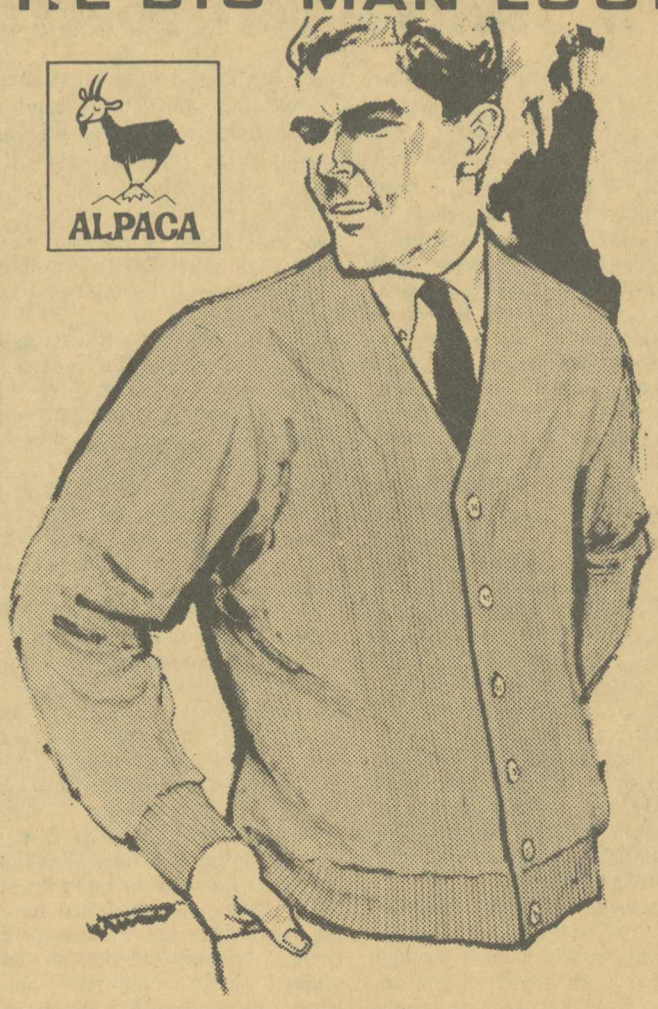
(How considerate of him to say "assisting" — it fits in with the "Miss." Yes, I do think it sounds more professional than student teacher).

I will seat you in alphabetical order to make it easier for Miss—to learn your names."

(Yes, of course. . .row two, seat five—John, with the dimples. Must remember: dimples equals John. Up in front—Julie. I won't play favorites, but I do like her so much. And, those legs extending from row three, it's Mike, star what? Linebacker? I must keep posted on sports events. And Mike? I do hope you like English).

"For class tomorrow, turn to page. . .dismissed."

THE BIG MAN LOOK



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VOLUME XLII ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 14, 1965 NUMBER 7

JAN 1965 RECEIVED

SCHEDULE OF EXAMINATIONS 1st SEMESTER 1964-1965
January 15-20, 1965

REGULAR EXAMINATIONS

HOUR	FRIDAY January 15	SATURDAY January 16	MONDAY January 18	TUESDAY January 19	WEDNESDAY January 20
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes
10:00-12:00		Th 10:00 Classes	MWF 2:00 Classes	TTh 2:00 Classes	TTh 9:00 Classes
1:00- 3:00		TTh 11:00 Classes	MWF 8:00 Classes	MWF 10:00 Classes	MWF 1:00 Classes
3:00- 5:00	TTh 8:00 Classes	MWF 11:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	MWF 9:00 Classes

BLOCK EXAMINATIONS

8:00-10:00	English 101 (Bloch and Comer Auds.	History 101 (Bloch and Comer Auds., Main Hall)	Biology 101 (Bloch and Comer Auds. Main Hall)	Speech 140 (Comer Aud.)	Chem. 100 (Bloch Aud.) Chem. 121 (Comer Aud.)
10:00-12:00				Math 130 (Comer Aud.) Math 140 (F.B.)	
1:00- 3:00		Geology 110 (Comer Aud.)			B.A. 100 (Comer Aud.)
3:00- 5:00			French 101 French 131 Spanish 101 Spanish 130 (Main Hall)		

ALL SPECIAL EXAMINATIONS WILL BE GIVEN IN COMER AUDITORIUM AT 8:00 THURSDAY, JANUARY 21. AUTHORIZATION TO TAKE A SPECIAL EXAMINATION MUST BE SECURED FROM THE DEAN'S OFFICE BY THURSDAY, JANUARY 14 AND PRESENTED TO THE INSTRUCTOR AT THE TIME OF THE EXAMINATION.

Panic, Depression Grip Campus -- Finals Approach

In case you are interested, Friday begins finals. Just a passing thought, but there seems to be some sort of commotion going on about those five truly insignificant days. Just think, in ten years you will be laughing about it.

Some of you will be laughing about the forbidden pills you took, the "hangover" you had when Wednesday night passed and finals were over for another four months. Such is truly the significance of finals. Why worry? Why cram? Your professors have all told you that cramming is not the answer. You should have been studying all during the semester, not the night before.

Strange as it may seem, when the school began these were your intentions. Every night you would copy your notes, read your assignments, and write that paper which was due next week; but you didn't.

No one really told you that the social life at Alabama College was so exasperating. And no one told you that going to all those many and varied functions would cause you to fall behind. And the wild parties you went to! No one told you that it would take two days to fully recover. Whose fault is it really that you became lost in the maze of going and coming and doing? Certainly not yours. No one told you.

Some would like to intimate that this isn't right, that the social life at A. C. could not possibly deter a student from good grades. They might even go so far as to say that social life is non-extistent.

If any of their arguments bear little credence to truth, it is the one which implies that you, the student, have become lost in a maze of regulations, rules and do's, don'ts and nevers. That all you can do is sit in your room, stare out the window upon an empty campus and wonder why in the h--- you are not studying. But you don't find the answer.

The argument mentioned above has its counterpart, also. There are some students on this campus who say **we have tried;** we've had dances (although we don't necessarily get the right color of bands), we have basketball games and sometimes we win, and anyway our side has the best student cheering section at home games of any school in Alabama when we are losing by twenty points. And then they say, well if you can do better why don't you try?

But that doesn't solve any problems. Just like the problem of line breaking, did you realize that there are still some A.. C. students who risk administration regulations and do not have the "moral conviction" to abstain from breaking in line? Tsk. Tsk.

But Mrs. Lacey is retired; so the Tea House is closing on Sunday. You all know that Sunday was the day of rest, that now you can go to church or even downtown for coffee or cokes, but it costs a little more and you decide to sit in your room and stare or maybe even talk to some of the interesting people who live around you. Then you will study. But one o'clock is an awfully late time to start studying. So you go to bed.. What is it that causes you to constantly put off until tomorrow what you should have done last week? Remember the past president who had everyone gunhoe over not being mediocre or tolerable or something like that? This year we don't think about mediocrity. We think about social fraternities and wild parties and rah rah bam YEA-team-go, and good ole College Night, the one activity which seems to create an air of collegiate spirit (you know like on TV and in the movies).

But all this rambling has not solved the problem of finals. What to do the day before. **CRAM,** it's the the only solution. Even though you just got back from holiday vacation and just packed away your clothes and settled down, you must prepare for finals. Everyone knows how wonderful it is going to be taking finals just nine days after Christmas vacation, squeezing 18 weeks work into 14 weeks and two class days is rather hard on you, though you realize it is for your

(Continued on Page 6)

Cabinets Selected, Spirit Rising, College Night Activities To Commence After Finals

College Night, 1965, is officially on its way! With roars of "G.V." and "P. V." the newly-elected side leaders announced their respective cabinets on Thursday night, January 7.

Work will officially begin at 10:00 a. m. on the Thursday after finals. The month of hullabaloo and hard work will be climaxed on the 18th, 19th, and 20th of February by the traditional College Night Performances, perhaps the most unique feature of A. C. life.

Thursday night after registration, there will be an official kick-off rally in Palmer. At this time all students will have the opportunity to sign up with the side and crew of their choice.

Following are listings of the purple and gold cabinets, those men and women who will lead the frantic and fun-filled drives for victory:

PURPLE CABINET, 1965

Co-Leaders: Leigh Kieffer and Taylor Reynolds; Art: Sharon Freeman; Athletics: Roy Green; Business Manager: Nancy Dupree; Asst. Business Manager: Chuck Frew; Book: Carole Raiford; Choreography: Sherrell Funderburk; Costumes: Carol Robbins and Roberta Potts; Head Cawtail: Lillian Scoggins; Director: Ann Kemp; Asst. Director: Jayne Maynard; Light: Bonnie Pike and Kay McGraw; Make-up: Pat Gaston; Music: Mary Ellen Lazenby; Properties: Sharon Harwell; Publicity: Robert Glover; Purple-Gold Party: David Coggins; Safety: Perry Sumner; Script: Fred Cooper & Chuck Frew; Staging: Linda Pearson; Typing: Linda Pilgreen; Drummers: Ray Rundy and Jerry Lane Hopkins; Cowtails: Sherry Ammons, Missie Corn, April Fields, Paulette Moore, Cathie Parnell, Biddie Rush, Suzy Smith, Myles Butler, Richard Onderdonk, Rick Douthet, Louis Stephens, Mike Cochran, Wynzate and Ceille Warsham.

GOLD CABINET, 1965

Co-Leaders: Jayne Byrd and Jerry Williams; Art: Peggy Baer and Sonja Reed; Athletics: Melton Robertson; Book: Liz Flemming; Business Manager: Donald Robinson; Choreography: Jackie Grider; Costumes: Anna Louise Baker and Kitty Fleming; Costume Design: Sandra King; Director: John Batson; Lighting: Lynette Bice and Johnny Wise; Make-up: Pat Harper; Props: Susie Fisher; Safety: Jimmy Taylor; Publicity: Larry Benton; Script: Buell Cobb annd Sharon Henderson; Stage Design: Pam Jones; Staging: Chuck Dreyspring and Sunny Shelton; Typing: Brenda Gruetzmacher HEAD Flunkie: Ray Holland: Flunkies: Sandy Wheale, Ann Stone, Pat Skelton, Jennie Alfanzo, Itsy Glassgow, Judy Rosa, Sandy Gross, Vicky Murphy, Eddie Kridakron, Eddie Stoffregan, Rocky Stone, Sidney McLaughlin, Buddy Hillman, and Lee Waldrop.

Members of the faculty College Night committee are: Miss Jeanne Graham, chairman; Mr. Aubrey Folsom, Mr. Robert Harris, Mr. Frank Lightfoot, Miss Mary Francis Tipton, Mr. Charles Harbour, Mr. Thomas Turpin, Mrs. Willilee Trumbauer, and Mrs. Sarah Morgan.

Student participation in College Night is anticipated to be at an all-time high, in keeping with the increased level of school spirit which basketball and other activities have brought. Freshmen especially are urged to choose a side and sign up for the crews which their talents best complement.

"I NEVER SAW A PURPLE COW—I NEVER HOPE TO SEE ONE"—Gold co-leaders Jayne Byrd and Jerry Gray predict another Golden Victory.

IT'S GOING TO BE A REAL P.V.!—Co-leaders Taylor Reynolds, Leigh Kieffer have begun the drive to a desired P.V.

Lack Of Variety Stunts Student Growth -- Solution Proposed

Are you an Ethnocentric? Ethnocentrism is a serious malady that very likely affects the great majority of seasoned A. C. students. Due to its stealthy onset, one can easily go through life with no knowledge of his disability, but it severely cramps the development of the individual and has a very poor prognosis. Basically it involves the deep and often unconscious conviction of the inherent superiority of one's own group and way of life.

Ironically, an understanding and respect for the mores of other groups and peoples is one of the traditional aims of the collegiate world. If our Alma Mater is producing hundreds of ethnocentric graduates, what is the reason?

The chief factor is the lack of exposure which we get to people and ways different from our own. Visit the campuses of other institutions, many in our own state. Open those long-unused ears. You are very likely to hear sounds foreign to your ears, peaking to your curiosity, and challenging to your imagination. They issue from groups of students whose physical appearance and manner quickly reveal that they are not American. They are there to learn and to teach. Housed often in "International Houses" which permit a maximum interchange among the students of various cultures, their presence has become an integral part of, perhaps even a requirement for, the typical university way of life.

Where are A. C.'s foreign students? Granted, once in a blue moon some student from another land decides to attend the school his grandma attended in Alabama, U.S.A. But he is a tiny speck in a sea of unprepared and often uncomprehending students who speak flawless English with a marked Southern accent and laugh at his peculiarities. He is the campus freak. Most students assume that interested questions will annoy him or make him even more "conceited"—either way they don't take advantage of the marvelous source of information. Soon we have another ethnocentric on our hands—the poorly received newcomer.

A serious gap in the academic and social program of this institution could be relatively easily remedied by the encouragement of foreign students to study here. Of course it would take effort. But think what a spark the sight and sound of twenty or more assorted people, a French girl, a couple of boys from India, a Japanese couple, a few Germans, could give our homogeneous little world. How would you like to share your dorm room with a fellow from Japan, men? A couple of semi-Communists would really make life interesting! The Goldwater clique and SGA potentates would be kept hopping!

Better still would be the chance to spend a year of travel and study abroad in the exchange program that is more than feasible, and could put us a jump ahead of our already internationalized neighbor institutions.

Why not make a few of our honor scholarships noticeably available to and earmarked for foreign students? Our academic standing and reputation could attract them. Provisions would have to be made for the teaching of English as a language. Eventually we would need an International House. But first we must draw the students.

The editorial staff of this newspaper urges the reactions and written comments of readers to this proposal. This is a serious need in an institution such as ours. We are ethnocentric through ignorance. M.H.H.

I said, "Nobody seems to like me," why don't you listen, you knucklehead?

SPEAKING OUT

By Chuck Frew

THE FIFTH AMENDMENT

This was the week that was. And for this reason I have plagiarized from various sources and individuals reasons which have been deemed as acceptable excuses towards teachers and parents alike for poor grades.

1. I was not well at the time.
2. My mind always goes blank during an examination.
3. Conditions in the room were not conducive to concentration.
4. The exam was unfair and unfairly distributed over the subject.
5. I would have done much better if I had taken the other exam you gave the student on my right.
6. The student on my left writes too small.
7. I have studied this subject from the broad philosophical viewpoint and therefore I was unable to answer your technical catch-questions.
8. The questions were ambiguous and therefore my answers should be graded according to the reasonable interpretations I made of the stupid questions.
9. The reason I did not get a better grade is that I am very honest. I do not wish to say anything against any of the other members of the class.
10. It is not a higher mark I seek; I care nothing for marks, I think marks are wicked and I disapprove of them. However, this pernicious system of which I am the victim requires marks for achieving success and, therefore, I seek a higher grade.

Pardon A Man's Lonely Tears!

It is a sad and disparaging world when you wake up one morn and find your childhood sweetheart's picture in the paper all cozy with some man with the announcement that they are soon to be married. I did today. Annette is married by now.

Ah, sweet Annette, the one Mousecateer I always looked forward to when Mouscateer role came on. Remember when they would sing "Today in the day that is filled with surprises, nobody knows what is going to happen"? Someone hand me a handkerchief.

I always knew that she would grow up .Even when the Mickey Mouse Club went off the air I didn't forget her. Why, when any Walt Disney movie came to town I always went just in case I might get a glimpse of her. Ole Yeller wasn't so bad, neither was Fantasia,but nothing could compare with Annette. When she was in "Spin and Marty" I almost wanted to go to summer camp. Only when they told me that you didn't get to watch television did I decide not to go.

I knew something had happened to Annette when I didn't get to see her for a long while. Then I saw her in a bikini and I knew something had changed. She didn't look like no "Mousecateer"-eared girl I once knew. Now she's married.

I tried looking at the re-runs of the Mickey Mouse Club on TV, but I had to leave. The other boys in the dorm TV room made fun of me when I cried. I wouldn't have cried, but they kept pulling my mousecateer ears off and making all sorts of noises when I sang the closing theme song. I don't guess I'll see my Annette again. She got married last week.

Patronize Our Advertisers

From The President's Desk

BOARD OF TRUSTEES TAKES SIGNIFICANT STEPS TOWARD A. C. IMPROVEMENTS

The Board of Trustees of Alabama College has authorized a legislative program which, if enacted into law, will result in great improvements for the institution.

The first part of the significant proposal relates to operating funds needed to increase faculty salaries to the medians of similar salaries paid by other colleges and universities throughout the United States. Expansion of faculty positions to the point necessary for providing adequate instruction to the growing student body is also included. This proposal for increasing faculty salaries and the number of faculty members is most important to the college's program of constantly increasing it's instructional services to student. The Board hopes to secure more than one-quarter million dollars to accomplish this objective of keeping Alabama Colleege abreast of instructional demands.

A second phase of the legislative program is a request for funds to make Alabama College's buildings and equipment adequate for it's students. Anticipated in the proposal are the following new buildings:

Library
Classroom Building for Sciences
Home Economics Building for
Home Economics Laboratory and Home Management
Music Building
Speech and Hearing Clinic
Dormitory for Men
Dormitory for Wemen
Apartments for Married Students

Capital investment plans also include provisions for completely modernizing and air conditioning most of the existing buildings on the campus, including:

Bloch Hall
Calkins Hall
Comer Hall
Hanson Hall
Main Hall
Palmer Hall
Peterson Hall (Infirmary)
Ramsey Hall
Reynolds Hall
Wills Hall (Library)

A third part of the legislative program is a proposal to construct the necessary facilities for Alabama College to become a production center for the Alabama Educational Television Network. For many years the college has been designated as an ETV production center but has not been able to participate in program production because the project was not financed. A determined drive is being made to enable the college to realize its status as an ETV production center, along with the two state universities.

The proposals presented to the State Legislature will cost many millions of dollars and can be financed only by courageous effort on the part of legislators, with the support of the citizens of the State. If made available to the college, the proposals will mean tremendous advancement for Alabama College.

It is hoped that the Legislature will be called into Special Session at an early date and that favorable action will be taken on Alabama College requests.

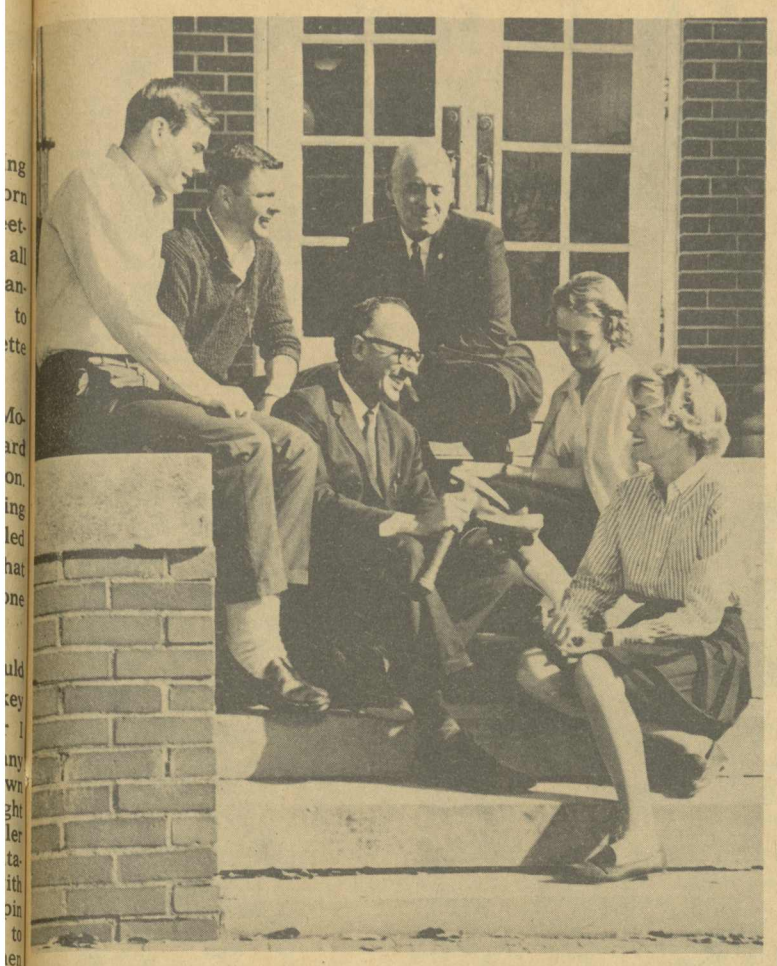
ALABAMA COLLEGE APPLIES FOR FEDERAL GRANTS

The news mediae have given much attention to new federal programs, particularly the "War on Povehty" and what is may provide for college students. Alabama College has applied for a grant under this project and expects to keep up with developments for the benefit of students who need and can qualify for financial help supplied by the federal law.

The college has also applied for additional summer institutes under provisions of the new laws relating to suport for extended study for teachers of history, English and handicapped or atypical children.

The college has for many years continued a Summer Institute for Science Teachers and currently has an institute authorized for theSummer of 1965. College officials are hoping that favorable action will be forthcoming on proposals for financial aid to students and extended oportunities for public school teachers.

KEEP FUN AND GOOD WILL IN COLLEGE NIGHT, 1965—Jayne Byrd (Gold co-leader), Leo, and an enthusiastic crowd at the tapping of cabinets indicate that the proceedings are off to a good start. Petty bickerings, bitterness need not be the keynote this year.



PROMINENT ALABAMA SCIENTIST AT A.C. — State geologist Philip E. Lamoreaux (center) talks informally with Alabama College students following his recent speaking engagement on the Montevallo campus. Shown with the nationally known conservationist and water resources authority are: (left to right), Billy Wykoff, Sylacauga; Dudley Miller, Birmingham; Dr. James Connell, A.C. faculty member and also a leading geologist in the state; Betty Joyce West, Selma; and Sandra Wheale, Greenville, S. C. Lamoreaux was featured convocation speaker at A.C., addressing students, faculty and guests on growth and development of resource potential in Alabama and the south. (AC News Photo.)

Music Department News

By Peggy Scruggs

On November 2 and 3, the first and the second in the series of student recitals were presented by three outstanding senior music majors. The first was a joint recital given by Lester Tucker, tenor, and William Caldwell, baritone. The second was given by Katie Thompson, pianist. These outstanding performances reflected the talent which each student possessed and the excellent training that each has received.

The recital given on October 26 by Bennie Middaugh, baritone, marked the second in the series of faculty recitals. On November 30, Dr. Betty L. Lumby, organist, presented the third in the series. She played the "Greater Catechism," a collection of preludes on the Article of Christian Faith written by J. S. Bach. Both performances by these two fine instructors show the quality of the teachers in the AC music department.

Cowans Tour

During the Thanksgiving holidays while we were all relaxing, Dr. and Mrs. Robert Cowan, out fine duo-piano team, were professionally touring Oklahoma and Texas. On November 29 they played in Oklahoma City with the Oklahoma City Symphony Orchestra. They presented the "Symphonic Fantasy for Two Pianos and Orchestra" written by Niels Bentzon. This performance marked the American premiere of this work. The world premiere was held in Malmo, Sweden, in March of 1964.

On November 30, the Cowans journeyed to Amarillo, Texas, to play a solo recital for the Amarillo Music Teachers Association. On December 2 they gave a solo recital in Marshall, Texas, at the East Texas Baptist College. The Southwest was indeed fortunate to have the opportunity to hear our two faculty members.

Also active during the Thanksgiving holidays was Dr. John W. Stewart, chairman of the A.C. music department. He attended the 40th annual meeting of the National Association of Schools of Music held in St. Louis. Some 290 schools were represented by the deans of the music departments in most of our universities and colleges, and by the administrative heads of conservatories. AC department of music has been a member of NASM since 1932.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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How To Lose All Your Friends Without Really Trying

(ACP)—The Smothers Brothers, who brought their folk-singing talents to Oregon State University, Corvallis, left behind some suggestions for budding folk singers.

"Learn to sing," the brothers suggested to the Daily Barometer. "This is an important part of being a folk singer."

The first step in learning to sing, they said, is to find your voice range. To do this, sing the lowest note you can. Then sing up the scale to the highest note you can reach. This is your range. Now find the center note of your range. This is YOUR note.

Start all your songs on this note, for you can thus sing up and down and around it and still stay within your range (and you will have to learn to sing in only one key).

Since the guitar is virtually the symbol of the folk singer, the boys recommend that you obtain one—"preferably in playing condition, but even a broken one makes a nice prop."

Dressing the part of a folk singer is rated as very important.

Male singers can wear almost anything—as long as the outfit includes some piece of old, torn clothing (the outfit is not acceptable unless the old, torn thing SHOWS), and don't get a haircut—the shaggy look is the look of success.

As for female singers, Tom and Dick feel they should strive for the "somber, suffering look." They should dress all in black and avoid high heels. Their legs must NOT look attractive.

The brothers concluded: "Take advantage of every opportunity to sing for your friends. You will probably lose all your friends, but only in this way will you establish a name for yourself."

Weird People Weird Period Weird Paper

The next week on this campus is going to be like no other week. John Q. Average A. C'er will be as he hasn't been in almost nine months, bearing a faint resemblance to a zombie. In keeping with the unusual atmosphere, **The Alabamian** is like it never has been before. To begin with, there is no news. Nothing has happened of real import since Christmas. Besides, zombies don't make news! An air of **depression** has hit A. C. students; and if we went to press with "Rah! Rah! Finals are coming" the rocks would be sure to start flying.

So our lead story is a sad little ditty filled with regrets and gripes that always come along at this time of year. The writer got a lot off his chest; now maybe he can settle down to all that CRAMMING.

To release some of our inhibitions and tensions, we ghost writers have committed with relish such unheard-of heresies as putting a **picture** on the editorial page and completely removing the masthead from that page, publishing an almost newsless six-page newspaper. All to let you know that we understand your dilemma and wish you GOOD LUCK ON YOUR FINALS!

Ala. College Gets $97,000 NSF Grant--Science Seminar

Alabama College has received a National Science Foundation grant of some $97,000-plus for a science institute for high school science and mathematics teachers next summer.

Announcement of the grant was made recently from NSF headquarters in Washington, D. C., by Dr. John T. Wilson, acting director of the national science organization.

The ten-week program will be AC's tenth annual institute, and will be directed by Dr. David J. Cotter, associate professor of biology at the liberal arts college.

Sponsored jointly by Alabama College and the NSF, the institute will be divided into two five-week terms, with course work leading to the Master of Arts in Teaching degree. Sessions are set to run concurrently with the regular summer terms, the first running from June 7 to July 10 and the second from July 12 to Aug. 14.

Cotter said some sixty stipends will be available to participants. These grants include payment of college fees plus a maximum of $75 per week for the ten week period, and a $15 per week allowance for each dependent up to a maximum of four dependents.

Stipend holders will also receive a travel allowance of four cents per mile up to $80 for one round trip from home to Alabama College.

Cotter said the institute will again be open to all regularly employed high school and junior high school science and mathematics teachers who hold bachelor's degrees.

Objectives of the institute are: (1) to improve subject matter competence of participants, acquaint them with recent developments in the sciences, and to offer useful methods in demonstrating scientific principles in the classroom; (2) to strengthen teachers' ability in motivating students to consider careers in science; and (3) to bring teachers into personal contact with scientists on the staff, with a view to stimulating their interest and increasing their professional prestige.

Graduate courses in the institute will include biology, chemistry, physics, mathematics and geology. A series of special lectures is planned for the institute, with visiting scientists presenting material not specifically covered in the regular curriculum.

Cotter said applications for stipends should be completed and returned to his office by Feb. 15, 1965, to insure consideration. He said applicants will be notified of the selection committee's decisions by Mar. 15.

He noted that the selection committee makes an effort to select those who are likely to benefit most from the institute — that is, teachers who need additional training in their subject area.

He said a limited number of students will be permitted to attend the institute at their own expense.

Additional information on the 1965 summer program may be obtained by contacting Dr. Cotter, Biology Department, Alabama College, Montevallo.

STUDENTS' HANDIWORK SHOWN AT A.C.—Alabama College coeds in the home economics department's tailoring class display their sewing skills during a fashion show held recently at the liberal arts college. Directed by Miss Mabel Owsley, associate professor of home economics at AC, the event featured students modeling their own handiwork, which included many original creations. Among coeds presented in the annual show were July Feld, Sandra Lord, Gay Gibbs.

Tryouts Coming For 'Twelfth Night', 'Waiting For Godot'

Mr. Charles Harbour of the Alabama College Speech Department has announced that tryouts for all aspects of the College Theatre productions of Shakespeare's "Twelfth Night" and "Waiting for Godot" will be held during the week of registration. The try-outs are open to all students interested in acting or technical aspects of production.

Mr. Harbour suggests that students attend as many as possible of the sessions scheduled Jan. 26-28 from 3-5 P. M. and 7-9 P. M. in Reynolds Studio Theatre. Several walk-on parts are open (no spoken role).

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

NOTED IN PASSING . . .

A mild round of applause to Sports Illustrated this week for their handling of Alabama's loss to Texas in the Orange Bowl. The usually prejudiced magazine gave the Tide a fair shake in its coverage of the Miami Classic possibly in an effort to atone for its rash "Notre Dame would beat Alabama. Notre Dame is Number One" of a few issues back.

I wonder why the New York Giants didn't take St. Louis up on their offer of the NFL draft rights to Joe Namath. The former Eastern Division champs definitely need a quarterback since Tittle's gone or as good as gone and Gary Wood hasn't filled the bill.

Athens College leads the ACC with 6 wins and no losses so far this season. The Falcons tackle the Bears Jan. 25 at home.

Another Falcon guard joined the ranks of the wedded over Christmas holidays. Archie Ingram is now a husband in his spare time as are Donnie Andrews and Wayne Purvis.

Until next time . . .

Competition Close -- 3rd Napier Victorious -- Basketball Finals

Roy Green almost managed to push his sluggish Second Ramsey team to a win over equally cold but better balanced Third Napier but in the end it was Harry MacDonald's crew that claimed the 46-44 victory and the intramural basketball championship for 1964-65.

Third Napier, sparked by MacDonald until he fouled out in the fourth quarter, led most of the game. Napier's defense and Ramsey's cold shooting would have turned the game into a minor rout except for fouls and Roy Green. Green sank Ramsey's first seven points on free throws.

Behind throughout the game, Ramsey surged back the final quarter and with 1:02 remaining to play, Powell tied the score at 44-44. Mike Young, high scorer for Napier with 19 points, sank the winning basket with less than a minute to play and gave Napier the win.

Green was high man for the game with 24 points followed by Young and MacDonald of Napier with 19 and 13 points respectively.

STATISTICS:

Napier		Ramsey	
Aldridge	0	Woodall	3
Baltzer	9	Green	24
Lockhart	0	Keen	0
MacDonald	13	Powell	4
Pierson	2	Ellis	7
Young	19	Goodwin	5
Chisolm	2	Latham	0
		Hatcher	0

Learning about a European buffet.

25,000 EUROPEAN JOBS

Grand Duchy of Luxembourg —25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to $300 and jobs include resort, office, child care, factory, farm and shipboard work. $250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending $2 (for the booklet and airmail postage) to Dept. O, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Falcons Bow Slightly To Southern, Jacksonville; Season Record Now 4-7

Jan. 9—Alabama College came close to avenging an early season defeat by Birmingham - Southern Panthers but the visitors' height and sharp shooting closed the door on the Falcons. A. C. led at the end of the first quarter and trailed by only 4 points at the half but Southern pulled away in the final stanza, building up a 14 point lead at one time. The Falcons closed the gap to 9 within a minute to play but a Panther burst put the final score at 72-59.

PLAYER	POINTS
Kellogg	20
Gleason	12
Purvis	9
Locklar	6
Goff	5
Andrews	2
Butler	2
Bell	2
Ingram	1
Towns	0
Harris	0

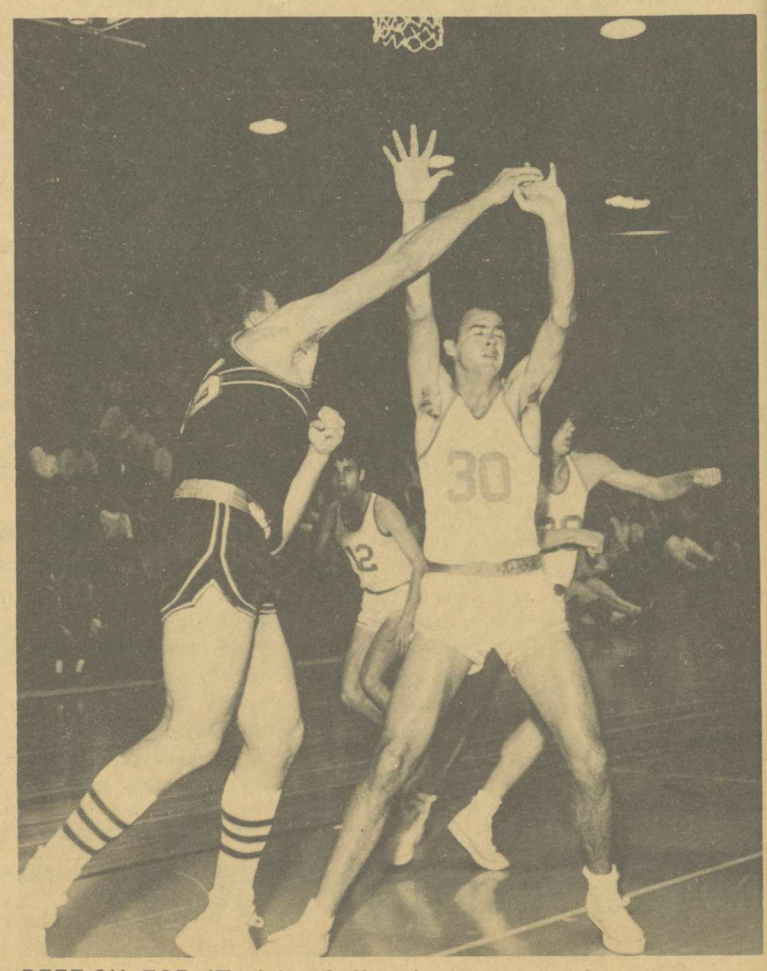
JACKSONVILLE Jan 8 - Powerful Jacksonville laced into Alabama College to the tune of 103-59 in an AAC conference match. A. C. trailed by 12 points at the end of the first half but in the second portion, the Gamecocks took the game out of reach.

PLAYER	POINTS
Kellogg	19
Towns	14
Goff	7
Bell	6
Locklar	4
Gleason	4
Ingram	3
Martin	2
Andrews	0
Butler	0

The Alabamian said the University of Alabama had a good shot at the National Championship after the Tide's sixth game . . .

The Alabamian predicted Notre Dame would NOT be Number One two games before Southern Cal upset them . . .

REMEMBER—you read it FIRST in the Alabamian sports pages!



REEE-CH FOR IT—John Goff makes supreme effort to wrest ball from Birmingham Southern offender.

MONTEVALLO STUDIO OF DANCE

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DANCE PARTY ONCE EACH MONTH

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Accessories

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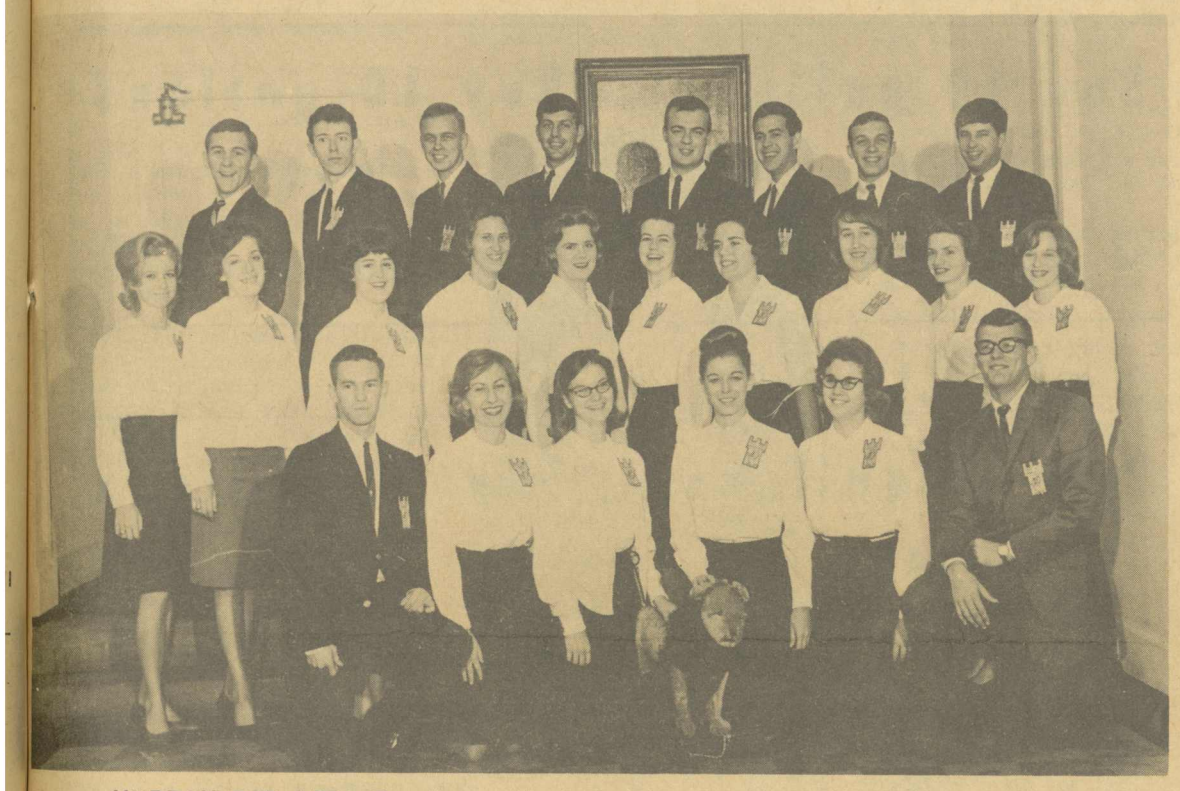
Jack Winter

The Elizabeth Shop

IT'S GOING TO BE A REAL P.V.!—Purple Cabinet (listed Page 1) poses for last minute picture before Alabamian publication.



HURRAH FOR LEO!—Equally confident of victory are the Golden cabinet members.

Many A.C. Students Take Fatal Plunge Or Plan It At Christmas

By Itsy Glasgow

Christmas is a special time of year for everybody: a holiday away from school, parties, reunions, and just plain good ole Christmas spirit. This year, as in the past, Christmas also brought a shower of marriages and engagements of A.C. students.

Judy Spofford, a senior from Decatur, married Richard Eles, an Auburn student also from Decatur, on December 27.

Bill Rogers, a senior from Birmingham, and Ellis Ann Parsons, a former A. C. co-ed from Hueytown, were married on December 19.

Bill Billotte, a New Millport, Pennsylvania, senior married Eleanor Yeager, a '64 graduate from Selma on December 20.

December 19 was also the wedding day of Jackie Hughes, sophomore from Hueytown to David Watts, a University senior from Hueytown.

The marriage of Ruth Davis, a senior from Verbena to Kermit DeVaughn, a Jax State student from Clanton, took place on November 25.

Peggy Caulder, a sophomore from Huntsville, became the bride of William Parks, also of Huntsville on December 20.

Numerous engagements announced were:

Larry Langlan, senior from Bessemer to Roxie Liston, a Jax State freshman from Birmingham on Christmas Eve.

Jackie Whitehead, a junior from Eufaula, to Penny Krahn of Wisconsin also on Christmas Eve.

Jo Ann Lancaster, senior from Mobile to Gray Gordon, an Auburn senior from Mobile on December 23.

Vickie Brooks, a junior from Sylacauga to Lee Barclay, Jr. a Montevallo Junior on Christmas day.

Betty Jean Barlow, a senior from Camden to Ronnie Davis, a '64 graduate from Bessemer, also on Christmas Day.

Kathy Gore, sophomore from Opp, to Sam Reeder of Kentucky on December 9.

Knox Riley, a junior from Bessemer to Dian Peterson, a Mobile '64 graduate on December 29.

Jo An Harger, a junior from Heflin to Walter Bailey of Norfolk, Virginia, on Christmas at 12:00 noon.

Helen Howton, a Hueytown junior to Mike Coughlin a former A. C. student from Birmingham.

Mary Ellen Lazenby, a junior from Auburn, to Joe Slaton, an Auburn sophomore from Tuskegee on Christmas Eve.

Job Opportunities

Mrs. Marie Oesterling, A.C. Placement Bureau, announces that recruiters from the following school systems will be on campus:

February 10—DeKalb County, Decatur, Georgia. Please register on the schedule posted on the bulletin board at 107 Reynolds Hall.

February 16—Board of School Commissioners of Mobile County. Meet in Reynolds Foyer from 9:30 a. m. to noon.

February 17—Muscogee County School District. Please register on the schedule posted on the bulletin board at 107 Reynolds Hall.

February 22 — Fulton County Board of Education, Atlanta, Ga. Please register on the schedule posted on the bulletin board at 107 Reynolds Hall.

February 26—Pensacola Board of Public Education. Meeting in Reynolds Foyer from 9:30 a.m.

Industrial Recruiters

February 11 — Retail Credit Company, Birmingham, Alabama. Economics, Political Science and B.A. majors.

February 16 — Liberty Mutual Life Insurance—Claims Adjusters. Economics, History, Political Science and B.A. majors.

February 18 — IBM, Birmingham, Alabama. Mathematics, B. A., Economics. Please get preinterview blanks from Placement Bureau.

February 26—Tennessee Eastman, Kingsport, Tenn. Secretarial Science majors.

Schedules will be on the bulletin board for all industrial interviewing. Students are urged to sign up as soon as possible.

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on

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"Shocking Stockings" "In" Look That's Way Out

By Marshall Knudsen

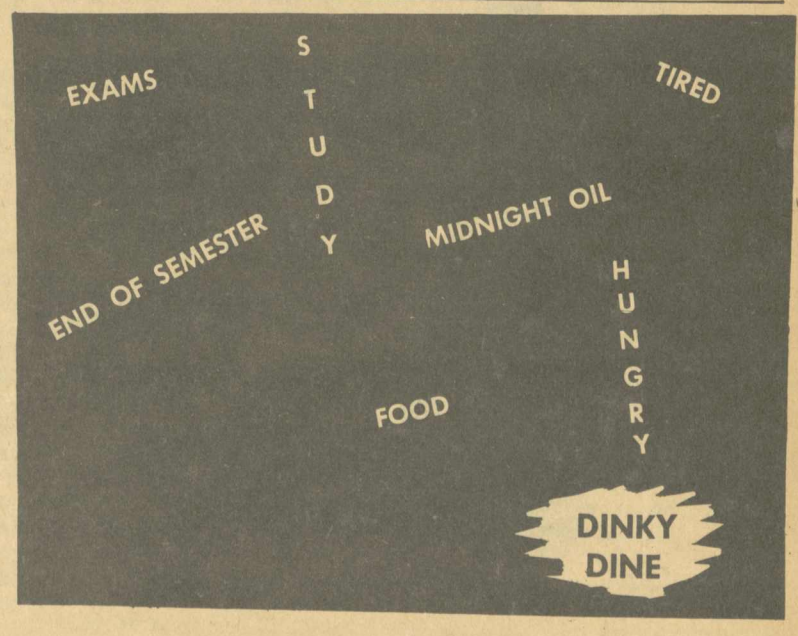
Since Christmas, A.C. legs have that "in" look, and if you haven't noticed you must be so "in" that such things don't phase you. Santa must have thought it downright redundant to fill Little Coed's stocking with stockings, but when Little Coed wrote in her letter to the North Pole that she wanted her stocking stocked with stockings, Mr. Claus evidently gave up and did just that.

This new look in hosiery is manifold, allowing every girl to choose a texture of her own liking—be she conservative or bold. For example, for that quiet but shady look there is the stocking with no texture at all, but instead it is linked a sort of "transparent black". This is an excellent choice for the modest-minded, but actually it makes it look as if she hadn't shaved in a week.

For the moderates, some stockings sport small hearts, diamonds, clubs or spades; but don't think that she who wears these is a bridge-player! Chances are much greater that her mother bought them at an after-Christmas sale and, therefore, daughter could not exchange them.

Then, for the legs which deserve them, are the the really way-out designs. These can be anything from bugs (alias scarabs) to the American domestic stinkweed blossom. But the most outstanding of this category is what they call "patterned lace." It consists of wide swirls, and makes the wearer look like she's been doodling on her legs with a magic marker.

Now isn't that a delicious dose of hose?



Sick Call -- Growing Problem

The infirmary reports a rash of seasonal diseases on campus this week, and expects more cases to develop in the next few days. Happily, the diseases are not fatal and cause only a few days' discomfort.

Although these maladies have been ravaging college campuses periodically for many years, it has been only recently that the causes and symptoms have been pinpointed. Unflagging research has resulted in a medical break-through that points out remedies amazingly simple to administer.

Below are listed these seasonal diseases, their symptoms, causes, and cures. You will notice that detailed instructions for administering the remedies are given for the first disease only; thereafter, the cure procedure is the same for each diseases, with specified modifications.

DIGIHISTITIS. Symptoms: marked cramping of muscles in writing hand, often accompanied by a callous on third finger. Cause: gripping pencil too tightly and too long when writing. Interestingly enough, this disease strikes history majors at an alarming rate during exam week. Cure: thirty minutes reading of James Thurber, particularly "The Night the Bed Fell," or "Fables for Moderns," both to be found in Thurber Carnival at Alabama College Library. Dosage is to be repeated at intervals during exam cramming, and immediately following the exam itself. Repeat as necessary. Recommended dose relieves mental tension without interfering with study.

BIO-OPRUBRIUM. Symptoms: extreme reddening of the eyes, commonly called "blood-shot eyes;" pounding headache and often stiff neck. Causes: studying for biology exams. This includes deciphering notes as well as looking through microscopes, identifying blood vessels, muscles, et cetera, of dissected animals. Cure: fifteen minutes of Robert Benchley every three hours. Particularly recommended: "The Treasurer's Report," from the book of the same name.

CARDONE'S STOMACHUS INFIRMUS. Symptoms: damp palms, nausea, general feeling of impending doom. Although this disease is not fatal, victims often wish they were dead. Causes: trying to study for and pass a math exam. For persons particularly susceptible, the mere thought of a math final will bring about symptims. Cure: Stephen Leacock's "The Leacock Roundabout," in very small doses only, but at frequent intervals. Extremely effective if read aloud to a group of victims.

SCRIPTOVERTIGINOSUS. Symptoms: often confused with digihistitis (see above), since the first disease often accompanies this one. Scriptorvertiginosus, however, is distinguished by a feeling of dizziness and a compulsion to write rapidly without stopping. An acute case was discovered in 1962 when pencil and blue book had to be wrested forcibly from a student who was taking one of Dr. Golson's English exams. Cure: Leo G. Rosten's "Education of Hyman Kaplan." Caution: to be read AFTER examination only, never before or during, as momentary confusion of language and logic may result.

McBROCKERY'S SYNDROME. Symptoms: almost overpowering desire to throw oneself down stairs, breaking or badly spraining writing arm. Sometimes manifests itself by victim attempting to expose himself to some communicable disease such as measles or mumps. Suicidal tendencies in acute cases. Causes: lack of preparedness for pending examinations, particularly for psychology final, but may manifest itself before exams in foreign languages, physics, or others. Cure: liberal dose of Ogden Nash poetry, such as "A Dog's Best Friend Is His Illiteracy," or "I'm Terribly Sorry for You, But I Can't Help Laughing."

Medicinal value is not limited to the books mentioned above. Alabama College Library has a wealth of humorous essays on hand for exam week; the librarians have been instructed in emergency first aid treatment, and stand ready to supply you with E. B. White, Emily Kimbrough, Cornelia Otis Skinner, S. J. Perleman, Clarence Day, Jean Kerr, and countless other humorists. Warning: these are habit-forming!

M.F.T.

PANIC GRIPS CAMPUS

(Continued from Page 1)

own good. Finals are made to be passed or flunked; and should those students in biology and Freshman English disappoint their instructors and pass, then biology will probably get harder next semester and all those unused mimeographed "regretfully failed" letters of the English department will go unused. So study hard, sleep little, drink lots of free coffee from the good old cafeteria and scare the daylights out of yourself by passing.

—Horace Greenlie

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VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 29, 1965 | NUMBER 8

Popular Teacher, President Of A.E.A. Named A.C. Alumnus Of The Year

Mrs. Annie Mae Turner, popular Union Springs teacher and president of the Alabama Education Association, has been named for honors as Alabama College's "Alumnus of the Year."

Announcement of Mrs. Turner's selection was made jointly this week by AC alumni director Mrs. Laura Frances Mathison and Miss Lillian Gatchell, selection committee chairman from Birmingham.

Miss Gatchell, girls' advisor at Birmingham's Phillips High School and winner of the 1959 "Alumnus of the Year" award, said Mrs. Turner was selected for this year's presentation because of her work as an AEA officer, as a teacher and civic leader, and as an active alumnus of the liberal arts college in Montevallo.

Mrs. Turner was cited for her efforts as a three-year officer of AEA—vice president, president-elect and president—in helping to "formulate and carry out the 'break through' in education."

As a teacher and guidance counselor at Bullock County High Scohol and civic leader in Union Springs she was praised by the committee chairman for "services that have rendered benefits to many students and citizens in the community."

Miss Gatchell noted also that Mrs. Turner is an "ardent supporter of many programs and projects of the AC Alumni Association," is an association officer, and added that she was an "outstanding student" in her undergraduate years at AC. ....

A native of Sardis in Bullock County and the mother of four sons, Mrs. Turner has achieved prominence as one of Alabama's most active educational leaders.

While serving for two years as AEA vice president she toured the state in support of the organization's proposed "Expanded Program of Services."

It was noted by AEA officials that her "dedicated leadership" was a large factor in the 1964 Assembly of Delegates voting to adopt the "Expanded Program" and an accompanying AEA membership dues increase..

Since Mrs. Turner's installation as AEA president in 1964, the association has made a number of significant advances. Among these are the addition of two new staff members (director of research

MRS. ANNIE MAE TURNER
A.C. Alumnus of the Year

and director of divisions and departments), beginning of construction on a three-story addition to the AEA headquarters building in Montgomery, and increased contributions to the AEA Department and Divisions for Convention program speakers.

She was graduated with honors from Alabama College with an AB degree in speech and dramatics, minoring in English and mathematics. She was a leading member of the varsity debate squad and represented AC at tournaments in twenty states, including one regional and two national tourneys.

Prior to her marriage in 1941 to William H. Turner, prominent Bullock County business man, she was speech supervisor of Montevallo High School.

She first joined the faculty at Bullock County High in 1945, serving one-year teaching terms in 1945-46 and 1949-50, and has taught there continuously from 1958 to the present. She received her Master of Education degree from Auburn University in 1960.

Mrs. Turner is a lay speaker, Sunday School teacher and MYF counselor in the Methodist Church and holds membership in the Wesleyan Service Guild. She is also active in numerous civic, service and literary associations and was named "Woman of the Year" of Union Springs in 1949 and Bullock County in 1950.

She has taken a leading role and held many offices in local, county and state education organizations since returning to the classroom in 1958.

Mrs. Turner will be honored as AC's "Alumnus of the Year" during homecoming festivities on the Montevallo campus Saturday, Feb. 20. Homecoming is held in conjunction with annual College Night activities, scheduled this year for Feb. 18-20.

She will be presented at the homecoming luncheon at 12:00 noon in Main Hall, and will be recognized by the College Night audience during the final College Night stage presentation in Palmer Auditorium Saturday night.

She will be accompanied at the homecoming and College Night presentations by Mr. Turner; her mother, Mrs. Livingston Paulk, Union Springs; a sister, Mrs. Jerroll Franklin Cope, also of Union Springs; and sons Wayne, 22; Bill, 17; Freddie, 14; and Jimmy, 9.

ONE OF THE WORLD'S FEW TRULY GREAT MIME ARTISTS COMING TO A.C.—Frans Reynders will present a varied and unusual program Monday night.

A.C. Students To Have Rare Experience Monday--Mime Artistry

Frans Reynders, Dutch-born mime, rated as one of this generation's "few exceptionally talented interpreters of the pantomime art," will appear for a one night program at Alabama College on Monday evening, Feb. 1.

The famed mimist will be making his second appearance in Montevallo, featured this year as a prominent event of the 1964-65 Concert Series at the liberal arts college. He performed at AC last year as a special convocation feature, and was hailed by students, faculty and college guests as one of the year's top performers.

In addition to his mime performances, Reynders is a free-lance scenic and costume designer and lighting director for theatre, television and motion pictures.

A teen-ager in Holland during World War II, Reynders was a member of the Dutch Underground. He has since then been a house painter, art instructor and technician and star of musical comedy in The Netherlands. For more than a year he owned a marionette theatre for which he wrote scripts and operated the puppets.

Following the war, Reynders studied at the Amsterdam Academy of Art, later becoming interested in pantomime and enrolling in the Theatre de Mime in Paris. There he studied with Etienne Decroux, recognized master of modern mime and teacher of other well known performers such as Jean-Louis Barrault and Marcel Marceau.

For a number of years he toured Europe and Great Britain with a Decroux troupe, and worked in his native Holland as a performer, director, lighting technician and costume designer in musical comedy. He later migrated to, and became a citizen of, the United States.

Reynders has won high acclaim for his pantomime artistry. In 1960, he joined with the Springfield, Mass., Symphony Orchestra in presenting a "first"—the world premiere performance of mime and orchestra.

As "almost another instrument of the orchestra," he mimed the part of Till in the Richard Strauss tone-poem, "The Merry Pranks of Till Eulenspiegel." Critics praised the production, noting that Reynders "rose nobly to the world premiere challenge with a performance marked by agility, flexibility and wit."

His performance at Alabama College is scheduled for 8:15 p.m. in Palmer Auditorium on the Montevallo campus. Tickets for the event may be obtained in advance through the AC business office, or at the Palmer Hall ticket office on the evening of performance. Students will be admitted upon the presentation of I.D. cards.

Casting Complete For Unusual Drama, "Waiting For Godot"

"One of the most fascinating plays of the post-war theater. . . grotesquely beautiful and utterly absorbing," says the **New York Post** of "Waiting For Godot," the next production of the Alabama College Experimental Theater. A tragicomedy in two acts written by Samuel Beckett, an Irish author, the play brought overnight success to him. It has been translated into Japanese, Swedish, Yugoslavian, English and many other languages from the original French text.

The Saturday Review describes Beckett as "the most remarkable writer to emerge since World War II." His play, with its five male characters, has been produced all over the world. In London, The London Times described it as ". . . one of the most noble and moving plays of our generation, a threnody of hope deceived and deferred but never extinguished; a play suffused with tenderness for the whole human complexity."

The Alabama College cast selected to appear in this highly unusual and thought-provoking play are: Johnny Wise (Estragon), Jerry Skelton (Vladimir), David Coggins (Pozzo) and Ronald Harris (a boy). The part of Lucky will be cast at a later date.

Director of the production will be John Batson, a senior speech major. Technical aspects will be taken care of by: Becky Britton (assistant director), Martha Phillips (stage manager), Carolyn Hawkins (rehearsal secretary), Sandra King (costumes), Pat Alston (lighting) and Patricia Harper (props).

The set design for "Waiting For Godot" will be decided by open competition. Those interested should talk with Mr. Charles Harbour or John Batson. The deadline for submitting sketches will be February 15.

Students and faculty would be unwise to let the multitude of rave notices for this play to go unnoticed. The performance of "Waiting For Godot" on March 25 will afford us a fine opportunity to reward the efforts of the students involved and experience a new type of drama.

College Night Kick-off Rally Begins Competition

Spirits were high and sportsmanlike as College Night festivities got officially underway Tuesday night, January 26, with the traditional kick-off rally in Palmer. Ross Henry, Vice-President of SGA (President of Senate), presided over the program. Miss Jeanne Graham, Chairman of the College Night Committee, spoke to students of both sides about the events planned and spirit of the tradition.

Gold and Purple Leaders; Jayne Byrd and Jerry Williams (Gold), Leigh Keiffer and Taylor Reynolds (Purple) introduced their cabinets. Side songs and cheers stirred the excitement to a ferver pitch predictive of a close clash between Leo and the Purple Cow. The moment of decision came when students signed up for their respective sides and crews.

This week-end will witness the putting up of the lighted, animated signs on the fronts of dorms. Casting is complete for both preductions. Next Monday will begin the nightly side meetings, pep rallies, boom in the throat disc trade, explosion of the classroom sleeper population, shortage of College Night Ticket supply, numerous transfusions for four graying students with a job on their hands.

Happiness Is A College Night

Miss Jeanne Graham, chairman of the College Night Committee, borrowed an idea from Snoopy, today's philosopher of happiness, and converted it to fit College night.

Happiness is:

—Knowing your sign won't fall off the front of Main.

—When the audience thinks you are as funny as you think you are.

—Getting back to the dorm after the Purple-Gold party before they lock the door.

—The moment when the curtain goes up and everyone goes ahhh.

—Knowing your side yells louder than the other side.

—Knowing that those people who chose the wrong side will still be your friends when College Night is over . . . for three or four weeks.

Otherwise, Stay Out

By Ray Holland

Student housing has long been one of Alabama College's most pressing problems, especially since 1956 when the question of where to find adequate housing space for the new male students arose.

The emergency was temporarily overcome by the construction of Napier Hall early in 1959 and later New Residence Hall in 1961. But coeducational Alabama College had had a taste of progress and refused to sit out the future as a stunted child. Soon "where to house the men?" had been joined by "where to house the ever enlarging freshman classes?"

Hundreds of students are being turned away from our institution each year because "we have reached our housing capacity and are not able to accept additional students."

There is no ready or easy solution to our college's housing situation; and there are long range building plans laid which will alleviate the problem in the distant future. But what about the present?

I would like to suggest off-campus residences as a possible solution. Many of our students are legally as well as maturely adults. Why not allow these students to rent rooms and apartments in Montevallo and surrounding areas. These students would then leave vacant rooms in the dorms for those many deserving students who must be turned away each year with "We want you if we can house you, otherwise stay out!"

Thanks, Mr. Swank, et. al.

The Alabamian would like to take advantage of its position as voice of the students to publicly thank Mr. Jim Swank and all the members of the cafeteria staff who helped us through finals with their nightly refreshments. In September Mr. Swank told us that as head of the new "regime" he would be willing to go out of his way to serve us as a student body, and he has done just that and more. Every night for a week before finals and during exams he supervised the serving, and often handed out the cake, sweet rolls, and doughnuts himself. The refreshments were refreshing and the fun of taking a break together—just sitting around smoking and sipping coffee or hot chocolate—was a lift that many students enjoyed. All of us might try to personally thank all of the cafeteria people who came back to the campus at 9 o'clock so many nights after having spent the whole day here preparing three regular meals.

We also appreciated the thoughtfulness of the special privileges of "come-as-you-are" at all times and smoking in the cafeteria. These little things made exams a little more bearable for us.

Thank you, Mr. Swank, and all of your helpers.

An Explanation--A Promise

Do you eyes deceive you, or is The Alabamian a bit skinny this issue? Like many A.C.'ers, the newspaper is having to undergo a "crash diet" at this strategic time, due to the fact that dangerously more than half of the funds set aside in the SGA fund for its production have been spent in an effort to produce consistently bigger, better papers this year. Only one half of the sixteen issues scheduled this year have been published.

Therefore, on this issue we have kept pictures to a minimum, limited the length in order to have sufficient funds to devote full, comprehensive coverage to the big events coming in the next semester.

There are at A.C. many people willing to contribute to The Alabamian. Each issue there are many articles worthy of print, but funds are insufficient to give complete coverage. One cannot help but wonder—why was the allocation for publications substantially cut this year? Why weren't those closely associated with the publications allowed to assist in the formation of the budget? What if funds run out in April?

The Alabamian is the newspaper of the students. Therefore you have the right to know that its chief problem is not the lack of workers or inspiration, but rather the lack of funds to fully utilize their work.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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WORLD AMBASSADORS FOR A.C. — Duo-pianists, the Robert Cowans, soon to play Carnegie Hall, European halls.

Letters To Editor

NEW STUDENT COMING TO AID ETHNOCENTRICS

Miss Martha Helen Hubbard,
Editor
Alabamian

Dear Martha Helen:

Congratulations to you on your excellent editorial on Ethnocentrism! (Jan. 14 issue).

This is a fitting time to announce the acceptance of Miss Sylvia Fang, a Chinese girl who enters Alabama College the second semester. She has completed several years of college work, and will live in Hanson with Lillian Scoggins.

You perhaps remember we had Miss Leonor Olarte from Columbia, South America with us for the first semester last year. Her knowledge of English from high school did not prove adequate for class lectures in college.

Don't forget Stephanie Barna of Australia and our American citizen of Thailand lineage, Eddie Kridakorn. We need others.

May I say also that **The Alabamian** has set a new high for us this year, both in interest and standard of excellence.

Thank you!

(Mrs.) Adelaide Paty
Dean of Women

An Addendum-- More AC'ers Take Or Plan Plunge

There were several engagement and marriage announcements left out of the last issue.

Carol Elaine Swindle, a sophomore from Cullman, received an engagement ring on January 8 from Lt. Etzel Wilhoit, USAF, from Connecticut.

Patsy Hatfield, a Selma sophomore, also got a ring during Thanksgiving holidays from Lt. Keith Lewis, USAF, from Ohio.

Kay Shirley, a sophomore from Elba, and Don Stone, a sophomore from Mobile, were married during the Thanksgiving holidays.

Paula Porter, a junior from Fairhope, and Harry McDonald, a junior from Mobile, were married Wednesday night.

Congratulations and best wishes to all of you.

Don't Knock That Co-edCo-existence

Lawrence, Kan.—(I.P.)—The experiment in **co-educational existence** for the 233 students living at Ellsworth and Carruth - O'Leary halls and attending the 1964 summer session at the University of Kansas is being hailed here as a success, according to a survey taken by the Association of University Residence Halls (AURH).

Not only did the converted co-educational halls provide opportunities for summer students to meet and date the opposite sex, the unique living situation brought about improved manners and behavior, the survey found. Students found few inconveniences in co-educational living. Women students complained of the inaccessibility of the snack-bar facilities in Ellsworth after closing, as late night hunger could mean a trip to the candy machines in hair curlers.

Lack of a senior key during the summer meant enforcement of closing hours for graduate and senior women and drew complaints from residents.

General approval of the living system was evident in students' statements that they did not find the changes necessitated by co-ed living inconvenient. Over 80 per cent added that the situation did not cause them to feel ill at ease, either at meals or in the residence hall and recreation areas.

About 50 per cent of the residents indicated they had dated another resident hall student. Nearly two-thirds reported they had attended at least one hall social function during the summer. Over 60 per cent of the students surveyed felt the co-educational system should be extended to cover housing during the regular academic year.

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A.C. Teachers To Make Concert Tour Of Europe

Duo-pianists Robert and Joan Yarbrough Cowan, AC faculty members, acclaimed by critics as one of today's most brilliant and exciting pair of performing artists, presented in Anniston, Alabama, on January 24, the fourth in the young couple's 1964-65 series of engagements throughout the South and Midwest. Later this Spring they will be presented in a concert tour through Europe and at the Carnegie Recital Hall in New York.

Members of the music faculty at Alabama College, the twosome recently appeared with conductor Guy Fraser Harrison and the Oklahoma City Symphony in the American premiere performance of contemporary Danish composer Niels Viggo Bentzon's "Symphonic Fantasy for Two Pianos."

They drew highest critical acclaim for this and earlier performances this season in Amarillo and Marshall, Texas.

Robert Cowan, associate professor of music at AC, is a native Oklahoman and holds Bachelor and Master of Science degrees from the Juilliard School of Music. He recently received the Doctor of Musical Arts degree at the Eastman School of Music.

Cowan's principal teachers have been renowned musicians such as Josef Raieff, Gyorgy Sandor and Cecile Staub Genhart. His early studies began with Esther Wessell Farmer and continued with Keith Wallingford.

During 1961-62, he studied under a Fulbright Scholarship with Harold Craxton at the Royal Academy of Music in London.

Child Performer

Mrs. Cowan began musical studies at age four in her native Boston, and made her first major appearance at age seven, performing the Beethoven First Piano Concerto.

Later appearances included concerts at the Arts Foundation in Boston, the Institute of Musical Art at Detroit, guest roles with leading symphony orchestras and numerous radio and television performances.

An instructor on the AC music faculty, Mrs. Cowan attended Oberlin Conservatory of Music and was in the first junior class to study at the world famous Mozarteum at Salzburg, Austria. Following her graduation with honors from Oberlin, she returned to Europe and continued studies with the famed composer, pianist and teacher, Franz Reizenstein, at the Royal Academy of Music in London.

She was awarded the performer's L.R.A.M. diploma from the Royal Academy, and, while in London, made numerous concert appearances including a performance as guest recitalist for the English Speaking Union.

Since their appearance as duo-pianists last Spring, the Cowans have been much in demand across the nation. Many stops on their current calendar are return engagements.

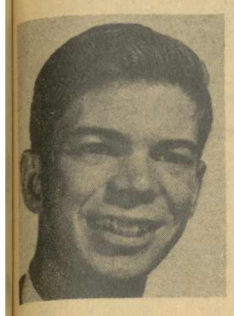
Following their appearance in Anniston, the Cowans will present concerts in Dubuque, Iowa, on Jan. 31, in Birmingham on Mar. 14, and as featured performers of a 1964-65 Concert Series event at Alabama College on Mar. 15.

Their European tour will open with a Mar. 19 engagement at Copenhagen, Denmark, and continue with performances at Salzburg, Austria, on Mar. 25, Zurich, Switzerland, on Mar. 30, and at Wigmore Hall in London on Apr. 6.

They will return to the U. S. for their Carnegie Recital Hall program on Apr. 14, and will make a return appearance in Birmingham on Apr. 22. They will perform with the Chilton County Chorus under the direction of AC professor Bruce Tolbert in Clanton on May 11.

Plans for the Cowans' 1965 Summer engagements include an appearance with Walter Moeck and the Alabama Pops Orchestra in Birmingham. Moeck is also a member of the teaching staff at AC.

Alabamian SPORTS



Cooper ON SPORTS

By Fred Cooper

SOMEWHAT TARDY NEW YEAR'S RESOLUTIONS OF A COLLEGE SPORTSWRITER

I resolve for the sake of the editor and Times Printing Company to get my copy in on time. Had I done this earlier, this column would have made the last issue.

I resolve to bid a sad but firm farewell to my Yankees and to welcome Baltimore with as much enthusiasm as I can muster up.

I resolve not to say anymore that Joe Namath crossed Texas' goalline. Apparently, they aren't planning to change the score.

I resolve to see all the Falcon road games as long as I can find somebody to pay my expenses.

I resolve not to believe the Birmingham News when it tells me that Kansas City will be a winner this year.

I resolve not to second-guess any Alabama College coach in print. I know which side of the bread my butter is on.

I resolve to always wonder how Joe Namath would have made it as a Giant, not a Jet.

I resolve to continue talking aloud to myself and to the players at the Falcon games no matter how crazy the people around me think I am.

I resolve to smile pleasantly every time somebody accuses me of plagiarism.

I resolve to also smile pleasantly when two Georgia basketballers refer to me as "Furman," keeping in mind that the name is not as disliked in Georgia as it is here.

I resolve to treasure a win over Troy State in any sport above all other victories.

I resolve to keep a promise and that is to mention friend Nick in this space. There, Nick. I told you I would.

I resolve not to pick Auburn National Champions in basketball this season.

I resolve to continue to be pleased over the support given AC's first intercollegiate basketball team, no matter how far ahead or behind they are.

I resolve to try to talk little, listen a lot, and report only what I think, not somebody else's opinions. Let them get their own column.

And lastly, I resolve to continue to be absolutely biased toward Alabama College and enjoy every minute of it.

Tense Five Minutes Bring Minor Defeat By St. Bernard

By Fred Cooper, Alabamian Sports Editor

It took them an overtime to do it and the St. Bernard Saints finally downed stubborn Alabama College 76-66, but not before the Falcons made it clear that the Mets of the ACC were no longer, that the game they now play is Basketball.

The Saints were the team that beat AC earlier by 38 points, the crew that knocked over Huntingdon College, Alabama's top small college team, just last week, and the number four ranked squad in the conference but the ones in command for 38 minutes of the 40 minute game were the homestanding Falcons. Forsaking their usual fastbreak style, the Falcons slowed the pace and worked the ball, playing for good shots. The opposing fastbreak offense of the Saints that buried the visiting ACers in Cullman was stopped cold with a defense that wouldn't let it operate.

For individual stars, there isn't far to look: Goff, Towns, Locklar, Kellogg, Bell—these were the big guns that almost pulled off the upset of the year in the ACC but the standout was the team effort, the finally welded unit that came so close to bringing home a win nobody really expected.

The game was almost won with 10 seconds to play but a missed shot sent it into overtime and the height advantage of the visitors came to their rescue. They won the game but we won the battle. Look out, Alabama Collegiate Conference—The Falcons Have Arrived!

According to the latest ACC release, Alabama College has two of the conference's top ten scorers. Falcon guard Robert Towns ranks seventh with a 16.3 average and forward Paul Kellogg holds the tenth spot averaging 15 points a game. Towns leads Kellogg in total points scored, 179 to 164.

Falcons Make Double Bows To Troy, Athens

Troy, Jan. 22—Alabama College fought back from a 20-point deficit to pull within 7 points of Troy State but time ran out on the Falcons, and the Red Wave salvaged an 82-75 win.

Paul Kellogg led AC with 23 points, followed by Ronnie Bell with 19 and Robert Towns with 18 points.

The loss brought AC's overall record to 4-8 and 1-4 in the conference.

Statistics

	Field Goals	Free Throws	Total
Kellogg	7	9	23
Locklar	2	5	9
Goff	0	0	0
Bell	8	3	19
Gleason	1	4	6
Towns	6	6	18
Hipson	0	0	0
Andrews	0	0	0

Montevallo, Jan. 25—Athens College raced to its 9th consecutive ACC virtory here tonight with a 100-57 triumph over AC's Falcons. The Falcons jumped to a 7-5 lead at the start of the game but failed to tally for the next few minutes while the Bears ran up a 19 point spread.

The loss was the fifth in a row for the Falcons and left their conference record at one win against five defeats.

Ronnie Bell led AC with 21 points to share honors as high-point man of the game with the Bears' Ronnie Norris. Paul Kellogg scored 16 and Robert Towns picked up 10 to round out the double-figure scoring for the Falcons.

Statistics

	Field Goals	Free Throws	Total
Kellogg	6	3	15
Harris	0	0	0
Hipson	0	0	0
Gleason	0	0	0
Goff	2	2	6
Bell	7	7	21
Towns	5	0	10
Ingram	0	0	0
Brabner	2	1	5
Locklar	0	0	0

Basketball: A Dictionary Of Terms

Basketball—A sphere somewhat larger than a baseball, golf ball, or tennis ball. Occassionally seems to be larger than the basket rim, also.

Court—Where decisions are made impartially except in the case of hometown referees.

Home team—The team having 7 men on the court according to the visiting team.

Visiting team—The team having 7 men on the court according to the home team.

Backboard—Hard substance to which the basket rim is attached. Not to be confused with blackboard nor backbite.

Free Throw—A shot awarded as a result of a foul. Often refered to as Charity Shot by sportscasters who find it difficult to say Free Throw without sounding like they are two years old.

Field Goal—A shot rung from the court during play. Not as common as Attempted Field Goal.

Fast Break—Rapid movement downcourt to a score that is difficult to appreciate if you are of the opposing side. Not to be confused with Fast Buck or Breakfast.

Hogging the Ball—When the other team has the ball and won't give it to your team.

Control Basketball—When your team has the ball and won't give it to the other team.

Foul—Something the other team always does but your team gets punished for.

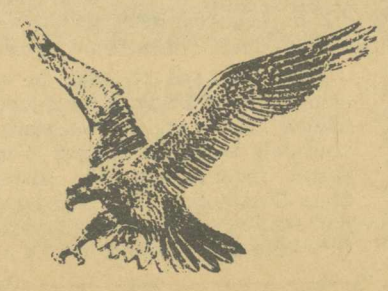
Lay-up—A simple shot under the basket that the other team seems to get more than your team. Not to be confused with Throw-up.

Homecourt Advantage—Knowing where the floor slopes.

Lucky Shot—Any basket by the other team.

Beautiful Shot Exemplifying the Skill of the Players on Your Team—A basket often refered to by players on the other team as a Lucky Shot.

Final Score—A series of numbers not at all indicative of the game according to the losing team. —FRED COOPER



ACC STANDINGS

Athens

Jacksonville

Troy

St. Bernard

ALABAMA COLLEGE

Florence

Livingston

At the end of the Los Angeles Angels' first season, the Alabamian predicted a tremendous surge by the fledgling club the following year, the year the sophomore club led the American League for half a season and finally finished third.

Before this past season started when the death knolls were sounding throughout the land for the New York Yankees, the Alabamian bravely and accurately said they would once again win the pennant. REMEMBER—You read it FIRST in the Alabamian Sports Pages!

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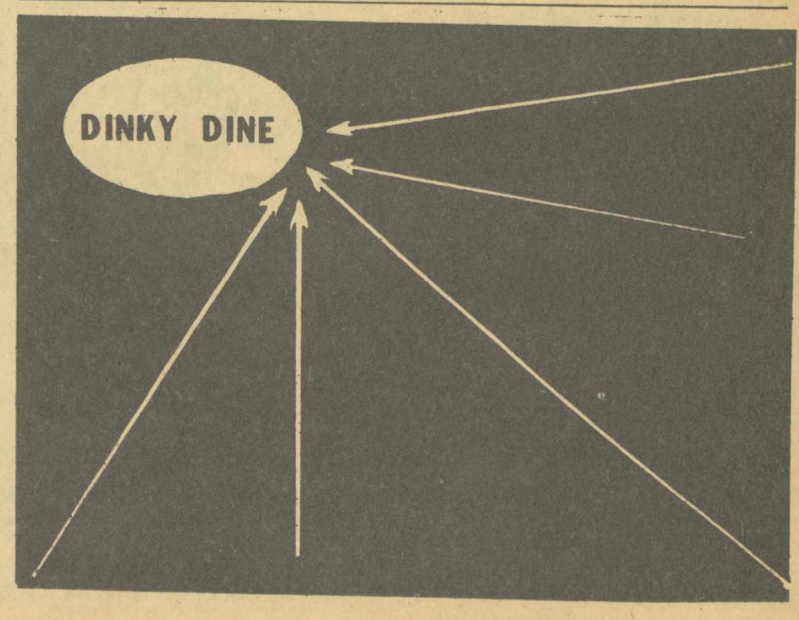

Reapportionment -- Presentation Of Issue

Editor's Note: Due to favorable comments about the article in a recent **Alabamian** clarifying and commenting upon the Viet Nam crisis, another equally misunderstood issue is being covered in this issue. Reapportionment is a word often used but not widely comprehended, a crisis in the lives of many Alabamians.

* * *

To allow one man to vote twice in an election would seem dishonest and immoral to most Americans. Most citizens feel that their vote should count neither more nor less than that of any other citizen. The principle of the equality of votes is so fundamental to our understanding of democracy as to pass unchallenged. In practice, however, the system of legislative representation in America shows almost a complete disregard for this requirement for political equality. The ballot of a citizen in a heavily populated urban area is far less effective in gaining representation than in rural areas. Because of the urbanites under-representation, the city dweller is often overtaxed and underbenefitted by the services of state government.

Such is the case in Alabama. Since the 1901 constitution was adopted, no changes have been made in legislative apportionment in this State. Our state constitution, Art. XVIII, section 199, provides that the number of legislators shall be apportioned on the basis of the decennial census beginning in 1910. Section 284 further provides that "Representation in the Legislature shall be based upon population and such basis shall not be changed by constitutional amendment." In 1903, one new county (Houston) was created, and in accordance with the Constitution it was given one representative bringing the total number of representatives to 106. With this exception, the Legislature of Alabama remained the same from 1901 until 1962.

On March 26, 1962, the Supreme Court held in the Tennessee reapportionment case, **Baker vs. Carr,** that the federal courts have jurisdiction in cases involving inequities in state legislative representation. The Court based its decision on the fourteenth amendment part of which says that no state shall "deny to any person within its jurisdiction equal protection under the laws." It was pointed out that citizens who are underrepresented have a personal stake in the state's law making body and are thus entitled to sue for relief.

The Court upheld the belief of the one-man-one-vote concept of representation, i.e. both houses of the legislature must be represented on a population basis. For the person who may not understand our federal system of government, let me point out that no legal entity within a given state has the same relationship to the state that the state does to the national government. Cities and counties, for example, are legal creatures of the state and may be created or destroyed as the state sees fit. It is on this basis, that the state legislatures are practically all-powerful, that the Court made its decision. Soon after the Supreme Court handed down its ruling, several states initiated suits taking advantage of the Court's decision.

In our state, a suit was brought by the Birmingham Young Men's Business Club which challenged the constitutionality of the existing system of representation under the guarantees of the fourteenth amendment, the Act of Congress originally admitting Alabama to the Union in 1817, and certain provisions of the Alabama Constitution. The suit not only sought to declare the present apportionment unconstitutional, but also it sought to enjoin all interested state officials and the chairmen of the two major political parties from carrying out an election for membership of the state legislature under existing laws.

Thus, on April 14, 1962, in the case, Sims vs. Frink, a three-judge federal court gave the Legislature until July 16, to act at least to the extent required by the existing State Constitution. The Legislature did act but in the form of state constitutional amendments and statutory provisions which would not become effective until the election of 1966. The Court approved parts of both the statutory and amendment plans for the upper and lower house, respectively, and ordered them into effect for the elections, not of 1966 as the legislature wanted, but for the elections of 1962. This action led to the holding of a special primary election in which the Legislature was somewhat reapportioned. The Court's decision thus became the basis for the election of Legislators in 1962.

The Court later issued a warning to the new Legislature that if it does not provide a more equitable and complete apportionment giving the citizens of Alabama equal protection under the laws, the Court will do so. Once again, states rights were to be put aside in favor of individual's right.

This brings us down to our present day crisis of apportionment. The Alabama State Legislature is under the order of the federal court to reapportion both houses of the Legislature on a population basis making every ballot count the same or as nearly the same as may be reasonably possible. The 1963 session of the Legislature failed to do this; therefore, it is left for the regular session of the Legislature beginning in May of this year to solve the problem.

At least four solutions have been proposed and doubtless many more will be submitted as the opening date draws near. In my next column for **The Alabamian** I will discuss several solutions for reapportionment giving particular emphasis to the ones which I feel to be most equitable.

MARCUS B. McGAHEE

What's "Rotten" On The Stage Of Palmer Hall?

By Marshall Knudsen

A most important accessory to the College Night productions is gone, and until it is replaced, neither Gold nor Purple set will have any hope of being anything more than mediocre. Our cyclorama **est mort.**

What happened to our dear cyc? I'll tell you. She met an untimely demise at the hands of cowboys out in Oklahoma. But before her fatal trip west, she served both Golds and Purples with unbiased devotion. Her accomplishments were many, and demonstrate her remarkable diversity. After helping out in "Antigone" and other stage productions last fall, Cyc journeyed to a far-off planet in order that the Purples might use her as infinite space. When the Golds called upon her, she trekked down to Louisiana bayou country and made like a dense swamp.

But, alas, she is no more. All the curtains and flats in Palmer cannot replace this cyclorama. This deplorable state on the stage of Palmer must be remedied. Fast. Before College Night? It's up to those in power. . .

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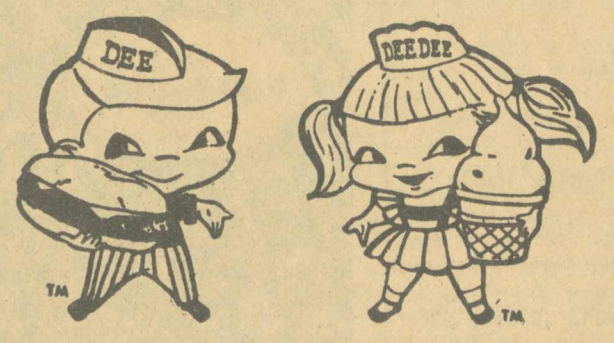

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 12, 1965 | NUMBER 9

HISTORIC FIRST YEAR OF A.C. BASKETBALL COMES TO A CLOSE

Regional Convention Of National Education Honorary Held At A.C.

Alabama College served as host Saturday for the Kappa Delta Pi regional conference which included representatives from eight chapters from Southeastern colleges and universities.

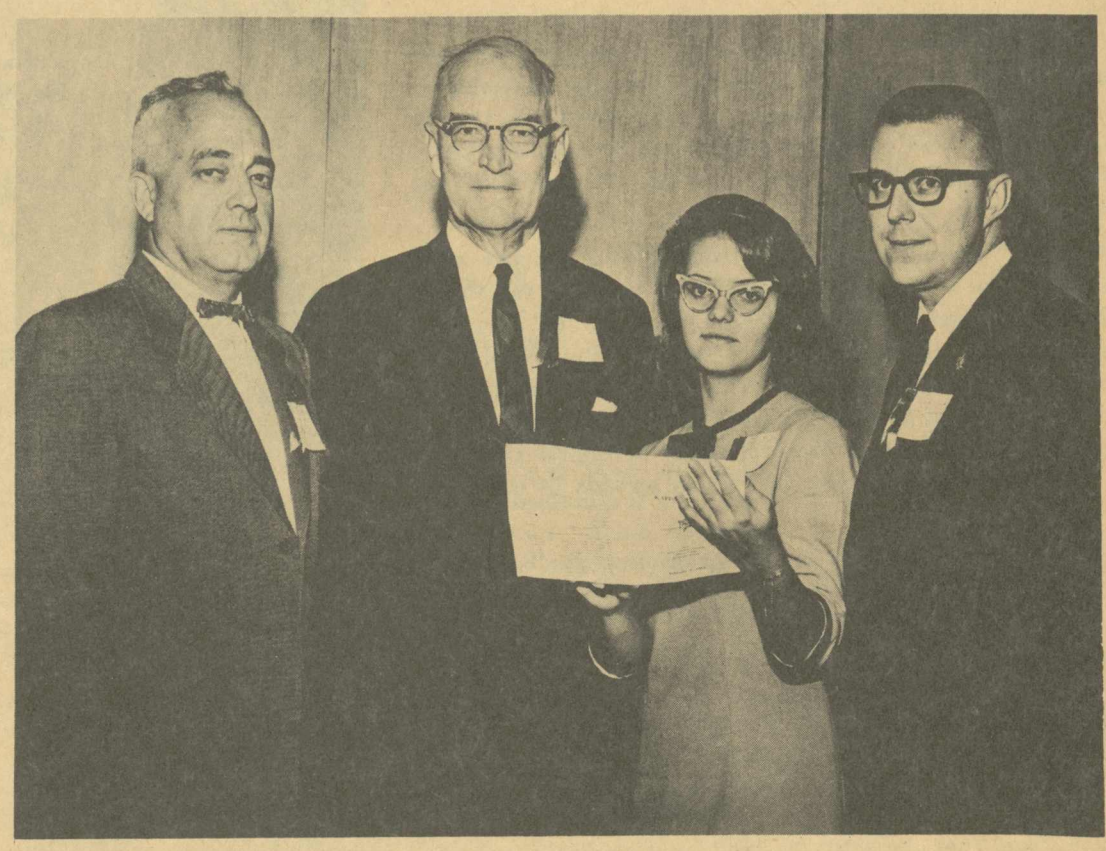
The conference began with registration and a coffee in Reynolds foyer. This was followed by the morning session which included a warm welcome extended by Peggy Compton, President of Beta Lambda Chapter of Kappa Delta Pi; Dean Walters, and Dr. C. L. Gormley.

Dr. J. E. McElbery, Executive Secretary-Treasurer for Kappa Delta Pi, then spoke to the group on national problems including long range planning and regional structure. The three discussion groups following Dr. McElbery's talk were Long Range Planning, led by Dr. McElbery; Regional Structure led by Dr. Katherine Vickery; and Organization of National Office and Convocation, led by Miss Eleanor Sisson.

Mr. Swank and the college food service provided a very impressive luncheon for the Kappadelphians in Old Main Dining Hall. The luncheon speaker, Dr. H. H. Hill, President Emeritus of George Peabody College and Laureate Counselor of Kappa Delta Pi, delivered an inspiring speech, "Abreast of the Times." Dr. Hill proved to be a very entertaining as well as informative speaker.

The afternoon session was devoted to group discussions on problems of interest to local chapters such as membership, programs, projects, and service, and public relations on campus. After a report from the groups by the recorders the results of the conference were summarized by Miss Eleanor Sisson, graduate student at Purdue, and Student Counselor of Kappa Delta Pi.

After the conference was adjourned Dr. and Mrs. Culp graciously entertained local and out of town members of Kappa Delta Pi with a reception at Flower Hill.



KAPPADELPHIANS CONVENE AT AC—With Peggy Compton, local chapter president, are Dr. Gormley of Education Department; Dr. H. H. Hill, president emeritus of George Peabody College; Dr. J. E. McElbery, Executive Secretary of KDP.

EIGHT BIG GRINS OF PURPLE VINTAGE—Purple cheerleaders, top row: Brenda Underwood, David Coggins; row 2: Betsy Inman, Sue Walker, Kathy Teague. Drummers: Jerry Hopkins, Ray Rundy.

College Theatre Still Looking For Artists, Plan "Theatre Happening"

Where are our artists? The call went out weeks ago for competitive submissions of set designs for "Waiting For Godot," the Experimental Theater production scheduled for March 25. At the time of this printing, none have been presented to either John Batson, student director of the play, or Mr. Charles Harbour of the Speech Department.

The deadline for submitting sketches is next Monday, February 15. The keyword of the play is thought provocation; of the set, "Abstract." It must complement the efforts of the five-member cast and technical crews for this highly unusual modern drama by Samuel Beckett.

Alabama College's THEATRE COUNCIL will present a "theatre happening" for the benefit of their members and guests February 23 at their regular meeting time. A "theatre happening" is a theatrical experience which is completely unrehearsed and unforeseen. It brings the audience into the production in a kind of involvement he has never before experienced.

The "theatre happening," called JCT's TIMID CURTAIN, is a closed experimental theatre production and will be staged at seven p.m. rather than the usual eight fifteen curtain time. Following the play, Theatre Council will have a reception for their guests in the foyer of Reynolds.

Jeter Building, 1915 Vintage, Given Face-Lifting, Provides Ultra-Modern New Home For Social Science Department

Last week the Social Science Department of Alabama College moved to its new location in the Jeter Building. The Jeter Building, formerly used to house the Montevallo Elementary School, has been completely renovated; in fact, the interior of the building is completely new. The only things which social science faculty members removed from their former offices were their personal possessions such as books and papers.

The new location allows the department to have classrooms and offices under the same roof. There are five classrooms and an auditorium in the Jeter Building. In addition, there are twelve offices for the use of the faculty and the Vocational Rehabilitation Service. Each faculty member has a private office which is equipped with modern office furniture.

The renovation has been in process for several months, and the renovation is complete in the most literal sense of the word. The building has a new roof, new accoustical tile ceilings, new washable walls, new vinyl floor covering, new wood windows and new doors. New plumbing and electrical systems have been installed as well as new fixtures. The building has year-round air conditioning. A commendable job has been done in converting a relatively old (1915), but structurally sound, building into an attractive and highly useful facility.

The "new" Jeter Building was officially opened on February 4, when the Social Science Department held open house from 6:30 to 9:30. Refreshments were served to many students and friends of the college who came to see the vast improvements made in this building. The Social Science Department held classes in the building for the first time on Friday, February 5.

FRESHMEN ALL AND ALL FOR LEO — Recently elected Gold rheerleaders (l. to r.) Sunny Saxon, Julie Jones, Jan Thomas, Rose Mary Owen, Andrea Whittle.

SGA To Present Versatile Comedian College Success

A delightful continental entertainer will appear at Alabama College March 12, SGA President Bill Latham has announced. Mr. Shearen Elebash is one of the most sought-after performers of today. He has a versatile singing voice, plays the piano, and is noted as a satirical comedian.

....He also possesses a repertoire of accents such as German, Japanese, Deep South, and De Gaulle. He has performed for royalty, in concerts, at conventions, night clubs, and governors' conferences, to name a few. He is the only person to ever receive a twelve-minute standing ovation at an SUSGA convention of 6,000 college students.

Elebash, a native of Selma, is one of the few solo comedians who can keep a youthful audience laughing without resorting to vulgarity. By sheer talent, wit and personality, he enchants his audiences. He never insults the intelligence nor the good taste of a college audience. He tickles the funny bone to the end.

Elebash is capable of almost anything spoken or sung. His construction of satirical types is reminiscent of Red Skelton. His satire is sharp but never destructively bitter.

For an outstanding night of entertainment see Shearen Elebash Friday, March 12, at 8:15 p.m. in Palmer auditorium.

THE IMPENDING CRISIS

Annihilation Of A Newspaper?

Crisis is fast approaching in the area of campus publications. Next month an election is scheduled for the selection of people who will take over the controls of Montage, Tower, and Alabamian next year. The present question is, who will assume the responsibility? So far, and the deadline draws nigh, no student has indicated a desire to run for the editorship of at least two of these publications.

This is no new problem on this campus with its history of skinny election slates. And probably there has been no one position with so few clamoring for it in the past than the editorship of The Alabamian. It is neither an easy nor a glamorous job. Usually one wins it, not through popularity, but because he is willing (some say crazy), interested, feels qualified—and is the only one who runs. "Someone has to do it."

This institution made a purposeful step forward last fall when its Board of Trustees approved significant pay increases for editors and business managers of the three publications. The editor of this newspaper receives full room and board for his entire school year; other salaries are equally admirable. This move had a purpose: to improve the quality of publications and encourage qualified people to compete for key positions. Those presently in control are working hard to insure the first aim; the second appears in danger of being defeated.

Contribution to and interest in The Alabamian have been great this year. The staff has been more productive than limited funds can utilize. But many staff positions will be vacated after this year and second semester must be devoted to the development of a new, young staff. More goes into making a newspaper than meets the eye—at lot more. But it can be learned. Seven issues remain as a training tool for prospective editor and business manager. Common sense decrees the necessary interests and abilities. (For the sake of the poor printers, it is hoped that the next editor writes with greater legibility than the present one.)

Bear in mind that the salary is good (and sobering), and the work as satisfying and necessary as it is continuous and hard. Fringe benefits and a generous share of variety and fun do much to lighten the load. The college needs its newspaper, and the newspaper must have leadership.

Think about it. . . .

SPEAKING OUT

By Chuck Frew

SUGGESTIONS

For better or for worse second semester is now upon us. With the passing of last semester I noted two changes that could be made for the benefit of all.

Although the idea of Saturday exams was generally accepted, I heard numerous complaints from both students and teachers that there should be at least one day interim period between classes and finals, regardless of when they start. I believe this break is necessary for many reasons (among them giving the students a chance to cry a little).

The second suggestion I have deals with flunk-outs; these students should be notified immediately of their status so they won't have to return to campus to go through the drudgery of registration. This was the case in several instances last semester, and I think a definite precedent should be established.

COLLEGE NIGHT

This year, as in the past, A.C. students are preparing for College Night. This is the time of year when a small percentage works very hard, a great percentage remains stagnant, and an equally great percentage sits back and criticizes the whole concept of College Night. Shakespeare himself could probably present the two plays at Palmer and this latter group would still criticize the performances. It can be truthfully said it is better to try and fail than never to have tried at all (right, Golds?).

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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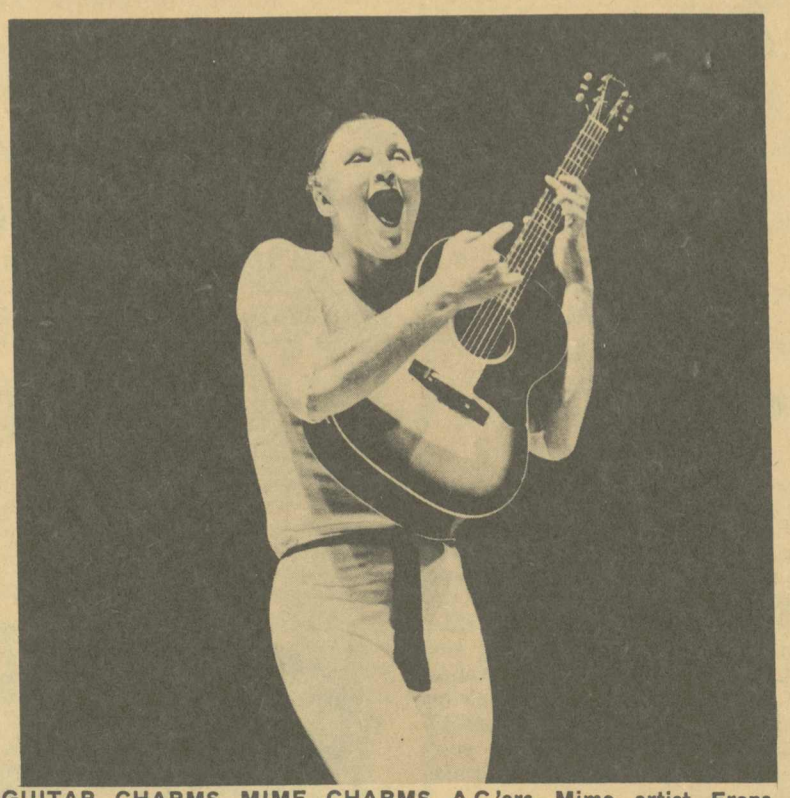


GUITAR CHARMS MIME CHARMS A.C.'ers—Mime artist Frans Reynders in February 1 concert and lecture event presented varied program to fascinated audience.

Educational TV Series Offers Information

Dean J. R. Wilkinson passes on to interested students and faculty informaton about the Educatonal Television Series entitled, "Student on Campus," sponsored by University of Alabama. It is shown each Tuesday evening at 6:30 p.m., on Channel 10.

Following is a schedule of programs, offering something for everyone's interests:

February 16 — Counseling and Orientation.

February 23—Financial Aids and Work Study.

March 2 — Residence Hall Programs.

March 9—Fraternities-Sororities.

March 16—Festival of Arts.

Marih 23 — Campus Honor and Professional Societies.

March 30—Debate.

April 6—Theatre-Band.

April 13—Athletic Programs.

April 20—Foreign Students.

April 27 — Campus Morals and Religious Life.

May 4—The Alabama Union.

May 11—Student Publications.

May 18 — Student-Faculty Relationships.

The intent of this series is to slant the program to high school students and their parents by giving information which will be relevant to any college, not just the University of Alabama. It is of equal benefit to those already across the collegiate threshold.

Letters To Editor

MR. SWANK GIVES FOOD COMMITTEE PAT ON BACK

Dear Miss Hubbard:

Many thanks for your kind words (in the last issue of the **Alabamian)** about the coffee hours during the period around finals. However, we feel that the student government association food committee deserves a hand also, as each of these special events are hashed out in our Tuesday afternoon meetings. These meetings also provide the the Food Service with comments concerning the students' wishes and recommendations, either good or bad.

This committee enables us to know of your likes and dislikes. How can we broaden our scope? Date Nights, a luau, or "the pie is great, but there is no salt on the table tonight." Please let the committee know. They are your voice of Alabama College. Again—John Fridley, Bruce Higdon, Chuck Frew, Andy Lindsey and Dud Morris—deserve a hand.

Thank you, Martha Helen, from all of my helpers and from me.

Jim Swank,
Unit Manager

Social Clubs Reach Point Of "Rush Week"--New First

Next week, Alabama College students will experience another "first" on our campus—an organized rush program for those seeking membership in one of the three social clubs. Rush week, March 1 through March 8, will be directed by the I.S.C.C. (Inter Social Club Council), which consists of representatives from each social club and functions to coordinate the activities of the different clubs.

In previous semesters, each club has conducted rush activities on an independent basis. However, the Council has recognized that this procedure has not been altogether effective and has contributed little to the advancement of the social club movement. To unify rush activities, the Council has adopted the following program for this semester's rush:

Wednesday, February 24, 7:00 p.m.—General meeting to be held in Comer Auditorium to explain the "rush program at Alabama College" for all males interested in rush. At this time prospective rushees will receive an information booklet compiled by the I.S.C.C. explaining all regulations of rush and presenting a brief outline of the history and objectives of the three existing clubs.

Friday, February 26, By 5:00 p.m.—Application forms and a fee of $1.00 must be submitted at the office of the Dean of Men in order for the prospective rushee to establish eligibility.

Monday, March 1, 12:00 Noon—Rush begins officially.

Tuesday, March 2—Smokers in each of the three men's residence halls, all three of which must be attended by each rushee.

Deltas—Ramsay Lounge
Meisters—New Hall Basement
Sigmas—Napier Quiet Room

Monday, March 8, 12:00 Noon—Bids extended. 12:00 Midnight—Bids must be accepted or rejected by rushees. Rush officially ends.

All eligible boys who are interested in social clubs are invited and urged to attend the general meeting on February 24. Only students on scholastic or disciplinary probation and students lacking one previous semester's attendance at Alabama College are ineligible for rush.

The I.S.C.C. asks for your cooperation and enthusiasm in order to make this first rush week a big success!

Don't Miss Placement Bureau Opportunities

Many of us are seniors before we realize the worth of the AC Placement Bureau. Its director, Mrs. Marie Oesterling, coordinates job interviews, career opportunity programs, counsels students, centralizes the sending out of job references, and performs a host of other services to the students wise enough to take advantage of them. Following are upcoming interviewers, potential employers, who plan to visit this campus.

Federal Government

USN Underwater Sound Reference Laboratory, Orlando, Florrida—Physics.

Summer Work Program, Washington, D. C., Science Trainee—physics, mathematics, chemistry.

Internal Revenue Agent — 24 hours in accounting or auditing subjects.

Atomic Energy Commission — Intern Program—24 hours in accounting or auditing subjects.

Correctional Officer—Male or Female — Federal Bureau of Prisons.

Biological Laboratory Technician—Closing date February 11.

Foreign Service Examination May 1, 1965. Application not later than March 15, 1965.

Industrial

The St. Paul Insurance Companies, Birmingham, Alabama—Claims Adjuster.

Prudential Life Insurance Company, Jacksonville, Florida. Information on this company at 107 Reynolds.

Also, there will be three industrial recruiters on campus during February — see bulletin board at 107 Reynolds.

State of Alabama

Statistician 1-0441 — Social science or related fields, statistics and mathematics.

Revenue Examiner 1-0281 — Business administration.

Education

Albuquerque Public Schools—List of vacancies on bulletin board at 107 Reynolds Hall.

Board of Public Instruction, Sebring, Florida — For application forms write to Board of Public Instruction, Highlands County Courthouse, Sebring, Florida.

Education Specialist and Supervisory Education Specialist—U.S. Department of Health, Education and Welfare, Communicable Disease Center, Atlanta, Georgia. See booklet at Placement Bureau for details and applications.

Pfizer Pharmaceuticals will be on campus February 25 recruiting. This is an excellent company with a good starting salary and promotions on merit. Schedule is posted on bulletin board at 107 Reynolds Hall.

W. E. Cherry Elementary School, Orange Park, Florida—Grades 1 to 6.

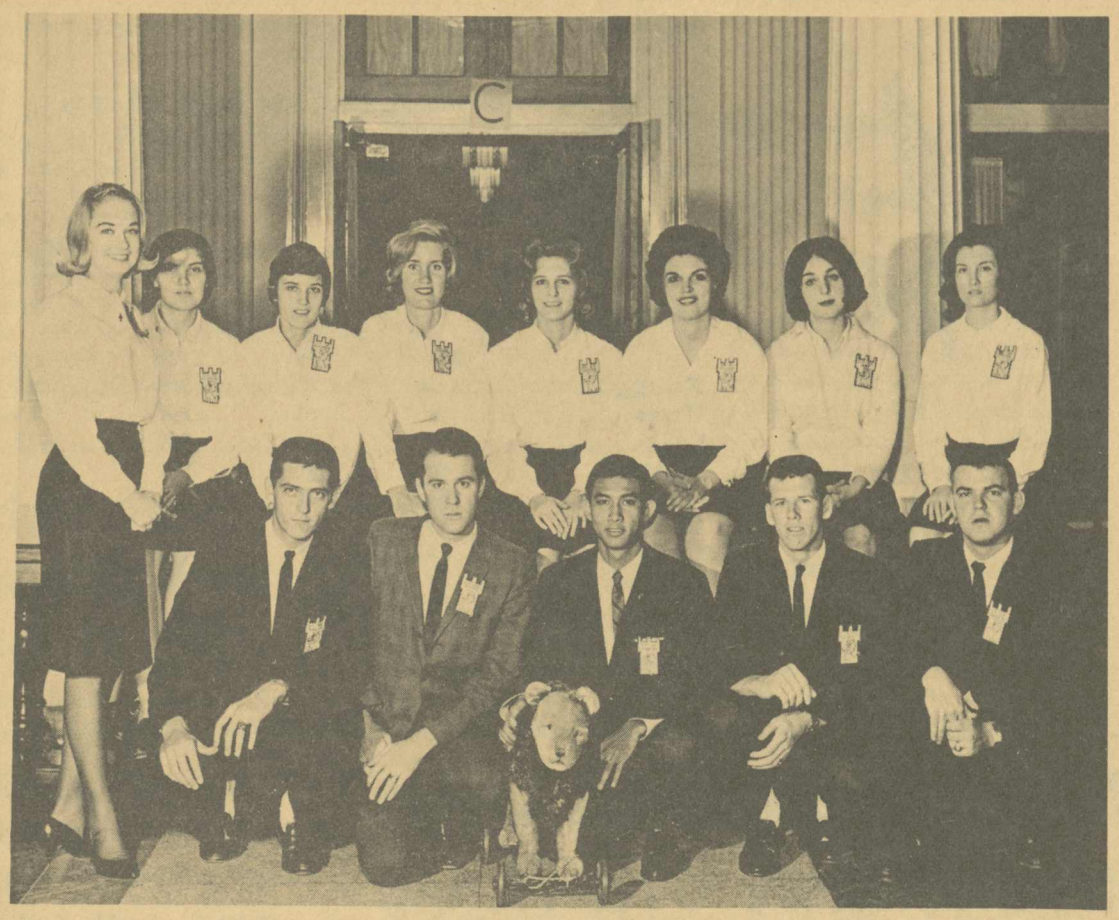
Dallas County Board of Education, Selma, Alabama—1 biology and general science, 2 physics and chemistry, 3 senior high math, 4 librarian and English combination.

Carrollton Public Schools, Carrollton, Georgia — high school math.

Bakersfield City School District, Bakersville, California — vacancies at all grade levels; the greatest number being in the primary and intermediate grades with a limited number in junior high.

FSEE Examination will be given for Trainee Bank Examiner in March, April and May. Get applications at 107 Reynolds.

There will be representatives from five schools on campus during February. Please check the bulletin board at 107 Reynolds.



GOLD FLUNKIES—THOSE WHO DO "EVERYTHING ELSE"—1st row (left to right): Larry Robinson, Ray Holland, Eddie Kridakorn, Sidney McLaughlin, Rocky Stone; 2nd row: Itsy Glasgow, Ann Stone, Sandy Cross, Sandy Wheale, Judy Rosa, Jeannie Alfano, Pat Skelton.

Golds Tell Of Progress Toward GV

Preparations are rounding out for our annual three-day round of fun, hard work and competition known far and wide as "College Night," set for Feb. 18-20.

The traditional clash between rival "Gold" and "Purple" teams tops the student calendar and is also the backdrop for annual homecoming festivities at AC.

Activities of the unique event include competition in music, art, drama and athletics, with full stage productions in Palmer Auditorium being the main focal point.

Heading the Gold camp in its effort to take a fifth consecutive College Night win are senior co-leaders Jayne Byrd, York, and Jerry Williams, Mobile.

Freshmen figure greatly in the make-up of the Gold machinery. All five of the side cheerleaders are freshmen. They are Andrea Whittle, Montgomery; Jan Thomas, Goodwater; Sunny Saxon, Birmingham; Rose Mary Owen, Selma; and Julie Jones, Montgomery. David Littleton, a freshman hailing from Birmingham, and Betty Boswell, Robertsdale sophomore, are beating the big bass drums for Leo.

Freshman influence has been equally evident at the enthusiastic, well-attended pep rallies and victory marches.

Jackie Grider, choreography, has announced the following Gold dancers: Marilyn Bryant, Ann Griswold, Virginia Alfano, Harriett Davis, Melanie Petithory.

High on the front of Main hangs the Gold sign, resplendent with proud Leas and a clever drawbridge, the work of Larry Bishop and Lynette Bice, lighting.

Patronize Our Advertisers

Purple Highlights--Side On The Move

Since the College Night kickoff on January 26, 1965, the Purple side efforts have been stepped up to a rapid pace. Every phase of Purple activity continues to roll toward the forthcoming P.V.

At a recent Pep Rally, Purple cheerleaders were elected as follows: Betsy Inman (Fr.), Brenda Underwood (Fr.), Sue Walker (Fr.), Kathy Teague (Jr). For the first time in the history of College Night, a male cheerleader was elected. He is David Coggins (Soph.).

Alternates are: Jody Kelsey, Leigh Hannan, Sandra O'Neal, Linda Miller, Faye Turbeville.

Tryouts for the Purple production were held February 1. The cast includes Taylor Reynolds, Marshall Knudsen, Suzy Smith, Becky Britton, Ted Bridges, Robert Glover, Tommy Attaway, Charles Wingett and Pat O'Roarke.

Sherrell Funderburk, chorography, announced Purple dancers: Jeffery Pilgreen, Karen Peyton, Kerry Hancock, Sue Carol Allen, Sherry Mynatt, Judy Foshee and Recee Copeland.

Displays of Spirit

February 2, saw a campus wide victory march which climaxed with a jubilant pep rally.

February 2, saw the elevation of the Purple sign on the front of Main Hall and a giant mobile was suspended from the ceiling of the cafeteria. Both sign and mobile are the creations of Mike Cochrane and Sharon Freeman.

Later, a campus wide Victory March was climaxed by a spirited pep rally in Reynolds Hall. All units are go, the count down is on!

DOERS OF "DIRTY WORK"—PURPLE VARIETY—COWTAILS—1st row: April Fields, Cathy Parnell, Suzy Smith; 2nd row: Sonny Wingate, Charlotte Rush, Paulette Moore, Janis Murphy, Myles Butler, Lillian Scoggins, Richard Onderdont.

Departmental Activities Run The Gamut From Local To International Level

Music Department

COWANS GET RAVE REVIEWS

Dr. and Mrs. Robert Cowan, our fine duo-piano team, have been quite active in the past weeks performing in and out of state. All the reviews of their performances have been filled with high praise. Such was the article in the Monday, Nov. 30, 1964, edition of the **Oklahoma Journal,** which said:

"Knowing what truly remarkable teachers the Cowans have had, Sunday night's outstanding American premiere performance of Niels Viggo Bentzon's Symphonic Fantasy for Two Pianos and Orchestra came as no surprise. The playing was exciting and unusually clean. The rhythmic relations of the piece, quite important to Mr. Bentzon, were struck with accuracy as were the notes and where melodic virtures appeared their contours were confidently shaped in a thoughtful and intelligence manner."

On January 31, 1965, at Clarke College in Dubuque, Iowa, the Cowans played a benefit recital for the Dubuque Symphony Orchestra. Again their reviews were quite enthusiastic in their praise.

An interesting sidelight about the Cowans is that beginning Sept. 1, 1965, they will transport their own two Steinway grand pianos by means of a specially-built trailer.

Senior Recitals

On Sunday, Jan. 31, Miss Anne Stewart, a student of Dr. Betty L. Lumby, presented her senior recital at St. Luke's Episcopal Church in Mountain Brook. The recital was presented in partial fulfillment of the requirements for the Bachelor of Music degree. Her recital consisted of works by Sweelinck, Bach, Liszt, Alain and Dupri.

An upcoming recital will be that of Miss Virginia Green, on Feb. 21, also to be presented at St. Luke's.

Dr. Betty L. Lumby journeyed out of state at the beginning of the semester to lecture on organ construction at Union College in Nashville, Tenn., and also at the American Guild of Organists Banquet held there.

On Feb. 15, Mr. Bennie Middaugh will also go to Tennessee where he will sing at David Lipscomb College in Nashville.

Chemistry Department

NOTED CHEMIST SPEAKS

Dr. James V. Quagliano, nationally prominent scientist on the Florida State University faculty, presented a two-day series of lectures to chemistry students at Alabama College this week.

The noted chemist's visit to AC, Thursday and Friday, Feb. 11-12, is part of the nationwide Visiting Scientist program sponsored by the American Chemical Society.

Quagliano lectured regular and special classes, dealing particularly with his research field of coordination compounds and complexes.

A native of New York City, Quagliano received his BS degree from Brooklyn Polytechnic Institute and his MS and Ph.D degrees from the University of Illinois. He has held faculty appointments at Villanova College, Universities of Illinois and Maryland, and at Notre Dame University. During the World War II year of 1944, he served with the U. S. Office of Scientific Research and Development.

He joined the FSU faculty in 1958 where he presently holds the position of professor of chemistry.

Quagliano is active in a number of professional organizations and honor fraternities, and has held positions of leadership in many local, regional and national education and scientific commissions.

His research and studies have been in the general field of coordination compounds, particularly in inorganic complexes, reduction potentials of inorganic coordination complexes.

The sponsoring organization, oldest society of its kind in America, is also the largest professional science organization in the world. Its membership includes more than 100,000 scientists.

Education Department

STUDENT GROUPS MEET

The SNEA held its monthly meeting Wednesday night, Feb. 3, in Comer Auditorium. The principal of Thompson High spoke on professional ethics and the group decided to have a "Hobo Day" and asked for volunteers for committees for the convention in March.

Thursday afternoon, Feb. 4, the Alabama College SNEA group and Dr. Fancher attended the Shelby County teachers' meeting in Columbiana where John Batson, State SNEA President, spoke to the group which was honoring the county FTA groups. John spoke on the benefits of teaching as a profession from his own personal point of view.

The Association for Childhood Education met Tuesday, Feb. 9. Mrs. Paul W. Jones, Mathematics Consultant from the Dept. of Education, State of Alabama, spoke on "Elementary Education and Mathematics."

Dr. Ben Dukes will be the representative judge from Alabama College in the Favorite Teacher Contest held by the Birmingham Post-Herald.

History Research Can Bring Notice, Monetary Gain

Each year, the National Society of the Colonial Dames of America in the State of Alabama, in conjunction with the history department at AC, sponsor an essay contest on this campus. The society gives Alabama College a sum of money each year for use in encouraging study and writing in early American history. The contest is open to any AC student interested in submitting an essay. A monetary award is made for the best paper submitted.

The essay is to be a finished research paper, i.e., typewritten with bibliography and footnotes. The essays must be submitted by April 5. Students interested in entering a paper should contact Dr. Lucille Griffith immediately to obtain essay topics and other information concerning the contest.

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

There are some things that make a man pause and forget for a brief moment a typewriter and obligations and worries . . .

The sunset from Napier porch is one of them.

And perhaps the Alma Mater played anywhere anytime but this is mostly only by Seniors.

A wholehearted cheer for a basket even when the home team is behind by 15 with 30 seconds to play . . .

And a standing ovation for a bunch of boys that wouldn't give up and finally got their win after 10 long losses . . .

These things are important.

Count also a blue sky and Ingram pitching AC out of a jam with a tired arm but a heart that won't stop giving . . .

And the roll call down the line of Andrews, Mullins, Doody, Taylor, Richardson, and Peavy, winners all in a non-stop drive to a conference championship.

And somewhere there must be mentioned drums and cheers and happy, hard-working folks that make College Night continue to live and thrive . . .

A standing ovation for former S.G.A. president Darold Dunlavy stands out in a sportswriter's memory, a spontaneous tribute to one of the best . . .

Ronnie Bell playing on a badly injured ankle, hiding a limp and leading AC because he was needed on the court more than on the bench, this makes for a memory . . .

As does seeing Amos Dean charge in first, leading the pack of cross-country runners after staying behind most of the route and bringing the Falcons a win in another sport . . .

And high must be rated the smile and greeting accorded all strangers and not one but many visitors' final words, "Friendliest campus I've ever seen . . ."

All good things make memories and bad, too, but the latter won't be mentioned, not here, and there are many other things in four years of watching and listening that have halted a sportswriter in midflight that haven't been listed. A newspaper only allows so much space for reminiscing because news comes first, and rightly so.

The time for storing up memories isn't over yet. Another three months must pass before a typewriter bids farewell to its four-year home but one is already stored and still brings itself out every day to be renewed in yet another way.

This is Alabama College.

The nicest people in the world live here.

ALABAMA COLLEGE FALCONS OVERALL STATISTICS THROUGH FEB. 8

Alabama College Scoring Average: 71.8 points per game.
Opponents' Scoring Average: 83.8 points per game.

Team Statistics:

Field Goals			Free Throws		
Att.	Made	Pct.	Att.	Made	Pct.
1354	523	.386	507	318	.627

Individual Statistics:

	FG	FT	Total	Avg.
Kellogg	130	79	339	17.8
Towns	94	48	236	12.4
Pell	78	48	204	10.7
Locklar	60	34	154	
Gleason	32	23	87	
Goff	29	23	81	
Ingram	27	17	71	
Andrews	16	4	36	
Harris	12	10	34	
Hipson	7	8	22	
Brabner	5	6	16	
McCay	1	0	2	

Valiant Falcons Break Losing Streak--Victory Over W. Ga.

Feb. 8—Alabama College finally broke into the win column with a 83-73 win over visiting West Georgia State. The Falcons dominated the game throughout, building up a 16 point lead on two different occasions. The win was the 5th of the season for the Falcons against 14 losses.

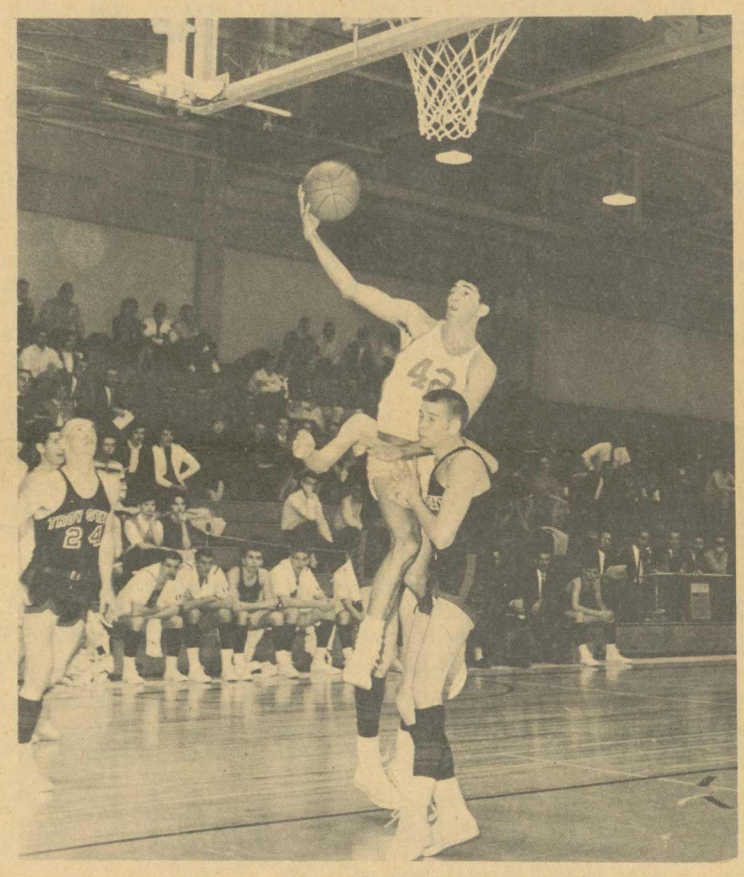
Paul Kellogg once again was high scorer for AC with 22. Four of the Falcons' five starters hit in double figures.

The visitors found the range late in the second half and closed the gap to as few as four points but AC pulled out in front each time their lead was threatened.

	FG	FT	T
Kellogg	5	12	22
Harris	1	1	3
Hipson	1	1	3
Goff	4	7	15
Bell	6	2	14
Ingram	5	6	16
Brabner	0	0	0
Locklar	4	0	8
Towns	1	0	2

Alabama College still boasts two men in the Top Ten scorers of the ACC. According to the latest ACC release, Falcon forward Paul Kellogg has jumped from number 10 to number 7 in conference scoring. He replaces Robert Towns who remained in the Top Ten, claiming the last position.

SUPPORT THE FALCONS! ATTEND THEIR LAST HOME GAME SATURDAY NIGHT AGAINST LAGRANGE COLLEGE.



ATHLETIC "BALLET" FORMATION—Ronnie Bell leaps high for crucial basket in contest with Troy State.

Series Of Losses Proves To Be Darkness Before Dawn For Falcons

Montevallo, Jan. 29—Florence spoiled a brilliant performance against St. Bernard by AC by dropping the tired Falcons 71-55 in a conference match. After almost knocking off one of the ACC's better teams the night before, AC couldn't get started against the visitors and suffered their seventh loss in a row.

The Falcons were led by Paul Kellogg who scored 25 points. Johnny Locklar picked up 18 to round out the double figure scoring.

Florence led by 10 at the half, 37-27, and outscored AC 34-28 the last stanza.

The Falcons' conference record now stands at 1-7.

	FG	FT	T
Kellogg	8	9	25
Harris	0	0	0
Hipson	0	0	0
Goff	0	0	0
Gleason	0	0	0
Bell	2	2	6
McCay	0	0	0
Towns	1	0	2
Brabner	1	0	2
Ingram	1	0	2
Locklar	8	2	18
Andrews	0	0	0

* * *

Feb. 2 — Troy State College handed AC its 8th consecutive loss collecting a 74-65 win. AC trailed by only 1 point, 32-31, at the half and stayed with the visiting Red Wave until the final minutes.

Ronnie Bell took top scoring honors for AC with 20 points. Paul Kellogg and Robert Towns picked up 12 and 10 respectively.

The Falcons battled the visitors on even terms most of the game and threatened to tie the score with 5 minutes left to play. Troy's balanced attack, however, outlasted the Falcons and Alabama College dropped its 8th conference contest.

	FG	FT	T
Kellogg	4	4	12
Harris	1	0	2
Hipson	0	0	0
Goff	1	0	2
Gleason	3	2	8
Bell	9	2	20
Towns	4	2	10
Brabner	0	0	0
Ingram	3	1	7
Locklar	1	2	4

* * *

Feb. 5—Florence met Alabama College on the Lions' home court and took their second straight win from the Falcons, 92-73. The home team built up a 12 point lead at the half and then outscored AC 43-36 in the last two quarters. The loss dropped Alabama College into the conference basement with a 1-9 record.

Paul Kellogg was high man for AC with 27 points. Johnny Locklar scored 18 for the Falcons.

	FG	FT	T
Gleason	0	3	3
Harris	0	0	0
Kellogg	12	3	27
Hipson	1	0	2
Goff	0	1	1
McCay	1	0	2
Bell	2	3	7
Towns	1	0	2
Ingram	1	2	4
Locklar	7	4	18
Brabner	1	1	3

* * *

Athens, Feb. 6—Athens College continued its domination of ACC opponents, defeating Alabama College 109-79. Athens ran up a 21 point lead in the first half with a balanced attack that saw five men hit in double figures by the end of the game.

Paul Kellogg and Buddy Goff were the only two Falcons able to crack the double figure bracket for AC. Kellogg collected 32 points while Goff had his best night offensively with 24.

The loss was AC's 10th in conference play.

	FG	FT	T
Gleason	0	2	2
Harris	1	1	3
Kellogg	12	8	32
Hipson	0	2	2
Goff	7	10	24
Bell	1	2	4
Towns	0	0	0
Locklar	1	0	2
Brabner	1	4	6

FIVE MEN INTENT ON VICTORY—A.C. players Bell (No. 42) and Johnny Locklar cooperate in strategy aimed at outsmarting Troy offenders.

In the winter of 1961, The Alabamian predicted that the Los Angeles Lakers were in the process of building a basketball dynasty. The Lakers then proceeded to take the championship of their division of the NBA that season, in 1962 and 1963. The San Francisco Warriors barely edged them out last year and this season they hold a five game lead over the rest of the division.

At the end of the 1963-64 pro football season, The Alabamian informed its many readers that the Eastern Division champions, the New York Giants, had reached the end of their collection of titles for awhile. This season, the Giants finished last.

REMEMBER—you read it FIRST in the Alabamian Sports Pages!

Athletic Focus Soon Shifts From Court To Field

Alabama College opens its 1965 baseball season March 25 with a double-header against Livingston State College. AC boasts eight returning lettermen this year: Dick Aldridge, Roy Green, John Grimes, Archie Ingram, Jimmy Martin, Buddy Sparks, Fred Hall, and Phillip Agricola.

Ingram and Agricola have lettered for three years while Sparks is a two-letter man. Ingram and Agricola have also each made the All-ACC squad.

1965 Baseball Schedule

March 25 — Livingston State College (double-header), Livingston.

April 10—Huntingdon College (double-header), Montgomery.

April 17—Florence State College, Montevallo.

April 20 — Jacksonville State College (double-header), Jacksonville.

April 23—Troy State College, Montevallo.

April 24—Huntingdon College (double-header), Montevallo.

April 27—St. Bernard College, Cullman.

April 30—Livingston State College (double-header), Montevallo.

May 4 — Troy State College, Troy.

May 8—Florence State College, Florence.

May 11 — Jacksonville State College (double-header), Montevallo.

May 14—St. Bernard College, Montevallo.

Anyone interested in pitching or catching for the AC baseball team this season, report to Bibb Graves Hall Monday, February 15, at 4 p.m. ready for work.

All prospective infielders and outfielders report to Bibb Graves Hall Monday, March 1, at 4 p.m.

This includes all former team members and everyone interested in trying out.

Coach Lightfoot suggests you be in condition.

LIFE IN A LAUNDRY ROOM

(ACP)—The 23 girls who have their living quarters in laundry rooms because of temporary overcrowding are adjusting, reports University Daily Kansan, University of Kansas, Lawrence.

But one of them, Bonnie Ward, a senior, has this complaint: "The girls keep coming into my room to wash their feet in my big sink."

THE TWO-PARTY SYSTEM

(ACP)—The possibility of a Prohibition Party at the University of Kansas, Lawrence, appears dim, according to Dave Pomeroy, senior.

The University Daily Kansan says that Pomeroy was instrumental in getting an ad placed in the college newspaper, seeking students who were interested in having such a party on campus. Only one person who responded was definitely interested.

No-Dozers In Dorms Tell Their Sleepless Woes

(ACP)—Students have a variety of sleep problems, according to a survey by The Daily O'Collegian, Oklahoma State University, Stillwater.

"Haven't you ever heard a couple of tom cats scrapping in the middle of the night?" asked Gordon Couger, senior. "You have to ignore 'em—or shoot 'em."

Dan Vogt, senior, can't stand to listen to a leaking faucet. When asked what he does when the faucet won't stop dripping, Vogt commented sourly: "I go where it isn't dripping."

Elane Rogers, junior, commented on the nice but neurotic roosters living to the north of the Tower dormitory. They start crowing at 11 p.m.

Floyd Loftiss, freshman, said: "I sleep fine except when the guys next door have a brawl."

Brawl?

"That's when you have a date and your roommate used your last new razor blade," Loftiss explained.

Wesley Schroeder, freshman, stated that the record "Hello Dolly" was played 28 consecutive times one evening by inmates across the hall from his room.

Snoring is always a problem. But of course there's another side to the story.

"I'm the only guy at our fraternity who snores, and it doesn't bother me a bit," commented one contented Greek.

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FANCHER'S LADIES' WEAR

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"Clash Of Colors" Upcoming--Full Of Tradition, History

College Night is the oldest all-student tradition at Alabama College, originating around 1918 as a celebration of George Washington's birthday. Each class presented a skit in the college dining hall, and each succeeding year skits became more elaborate, competition became keener and audiences became larger.

Production and audience sizes quickly outstripped facilities of Main dining hall, and the scene shifted to Palmer Hall's 1600-seat auditorium and fully equipped stage. In 1921, the four classes merged into two opposing teams—Purples and Golds—and began the series that continues as the "clash of colors" today. The event is now held on the weekend nearest Washington's birthday.

Major factors in College Night are full stage production quality and basketball competition, with additional points toward victory coming from several closely related fields. Competition is high in music, art, drama; originality is the keynote.

Traditionally, a panel of outside judges pick the top stage production following the final curtain Saturday night, points are tallied from all areas of competition, and the winner is announced from the auditorium stage.

The announcement also brings to a climax homecoming at the college, falling this year on Saturday, Feb. 20.

Homecoming activities will include executive committee and general business sessions of the AC Alumni Association, luncheon and presentation of Mrs. Annie Mae Turner, Union Springs, as the 1965 "Alumnus of the Year," installation of new association officers, and a stag dinner at 6:00 p.m. featuring Birmingham's Charlie Boswell as principal speaker.

PURPLE-GOLD PROFILE

GOLDS	Wt.	Ht.	Pos.	PURPLES	Wt.	Ht.	Pos.
Melton Robertson	175	6-1	F	Evan Major	210	6-1	F
Glenn Braswell	190	6	F	Roy Green	170	6	F
Harry McDonald	175	6	F	Sam Heide	178	6-1	F
Mike Lerison	180	6-5	C	Andy Lindsay	175	6-3	F
Jim Hughes	170	6-1	F	Jerry Stephens	165	6-3	F
Ken Karr	150	5-10	G	Gavin Hunter	190	6-2	F
Junior Murray	140	5-9	G	Joe Gibbs	225	6-5	C
Larry Bishop	170	6	F	Butch Ellis	235	6-5	C
Mickey Green	180	5-11	G	Myles Butler	160	6	G
Hank Martin	195	6-2	F	R. McClendon	158	5-11	G
Johnny Grimes	170	6-1	G	W. McClendon	175	5-11	G

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Writer Faces Facts, Suggests Reapportionment Solutions

By Marcus B. McGahee

In my last column, I attempted to present the problem of reapportionment in general terms. This week, I would like to present some of the more technical aspects of the problem and to offer a possible solution.

Keeping in mind that the legislature must be reapportioned on the basis of population as decreed by the Supreme Court, the major problems include the following: the number of legislators from Jefferson County; the rules which require each county to have at least one representative and each senatorial district to have only one senator; the present limits on the number of representatives; the method by which the number of senators is derived, i.e. not more than one-third nor less than one-fourth the total number of representatives; the fact that no county may be divided into more than one senatorial district; and the practice in multi-county districts of allowing a different county to be represented every four years, thus destroying any continuity of leadership in the senate. From the above mentioned problems, it is evident that only through a constitutional convention could the legislature be reapportioned properly.

It has been proposed that we give the 22 smallest counties one-half vote each, thus raising the total membership in the house to 126 members with 115 votes. This solution would have serious drawbacks, however. For example, the amount of added work placed on the legislative reference service and the resulting increase in expense to the state would be a problem in itself. Would a representative with a half-vote receive only half-pay, or be placed on half the committees he otherwise would have been put on? As you can see, the problems tend to snowball on even minor points of apportionment.

This writer's SOLUTION to the problem of reapportionment would be to call a constitutional convention in the early spring. The convention should rewrite the entire constitution, giving particular emphasis to apportionment. The legislature should be established on a unicameral basis with the Congressional Districts as the basis for representation. Each district would have seven representatives who would run at large in each district, irrespective of their home county.

The Supreme Court, in its one-man, one-vote proclamation, requires that both houses of the legislature be apportioned on a population basis. With this in mind, is it not more than a little ridiculous that we as tax payers should be paying two people to represent the same groups of people, the only difference being that the representative would represent only a fraction of the larger group which the senator would represent. With fewer representatives (56), each representing a larger number of people, the macro-interests of the state would be served instead of allowing the private interests of the few to slow down and on occasion even prevent legislation from passing.

Unicameralism Defended

I believe we should have unicameralism also because of the cost involved. Traditionally, state legislators have been underpaid and, of course, ours are no exceptions. Many political scientists feel that one reason that many persons who are qualified for the job of state legislator do not run because the salary is too low. They would lose tremendous amounts of income by taking time off to work for the state. However, under a unicameral system with fifty-six legislators instead of the present 141, the salaries of the legislators could be more than doubled without any added expense to the state. Thus, many qualified persons who previously hesitated to run due to the low pay would be able to throw their hat into the political arena.

Another advantage of unicameralism would be the fact that there would be fewer candidates for whom to vote. With fewer candidates, the issues would become clearer, enabling the voters to vote more intelligently. The shorter ballot would create more interests in state politics. For example, in Jefferson County, in the election of 1962, the voter had to vote for seventeen candidates for the state legislature. How could even the most well-read voter know enough about the candidates to vote on them intelligently? It would be almost impossible. Is it any wonder that the average person does not know the names of the people who represent him in the state legislature? Under unicameralism, this problem would be greatly alleviated.

As you read this article you are probably wondering, "but what about the absence of checks and balances which one house has had over the other and which Americans have historically clung to as being necessary and even prerequisite to democracy?" In answer to this, I would propose the following question. What good could it possibly do to have one large group representing the state to pass a bill only to have another group, smaller but representing the same basic population, to pass the bill at a later date? The percentage vote on any given measure would be the same in both houses if the state redistricts itself on a one-man, one-vote basis. What kind of check would this be?

In conclusion, I would like to point out that there is no movement in the state right now for a constitutional convention, nor is there likely to be such a movement in the foreseeable future. This is regrettable. Perhaps, someday, our state will face the realities of our changing world in such a way that not only this particular problem, but many others which have plagued us over the generations will be solved.

SIGMAS SUCCEED IN OVERFLOW "ROCK-OUT"

Not looking like its old self, Anna Irvin Hall, better known as the College Cafeteria, took on a new look and atmosphere recently. The new look was decorations. The occasion which generated the new atmosphere and led to the new "look" was the "Rock-Out" sponsored by the Sigma Club in conjunction with the cafeteria management.

Entertainment provided by the Sigma Club not only included stereo music for dancing, but also "live" entertainment: the singing of Charolette Megginson and Jim Daniell, and the jazz arrangements of Caldwell's Combo. Free refreshments added to the occasion, which was one of the largest turn-outs for a dance-event at Alabama College in several years.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 26, 1965 | NUMBER 10

THANK YOU, JAYNE,
JERRY, LEIGH, TAYLOR

AH, FATEFUL GERMINATION—In a scene of comic relief in the Gold production, Fats (Faimon Roberts) and his beloved witch (Joyce Wagnon) dance their way to their first lovers' quarrel.

Man-Hungry Witch, Shiftless(?) Bootlegger Shepherd In College Night, Ends In G.V.

Gold victory banners went up over the Alabama College campus Saturday night as the Golds took a College Night win over their Purple team opposition.

In gaining the decision, Gold team members posted their fifth consecutive win in the annual competition, also narrowing the gap in total College Night victories held by the Purples to one, and stand only one decision away from tying the record of six back-to-back wins held by the Purples.

Judges rendered their decision on stage productions following Saturday night's third final curtain. This, combined with points from all other areas of competition, gave the Golds the nod and brought a jam-packed homecoming crowd in Palmer Auditorium to its feet in a roaring ovation. Later announced scores were Golds - 55, Purples-46.

Gold Production

The Golds presented a play entitled "Rapunzel! Ragunzel!," or "A Not So Grimm Fairy Tale"—a musical fantasy set in medieval times when knights were bold "and witches were bolder." The adaptation of the original tale and its characters points to the theme of coming to grips with reality by "letting your hair down," both figuratively and literally.

The witch, a man-hungry woman out to catch herself a prince, figuratively lets her hair down when she accidently downs a powerful love potion and falls in love with the first male she sees, a court buffoon. Her plan to catch Prince Charming through her decoy, a perfectly created girl, fades when the love potion makes her see the jester as her fated lover.

Rapunzel, the witch's creation, breaks the magic spell by literally letting her hair down from her tower prison to the prince. Through her love for the young gallant she becomes a real person. A series of comic events leads the prince to carry her from her tower prison to his native kingdom. Through her reality, Rapunzel changes the lives of everyone around her and, prompts his court to adopt the "let your hair down" philosophy.

Featured in the cast were: Joyce Wagnon, as the witch; Ellen Wright, Rapunzel; William Caldwell, the prince; Faimon Roberts, Fats; Claude Duncan, the king; and Patricia Harper, the queen.

Others appearing in the Gold production were: Ed Norment, Virginia Alfano, Jill Winning, Carol Swindle, Cynthia Atkerson, Greg Henry, Melanie Petithory, Donna Jones, Harriet Davis, Marilyn Bryant, Mary Tucker, John Hildreth and Ray Holland.

Ronald Harris, Jerry Skelton, Jacqueline Grider, Anne Griswold, Patsy Holliman, Georgia Spivey, Judy Gibbs and Lee Barger.

No. 14 Purple Production

The Purple script, entitled "Wrong Turn," was a fourth-dimentional comedy about a backwoods moonshiner's attempts to get into Heaven. Pa Crocker maintains that his presence there is justified since his "Crocker's Bottled Happiness" has benefited all who have taken it.

A skeptical St. Peter is willing to listen, however, and Pa presents three cases in which he has "helped" people to new lives. Presented in flashback form, the cases center around a school teacher, Pa Crocker's son Jimmy Joe and a court judge.

In the first two cases, both become rich and world famous—the teacher as an actress and Jimmy Joe as an artist—as an indirect result of "Crocker's Bottled Happiness."

The judge is a direct beneficiary of Crocker's product when Pa, on trial for distilling, declares his not-so-soft drink is a cure for anything "from the vapours to the gout."

This interests the judge—a gout sufferer—and after sampling the "medicine" he drops the case.

St. Peter, however, remains firm in his decision to bar the old moonshiner from Heaven. In a last desperate bid, Crocker states that his brew will fix the Heavenly Computer, a device used by St. Peter to view Crocker's past and which broke under the strain. Miraculously, the spirited liquid does the trick and Pa is taken in through the Pearly Gates.

(Continued on Page 3)

A.C. Theatre Goes Shakespearean April 15, 16 -- Casting Complete

Mr Charles Clayton Harbour, Director for TWELFTH NIGHT which will be produced at Alabama College April 15th and 16th in Palmer Theatre has announced cast selections for the spring production.

David Coggins a veteran actor from Phenix City will be seen in the lead comic role of Sir Toby Belch. Doug Burnham, a newcomer to Alabama College from Florida, will play Belch's sidekick Sir Andrew Aguecheek. Orsino will be played byDaniel Gray; Antonio will be played by David Phillips. Ercie Baker plays the part of the Sea Captain who befriends Viola. He will also double as another character in the last act. Malvolio will be played by Donny Parker who was last seen as one of the principles on OUR TOWN.

Feste the singing clown will be played by a music major, Lee Barger, Fabian will be played by John Hildrith. Mary Tucker will make her first appearance with the Alabama College Theatre as the rich countess, Olivia. Sharon Henderson has another female lead, that of Viola. Maria, the clever maid, will be played by Midge Borden. Charles Wingett will act the roles of Priest and Valentine. Curio will be played by Wick Larsen.

Other people who will be seen in supporting roles are: Ed Norment, Jack Bergstresser, Juanita Volker, Tom Matthews, Alvin Bryant, Loretta Douglas, Becky Spottswood, Marty Phillips, Barbara Payne, Sunny Saxon, Cynthia Atkerson, Becky Britton, Jayne Mynard, Ray Holland, Jimmy Trammel, John Batson and Judy Gibbs.

Miss Jayne Mynard from Enterprise will serve as assistant to the director. Professor Chichester will serve as technical director and Mrs. Trumbauer will be in charge of costumes and make-up.

THAT AIN'T A STILL—HIT'S A CAR! insists Pa Crocker (Taylor Reynolds) to determined revenooer, as Jimmy Joe (Robert Glover) looks on, knowingly(?).

Issue That Might Have Been

Issue number 10 of the 1965 Alabamian might have been one of the most memorable in its history. The events, issues, inspirations and previews which had arisen during the past two weeks provided marvelous food for hungry writers. The stacks of copy were thick and juicy.

But at a Publications Board meeting, the hard facts were faced. Our funds, discouragingly short to begin with, are so low now that to finish our publication year will take a minor miracle. Future papers are doomed to be of the four-page variety. We have no regrets over having used our larger papers during the more eventful months of the year; there has been no waste of space with trivia. We do regret being a newspaper whose operating budget is sadly inferior to those of institutions far behind us in other categories, and was grossly cut this year without our knowledge. We resent being refused the chance to achieve excellence on a campus which stresses this quality in other areas.

You may be thinking, "Why are you raising such a ruckus? Shorter papers are a much easier load for you." But we are not a lazy newspaper staff, and ours is not a two-bit campus with nothing but departmental announcements and petty gossip with which to stuff a newspaper. There has been NEWS this year, and we like to feel that The Alabamian helps create more news. People are interested in our paper, and we will continue to fight with what little we have left to hold that interest. We will fight even harder to see that next year's Alabamian and its staff are allowed to do all they can and must.

Later in this issue you will find a LESS SUBTLE HINT FOR REFORM. It will make itself obvious to even the most casual reader; many will doubtless misinterpret it as a careless and unattractive error on the part of this staff. Granted, it is unattractive—AS UNATTRACTIVE AS THE INJUSTICE AGAINST WHICH IT PROTESTS. But it is financially beneficial and, we hope, an effective symbol of what is not but could be.

IF IT HAD BEEN . . .

Some fine feature writers would not feel the disappointment of discovering that the articles, into which they put effort and time they didn't really have, never passed the layout table.

There would be better coverage of all the high spots of College Night activity. The camera is far more effective than words in capturing the unmatchable spirit of this tradition, but pictures jack up the bills. The four most tired people on campus this week and other worthy recipients would have gotten much harder pats on the back.

Coach Leon Davis and the pioneer basketball team he coached would have been given the space they deserve—the thanks of a student body for having made A.C. known in another realm of institutional life—a student body which would have kept on cheering proudly if every game had ended in defeat. Even the worst defeats were in a sense victories.

There would have been enough sports page to hold the major sports news.

Every member of the staff could have worked.

There would have been a page for everything, AND SOMETHING ON EVERY PAGE.

Students vs. Student Government

By Ray Holland

For any government to be warranted, it must operate in such a way that people who are governed by it can put full faith and confidence in its actions. Student government should be no exception to this rule. However, I feel that some recent actions by various aspects of SGA raise serious questions as to its being an organ of student government and student interest.

For instance, on February 22, the Napier House Court, with sufficient prior warning and in full knowledge that its existence was in violation of the SGA Constitution, tried and convicted a student of an offense without sufficient evidence to his guilt. More seriously, the prestige of the office of Student President was gravely damaged when the President, under oath to uphold the SGA Constitution, sat on a House Court unauthorized by that same Constitution.

The above incident is paramount in itself. But, on the same date, another violation of student rights, as set forth in Article V, Section 7 of the SGA Constitution was committed. Students searched the rooms on 3rd Napier without the proper authorization and without following the proceedings set forth in the above mentioned Article and Section.

The above two gross breaches of our rights as Alabama College students leads to these crucial questions. "How effective is SGA in protecting student rights?" "Does student interest play a significant role in SGA actions?" And finally, but regretfully, "Why do we bother to have a constitution and go through the process of student elections if we do not intend to live by them?"

Students, read your Constitution!

A.C. Eaters Know What They Like: Steak, Chitlins, Slater Food Service

Last October the cafeteria took a food preference survey to find out specific food items we like and dislike, and comments as to the food service. The Student Government Association Food Committee handled the survey and collected a total of 908 questionnaires.

The results of our likes and dislikes are divided into ten categories. Our favorite breakfast items are doughnuts and hotcakes; least favorite are soft cooked eggs and Spanish omelet. Orange juice and grape juice are our first choice for appetizers with stewed prunes and rhubarb last. Our favorite soups are chicken noodle and vegetable, and least favorite are clam chowder and navy bean. Tossed green and lettuce and tomato salads rank first with pickled beets and cucumber and onion last. We prefer hamburgers and bacon, lettuce, and tomato sandwiches over egg salad, and bologna and lettuce. Out of 49 listed entrees we choose beef steak and fried chicken as best with stuffed peppers, lasagna and Hungarian goulash least.

Vegetable-wise we prefer French fries and baked potatoes over buttered kale and succotash. We like ice-cream, brownies and apple pie better than breadpudding, purple plum cobbler, and rice pudding. The only beverage not liked by almost everyone is hot tea, and we like any kind of bread. The single item which has the largest percentage (99%) of "likes" is beef steak, and the one having the largest percentage of "dislikes" is pickled beets.

Of the 908 questionnaires, only 355 featured comments. Generally these were favorable, praising Mr. Swank and his staff for their fine service. Many people pointed out the great improvement over last year. Those early birds who make it to breakfast love the blueberry syrup on hotcakes. Most everybody likes the table arrangement and date nights, but not the Sunday night buffets. A few mentioned that they like having music, but several voiced the hope of a better and more varied selection (from Brahms to Bobby Blueblaind).

Many students suggested that all foods, especially vegetables, be better seasoned. An even larger number expressed hope of a more sufficient bread supply and more heating of the rolls. As would be expected, we realize vividly the need for expansion of some sort of the facilities to take care of all of u sin a shorter time, perhaps the use of Old Main.

Among all the comments two were discussed more than others. Many people mentioned that cake is served too often and if often stale. They suggest that more pie be served instead. The one thing that over 2/3 of the students suggested was milk served three times a day.

Although some of our requests can never be met, and some cannot be handled immediately, we have already seen many improvements and will look forward to others in the future.

P.S.: To the person who requested fried possum, chitlins, beaver-tail squirrels, rabbit stew, and rattlesnake: since you were the only one to make such a request, it is doubtful that it will be granted.

To others that this might concern: "mixed" drinks are still illegal in this county.

—Itsy Glasgow

Letters To Editor

The **Alabamian**
Attention: Speaking Out

Dear Speaking:

We cannot truthfully say "it is better to try [sic] and fail than never to have tried at all." So far, we've never failed. (Right, Golds?) G. V. '66!

GOLDly,

Falrod, et al.

Dear Editor:

This year student government has been stronger and has represented and acquired more for the students than ever before. This is due to student interest in the S.G.A. and the leadership of our President, Bill Latham.

Recently, I have heard accusations that are not only damaging to our President but to all the good that has been accomplished this year. Even if the bonds of friendship did not exist I could not stand idly by and watch this happen.

Last week our President faced the responsibility of sitting on the House Court of Napier Hall. Due to his exercise of this responsibility, several people have charged that he CHOSE to sit in judgment rather than take up the cause of the students. The truth is that this so-called choice was actually no choice at all. The Constitution of Napier Hall clearly states that he, being a Resident Assistant of Napier Hall, shall sit on the court. It was his duty to do this, and it shall remain his duty until the Student Court declares the House Constitution to be in conflict with the Constitution of the S.G.A.

If those persons making the charges think the House Constitution to be in conflict with the S.G.A. Constitution why don't they do something about it? They could ask Student Court to rule on it, or maybe they haven't read the part of the Constitution which states that the Student Court has the power to do this.

This has been the best year student government has ever known at A.C. One can look at the records and see that the accomplishments this year far surpass any other. Now is not the time for us to be stirred into confusion and criticism, destroying all the progress that has been made.

I will close with a quote from the speech Bill Latham gave when he was installed as our President, "Now I ask you to stand with me for a stronger Student Government Association."

Richard F. Waller

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Problems Of Overpopulation Sobering Crisis Presentation

By Charles L. Culp

The end is clear. Mankind will overbreed itself to annihilation. And this is not a problem to be passed on to the next generation, as it has been to us; the problems of world overpopulation will affect our own children to a very serious degree. Something must be done about massive birth rates, and that something must begin now, in our own generation. What can be done, though, when most of the world's population does not even recognize the problem?

The population of the world is now three and a quarter billion, and that figure increases by one and three-quarters percent a year, compounding annually. This means that by the year 2000, when our own children will be under forty years old, world population will be over seven billion. Taking a longer range view, we see that by 2500 A.D., if the present birth rate continues, there will be less than one square yard of land for each human being.

The problems that such overbreeding will introduce are astounding. Already two thirds of the world's population are undernourished. As the population increases, this percentage will increase more than proportionately, because food productivity on this planet has almost reached a static state. Our own state of California is already having to bring its water from 850 miles away. And yet each year we blithely dump sixty-four cubic miles of polluting solid matter and sewage into what fresh water we have left.

Within two hundred years the smoke and exhaust gases we dump into the atmosphere will probably increase its carbon dioxide content to such an extent that the polar icecaps will melt—flooding New York, New Orleans, London, Rotterdam, and most of the world's coastal flatlands. The wanton exploitation of our forests is causing the erosion of our food-supporting soils, and disastrous floods.

Overbreeding is exhausting our fuels; it is causing overlarge cities, hotbeds of disease, poverty, and crime; it is increasing unemployment rates fantastically; it is lowering the quality of our educational systems; it is pressing on man's psychological stability; it is destroying freedom and making socialism an absolute necessity.

What can this generation do about overpopulation? Only one thing—not have 110 babies in the next minute; not have over 160,000 babies during 1965.

Sir Julian Huxley, in his article "The Age of Overbreed" (Playboy, Jan. '65), has rationalized conscientious birth-control with these remarks: "Increase in the quantity of population is bringing about a decrease in the quality of human existence. During all the millennia of man's life on this earth up to the present, it has been essentially right for him to obey the allegedly divine injunction to increase and multiply: Today it has become wrong for him to do so. It has become wrong and indeed immoral to put obstacles in the way of bringing the rate of increase down . . . It is immoral because it is condemning millions of human being to a continuance and a worsening of avoidable misery, poverty, ignorance, and frustration. It has become wrong—ethically and socially, nationally and internationally wrong—for any family, class, tribe, or nation to have a high birth rate. Population-control has become linked with our duty and our destiny, our compassion and our hope."

MADE REAL BY LOVE—Rapunzel (Ellen Wright) and her idealistic prince (Butch Caldwell) rejoice over the broken spell.

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"WELL, I WOULD, BUT I CAN'T GET UP THERE"—gurgles Emma Leach (Suzy Smith) when Pa Crocker offers her one more on the house. His wife (Becky Britton) enjoys the intoxication.

Cross - Critique - Golds Question Purple Theme, Low-Level Comedy

No one knows better than the students who work on College Night productions where the faults lie, so it is perhaps fair that we review each other on a more demanding basis than outsiders who do not understand what we try to do. In all fairness, then, to the Purple Production, which was, after all, one of the better productions in past years, these comments are offered.

College Night comes but once a year and with it comes a time either to exercise original ideas or to revisit heaven or hell. This year, the Purples looked to heaven as well as to the 1959 Gold Production when blue lights and circular stairs also led to an elevated platform where St. Peter guarded the Pearly Gates. Note the symbolism!

This is the first time, however, that heaven has been visited by the Beverly Hillbillies, although it must be conceded that the television Hillbillies use a larger variety of comic techniques. The Purple Hillbillies depended on stock, low-level comedy complete with nagging wife, no-count bootlegging husband, an imbecilic offspring, and lines like "One . . . duh . . . three . . . duh" which got a few laughs when the high schoolers watched and none from the more sophisticated Saturday night audience.

For the most part, the comedy had as much subtlety as a pie thrown in the face. And even though the tax collector received the brunt of the toss, the audience felt equally smacked. The generally slack dramatic timing, however, was occasionally relieved as when Suzy Smith delivered her "Well, I would but I can't get up there!" line.

Even though it was the first time that hillbillies had been to heaven on Palmer stage, this is about the only place they have not been seen and reseen. It was probably the fault of lack of planning that a more creative theme and setting, which would have drawn on more talent, were not used. Although the production had commendable fundamental unity, the hillbilly situation was simply no vehicle for the theme. Thus Pa's didactic courtroom speech, and the ending fell short.

The music, when attention was centered on Heaven, was good and set, costumes and lighting were adequate.

The production as a whole, the overall effect of the comedy, though broad, and the effect of the theme, though out of place, were entertaining. Certainly, the Gold Production had its dramatic contrivances and its faults, but it is the effect of the total production which is judged. A winning College Night production does not have to be spectacular; but mistakes are more easily overlooked in a more ambitious undertaking. The production which aspires to little must do it well. —J.A.L., B.C.

Please Notice! Job Opportunities

State of Alabama

Accountant I, $400-500 — Seniors in Business Administration.

Employment Counselor 0304, $400-$500—Psychology, personnel administration, education or the social sciences.

Employment Interviewer I, $342-$440—Psychology, personnel administration, business administration.

Employment Interviewer II, $400-$500—Psychology, personnel administration, business administration.

Applications for the above must be in by March 8, 1965.

Industry

February 26—Tennessee Eastman, Kingsport — Secretaries, chemistry majors, and those heavy in accounting.

March 16—Goodyear Tire and Rubber Company—B.A., political science, economics.

Education

February 26—Board of Public Instruction, Key West, Florida;

Board of Public Instruction, Pensacola, Florida.

March 2—Board of Public Instruction, Sebring, Florida.

March 9—Montgomery Public Schools.

March 11 — Jefferson County Board of Education.

Please schedule your interview on the Interviews blanks posted on the bulletin board at 107 Reynolds Hall.

Don't forget to get your application forms for the FSEE examination at 107 Reynolds Hall.

Faculty Critic Hands Script Honors To Gold, Acting To Purple; Productions Justify Continuation Of Tradition

By William Cobb

Various reasons are offered each year for doing away with College Night; this one is no exception. Already the cry is in the air, and the reasons, true to form, range everywhere from the academic suffering that those students most involved go through (perhaps the most valid, though we sometimes tend to forget that the learning process goes on outside the classroom as well as within), to the fact that only a small percentage of the students take part (certainly the most inane, since no one is excluded except by choice). The arguments for the other side are equally as varied; to my way of thinking, however, one need look no further than the productions themselves. They are the real reason, or excuse, as the case may be, for the celebration, and the final evaluation of College Night must rest here.

Certainly, the people who did not enjoy the Gold Production were either unimaginative or ultra-loyal Purples. The story, though not very original, (what fairy tale is?) was fast-paced and clever. Joyce Wagnon, as the witch, held the play together; she was the only one in the cast who showed any genuine acting ability. The music was outstanding, though sometimes not in keeping with the mood of the play, and one had the feeling, at times, that there was too much of it.

Ellen Wright was a beautiful princess, completely believable in a not very difficult role, but Butch Caldwell, as the prince, could never quite become worthy of her. Both played their roles rather woodenly, an effect that worked quite well with Rapunzel's doll-like quality but did nothing to elevate the prince above the standard, stock character. Faimon Roberts, as the bumbling, Falstaffian hunter, was merely adequate. Of the supporting players, only Patricia Harper, in the cameo role of the queen, seemed not only willing but anxious to make something of her part, and the result provided a bit of much-needed spice during the final scene. Jackie Grider's choreography was pleasant, but not particularly striking; the same could be said for the set and the lighting.

The Purple Production, "Wrong Turn," has to receive the acting honors, and most of them go to Taylor Reynolds, as Pa Crocker on earth. Both Mr. Reynolds and Ted Bridges, Pa Crocker in Heaven, were effective, not outstanding; and one suspects that they were hampered by a script that could never manage to get itself off the ground, in spite of the lively and imaginative treatment provided by director Anne Kemp. Becky Britton, a proven actress, simply struggled with a bad part, as did Suzy Smith, in the role of Emma Leach; only in the intoxication scene was she at all effective. Robert Glover was amusing as Jimmy Joe, and Marshall Knudsen was, I suppose, as capable of making himself understood through that beard as anybody would have been.

Sherrell Funderburk's chorography was perhaps too somber and dramatic for the play, but it was appealing. The lighting and setting were well done, though the somewhat awkward method of changing scenes became tiresome. The production as a whole simply failed to jell; the individual scenes never seemed an integral part of the major plot, and the entire play moved toward a somewhat contrived resolution.

A Matter of Scripts

The real difference, then, would seem to be in the scripts themselves. Chuck Frew and Fred Cooper had a fine idea, but it was never developed; the play actually moved from nowhere to nowhere. There was little, or no, dramatic tension, unless you count Pa's long walk down the stairs at the close, only to be permitted entrance into heaven by, of all things, a computer, which, I take it, was a gentle poke at our mechanized society which never quite came across, perhaps because it was so out of place. There were few really clever lines, and the last, and climactic, scene of the play, the courtroom scene, was undoubtedly the poorest. The character change in Pa was just too much for us; we never could quite believe that that shiftless character in the first scene actually had a heart of gold.

On the other hand, the Gold script, written by Buell Cobb, Sharon Henderson and JoAnne Lancaster, taxed the audience only in imagination. While the resolution of the Witch-Fatsy plot probably came too early, thus destroying a bit of tension, the play moved rapidly and logically to its conclusion. The authors managed to balance their scenes in such a way that when it moved dangerously close to sentimentality, in came the comedy relief to rescue it; there were one or two scenes, I might add, when Miss Wagnon arrived just in the nick of time.

The most striking quality of the script was its constancy of tone; the play wavered gently between an honest-to-goodness fairy tale and a satirical treatment of one; it could actually be viewed as either. The beauty was there, and under John Batson's sensitive direction, the audience was allowed to participate, however briefly, in all of it.

Both plays, when viewed together, provided us all with a very fine evening of theatre. They were both staged well, and, while one was so obviously superior to the other, the loser wasn't really **bad.** (I personally feel that it was probably better than last year's winner.) The students involved surely learned a great deal, not only about the theater, but about themselves, both their talents and their limitations. In spite of all the bickering and hurt feelings (which, it seems to me, are comments not so much on College Night, but upon the lack of maturity within the students themselves), in spite of the suffering marks, in spite of the old Grads' headaches from those cheers and drums (which, the cheerleaders assure me, are absolutely **necessary**), in spite of all this, I think College Night will be with us a long time. If we have to look for an excuse, and we look to this year's productions, I believe that we're safe in loudly proclaiming that it should be.

Too Wordy, Too Musical A Musical Muses Purple Critic Of Gold Efforts

The success of the 1965 Gold production can be traced to its direction. John Batson created an entertaining show which is not an easy task where untried musicals are concerned.

The beginning of "Rapunzel, Rapunzel" was carried by Joyce Wagon quite well in spots although the dialogue became too long and wordy after awhile. Credibly, a great deal of this solo filibuster was cut Saturday night. In fact, the main objection to the play was the dialogue. Too often, it seemed as though it were merely stuck in to provide a breathing space between songs.

Ellen Wright's song from the tower was the best tune of the show, judging from audience reactions. The music overall was better than one would expect from a College Night production and was far more successful than past College Night musicals have been.

The choreography, although it was functional, was not as enjoyable as Gold choreography has been been in the past. Perhaps the costumes distracted from the dancers too much since the dance itself fit the situation well.

Other than that, Sandra King deserves a great deal of credit for her costumes. They were bright, colorful, and varied. The costuming for a show of this type presents a challenge that Sandra met very well.

Johnny Wise and Pam Jones are also to be complimented on lighting and set design respectively. Gold lighting was excellent and smoothly done.

As a whole, the show was well co-ordinated and Batson showed touches of genius in some cases, such as diverting the audience with the dance scene between the witch and Fatsy (Faimon Roberts) when the tower conversation between the Prince (Butch Caldwell) and Ellen Wright began to drag.

NON-FATAL FLAWS

If there is an outstanding flaw in the Gold production, it must be traced to two sources. The first is that the dialogue was clumsy, except that between the witch and Fatsy. In an attempt to fit the words with the time ("Beyond the present, before the past") in that never-never land of witches and princess and spirits, the writers went overboard. The dialogue alternated between contemporary and Old-Somethingorother.

The second flaw is, unhappily, the music. Parts of the music were quite good but a great deal of it seemed to be based around the singers searching for the correct key. This is possibly not the fault of the composer. There also seemed to be a lot of trying to fit too many words into too little music and the unfortunate duets between the Prince and Rapunzel left a great deal to be desired. And even for a musical, there was too much music.

Technically, the Gold production was a success and the spectacle plus some of the music and Faimon Roberts was enough to make most of the show entertaining.

—F.C.

Dr. Katherine Vickery, chairman and professor of the Alabama College psychology department, was recently selected to membership in the Laureate Chapter of Kappa Delta Pi, national Education Honor Society. The announcement of membership was made at the annual Kappa Delta Pi Lecture and Luncheon held in Chicago. The number of living members named to the Laureate Chapter is limited to sixty.

COLLEGE NIGHT

(Continued from Page 1)

Featured Purple production players were: Ted Bridges, Crocker in Heaven; Taylor Reynolds, Crocker on earth; Marshall Knudsen, St. Peter; and Rebecca Brittain, Ma Crocker.

Also appearing were: Karen Peyton, Sue Carol Allen, Kerry Hancock, Suzy Smith (Emma Leach), Judy Foushee, Tommy Attaway, Robert Glover, Pat O'Rourke, Charles Wingett, Sherrell Funderburk, Jeffery Pilgreen and Recee Copeland.

* * *

College Night this year was dedicated to DR. EVA GOLSON, professor of English for some 38 years at A.C.

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

HAPPINESS IS A SPLIT LIP . . .

Happiness is the day of the ballgame, especially when you know you're going to start.

Happiness is winning the close one your team was supposed to lose and stomping the team you were expected to beat.

Happiness is seeing a pretty play and knowing enough about the sport to appreciate it.

Happiness is having an expense account to pay for going on road trips to cover ball games.

Happiness is, if the referees are being partial, they are favoring your side.

Happiness is seeing the loudmouth on the other team strike out.

Happiness is your team coming from behind to tie the score.

Happiness is everybody from your school sitting together on road trips and cheering your team to a win.

Happiness is beating Troy State.

Happiness is your roommate actually making the team and starring so you don't have to make up excuses why you haven't written anything about him.

Happiness is the split lip you get when you catch a hard-hit ground ball with your mouth and still throw the runner out.

Happiness is having somebody tell you, "I enjoyed your column," instead of "Who did you copy this week?"

Happiness is a sandy beach, warm water, and knowing you're getting a tan and not a burn.

Happiness is payday and, boy, is it ever.

Happiness is seeing old friends, now alumni, for a brief but enjoyable period and remembering the old days.

And happiness is looking ahead, looking behind, and realizing where you are right now isn't so bad at all.

Hastily Recruited Players Play Inspired Ball, Purples Win Series

The Purples followed Roy Green's 26 point lead and defeated the Golds 53-53 in the first of the three-game College Night series. The Gold squad pushed the Purple zone defense around the first half and, led by Junior Murray and Goose Robertson, threatened to carry off the win themselves.

The second half, however, saw a Purple switch to man-to-man defense that cut off the Golds' scoring punch and notched the victory for the Purples.

Standing out for the Purples were Green, Myles Butler, and Jerry Stephens. Butler contributed 12 points and ran the Purple attack while Stephens collected 14 markers.

Murray and Robertson were the big guns in the Gold offense, scoring 16 and 14 points respectively. Harry McDonald and Mike Pierson stood out for the Golds both on defense and offense, although neither broke the double figure mark in scoring.

Purple		Gold	
Green	26	Robertson	14
McClendon	0	McDonald	7
Butler	12	Martin	6
Hyde	0	Pierson	9
Lindsay	0	Karr	1
Hunter	4	Murray	16
Stephens	14		
Gibbs	0		
McLendon	2		
Major	0		

The Golds bounced back from an opening game loss and trounced the Purples 68-52 in the second College Night contest. Led by Junior Murray, the victors put the game out of reach of the Purples early and retained command throughout the evening.

Goose Robertson, Murray, and Hank Martin stood out for the Golds offensively, scoring 14, 19, and 12 points respectively. Harry McDonald once again led the Golds from the floor and Mike Pierson stood out defensively.

The Purples didn't resemble the smooth-working outfit that captured the first game. Roy Green scored 22 points to be the only Purple to reach the double figure mark. Gavin Hunter, Myles Butler, and Andy Lindsay all played good defensive ball but couldn't find the scoring range.

Gold		Purple	
Robertson	14	Green	22
McDonald	2	Butler	5
Murray	19	McLendon	7
Karr	6	Stephens	7
Hughes	1	Hunter	5
Martin	12	Lindsay	1
Bishop	4	Gibbs	1
Pierson	6	McClendon	2
Grimes	2	Hyde	1
Braswell	4	Major	2

Myles Butler finally got the Purple offense cranked up and led his team to a decisive 79-66 win over the Golds in the final College Night game Saturday afternoon.

Before a near-capacity crowd, Butler ran his offense to such perfection that the Purples scored almost at will against a Gold team that was having trouble breaking through a 2-12 zone press devised by Roy Green for the game.

Junior Murray made a valiant attempt to carry the Golds to the win but even the Golds' balanced attack wasn't enough to stem the Purple tide.

The game was the best of the 3-game series, both sides playing right down to the wire with neither giving an inch.

Roy Green was top scorer for the game with 24 points. Myles Butler had 22 for the Purples, Jerry Stephens scored 17 and Gavin Hunter, also turning in an excellent defensive game, picked up 12.

For the Golds, Murray was the big man offensively with 20 points. Hank Martin scored 14, Mike Pierson had 12 and Goose Robertson tallied 11.

Purple		Gold	
Green	24	Robertson	11
Butler	22	Pierson	12
Gibbs	0	Murray	20
Stephens	17	McDonald	2
Hunter	12	Martin	14
Lindsay	2	Karr	4
McLendon	0	Bishop	1
Hyde	2	Hughes	0
Major	0	Grimes	2
		Braswell	0
		Green	0

Shorter Tourney Last Falcon Defeat Of Season

SHORTER TOURNAMENT

Berry 74, A. C. 73

Shorter 104, A. C. 75

Livingston, Feb. 17 — Ronnie Bell scored 24 points but it wasn't enough and Alabama College fell 92-77 to Livingston, the only conference team they beat this season.

Avenging an earlier 103-95 loss, Livingston, the conference's highest scoring team, held Paul Kellogg to 5 points and sent AC to their 10th consecutive ACC defeat.

Jim Harris turned in his finest offensive game of this season, collecting 15 points, and Phil Gleason picked up 13 to round out the double figure scoring.

Alabama College is in action again Thursday night at Athens in the opening round of the ACC Tournament.

	FG	FT	Total
Bell	11	2	24
Harris	6	3	15
Gleason	5	3	13
Towns	3	1	7
Kellogg	2	1	5
Locklar	1	1	3
Ingram	1	1	3
Brabner	0	3	3
Andrews	0	2	2
Hipson	1	0	2
McCay	0	0	0

Forecast: Champion Tennis Team

By Fred Cooper

"With pride," Coach Floyd Anderson says of his 1965 tennis team, "and a couple of breaks, we could go all the way again."

All the way again brings to mind last season, when Anderson's squad ran over 16 opponents, fell to only 2 and both of those by the closest score possible, and captured the first ACC championship ever for Alabama College with a sparkling 10-0 conference record.

Last year was a good year for AC as the team boasted five conference champs in singles play, and the trophy they brought home has now arrived and rests in the trophy case in the new gym. But Anderson doesn't look back.

"We've got 16 matches this year," he'll tell you, "as compared to 18 last season. In order to repeat that record, we'll have to win all of them. It would be nice to do but there's going to be a lot of pressure on these boys. They're going to be expected to win this year and with the pride of playing on a defending champion team, they can do it."

And what about last year when there were Jim Mullins, Jimmy Doody, and Charlie Richardson bringing home wins, now gone with graduation?

"Sure," says Anderson, "we'll miss them. But that was last year. This is this year. We've got (Donnie) Andrews back (defending No. 1 singles champ), (Jimmy) Taylor (defending No. 3 champ), and (James) Peavy (No. 6 position defending champ). And we've got some good boys out for the team. This is the largest bunch we've ever had come out. We aren't fixing to be the doormat this year."

Since 1959, Anderson's teams have posted a 42-44 overall record and stand 23-8, an enviable worksheet, in the conference. They have finished no lower than third since joining the conference.

This year's schedule sees two matches with Auburn, one to be played here and one at Auburn, and a home and home arrangement with LaGrange College of Georgia. AC has also been picked to host the conference tournament in May.

Along with Andrews, Taylor, and Peavy, letterman Eddie Kridakorn also returns to the squad and hopefuls include Ronnie Bates, Bill Toms, Donly Ray, Ronnie Lewis, Ted Nelson, Fred Hawkins, David Bouler, Sid McLaughlin, and Dan McCrimmon.

"They'll be gunning for us this year," says Anderson, "but I think we're going to have a team to contend with. If they have the pride of a winner and with a couple of breaks . . ."

THEY'RE ALL AFTER THE SAME THING—the ball whose path decides their victory. "Goose" Robinson, Gold, Roy Green, Purple, ready to spring as another Gold, Junior Murray, stands ready in the rear.

GOLF SCHEDULE 1965

March 9	Athens	Here
March 24	Huntingdon ..	Here
April 7	St. Bernard	There
April 9	Florence	There
April 13	Huntingdon	There
April 16-17-18	Selma Tournament (Tentative)	
April 19	Florence	Here
April 21	Athens	There
April 23	Troy	Here
April 26	B'ham Sou.	There
April 30	Spring Hill	Mobile
May 1	Pensacola Naval Air	Pensacola
May 4	Troy	There
May 7-8	ACC Tourney	Here
May 10	B'ham Sou.	There
May 14	St. Bernard	Here

Lectures are like steer horns, a point here, a point there, and a lot of bull in between.

WESTERN AUTO
See Our Fine
Sporting Goods
and
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Rexall
Drug
Your Prescription
Drug Store

DINKY PIZZA
DINE

To Improve Your GPA--Study Less!

Last semester several of the experimental psychology students did projects dealing with studying. Since almost everyone on campus was included in one experiment or another the psychology department has decided to let the results be known. If you are not studying at the proper time, the proper number of hours, or taking the right kind of notes, you can make the necessary adjustments and quickly conform.

Most students at Alabama College, as shown in the Kevin report, study in the evening from 7:00 until 11:00, but the students with the highest grade point averages study in the mornings from 8:00 until 11:00.

The students with the lowest grade point averages study from 11:00 p.m. until 3:00 a.m., which evidently are the least desirable study hours. This just goes to prove that if you have classes all morning long, it is no wonder that your point average is not up to par—you aren't able to study when you can make good grades.

In the Thiemonge study, both sexes had the same average on notetaking as they had on grade point averages. Notetaking was judged and placed on a four-point scale. The women topped the men with an average of 2.7 over a 2.3.

The Maddox study dealt with the effect of the amount of time spent studying per week on grades. The majority of the students who studied from 20 to 35 hours a week made either A's, B's, or C's. But then the majority of the students who studied from 4 to 12 hours a week made just as well. The big factor seemed to be the amount of time spent in leisure. Of those students who spent a maximum amount of time in leisure, the majority were failures.

Another interesting fact that the experimental class has discovered was that there is no significant difference between grade point averages of students from urban areas and students from rural areas.

AC HOMECOMING DRAWS EX-S.G.A. PREXYS—Alabama College's first four men elected to the top Student Government Association post of president are shown during Homecoming-College Night festivities held Saturday. Returning for the annual get-together of former students at the liberal arts college were: left to right (seated), William Powers, 1960-61; Neal Shirley, 1958-59 and first male to hold the top post; (standing), Jack Fleming, 1963-64; and Darold Dunlavy, 1962-63. Powers is now a Talladega attorney, Shirley is a mathematics professor at AC, Fleming is associated with a leading aircraft and space corporation in New Orleans, and Dunlavy is United Appeal public relations director in Augusta, Ga.

FINAL REGULAR GAME STATISTICS

	Field Goals	Free Throws	Total	
Kellogg	133	81	347	(16.5 average)
Towns	101	50	252	(12.0 average)
Bell	97	51	245	(11.7 average)
Locklar	66	40	172	(8.2 average)
Gleason	41	30	112	
Goff	29	23	81	
Ingram	29	18	76	
Harris	18	13	49	
Andrews	16	6	38	
Hipson	8	8	24	
Brabner	5	11	21	
Purvis	20	9	49	
Butler	9	7	25	

AC game average—71.5
Opponents' game average—84.0

In 1961 when Roger Maris hit 61 home runs to break Babe Ruth's long-standing record, The Alabamian predicted that the next season not only would he not repeat this feat but he would not even break 50. He didn't.

In 1962 when Jerry Lucas was leading Ohio State to almost a National Championship, he said he would not play pro basketball. The Alabamian disgreed and said he would. This season, Lucas is starring for Cincinnati in the NBA and was Most Valuable Player in the East-West All-Star Game.

REMEMBER—You read it FIRST in the Alabamian sports pages.

Feeling Cramped Lately?

In Japanese subway stations there is an attendant at each door of the trains whose duty it is to cram passengers into the waiting cars. The technique is a simple one. A hand is placed on the pasinger's back, and he is pushed forward through the open door. The people inside the car are therefore forced to crush together with great intensity until the windows bulge, or the train begins to move away, or the attendant's pushing arm wears out.

Well, dear reader, if you are a library user (and what conscientious student is not?), you have no doubt recognized similar cramming methods being used in the periodicals room lately. Fortunately, people have not been manhandled yet in the manner described above(though that problem may arise before term papers are due); instead, there have been vast upheavals and rearrangements to accomodate the 137 additional magazines to which the library has recenntly subscribed. Shelves were built and moved closer together to make room for more and more issues.

Some of the magazines are ones that students have requested: the arrival of POPULAR MECHANICS and POPULAR ELECTRONICS should make a lot of felloows click their heels for joy, and the appearance of LOOK will gladden more hearts.I don't anticipate any chortles of glee over the BULLETIN OF THE SOCIETY OF PETROLEUM GEOLOGISTS, unless, of course, you suspect there's an untapped pool of oil in your back yard.

Other magazines have been requested by faculty members, such as GIFTED CHILD QUARTERLY (do you suppose Dr. Dukes has so many superior students that he felt he needed advice on how to teach them?), and Dr. Rickey's order for FIGARO LITTERAIRE (a magazine for literate French opera-lovers perhaps?). There's one called AMERICAN FABRICS that has the Home Ec people standing on their heads in excitement; it's a luxurious-looking magazine that has actual samples of materials attached to the pages (please please please do not un-attach these samples, as one issue of the magazine costs $5 to replace, and how could the library subscribe to any more periodicals if all the money is spent replacing mutilated issues?).

One of the most fascinating among the new arrivals is a British magazine called PUNCH. It's an unexcelled example of British humor (or humour, as they would prefer it), and even of you don't quite get all of the articles, which cover a wide variety of subjects, you should at least take a look at the cartoons. So it's a little sophisticated; so grow up already.

Well, I don't want to write about the 130 other new titles, but take my word for it that there is one that will be of particular interest to you— because they range in topic from archeology to zoology. And the librarians and student assistants will continue to cram them on the shelves until the windows bulge or the attendant's pushing arm wears out.

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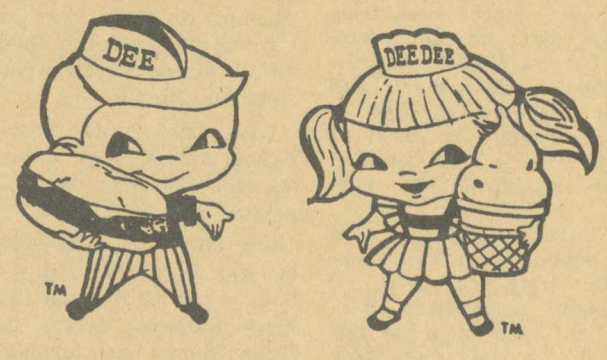

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 26, 1965 | NUMBER 10

THANK YOU, JAYNE,
JERRY, LEIGH, TAYLOR

AH, FATEFUL GERMINATION—In a scene of comic relief in the Gold production, Fats (Faimon Roberts) and his beloved witch (Joyce Wagnon) dance their way to their first lovers' quarrel.

Man-Hungry Witch, Shiftless(?) Bootlegger Shepherd In College Night, Ends In G.V.

Gold victory banners went up over the Alabama College campus Saturday night as the Golds took a College Night win over their Purple team opposition.

In gaining the decision, Gold team members posted their fifth consecutive win in the annual competition, also narrowing the gap in total College Night victories held by the Purples to one, and stand only one decision away from tying the record of six back-to-back wins held by the Purples.

Judges rendered their decision on stage productions following Saturday night's third final curtain. This, combined with points from all other areas of competition, gave the Golds the nod and brought a jam-packed homecoming crowd in Palmer Auditorium to its feet in a roaring ovation. Later announced scores were Golds - 55, Purples-46.

Gold Production

The Golds presented a play entitled "Rapunzel! Ragunzel!," or "A Not So Grimm Fairy Tale"—a musical fantasy set in medieval times when knights were bold "and witches were bolder." The adaptation of the original tale and its characters points to the theme of coming to grips with reality by "letting your hair down," both figuratively and literally.

The witch, a man-hungry woman out to catch herself a prince, figuratively lets her hair down when she accidently downs a powerful love potion and falls in love with the first male she sees, a court buffoon. Her plan to catch Prince Charming through her decoy, a perfectly created girl, fades when the love potion makes her see the jester as her fated lover.

Rapunzel, the witch's creation, breaks the magic spell by literally letting her hair down from her tower prison to the prince. Through her love for the young gallant she becomes a real person. A series of comic events leads the prince to carry her from her tower prison to his native kingdom. Through her reality, Rapunzel changes the lives of everyone around her and, prompts his court to adopt the "let your hair down" philosophy.

Featured in the cast were: Joyce Wagnon, as the witch; Ellen Wright, Rapunzel; William Caldwell, the prince; Faimon Roberts, Fats; Claude Duncan, the king; and Patricia Harper, the queen.

Others appearing in the Gold production were: Ed Norment, Virginia Alfano, Jill Winning, Carol Swindle, Cynthia Atkerson, Greg Henry, Melanie Petithory, Donna Jones, Harriet Davis, Marilyn Bryant, Mary Tucker, John Hildreth and Ray Holland.

Ronald Harris, Jerry Skelton, Jacqueline Grider, Anne Griswold, Patsy Holliman, Georgia Spivey, Judy Gibbs and Lee Barger.

No. 14 Purple Production

The Purple script, entitled "Wrong Turn," was a fourth-dimentional comedy about a backwoods moonshiner's attempts to get into Heaven. Pa Crocker maintains that his presence there is justified since his "Crocker's Bottled Happiness" has benefited all who have taken it.

A skeptical St. Peter is willing to listen, however, and Pa presents three cases in which he has "helped" people to new lives. Presented in flashback form, the cases center around a school teacher, Pa Crocker's son Jimmy Joe and a court judge.

In the first two cases, both become rich and world famous—the teacher as an actress and Jimmy Joe as an artist—as an indirect result of "Crocker's Bottled Happiness."

The judge is a direct beneficiary of Crocker's product when Pa, on trial for distilling, declares his not-so-soft drink is a cure for anything "from the vapours to the gout."

This interests the judge—a gout sufferer—and after sampling the "medicine" he drops the case.

St. Peter, however, remains firm in his decision to bar the old moonshiner from Heaven. In a last desperate bid, Crocker states that his brew will fix the Heavenly Computer, a device used by St. Peter to view Crocker's past and which broke under the strain. Miraculously, the spirited liquid does the trick and Pa is taken in through the Pearly Gates.

(Continued on Page 3)

A.C. Theatre Goes Shakespearean April 15, 16 -- Casting Complete

Mr Charles Clayton Harbour, Director for TWELFTH NIGHT which will be produced at Alabama College April 15th and 16th in Palmer Theatre has announced cast selections for the spring production.

David Coggins a veteran actor from Phenix City will be seen in the lead comic role of Sir Toby Belch. Doug Burnham, a newcomer to Alabama College from Florida, will play Belch's sidekick Sir Andrew Aguecheek. Orsino will be played byDaniel Gray; Antonio will be played by David Phillips. Ercie Baker plays the part of the Sea Captain who befriends Viola. He will also double as another character in the last act. Malvolio will be played by Donny Parker who was last seen as one of the principles on OUR TOWN.

Feste the singing clown will be played by a music major, Lee Barger, Fabian will be played by John Hildrith. Mary Tucker will make her first appearance with the Alabama College Theatre as the rich countess, Olivia. Sharon Henderson has another female lead, that of Viola. Maria, the clever maid, will be played by Midge Borden. Charles Wingett will act the roles of Priest and Valentine. Curio will be played by Wick Larsen.

Other people who will be seen in supporting roles are: Ed Norment, Jack Bergstresser, Juanita Volker, Tom Matthews, Alvin Bryant, Loretta Douglas, Becky Spottswood, Marty Phillips, Barbara Payne, Sunny Saxon, Cynthia Atkerson, Becky Britton, Jayne Mynard, Ray Holland, Jimmy Trammel, John Batson and Judy Gibbs.

Miss Jayne Mynard from Enterprise will serve as assistant to the director. Professor Chichester will serve as technical director and Mrs. Trumbauer will be in charge of costumes and make-up.

THAT AIN'T A STILL—HIT'S A CAR! insists Pa Crocker (Taylor Reynolds) to determined revenooer, as Jimmy Joe (Robert Glover) looks on, knowingly(?).

Issue That Might Have Been

Issue number 10 of the 1965 Alabamian might have been one of the most memorable in its history. The events, issues, inspirations and previews which had arisen during the past two weeks provided marvelous food for hungry writers. The stacks of copy were thick and juicy.

But at a Publications Board meeting, the hard facts were faced. Our funds, discouragingly short to begin with, are so low now that to finish our publication year will take a minor miracle. Future papers are doomed to be of the four-page variety. We have no regrets over having used our larger papers during the more eventful months of the year; there has been no waste of space with trivia. We do regret being a newspaper whose operating budget is sadly inferior to those of institutions far behind us in other categories, and was grossly cut this year without our knowledge. We resent being refused the chance to achieve excellence on a campus which stresses this quality in other areas.

You may be thinking, "Why are you raising such a ruckus? Shorter papers are a much easier load for you." But we are not a lazy newspaper staff, and ours is not a two-bit campus with nothing but departmental announcements and petty gossip with which to stuff a newspaper. There has been NEWS this year, and we like to feel that The Alabamian helps create more news. People are interested in our paper, and we will continue to fight with what little we have left to hold that interest. We will fight even harder to see that next year's Alabamian and its staff are allowed to do all they can and must.

Later in this issue you will find a LESS SUBTLE HINT FOR REFORM. It will make itself obvious to even the most casual reader; many will doubtless misinterpret it as a careless and unattractive error on the part of this staff. Granted, it is unattractive—AS UNATTRACTIVE AS THE INJUSTICE AGAINST WHICH IT PROTESTS. But it is financially beneficial and, we hope, an effective symbol of what is not but could be.

IF IT HAD BEEN . . .

Some fine feature writers would not feel the disappointment of discovering that the articles, into which they put effort and time they didn't really have, never passed the layout table.

There would be better coverage of all the high spots of College Night activity. The camera is far more effective than words in capturing the unmatchable spirit of this tradition, but pictures jack up the bills. The four most tired people on campus this week and other worthy recipients would have gotten much harder pats on the back.

Coach Leon Davis and the pioneer basketball team he coached would have been given the space they deserve—the thanks of a student body for having made A.C. known in another realm of institutional life—a student body which would have kept on cheering proudly if every game had ended in defeat. Even the worst defeats were in a sense victories.

There would have been enough sports page to hold the major sports news.

Every member of the staff could have worked.

There would have been a page for everything, AND SOMETHING ON EVERY PAGE.

Students vs. Student Government

By Ray Holland

For any government to be warranted, it must operate in such a way that people who are governed by it can put full faith and confidence in its actions. Student government should be no exception to this rule. However, I feel that some recent actions by various aspects of SGA raise serious questions as to its being an organ of student government and student interest.

For instance, on February 22, the Napier House Court, with sufficient prior warning and in full knowledge that its existence was in violation of the SGA Constitution, tried and convicted a student of an offense without sufficient evidence to his guilt. More seriously, the prestige of the office of Student President was gravely damaged when the President, under oath to uphold the SGA Constitution, sat on a House Court unauthorized by that same Constitution.

The above incident is paramount in itself. But, on the same date, another violation of student rights, as set forth in Article V, Section 7 of the SGA Constitution was committed. Students searched the rooms on 3rd Napier without the proper authorization and without following the proceedings set forth in the above mentioned Article and Section.

The above two gross breaches of our rights as Alabama College students leads to these crucial questions. "How effective is SGA in protecting student rights?" "Does student interest play a significant role in SGA actions?" And finally, but regretfully, "Why do we bother to have a constitution and go through the process of student elections if we do not intend to live by them?"

Students, read your Constitution!

A.C. Eaters Know What They Like: Steak, Chitlins, Slater Food Service

Last October the cafeteria took a food preference survey to find out specific food items we like and dislike, and comments as to the food service. The Student Government Association Food Committee handled the survey and collected a total of 908 questionnaires.

The results of our likes and dislikes are divided into ten categories. Our favorite breakfast items are doughnuts and hotcakes; least favorite are soft cooked eggs and Spanish omelet. Orange juice and grape juice are our first choice for appetizers with stewed prunes and rhubarb last. Our favorite soups are chicken noodle and vegetable, and least favorite are clam chowder and navy bean. Tossed green and lettuce and tomato salads rank first with pickled beets and cucumber and onion last. We prefer hamburgers and bacon, lettuce, and tomato sandwiches over egg salad, and bologna and lettuce. Out of 49 listed entrees we choose beef steak and fried chicken as best with stuffed peppers, lasagna and Hungarian goulash least.

Vegetable-wise we prefer French fries and baked potatoes over buttered kale and succotash. We like ice-cream, brownies and apple pie better than breadpudding, purple plum cobbler, and rice pudding. The only beverage not liked by almost everyone is hot tea, and we like any kind of bread. The single item which has the largest percentage (99%) of "likes" is beef steak, and the one having the largest percentage of "dislikes" is pickled beets.

Of the 908 questionnaires, only 355 featured comments. Generally these were favorable, praising Mr. Swank and his staff for their fine service. Many people pointed out the great improvement over last year. Those early birds who make it to breakfast love the blueberry syrup on hotcakes. Most everybody likes the table arrangement and date nights, but not the Sunday night buffets. A few mentioned that they like having music, but several voiced the hope of a better and more varied selection (from Brahms to Bobby Blueblaind).

Many students suggested that all foods, especially vegetables, be better seasoned. An even larger number expressed hope of a more sufficient bread supply and more heating of the rolls. As would be expected, we realize vividly the need for expansion of some sort of the facilities to take care of all of u sin a shorter time, perhaps the use of Old Main.

Among all the comments two were discussed more than others. Many people mentioned that cake is served too often and if often stale. They suggest that more pie be served instead. The one thing that over 2/3 of the students suggested was milk served three times a day.

Although some of our requests can never be met, and some cannot be handled immediately, we have already seen many improvements and will look forward to others in the future.

P.S.: To the person who requested fried possum, chitlins, beaver-tail squirrels, rabbit stew, and rattlesnake: since you were the only one to make such a request, it is doubtful that it will be granted.

To others that this might concern: "mixed" drinks are still illegal in this county.

—Itsy Glasgow

Letters To Editor

The **Alabamian**
Attention: Speaking Out

Dear Speaking:

We cannot truthfully say "it is better to try [sic] and fail than never to have tried at all." So far, we've never failed. (Right, Golds?) G. V. '66!

GOLDly,

Falrod, et al.

Dear Editor:

This year student government has been stronger and has represented and acquired more for the students than ever before. This is due to student interest in the S.G.A. and the leadership of our President, Bill Latham.

Recently, I have heard accusations that are not only damaging to our President but to all the good that has been accomplished this year. Even if the bonds of friendship did not exist I could not stand idly by and watch this happen.

Last week our President faced the responsibility of sitting on the House Court of Napier Hall. Due to his exercise of this responsibility, several people have charged that he CHOSE to sit in judgment rather than take up the cause of the students. The truth is that this so-called choice was actually no choice at all. The Constitution of Napier Hall clearly states that he, being a Resident Assistant of Napier Hall, shall sit on the court. It was his duty to do this, and it shall remain his duty until the Student Court declares the House Constitution to be in conflict with the Constitution of the S.G.A.

If those persons making the charges think the House Constitution to be in conflict with the S.G.A. Constitution why don't they do something about it? They could ask Student Court to rule on it, or maybe they haven't read the part of the Constitution which states that the Student Court has the power to do this.

This has been the best year student government has ever known at A.C. One can look at the records and see that the accomplishments this year far surpass any other. Now is not the time for us to be stirred into confusion and criticism, destroying all the progress that has been made.

I will close with a quote from the speech Bill Latham gave when he was installed as our President, "Now I ask you to stand with me for a stronger Student Government Association."

Richard F. Waller

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Production Staff ..... Melba Warren, Betty Canada

Problems Of Overpopulation Sobering Crisis Presentation

By Charles L. Culp

The end is clear. Mankind will overbreed itself to annihilation. And this is not a problem to be passed on to the next generation, as it has been to us; the problems of world overpopulation will affect our own children to a very serious degree. Something must be done about massive birth rates, and that something must begin now, in our own generation. What can be done, though, when most of the world's population does not even recognize the problem?

The population of the world is now three and a quarter billion, and that figure increases by one and three-quarters percent a year, compounding annually. This means that by the year 2000, when our own children will be under forty years old, world population will be over seven billion. Taking a longer range view, we see that by 2500 A.D., if the present birth rate continues, there will be less than one square yard of land for each human being.

The problems that such overbreeding will introduce are astounding. Already two thirds of the world's population are undernourished. As the population increases, this percentage will increase more than proportionately, because food productivity on this planet has almost reached a static state. Our own state of California is already having to bring its water from 850 miles away. And yet each year we blithely dump sixty-four cubic miles of polluting solid matter and sewage into what fresh water we have left.

Within two hundred years the smoke and exhaust gases we dump into the atmosphere will probably increase its carbon dioxide content to such an extent that the polar icecaps will melt—flooding New York, New Orleans, London, Rotterdam, and most of the world's coastal flatlands. The wanton exploitation of our forests is causing the erosion of our food-supporting soils, and disastrous floods.

Overbreeding is exhausting our fuels; it is causing overlarge cities, hotbeds of disease, poverty, and crime; it is increasing unemployment rates fantastically; it is lowering the quality of our educational systems; it is pressing on man's psychological stability; it is destroying freedom and making socialism an absolute necessity.

What can this generation do about overpopulation? Only one thing—not have 110 babies in the next minute; not have over 160,000 babies during 1965.

Sir Julian Huxley, in his article "The Age of Overbreed" (Playboy, Jan. '65), has rationalized conscientious birth-control with these remarks: "Increase in the quantity of population is bringing about a decrease in the quality of human existence. During all the millennia of man's life on this earth up to the present, it has been essentially right for him to obey the allegedly divine injunction to increase and multiply: Today it has become wrong for him to do so. It has become wrong and indeed immoral to put obstacles in the way of bringing the rate of increase down . . . It is immoral because it is condemning millions of human being to a continuance and a worsening of avoidable misery, poverty, ignorance, and frustration. It has become wrong—ethically and socially, nationally and internationally wrong—for any family, class, tribe, or nation to have a high birth rate. Population-control has become linked with our duty and our destiny, our compassion and our hope."

MADE REAL BY LOVE—Rapunzel (Ellen Wright) and her idealistic prince (Butch Caldwell) rejoice over the broken spell.

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"WELL, I WOULD, BUT I CAN'T GET UP THERE"—gurgles Emma Leach (Suzy Smith) when Pa Crocker offers her one more on the house. His wife (Becky Britton) enjoys the intoxication.

Faculty Critic Hands Script Honors To Gold, Acting To Purple; Productions Justify Continuation Of Tradition

By William Cobb

Various reasons are offered each year for doing away with College Night; this one is no exception. Already the cry is in the air, and the reasons, true to form, range everywhere from the academic suffering that those students most involved go through (perhaps the most valid, though we sometimes tend to forget that the learning process goes on outside the classroom as well as within), to the fact that only a small percentage of the students take part (certainly the most inane, since no one is excluded except by choice). The arguments for the other side are equally as varied; to my way of thinking, however, one need look no further than the productions themselves. They are the real reason, or excuse, as the case may be, for the celebration, and the final evaluation of College Night must rest here.

Certainly, the people who did not enjoy the Gold Production were either unimaginative or ultra-loyal Purples. The story, though not very original, (what fairy tale is?) was fast-paced and clever. Joyce Wagnon, as the witch, held the play together; she was the only one in the cast who showed any genuine acting ability. The music was outstanding, though sometimes not in keeping with the mood of the play, and one had the feeling, at times, that there was too much of it.

Ellen Wright was a beautiful princess, completely believable in a not very difficult role, but Butch Caldwell, as the prince, could never quite become worthy of her. Both played their roles rather woodenly, an effect that worked quite well with Rapunzel's doll-like quality but did nothing to elevate the prince above the standard, stock character. Faimon Roberts, as the bumbling, Falstaffian hunter, was merely adequate. Of the supporting players, only Patricia Harper, in the cameo role of the queen, seemed not only willing but anxious to make something of her part, and the result provided a bit of much-needed spice during the final scene. Jackie Grider's choreography was pleasant, but not particularly striking; the same could be said for the set and the lighting.

The Purple Production, "Wrong Turn," has to receive the acting honors, and most of them go to Taylor Reynolds, as Pa Crocker on earth. Both Mr. Reynolds and Ted Bridges, Pa Crocker in Heaven, were effective, not outstanding; and one suspects that they were hampered by a script that could never manage to get itself off the ground, in spite of the lively and imaginative treatment provided by director Anne Kemp. Becky Britton, a proven actress, simply struggled with a bad part, as did Suzy Smith, in the role of Emma Leach; only in the intoxication scene was she at all effective. Robert Glover was amusing as Jimmy Joe, and Marshall Knudsen was, I suppose, as capable of making himself understood through that beard as anybody would have been.

Sherrell Funderburk's chorography was perhaps too somber and dramatic for the play, but it was appealing. The lighting and setting were well done, though the somewhat awkward method of changing scenes became tiresome. The production as a whole simply failed to jell; the individual scenes never seemed an integral part of the major plot, and the entire play moved toward a somewhat contrived resolution.

A Matter of Scripts

The real difference, then, would seem to be in the scripts themselves. Chuck Frew and Fred Cooper had a fine idea, but it was never developed; the play actually moved from nowhere to nowhere. There was little, or no, dramatic tension, unless you count Pa's long walk down the stairs at the close, only to be permitted entrance into heaven by, of all things, a computer, which, I take it, was a gentle poke at our mechanized society which never quite came across, perhaps because it was so out of place. There were few really clever lines, and the last, and climactic, scene of the play, the courtroom scene, was undoubtedly the poorest. The character change in Pa was just too much for us; we never could quite believe that that shiftless character in the first scene actually had a heart of gold.

On the other hand, the Gold script, written by Buell Cobb, Sharon Henderson and JoAnne Lancaster, taxed the audience only in imagination. While the resolution of the Witch-Fatsy plot probably came too early, thus destroying a bit of tension, the play moved rapidly and logically to its conclusion. The authors managed to balance their scenes in such a way that when it moved dangerously close to sentimentality, in came the comedy relief to rescue it; there were one or two scenes, I might add, when Miss Wagnon arrived just in the nick of time.

The most striking quality of the script was its constancy of tone; the play wavered gently between an honest-to-goodness fairy tale and a satirical treatment of one; it could actually be viewed as either. The beauty was there, and under John Batson's sensitive direction, the audience was allowed to participate, however briefly, in all of it.

Both plays, when viewed together, provided us all with a very fine evening of theatre. They were both staged well, and, while one was so obviously superior to the other, the loser wasn't really **bad.** (I personally feel that it was probably better than last year's winner.) The students involved surely learned a great deal, not only about the theater, but about themselves, both their talents and their limitations. In spite of all the bickering and hurt feelings (which, it seems to me, are comments not so much on College Night, but upon the lack of maturity within the students themselves), in spite of the suffering marks, in spite of the old Grads' headaches from those cheers and drums (which, the cheerleaders assure me, are absolutely **necessary),** in spite of all this, I think College Night will be with us a long time. If we have to look for an excuse, and we look to this year's productions, I believe that we're safe in loudly proclaiming that it should be.

Too Wordy, Too Musical A Musical Muses Purple Critic Of Gold Efforts

The success of the 1965 Gold production can be traced to its direction. John Batson created an entertaining show which is not an easy task where untried musicals are concerned.

The beginning of "Rapunzel, Rapunzel" was carried by Joyce Wagon quite well in spots although the dialogue became too long and wordy after awhile. Credibly, a great deal of this solo filibuster was cut Saturday night. In fact, the main objection to the play was the dialogue. Too often, it seemed as though it were merely stuck in to provide a breathing space between songs.

Ellen Wright's song from the tower was the best tune of the show, judging from audience reactions. The music overall was better than one would expect from a College Night production and was far more successful than past College Night musicals have been.

The choreography, although it was functional, was not as enjoyable as Gold choreography has been been in the past. Perhaps the costumes distracted from the dancers too much since the dance itself fit the situation well.

Other than that, Sandra King deserves a great deal of credit for her costumes. They were bright, colorful, and varied. The costuming for a show of this type presents a challenge that Sandra met very well.

Johnny Wise and Pam Jones are also to be complimented on lighting and set design respectively. Gold lighting was excellent and smoothly done.

As a whole, the show was well co-ordinated and Batson showed touches of genius in some cases, such as diverting the audience with the dance scene between the witch and Fatsy (Faimon Roberts) when the tower conversation between the Prince (Butch Caldwell) and Ellen Wright began to drag.

NON-FATAL FLAWS

If there is an outstanding flaw in the Gold production, it must be traced to two sources. The first is that the dialogue was clumsy, except that between the witch and Fatsy. In an attempt to fit the words with the time ("Beyond the present, before the past") in that never-never land of witches and princess and spirits, the writers went overboard. The dialogue alternated between contemporary and Old-Somethingorother.

The second flaw is, unhappily, the music. Parts of the music were quite good but a great deal of it seemed to be based around the singers searching for the correct key. This is possibly not the fault of the composer. There also seemed to be a lot of trying to fit too many words into too little music and the unfortunate duets between the Prince and Rapunzel left a great deal to be desired. And even for a musical, there was too much music.

Technically, the Gold production was a success and the spectacle plus some of the music and Faimon Roberts was enough to make most of the show entertaining.

—F.C.

Cross - Critique - Golds Question Purple Theme, Low-Level Comedy

No one knows better than the students who work on College Night productions where the faults lie, so it is perhaps fair that we review each other on a more demanding basis than outsiders who do not understand what we try to do. In all fairness, then, to the Purple Production, which was, after all, one of the better productions in past years, these comments are offered.

College Night comes but once a year and with it comes a time either to exercise original ideas or to revisit heaven or hell. This year, the Purples looked to heaven as well as to the 1959 Gold Production when blue lights and circular stairs also led to an elevated platform where St. Peter guarded the Pearly Gates. Note the symbolism!

This is the first time, however, that heaven has been visited by the Beverly Hillbillies, although it must be conceded that the television Hillbillies use a larger variety of comic techniques. The Purple Hillbillies depended on stock, low-level comedy complete with nagging wife, no-count bootlegging husband, an imbecilic offspring, and lines like "One . . . duh . . . three . . . duh" which got a few laughs when the high schoolers watched and none from the more sophisticated Saturday night audience.

For the most part, the comedy had as much subtlety as a pie thrown in the face. And even though the tax collector received the brunt of the toss, the audience felt equally smacked. The generally slack dramatic timing, however, was occasionally relieved as when Suzy Smith delivered her "Well, I would but I can't get up there!" line.

Even though it was the first time that hillbillies had been to heaven on Palmer stage, this is about the only place they have not been seen and reseen. It was probably the fault of lack of planning that a more creative theme and setting, which would have drawn on more talent, were not used. Although the production had commendable fundamental unity, the hillbilly situation was simply no vehicle for the theme. Thus Pa's didactic courtroom speech, and the ending fell short.

The music, when attention was centered on Heaven, was good and set, costumes and lighting were adequate.

The production as a whole, the overall effect of the comedy, though broad, and the effect of the theme, though out of place, were entertaining. Certainly, the Gold Production had its dramatic contrivances and its faults, but it is the effect of the total production which is judged. A winning College Night production does not have to be spectacular; but mistakes are more easily overlooked in a more ambitious undertaking. The production which aspires to little must do it well. —J.A.L., B.C.

Please Notice! Job Opportunities

State of Alabama

Accountant I, $400-500 — Seniors in Business Administration.

Employment Counselor 0304, $400-$500—Psychology, personnel administration, education or the social sciences.

Employment Interviewer I, $342-$440—Psychology, personnel administration, business administration.

Employment Interviewer II, $400-$500—Psychology, personnel administration, business administration.

Applications for the above must be in by March 8, 1965.

Industry

February 26—Tennessee Eastman, Kingsport — Secretaries, chemistry majors, and those heavy in accounting.

March 16—Goodyear Tire and Rubber Company—B.A., political science, economics.

Education

February 26—Board of Public Instruction, Key West, Florida;

Board of Public Instruction, Pensacola, Florida.

March 2—Board of Public Instruction, Sebring, Florida.

March 9—Montgomery Public Schools.

March 11 — Jefferson County Board of Education.

Please schedule your interview on the Interviews blanks posted on the bulletin board at 107 Reynolds Hall.

Don't forget to get your application forms for the FSEE examination at 107 Reynolds Hall.

Dr. Katherine Vickery, chairman and professor of the Alabama College psychology department, was recently selected to membership in the Laureate Chapter of Kappa Delta Pi, national Education Honor Society. The announcement of membership was made at the annual Kappa Delta Pi Lecture and Luncheon held in Chicago. The number of living members named to the Laureate Chapter is limited to sixty.

COLLEGE NIGHT

(Continued from Page 1)

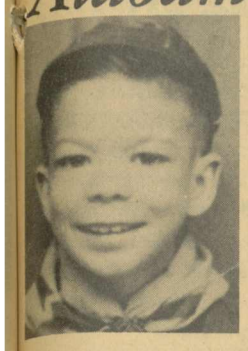
Featured Purple production players were: Ted Bridges, Crocker in Heaven; Taylor Reynolds, Crocker on earth; Marshall Knudsen, St. Peter; and Rebecca Brittain, Ma Crocker.

Also appearing were: Karen Peyton, Sue Carol Allen, Kerry Hancock, Suzy Smith (Emma Leach), Judy Foushee, Tommy Attaway, Robert Glover, Pat O'Rourke, Charles Wingett, Sherrell Funderburk, Jeffery Pilgreen and Recee Copeland.

* * *

College Night this year was dedicated to DR. EVA GOLSON, professor of English for some 38 years at A.C.

Alabamian SPORTS



Cooper ON SPORTS

By Fred Cooper

HAPPINESS IS A SPLIT LIP . . .

Happiness is the day of the ballgame, especially when you know you're going to start.

Happiness is winning the close one your team was supposed to lose and stomping the team you were expected to beat.

Happiness is seeing a pretty play and knowing enough about the sport to appreciate it.

Happiness is having an expense account to pay for going on road trips to cover ball games.

Happiness is, if the referees are being partial, they are favoring your side.

Happiness is seeing the loudmouth on the other team strike out.

Happiness is your team coming from behind to tie the score.

Happiness is everybody from your school sitting together on road trips and cheering your team to a win.

Happiness is beating Troy State.

Happiness is your roommate actually making the team and starring so you don't have to make up excuses why you haven't written anything about him.

Happiness is the split lip you get when you catch a hard-hit ground ball with your mouth and still throw the runner out.

Happiness is having somebody tell you, "I enjoyed your column," instead of "Who did you copy this week?"

Happiness is a sandy beach, warm water, and knowing you're getting a tan and not a burn.

Happiness is payday and, boy, is it ever.

Happiness is seeing old friends, now alumni, for a brief but enjoyable period and remembering the old days.

And happiness is looking ahead, looking behind, and realizing where you are right now isn't so bad at all.

Hastily Recruited Players Play Inspired Ball, Purples Win Series

The Purples followed Roy Green's 26 point lead and defeated the Golds 53-53 in the first of the three-game College Night series. The Gold squad pushed the Purple zone defense around the first half and, led by Junior Murray and Goose Robertson, threatened to carry off the win themselves.

The second half, however, saw a Purple switch to man-to-man defense that cut off the Golds' scoring punch and notched the victory for the Purples.

Standing out for the Purples were Green, Myles Butler, and Jerry Stephens. Butler contributed 12 points and ran the Purple attack while Stephens collected 14 markers.

Murray and Robertson were the big guns in the Gold offense, scoring 16 and 14 points respectively. Harry McDonald and Mike Pierson stood out for the Golds both on defense and offense, although neither broke the double figure mark in scoring.

Purple		Gold	
Green	26	Robertson	14
McClendon	0	McDonald	7
Butler	12	Martin	6
Hyde	0	Pierson	9
Lindsay	0	Karr	1
Hunter	4	Murray	16
Stephens	14		
Gibbs	0		
McLendon	2		
Major	0		

The Golds bounced back from an opening game loss and trounced the Purples 68-52 in the second College Night contest. Led by Junior Murray, the victors put the game out of reach of the Purples early and retained command throughout the evening.

Goose Robertson, Murray, and Hank Martin stood out for the Golds offensively, scoring 14, 19, and 12 points respectively. Harry McDonald once again led the Golds from the floor and Mike Pierson stood out defensively.

The Purples didn't resemble the smooth-working outfit that captured the first game. Roy Green scored 22 points to be the only Purple to reach the double figure mark. Gavin Hunter, Myles Butler, and Andy Lindsay all played good defensive ball but couldn't find the scoring range.

Gold		Purple	
Robertson	14	Green	22
McDonald	2	Butler	5
Murray	19	McLendon	7
Karr	6	Stephens	7
Hughes	1	Hunter	5
Martin	12	Lindsay	1
Bishop	4	Gibbs	1
Pierson	6	McClendon	2
Grimes	2	Hyde	1
Braswell	4	Major	2

Myles Butler finally got the Purple offense cranked up and led his team to a decisive 79-66 win over the Golds in the final College Night game Saturday afternoon.

Before a near-capacity crowd, Butler ran his offense to such perfection that the Purples scored almost at will against a Gold team that was having trouble breaking through a 2-12 zone press devised by Roy Green for the game.

Junior Murray made a valiant attempt to carry the Golds to the win but even the Golds' balanced attack wasn't enough to stem the Purple tide.

The game was the best of the 3-game series, both sides playing right down to the wire with neither giving an inch.

Roy Green was top scorer for the game with 24 points. Myles Butler had 22 for the Purples, Jerry Stephens scored 17 and Gavin Hunter, also turning in an excellent defensive game, picked up 12.

For the Golds, Murray was the big man offensively with 20 points. Hank Martin scored 14, Mike Pierson had 12 and Goose Robertson tallied 11.

Shorter Tourney Last Falcon Defeat Of Season

SHORTER TOURNAMENT

Berry 74, A. C. 73

Shorter 104, A. C. 75

Livingston, Feb. 17 — Ronnie Bell scored 24 points but it wasn't enough and Alabama College fell 92-77 to Livingston, the only conference team they beat this season.

Avenging an earlier 103-95 loss, Livingston, the conference's highest scoring team, held Paul Kellogg to 5 points and sent AC to their 10th consecutive ACC defeat.

Jim Harris turned in his finest offensive game of this season, collecting 15 points, and Phil Gleason picked up 13 to round out the double figure scoring.

Alabama College is in action again Thursday night at Athens in the opening round of the ACC Tournament.

	FG	FT	Total
Bell	11	2	24
Harris	6	3	15
Gleason	5	3	13
Towns	3	1	7
Kellogg	2	1	5
Locklar	1	1	3
Ingram	1	1	3
Brabner	0	3	3
Andrews	0	2	2
Hipson	1	0	2
McCay	0	0	0

Forecast: Champion Tennis Team

By Fred Cooper

"With pride," Coach Floyd Anderson says of his 1965 tennis team, "and a couple of breaks, we could go all the way again."

All the way again brings to mind last season, when Anderson's squad ran over 16 opponents, fell to only 2 and both of those by the closest score possible, and captured the first ACC championship ever for Alabama College with a sparkling 10-0 conference record.

Last year was a good year for AC as the team boasted five conference champs in singles play, and the trophy they brought home has now arrived and rests in the trophy case in the new gym. But Anderson doesn't look back.

"We've got 16 matches this year," he'll tell you, "as compared to 18 last season. In order to repeat that record, we'll have to win all of them. It would be nice to do but there's going to be a lot of pressure on these boys. They're going to be expected to win this year and with the pride of playing on a defending champion team, they can do it."

And what about last year when there were Jim Mullins, Jimmy Doody, and Charlie Richardson bringing home wins, now gone with graduation?

"Sure," says Anderson, "we'll miss them. But that was last year. This is this year. We've got (Donnie) Andrews back (defending No. 1 singles champ), (Jimmy) Taylor (defending No. 3 champ), and (James) Peavy (No. 6 position defending champ). And we've got some good boys out for the team. This is the largest bunch we've ever had come out. We aren't fixing to be the doormat this year."

Since 1959, Anderson's teams have posted a 42-44 overall record and stand 23-8, an enviable worksheet, in the conference. They have finished no lower than third since joining the conference.

This year's schedule sees two matches with Auburn, one to be played here and one at Auburn, and a home and home arrangement with LaGrange College of Georgia. AC has also been picked to host the conference tournament in May.

Along with Andrews, Taylor, and Peavy, letterman Eddie Kridakorn also returns to the squad and hopefuls include Ronnie Bates, Bill Toms, Donly Ray, Ronnie Lewis, Ted Nelson, Fred Hawkins, David Bouler, Sid McLaughlin, and Dan McCrimmon.

"They'll be gunning for us this year," says Anderson, "but I think we're going to have a team to contend with. If they have the pride of a winner and with a couple of breaks . . ."

THEY'RE ALL AFTER THE SAME THING—the ball whose path decides their victory. "Goose" Robinson, Gold, Roy Green, Purple, ready to spring as another Gold, Junior Murray, stands ready in the rear.

Purple		Gold	
Green	24	Robertson	11
Butler	22	Pierson	12
Gibbs	0	Murray	20
Stephens	17	McDonald	2
Hunter	12	Martin	14
Lindsay	2	Karr	4
McLendon	0	Bishop	1
Hyde	2	Hughes	0
Major	0	Grimes	2
		Braswell	0
		Green	0

Lectures are like steer horns, a point here, a point there, and a lot of bull in between.

GOLF SCHEDULE 1965

March 9	Athens	Here
March 24	Huntingdon ..	Here
April 7	St. Bernard	There
April 9	Florence	There
April 13	Huntingdon	There
April 16-17-18	Selma Tournament (Tentative)	
April 19	Florence	Here
April 21	Athens	There
April 23	Troy	Here
April 26	B'ham Sou.	There
April 30	Spring Hill	Mobile
May 1	Pensacola Naval Air	Pensacola
May 4	Troy	There
May 7-8	ACC Tourney	Here
May 10	B'ham Sou.	There
May 14	St. Bernard	Here

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DINKY DINE PIZZA

To Improve Your GPA--Study Less!

Last semester several of the experimental psychology students did projects dealing with studying. Since almost everyone on campus was included in one experiment or another the psychology department has decided to let the results be known. If you are not studying at the proper time, the proper number of hours, or taking the right kind of notes, you can make the necessary adjustments and quickly conform.

Most students at Alabama College, as shown in the Kevin report, study in the evening from 7:00 until 11:00, but the students with the highest grade point averages study in the mornings from 8:00 until 11:00.

The students with the lowest grade point averages study from 11:00 p.m. until 3:00 a.m., which evidently are the least desirable study hours. This just goes to prove that if you have classes all morning long, it is no wonder that your point average is not up to par—you aren't able to study when you can make good grades.

In the Thiemonge study, both sexes had the same average on notetaking as they had on grade point averages. Notetaking was judged and placed on a four-point scale. The women topped the men with an average of 2.7 over a 2.3.

The Maddox study dealt with the effect of the amount of time spent studying per week on grades. The majority of the students who studied from 20 to 35 hours a week made either A's, B's, or C's. But then the majority of the students who studied from 4 to 12 hours a week made just as well. The big factor seemed to be the amount of time spent in leisure. Of those students who spent a maximum amount of time in leisure, the majority were failures.

Another interesting fact that the experimental class has discovered was that there is no significant difference between grade point averages of students from urban areas and students from rural areas.

AC HOMECOMING DRAWS EX-S.G.A. PREXYS—Alabama College's first four men elected to the top Student Government Association post of president are shown during Homecoming-College Night festivities held Saturday. Returning for the annual get-together of former students at the liberal arts college were: left to right (seated), William Powers, 1960-61; Neal Shirley, 1958-59 and first male to hold the top post; (standing), Jack Fleming, 1963-64; and Darold Dunlavy, 1962-63. Powers is now a Talladega attorney, Shirley is a mathematics professor at AC, Fleming is associated with a leading aircraft and space corporation in New Orleans, and Dunlavy is United Appeal public relations director in Augusta, Ga.

FINAL REGULAR GAME STATISTICS

	Field Goals	Free Throws	Total	
Kellogg	133	81	347	(16.5 average)
Towns	101	50	252	(12.0 average)
Bell	97	51	245	(11.7 average)
Locklar	66	40	172	(8.2 average)
Gleason	41	30	112	
Goff	29	23	81	
Ingram	29	18	76	
Harris	18	13	49	
Andrews	16	6	38	
Hipson	8	8	24	
Brabner	5	11	21	
Purvis	20	9	49	
Butler	9	7	25	

AC game average—71.5
Opponents' game average—84.0

In 1961 when Roger Maris hit 61 home runs to break Babe Ruth's long-standing record, The Alabamian predicted that the next season not only would he not repeat this feat but he would not even break 50. He didn't.

In 1962 when Jerry Lucas was leading Ohio State to almost a National Championship, he said he would not play pro basketball. The Alabamian disgreed and said he would. This season, Lucas is starring for Cincinnati in the NBA and was Most Valuable Player in the East-West All-Star Game.

REMEMBER—You read it FIRST in the Alabamian sports pages.

Feeling Cramped Lately?

In Japanese subway stations there is an attendant at each door of the trains whose duty it is to cram passengers into the waiting cars. The technique is a simple one. A hand is placed on the pasinger's back, and he is pushed forward through the open door. The people inside the car are therefore forced to crush together with great intensity until the windows bulge, or the train begins to move away, or the attendant's pushing arm wears out.

Well, dear reader, if you are a library user (and what conscientious student is not?), you have no doubt recognized similar cramming methods being used in the periodicals room lately. Fortunately, people have not been manhandled yet in the manner described above(though that problem may arise before term papers are due); instead, there have been vast upheavals and rearrangements to accomodate the 137 additional magazines to which the library has recenntly subscribed. Shelves were built and moved closer together to make room for more and more issues.

Some of the magazines are ones that students have requested: the arrival of POPULAR MECHANICS and POPULAR ELECTRONICS should make a lot of felloows click their heels for joy, and the appearance of LOOK will gladden more hearts.I don't anticipate any chortles of glee over the BULLETIN OF THE SOCIETY OF PETROLEUM GEOLOGISTS, unless, of course, you suspect there's an untapped pool of oil in your back yard.

Other magazines have been requested by faculty members, such as GIFTED CHILD QUARTERLY (do you suppose Dr. Dukes has so many superior students that he felt he needed advice on how to teach them?), and Dr. Rickey's order for FIGARO LITTERAIRE (a magazine for literate French opera-lovers perhaps?). There's one called AMERICAN FABRICS that has the Home Ec people standing on their heads in excitement: it's a luxurious-looking magazine that has actual samples of materials attached to the pages (please please please do not un-attach these samples, as one issue of the magazine costs $5 to replace, and how could the library subscribe to any more periodicals if all the money is spent replacing mutilated issues?).

One of the most fascinating among the new arrivals is a British magazine called PUNCH. It's an unexcelled example of British humor (or humour, as they would prefer it), and even of you don't quite get all of the articles, which cover a wide variety of subjects, you should at least take a look at the cartoons. So it's a little sophisticated; so grow up already.

Well, I don't want to write about the 130 other new titles, but take my word for it that there is one that will be of particular interest to you— because they range in topic from archeology to zoology. And the librarians and student assistants will continue to cram them on the shelves until the windows bulge or the attendant's pushing arm wears out.

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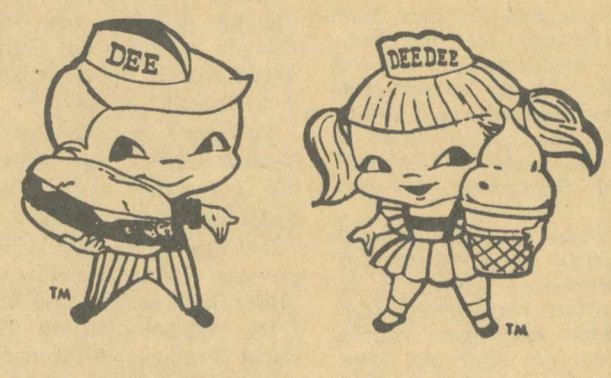

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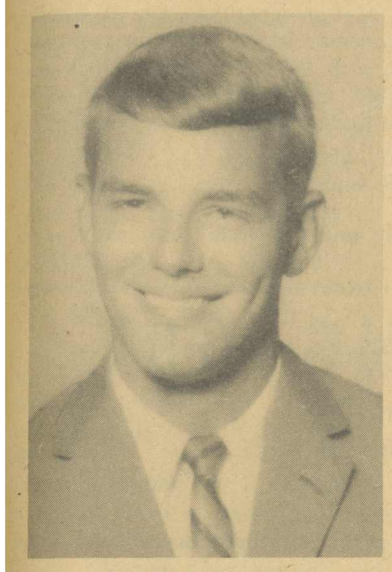
DELIGHTFULLY REFRESHING

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 12, 1965 | NUMBER ~~12~~ 11

SHEAREN ELEBASH APPEARS TONIGHT



LARRY BENTON

DON ROBINSON

Student Elections Set March 22; Still Time To Enter Race For Top Posts

The time has arrived for all good A.C.er's to decide upon those who will lead them during the coming year of student government. On March 22, students will go to the polls to elect SGA, SRA and class officers. The slates show promise of being at least slightly fuller than in years past.

Students wishing to run for any of the following offices: SGA president, vice president, members of the student senate or honor court, class offices, SRA positions, and editor of Tower, Montage, and Alabamian; should submit qualification slips by midnight Tuesday, March 16. These should be turned in to either Ross Henry, vice president of SGA, or Bruce Higdon, chairman of the elections committee.

Three Seek Top Post

Three A.C. men who have in the past demonstrated their leadership ability have announced their candidacy for the presidency of SGA. They are Larry Benton, Donald Robinson and Ross Henry, all upcoming seniors.

Mr. Benton, a math major from Eufaula, Alabama, served as president of the 1962-63 freshman class. A member of the Sigma social club, he was one of its founders and has been secretary and social chairman of the group. On the Dean's List for the past three years, he is a member of the college choir, Delta Theta Pi (men's leadership honorary), Kappa Mu Epsilon (math), and was on the Gold College Night Cabinet (publicity). As Secretary of Special Affairs on the SGA cabinet, he was chairman for Drives Week and Freshman Traditions last fall.

Don Robinson, a mathematics and business administration major from Fairhope, served three and a half years in the U. S. Navy before enrolling at A.C. He completed the Nuclear Weapons School at Sandia Proving Grounds in New Mexico. He worked in the field of Nuclear Weapons in assignments in Hawaii and the U.S.S. Independence in the Mediterranean.

During his years at Alabama College, Mr. Robinson has been a Student Court Justice, business manager of the Alabamian, resident assistant, Gold Flunkie and business manager, president of Delta Theta Pi. member of the faculty-student publication board, math and business honorary member, an honor student and a Sigma.

Mr. Robinson states in reference to his candidacy: "I believe my maturity and past record qualify me to carry on the hard work and good policies initiated this year by President Bill Latham, and I am willing to accept the challange and responsibility of representing you and your individual rights as the president of S.G.A. is required to do by our constitution."

Ross Henry, presently vice president of SGA, is a chemistry major from Mobile, Alabama. He too served in the U. S. Navy, reached the rank of 2nd Petty Officer during his four years. As a signalman aboard the U.S.S. Shangrila (aircraft carrier), he visited numerous foreign ports in Europe, Asia and South America.

Mr. Henry's A.C. record of service includes work as sophomore senator, president of Senate, membership in Circle K, Delta Social Club and Delta Theta Pi. He is a resident assistant in New Men's Dorm.

In his bid for the presidency of S.G.A., this candidate is stressing the importance of overall student participation in their government: "Student Government offers a chance for the student to educate himself and gain experience in voicing his opinions and participating in a democratic system while he is preparing for a career.

". . . Student government has a dual responsibility to maintain order and to serve the desires of the people whom it governs. To function properly, a student government must be aware of the needs and desires of the students and represent them to the officials of the college and at the same time demonstrate a serious responsibility by carrying out the sometimes unpleasant duty of sitting in judgment over his fellow students."

Mr. Henry urged those capable of, but not yet committed to, candidacy for the numerous offices to consider them.

ROSS HENRY

Slates will not be complete until next Tuesday night. At the time of this printing, two had declared their candidacy for S.G.A. vice president: David Coggins and Greg Henry, Mobile.

The Publications board has approved the candidacies of Allen Watts, an upcoming senior who commutes from Columbiana, and Ray Holland, an Enterprise senior, for editor of the Alabamian. Buell Cobb, Cullman, is running for the corresponding position on the Tower.

The Elections Committee especially urges students to consider senate, class and S.R.A. positions.

Cowans Make A.C Stop On World Tour Monday Night

The duo-pianist team of Yarbrough and Cowan, hailed by music critics from the Midwest to the Eastern Seaboard as one of today's most brilliant and exciting teams on the musical circuit, returns home to appear in concert on the stage of Alabama College's Palmer Auditorium on Monday evening, March 15.

Robert and Joan Yarbrough Cowan, performing in AC's fifth program of the 1964-65 Concert Series, will be playing before a home audience since both are faculty members of the A.C. music faculty.

In addition to their teaching roles at AC, the young husband-wife team has appeared in numerous concerts throughout the East, Midwest and South this season. Their performances have drawn highest critical acclaim in Iowa, Texas, Oklahoma and Alabama.

In Oklahoma City, Cowan and Yarbrough appeared with the Oklahoma City Symphony under direction of Guy Fraser Harrison, presenting the American premiere of contemporary Danish composer Niels Viggo Bentzon's "Symphonic Fantasy for Two Pianos and Orchestra."

Their Oklahoma City performance was rebroadcast nationwide by the Mutual Broadcasting Company and overseas by the Armed Forces Radio Network.

Following their March 15 engagement they are scheduled to depart on a concert tour through major European cities including Copenhagen, Salzburg, Zurich and London.

Their Montevallo concert will feature compositions by Mozart, Chopin, Britten, Ravel and Brahms. Part One will include Mozart's Adagio and Fugue in C Minor; Rondo in C Major, Op. 73, by Chopin; and Introduction and Rondo alla Burlesca, Op. 23, No. 1, by Britten.

Following intermission they will present Ravel's famed "Mother Goose Suite" based on best loved children's stories, and Brahms' Variations on a Theme by Joseph Haydn, Op. 56b.

Concert time for the Monday program is 8:15 p.m. Tickets may be obtained in advance through the Alabama College business office, or at the Palmer Hall ticket office on the night of performance. ID cards are the students' tickets to this fine evening of entertainment.

A.C. Physical Educators, Lasses Dallas Bound

"Westward Ho!" has become the slogan for the Alabama College Physical Education Department recently, as representatives to the National Convention of the American Association of Health, Physical Education and Recreation make ready for their trip to Dallas, Texas. On March 19, seven o'clock will see students from Livingston State College, Troy State College, Auburn University, University of Alabama, and Alabama College boarding the Greyhound bus at Centerpoint, Alabama, to begin their four-day excursion.

Sue Irby, Sandy Wheale, Ann Smith, Missie Corn and Shirley Lassiter, freshmen; Ann Roy and Doris Vines, juniors, are A.C.'s emissaries to this, the 1965 convention. They will join with other students from all over the United States to study new techniques and view planned demonstrations in the physical education field.

Faculty attending from Alabama College include Miss Geneva Myrick, a member-at-large for the Southern Association for Physical Education of College Women; Dr. Bernice Finger; and Mr. Floyd V. Anderson, Chairman of Camping Division for Southern District Association for Health, Physical Education and Recreation.

Dr. Chester L. Palmer, head of Alabama College Physical Education Department, is representing Alabama College and the State as President of the Alabama Association for Health, Physical Education and Recreation.

A.E.A.'ers To Be Well Serenaded By A.C. Throats

Alabama College faculty members will play key roles in musical features of the annual Alabama Education Association convention to be held in Birmingham March 18-20.

Dr. John B. Stewart, chairman and professor of music at AC, has been named music director for the entire meeting. Other music faculty members of the liberal arts college are slated to entertain and lead group singing sessions.

AC's famed Concert Choir is also scheduled to perform at the annual gathering of the state's teachers, principals and education administrators.

Theodore M. Pritchett, instructor of music and director of the AC Chorale, will lead group singing at the first general session on Thursday, March 18. Also performing at the initial session will be the Bullock County High School band under direction of Kenneth Guthrie.

The second general session on Thursday will feature lyric-baritone Bennie D. Middaugh, assistant professor of music at AC and one of the region's foremost soloists.

The AC Concert Choir will appear at the third general session on Friday, March 19. Directed by Bruce Tolbert, the choral group has achieved prominence throughout Alabama and surrounding states as a top touring attraction.

Denson Wood, director of choral music at Hueytown High School and a graduate of Alabama College, will lead group singing at the third session.

Welcome, SAEA!

The Alabama College chapter of the Student Alabama Education Association will host the annual state-wide conference on March 12 and 13. Fifty-three delegates will be representing the University of Alabama, Livingston State College, Jacksonville State College, Troy State College, Howard College, Huntingdon College, Florence State College and Auburn University.

Featured speakers will be Dr. W. W. Elliott, Superintendent of Tuscaloosa County Schools, and Dr. Robert Saunders, President-elect of the Alabama Education Association. John Batson, state president of the Student Alabama Education Association, has stated that the theme of the conference will be "The New Profession: A Widening Outlook."

CIRCLE K'ERS, KIWANIS CELEBRATE INTERNATIONAL ANNIVERSARY—Richard Onderdont, 2nd from left, shakes hands with Mr. C. N. Walker of the Coca Cola Company, Atlanta, Georgia, as Circle K members and Mr. Jim Oakley, Jr., president of the Centreville Kiwanis, look on. The scene is the March 5 banquet in Old Main Dining Hall in commemoration of the 50th anniversary of Kiwanis International. Members of the A.C. staff, local Key Clubbers and Circle K were among the guests.

Concerning The Election

By Marcus McGahee

Soon, we as students of Alabama College will go to the polls to elect Student Government Association officers for the coming year. These officers, especially the president, will represent the student body for better or for worse next year. Many times the only impression which a visitor gets of our college comes from the SGA officers. Therefore, I would like to point out some of the qualities of leadership which we should look for when voting for candidates in the next election. We should always keep in mind, of course, that the election of SGA officers is more than just a popularity contest, for popularity in itself is not a valid test of leadership ability.

The first qualification which we should look for is experience. Has the candidate shown leadership ability on campus previously? This does not mean that the candidate must necessarily have held elective office before because winning a popularity contest, as I mentioned before, is not a true test of leadership ability. On the contrary, we should look at the positions previously held by the candidate, elective or otherwise, and analyze the person on the basis of the job he has done in these positions.

The second criterion we should use is the initiative of the candidate. Does the candidate have original ideas, and does he know how to get his ideas across to others in the form of constructive programs which will be acted upon? Do the candidate's ideas represent his ideas alone, or does he try to represent the best interests of the student body as a whole? Certainly, we do not want to install a group of "do-nothings" in our Student Government Association.

The final point I wish to make concerns the integrity of the candidate. Integrity is the quality on which all of the other qualities of leadership must rest. It gives self-confidence to the candidate and breeds confidence throughout the student body. Such has been the case at Alabama College this year, and it is up to us as students to go to the polls on election day and see that it is continued.

In conclusion, leadership is the quality of behavior of individuals whereby through their experience, initiative, and integrity they guide people in organized effort. Let us weigh the candidates against these criteria and elect Student Government Association officers who will be true leaders.

LETTERS TO EDITOR

In response to a letter to the editor appearing in the last issue of the **Alabamian**, an irate reader protests the author's defense of "The Best of all Possible (Ignorant) Worlds."

The Alabamian

Dear Editor:

The letter to the editor by Mr. Richard Waller, published in the past issue of the **Alabamian** was based on ignorance, a desire to show off the writer's own wit, and the philosophy of Voltaire's **Candide**. The author of that letter has truly mixed them all so well that it is hard for the reader to discern which is which, but they all are there. Let us examine them one at a time and see his farce in triplicate.

Mr. Waller's ignorance begins with his trying to write a criticism of Mr. Ray Holland, but it hardly stops at that; if it did, it would be excusable. He says that the President of the SGA had no choice as to whether or not he would sit on the house court of Napier House. Truly the constitution of that house says that Residence Assistants shall sit on the court, but in that same Article VI, Section C:3, the same constitution says, "A quorum shall consist of five members of the court." There are nine members altogether. This provision assures that people may, as in cases such as that of the President of the SGA, choose to sit or not to sit on that court, without impairing its power. The choice did in actuality rest with the SGA president.

So now we must assume either that Mr. Waller was ignorant of this facet of the constitution he seems to know so much about, or that he used what part of it he could to launch a rather scathing attack on Mr. Holland. Since the former is the lesser of the two accusations, I would rather assume that this was his flaw, but the evidence in his letter seems to lean the other way. Mr. Waller's direct allusion to Mr. Holland's column, with his statement, "or maybe they (those persons making the changes) haven't read the part of the Constitution," indicates to me that he knew what Mr. Holiand had written (in his February 26 editorial) and attacked him vigorously with it. This attack is preposterous. It is a known fact (and one I can personally vouch for) that Mr. Holland is one of the most informed persons on campus in such matters. So we see that one way or another Mr. Waller was (is!) ignorant of some facts.

For the next point, that of displaying his wit. Those comments which allude to Mr. Holland's article are an obvious attempt on the part of Waller to do just that. That they are obviously misdirected and misused has been, I think, well proven.

Finally, and most absurd of all, Mr. Waller has the audacity to say that "this year the student gov't . . . has acquired more for the students than ever before." Has he forgotten that some years back a group of students petitioned the administration for Student Government? Is this so small a gain? But we must remember that Mr. Waller is probably much too busy writing(?) derogatory letters to read this far back (page 12 of the Fledging). Just what does Mr. Waller mean by "more for students:" more submission to a few? More loss of rights? If this is his meaning, he is right and this is, as he asserts, "the best of all possible worlds."

However, it is my opinion that, before Mr. Waller becomes too certain of this, he might take the advice of Mr. Holland, "Read." I suggest Plato, Thucydides and Herodotus for a starter.

Signed,
The Gadfly

* * *

The Alabamian
Attention: Falrod, et al.

Dear Bird:

Thank you for your recent letter of February 26th. I would like to compliment you and all your fine feathered friends on a commendable job.

Purpley,
Speaking

Grammar Teacher Where Were You At Our Waterloo?

By Marshall Knudsen

Sir Winston Churchill once remarked that because he was a poor student, he was taught English instead of Latin—and yet he came to value his English above all else.

Today it seems that no students at all are properly taught English grammar. Gerunds, participles, tenses imperfect and conditional--all are but vague words to most of us. We speak fairly well, but the mechanics of written grammar are to us a horror from which we shy. Why? Why do so many freshmen meet their Waterloo in English 101?

The answer, of course, is that we lack solid foundations in English grammar. The term "grammar school" is inappropriate today, and our elementary schools are for the better part preparation for scientifically orientated secondary schools. Because of this, grammar has suffered, and basic rhetoric is a mere stepchild in the modern curriculum of American schools.

The consequences of this educational oversight are grave. Not only can the average student not express himself in his native English, but the correct learning of foreign languages (so important today) is veritably impossible to him.

This entire problem is particularly important here at Alabama College because so many of our graduates become teachers. But have we given these prospective educators a complete understanding of plain English? Our graduates must be able to protect the next generation from our shortcomings. We must call for a reappearance of the GRAMMAR school, and at the same time, better prepare our graduates in the subject.

JOB OPPORTUNITIES FOR . . .

Teachers

Dallas County, Selma, Alabama: Southside High School, Rt. 6, Selma, Alabama — 1 biology and general science, 2 physics and chemistry.

Orrville High School, Orrville, Alabama—3 Sr. High math.

Dallas County High School, Plantersville, Alabama—4 librarian and English combination. B.S. Starting salary $4,416.

Decatur City Schools — Mentally retarded 7-10; eighth grade English and Spanish; second grade.

Hiram, Georgia—All elementary grades; high school math, high school science.

Peach County Board of Education, Fort Valley, Georgia—1 first grade, 1 fourth grade, 2 fifth grade, 1 sixth grade, 1 seventh grade, 3 high school English, 1 high school Spanish, 1 commercial subjects.

Mohawk Valley School, Roll, Arizona — First grade, second grade, fourth grade, sixth grade, seventh grade—have some background in either social science or science, music—vocal and instrumental.

Chautauqua County, Fredonia, N. Y.—See list in Placement Bureau.

Georgia Students

Public Welfare Trainee—Summer jobs in social work for Georgia students. See placement director for particulars.

Civil service announcement for accountant and auditor will be closed March 29, 1965.

Industry

Swift and Company—major or minor in accounting. Southeast. Anyone interested please contact placement director. This is a good company to work with.

Goodyear Tire and Rubber Company—March 26. Management trainees.

Connecticut Mutual Life Insurance Company—March 19. Brochures at 107 Reynolds Hall.

Firestone Tire and Rubber Company—April 6. Management trainees.

Ended But Not Resolved

All crusades must come to a well-timed end, lest they grow ineffectual. No more room in The Alabamian will be devoted to further attempts to present our dilemma of limited funds, space and (ultimately) expression.

In final clarification of the stand we have taken as a paper in protest against the economic limitations we have faced, we wish to emphasize that our comments and "not-so-subtle hints" have not been as pin-pointed as several factions have assumed.

At the basis of our protest, indeed most of the protest and controversy running rampant in so many segments of this campus this very day, is a growing awareness of the appalling lack of communication at every level. The organizations which maintain continuity from year to year can be counted with fingers to spare. Buck-passing and circle-running have brought us to the point that no responsibility (or blame) can be definitely delegated or assumed. A complete assessment and degree of overhauling of our modus operandi is definitely indicated. Our lacks will never be met otherwise, but our rifts may widen.

Those soon to come into power might well take notice. . . . .
—M. H. H.

SPEAKING OUT

By Chuck Frew

NO SECOND CHANCE

When I grow up and become a big boy, I am going to be and do many things. One of these things I am going to be is President of the United States. I am going to be President because all Presidents are very brave men. They have to be brave because this is a very brave nation they are leading. One only needs to pick up a history book to realize what I mean.

During World War I we were brave enough not to enter the war early in order to help England defeat Germany. Instead we stood by and watched as half of Europe went up in smoke, watched the Zimmerman Note go to Mexican authorities, and finally saw thousands of tons of U. .S cargo sunk before we retaliated. . . .

During World War II, though, we were much braver. When we found that Japan was planning to attack Pearl Harbor, we were brave enough to remain calm, call a meeting, and increase our guard around the base. These three actions were successful because we only lost over 2,000 men when Japan finally effected their plan. Only then did we retaliate.

Several years ago we personally helped Castro to his throne; only to watch him build up a nuclear armament capable of destroying any city within the United States. It's nice to have friends living only ninety miles away!

To reemphasize this idea of bravery, let's look at our beloved friend Nasser. Only two months ago he told this brave country literally to go to Hell and to take our foreign aid with us. We of course did not sit idly by and take this. Oh, no! We quickly retaliated by increasing their ratio of free wheat (although some of our "old fashioned" senators tried unsuccessfully to curtail this).

Our bravery though can best be exemplified by our actions in Viet Nam. Here there is no such thing as a "war" but a "conflict", no such thing as "soldiers" but military "advisors" (until, perhaps, a week ago), no such thing as "attack" but only strong "retaliation." I only wonder what the families of those 350 dead Americans thought when they read last January about President Johnson's consideration of the U. S. withdrawing completely from the crisis.

MEANWHILE, BACK IN THE HOG PEN

Not only in foreign affairs is this bravery and wisdom shown so greatly, but also here within the States. During the New Deal thousands of dollars were being spent in the East to develop new ways to raise hogs faster, while at the same time an equal amount of money was being spent in the West to destroy hogs in order to raise the prices.

Four weeks ago our favorite President redefined the poverty line from below $3,000 per year income to below $2,000 per year income. Of course the following week the White House came out with the report that poverty was being reduced in the United States because of measures taken by the current administration. Brilliant!

Yes, a brave nation led by brave people is a wonderful thing. A thing to be envied. If, however, by some strange quirk of fate I should not become President, I think my next objective would be to go to live in the land of the Kremlin. There I would be much safer. For there the small child is not taught the word "retaliate"; he is taught the one fact that the United States never seems to realize. He is taught the small but eternal lesson that "the early bird catches the worm."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Plaque, Splints, Smoker Bind Sigma Brothers

The last month has been a busy one for the Sigma Club. Thursday night, February 25 saw the raising of their plaque in the cafeteria celebrated by a banana split party sponsored by the Sigmas and the cafeteria management. The plaque represented the work of almost the entire club.

The following week brought an extra burden to the Sigmas for it was Rush Week, and time for the "men's tea" in the smoker. Hours went into preparation and organization of the smoker. Movies were shown of several Sigma "get togethers," such as the mid-semester house party; informal speeches were given; and the rushes met.

At the smoker the club introduced its new book, "Sigmas in Stride . . . With Alabama College," and its "Sigma Pledge Manual," the pledges' guide during their period of pledgeship to the Sigma Club.

One member of the Sigma has stated, "working together gives us a feeling of accomplishment, but more than anything it binds us together in brotherhood." Besides the intangibles which the Sigma members feel, they also seem to have capped some tangible end-products from their efforts; for out of the bids they offered, 93% of the men who received a bid chose to pledge the Sigma Club.

What Kind Of Person Are You?

Gregarious? Ill-tempered? There are some who think that the stars determine our destinies and our personalities. These people even go so far as to read daily newspaper horoscopes or buy paperback astrology "guides" to find out what's in store for them or if Aquarians and Scorpios are compatible (they aren't, by the way).

Of course, students at Alabama College are far too sophisticated to be interested in such nonsense, much less to believe any of it. In fact, you're probably so disinterested you won't finish reading this article to find out what kind of person you are—or are supposed to be. But in the interest of science, you should read it to prove or disprove astrological theories.

Since it is difficult to be objective about yourself or your friends, a simple test has been designed so that you can determine the validity of the following personality descriptions: at the end of each entry are listed books and magazines this person would enjoy reading. If you have read the books listed for **you,** and if you liked them, then astrological theories may well be valid. If you have **not** read the books, hike yourself to Alabama College Library, read the books, and make your decision. Six signs of the Zodiac are described below; look for the rest in the next **Alabamian.**

AQUARIUS (Jan. 21-Feb. 19) Trailblazing mind, inventive, progressive, fairminded; careless, impractical, confused by emergencies. Books: MY YEARS WITH GENERAL MOTORS, by Sloan; WHITE & BLACK: TEST OF A NATION, by Lubell; BULLETIN OF THE ATOMIC SCIENTISTS.

PISCES (Feb. 20-March 20) Power behind scenes, intuitive, vivid imagination, capable of deep friendships; lacks confidence, makes promises he cannot keep. THE REST OF THE ROBOTS, by Asimov; THE FIFTH QUEEN, by Ford; PARTISAN REVIEW.

ARIES (March 21-April 19) Pioneer type, imaginative, energetic, ardent; quick-tempered, scornful of advice. Hemingway and James Bond novels; AMERICAN WEST MAGAZINE.

TAURUS (April 20-May 20) Practical, conservative, persistent; too moody, stubborn, self-indulgent. Short stories by John O'Hara and James Gould Cozzens; U. S. NEWS AND WORLD REPORT.

GEMINI (May 21-June 21) Quick-thinking, makes friends easily, talented at writing and public speaking; affections are shallow and interests superficial. CONFESSIONS OF AN ADVERTISING MAN, by Ogilvy; THE MANY WORLDS OF LEO G. ROSTEN, by Rosten; SPORTS ILLUSTRATED.

CANCER (June 22-July 21) Kind, sympathetic, intuitive understanding; procrastinating, lazy. THE OTHER AMERICAN, by Harrington; RAISE HIGH THE ROOF BEAM, CARPENTERS, by Salinger; HARPER'S MAGAZINE.

(To Be Continued)

—MFT

We All Have Our Personal Dragons!

By Mary Tucker

Don't look now, but there is a little green dragon sitting on the desk behind me. . . . Fear not, he is there just to watch me and see that I do absolutely nothing that I am supposed to do! Let me explain:

Can you remember way back in your early childhood when you lived in a land of fantasy and your most important playmate was your own creation? He was the perfect playmate that would play just what you wanted to play, say only what you wished him to, and even had the courage to talk back to your mother, when she was scolding you. He cauld always do the things you wanted to do so badly but you either couldn't or always got caught at. This make-believe friend has probably long since left you, but then—your friend wasn't the little green dragon! Or was he????

Who is it that tells you to sleep thirty more minutes: you can still get ready on time for your 8:00 o'clock class, and even if you are late, you are paying for the time anyway!

Who is it that tells you to go ahead and cut that class; after all, you only have ten cuts so far and you are allowed twelve?

Who is it that tells you to watch the Sunday night movie instead of preparing for blue-Monday classes?

Who is it that takes up all your time, until you are left to cram on the eve of that important quiz?

Who is it that starts "bull sessions" instead of study sessions?

Who is it that turns the lights out at 11:00 and alarm off at 7:00?

Who prompts the sun goddesses to bathe themselves in the sun in the midst of summer on the roof of Main?

Who is it that pushes you up in cafeteria line, after repeated "May I have your attentions" NOT to?

Who is it that helps you thumb up the road and never seems to care if you come back or not?

Yes, there is a little green dragon sitting behind me; but(don't look now—there's one behind you too!!!

RETURNEES TO GOLF SQUAD are from left to right, Dudley Miller, Birmingham; Bill Stuart, Mobile; Golf Coach Palmer; Todd Strange, and Jim Armistead, Mobile. Strange is a two-year letterman and Armistead earned his first golf letter in last season's play. Miller and Stuart, while on the team, have not lettered. New men seeking a berth are: Ronald Minson, Selma; Paul Doran, Fred Crawford, and Bill Reid, Birmingham; and Jeff Hipson, Sarasota, Fla. Minson comes to AC from the Parrish High School golf team and the Selma Country Club, where he captured the 1964 Selma Invitational Tourney by defeating club champion Art Gleason in seven extra holes.

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See the Thermo-Jac and others in the modeling of our new spring and summer line all day Saturday, March 13.

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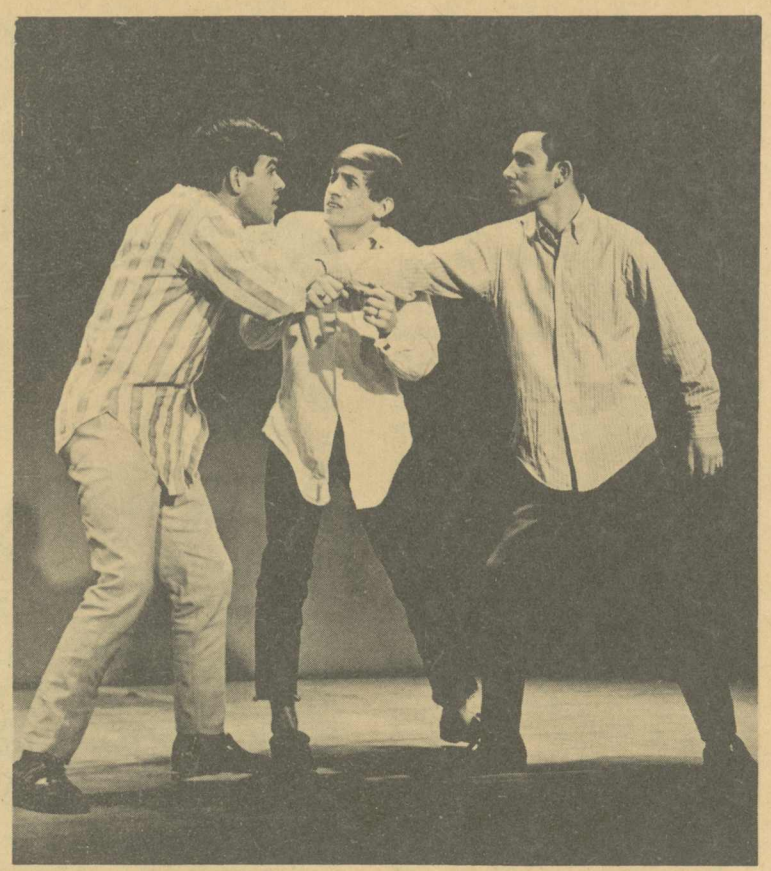
ALABASTER SHOPPING CENTER

Tories And Their Plight Examined By Dr. Griffith

The American Association for State and Local History has awarded Dr. Lucille Griffith, professor of history at Alabama College, a grant-in-aid for a research project in early American history. Dr. Griffith's project is a study of the Tories in West Florida during and after the American Revolution. West Florida was the area along the coast of the Gulf of Mexico from the Chattahoochee River to the Mississippi River. With the outbreak of hostilities between the United States and Great Britain those people in the United States who sympathized strongly with Britain usually found it necessary to seek refuge elsewhere. Many went north into Canada while some migrated to other British possessions. In 1778 the governor of West Florida, Peter Chester, opened the area to Tory refugees from the Atlantic seaboard.

Dr. Griffith intends to find out who these Tories were and what happened to them. Perhaps some of them remained in West Florida, or perhaps some returned to their homes after the cessation of hostilities. Originally Dr. Griffith planned to write a history of colonial Alabama, but while doing research she became interested in the Tories in West Florida and decided to concentrate her efforts on a study of them.

See SHEAREN ELEBASH, comedian extraordinaire, tonight, Palmer Auditorium. Advance tickets 50c. At the door 75c. Sponsored by S. G. A.



TRAUMATIC MOMENT IN "GODOT"—Johnny Wise (Estragon), Ronald Harris (boy), and Jerry Skelton (Vladimir) rehearse for Marenzs' production of "Waiting For Godot."

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A Vote For The Late Guy

(ACP)—Mike Palmer, columnist for UH CALLBOARD, University of Hartford, Hartford, Conn., wants it known that not always being on time is a virtue, not a vice.

Here's his experienced reasoning:

If a person is always punctual, or early, he obviously must have some time on his hands in order to make sure that he is on time.

If a person has extra time, and uses it only to get somewhere punctually, he must be wasting some time, whereas the person who is habitually late must have things to do or he wouldn't be late in the first place.

If the person has things to do that take up all his time, he obviously can't be accused of wasting time.

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When you select your spring and summer wardrobe from our fine collection of sportswear for the modern set, you can be assured of style, fit, and comfort.

Come in to see us while our selection is good. Be ready for the spring holidays with refreshing new sportswear and while you are here, register for the FREE bathing suits to given away March 23rd.

Stripe up the band . . . here comes Jantzen Jr., and she's something to beat the drums about! Denim never hit the surf like this ..... striped in trim boy-leg trunks, laced with eyelet details at the waist, contrast trimmed to match the square-cut, front-laced bra! Jantzen Jr. does the "Sandbar" -- a surfrider in Arnel triacetate blended with cotton; 5-13, 00. 00. And Jantzen Jr. styles a snappy jacket to match with mock trurtle collar and zip front, striped body and solid sleeves.

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For the newest fashion in swimwear -- come in and see our selection of 100% cotton Surfer trunks by Truval. Craft tailored with large back (wax) flap pocket, zip front and rope tie. Just right for leisurely swimming or riding the breakers. Come in today and make your choice.

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, APRIL 16, 1965 | NUMBER 12

HONOR SHAKESPEARE AND OUR ACTORS SEE "TWELFTH NIGHT"

SGA Turnover Completed, A.C. Men Upstage Women

If women ever take over the world, no one can point an accusing finger at Alabama College, 1965-66. Men have captured an astonishing number of key positions in the incoming SGA. The trend has been viewed with varying degrees of alarm and pleasure by the A.C. population, providing a source of conjecture concerning causation. Far more men entered the running than women. The nature of this turn-out has been attributed chiefly to the growing strength and influence of men's social clubs. Perhaps, too, this masculine era is a natural step in the road toward total coedification (to coin a word). It has been commented that the officer slate resembles that of a men's school, recently gone co-ed.

Replacing President Bill Latham as SGA president is Donald Robinson, a junior economics-math major from Fairhope. In a special convocation April 6, installation of new officers was completed, and both incoming and outgoing presidents addressed the student body.

Mr. Latham spoke of the accomplishments and handicaps of the 1964-65 SGA and challenged the new leaders to continue to work for a bigger, better government. Some of the victories he mentioned were: the reflection of student desire which brought improved dining services, involvment in SUSGA, improved entertainment (bringing such performers as the Lettermen, Shearen Elebash, Serendipity Singers to campus), more social life (13 major parties this year), the collection and maintenance of adequate records, a series of bills introduced by the president to the senate and student body (via **The Alabamian**).

The new president, Don Robinson, outlined his plans for an active student government designed to include every student willing to work. The key words of his administration will be "Work and Responsibility . . . time consuming, hard work which necessitates carry-through." He intends to build upon the foundation laid by Mr. Latham.

His cabinet includes: Claude Duncan, Director of Communications; Rocky Stone, Director of Special Affairs; Court Solicitors—Ron Zabo and Scott Waldrop; Treasurer, Charles Seldon; Secretary, Lynda Simmons.

The newly elected vice president of SGA (President of Senate) is Mary Elliott, a sophomore from Tuscaloosa. Doug Patterson, Mobile, is social chairman.

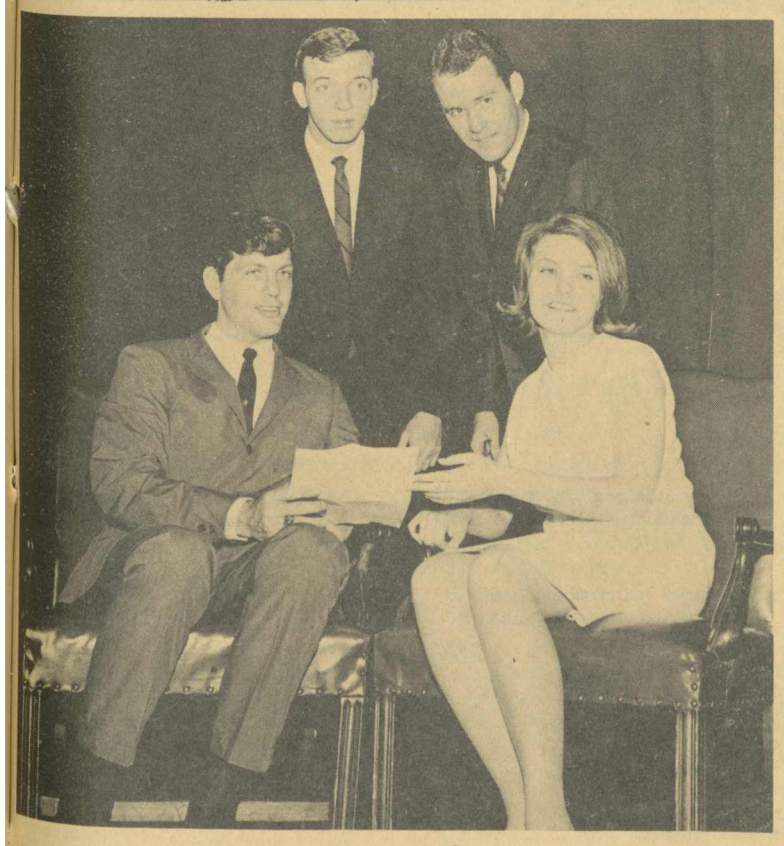
James Hargrove, Birmingham, and Diane Pearson, Bessemer, are president and secretary respectively, of the Student Religious Association.

Publications editorships will be in the hands of Ray Holland (Enterprise), **the Alabamian** and Buell E. Cobb (Culiman), **Tower.** These are the only two officers who will not assume their duties until next fall. The **Montage** editor has not yet been elected. Those interested should contact the Publications Committee, Dr. B. E. Fancher, Chairman.

Senior class officers elected were: president, Perry Sumner; vice-president, Lloyd Carrico; treasurer, Beverly Phillips; secretary, Janice Murphy; court, Todd Strange and Lillian Scoggins. Senators: Evangeline Caine, John Fridley, Ross Henry, Rocky Leo, Dud Morris, Mary Margaret Neely, Jim Scott, Damrill Threadgill, Richard Waller.

Junior class officers: president, Jack Hawkins; vice-president, Mary Anne Tortorici; treasurer, Melanie Petithory; secretary, Lea Hannan; court, Jan Holiday and Don Pruit. Senators: David Coggins, Lyn Hawkins, Greg Henry, Donna K. Jones, Steve Lockhart, Vicky Murphy.

Sophomore class officers: president, David Bouler; vice-president, Sidney McLaughlin; treasurer, Faye Turbeville; secretary, Mary Tucker; court, Jane Allen and Joe Sasser. Senators: James Hayes, Buddy Hellman, Linda Hinson, Terry Martin, Don Roberson, Faimon Roberts, Cathy Wooley.



IMPROVED COMMUNICATION A SUBJECT OF MAJOR CONCERN—To new SGA and publications leaders. Newly installed President Robinson and Vice President Elliott (seated) discuss plans for coming year with Tower Editor Buell Cobb and editor of 1965-66 Alabamian, Ray Holland.

THE BEGINNING OF A NEW ERA—The presidential gavel moves from former SGA President Bill Latham (left) to his successor, Don Robinson, as President Culp and incoming SGA Vice President Mary Elliott look on.

45 Honor British Bard -- Present Classic Comedy, Southern Style

Alabama College Theatre closes out its fine 1964-65 season with its April 15 and 16 presentations of Shakespeare's most popular comedy, **Twelfth Night.** With this production, the theatre meets the supreme test that only Shakespeare himself can impose. Appearing in the lead role of Sir Toby Belch in the Shakespearean classic is David Coggins, Phenix City.

The selection of **Twelfth Night** is in keeping with the world-wide recognition of The Bard's four hundredth birthday according to Charles Harbour, assistant professor of speech at AC and director of the production. His assistant is Jayne Mynard, a junior from Enterprise.

Also appearing in the thirty-five role cast are: Duke Orsino — Daniel Savage Gray, Montgomery; Sebastian — David Phillips, Mobile; Antonio — Alvin Bryant, Montgomery; Captain — Ercie Baker, Huntsville; Valentine (Priest) — Charles Wingett, Wetumpka; Curio — Wick Larsen, Mobile; Sir Toby — David Coggins, Phenix City; Sir Andrew — Doug Burnham; Malvolio — Donnie Parker, Bessemer; Fabian — John — Hildreth, Enterprise; Clown Feste — Lee Barger, Irving, Texas; Olivia — Mary Tucker, Andalusia; Maria — Midge Borden, Birmingham; Violia — Sharon Henderson, Montgomery.

Officers — Jack Bergstresser and Edward Norment; ladies-in-waiting — Juanita Volker and Loretta Douglas; attendents to duke — Tom Matthews and Fred Hawkins; townspeople — John Batson, Becky Britton, Jayne Mynard, Marty Phillips, Sunny Saxon, Cynthia Atkerson, Barbara Payne, Judy Gibbs, John Clopton and Ronnie McClendon.

Over 126 hours of hard practice have been put into this production by students and faculty members who could not really spare the time. The majority of the costumes have been rented at considerable expense from Van Horn, Inc.

Technical direction is in the hands of W. T. Chichester; Mrs. Willilee Trumbauer is supervising the massive project of costuming and make-up for the large cast. John Wise, lighting, and Clan Phillips, set, complete the technical staff.

Twelfth Night will be presented Thursday and Friday, April 15 and 16, in AC's 1600-seat Palmer Auditorium. Curtain time will be at 8:15 p.m. and the public is invited. Advance tickets may be purchased through the Alabama College business office or at the Palmer Hall ticket office on the evenings of performance. ID cards admit students.

The Alabamian wishes to encourage each and every student, faculty and staff member to reward the efforts of these fifty people by their presence at one of these performances.

Dancy Lectures, Nat. Library Week To Coincide

Dr. Roland Frye, research professor at Folger Shakespeare Library, Washington, D.C., will be the featured speaker for the Dancy Lecture Series, April 27-29. In observance of National Library Week (April 25-May 1) the library and Dancy Lecture Committee are sponsoring a reception in honor of Dr. Frye from 3:30-5:30 on Wednesday, April 28. The reception will be held in the library, and faculty, staff and students are cordially invited to meet Dr. Frye and to see the Shakespeare display on loan from the Folger library. At that time, winners of the essay contest on books, libraries or reading will be announced.

Serendipities To Appear Mon. Nite Courtesy SGA

Alabama College will host the nationally known Serendipity Singers April 19 for an evening of solid entertainment.

The group defines its particular brand of music as "Folk Jazz," songs with folk origin but with jazz arrangements and instrumentation.

The nine-member troupe has appeared on ABC's "Hootenanny," the Jack Paar Show and is presently on tour for the Ford Caravan of Music.

The group's musical instruments include guitars, banjos, bongo drums and a bass fiddle. In addition, they all sing and with a zest that has carried them to national popularity in less than a year of big-time exposure.

Led by Bryan Sennett, the Serendipities started as a University of Colorado trio and have since added four male voices and two pretty girls to bring the total to nine talented performers.

Their appearance at Alabama College's Palmer Auditorium is in conjunction with the Ford Caravan tour. The group has played in coffee houses, off-campus concert halls, stadium bowls, fairs, amusement parks, art festivals and nightclubs in addition to the college atmosphere.

Tickets for the Serendipity Singers' performance may be purchased in advance through the Alabama College business office or at the Palmer Hall ticket office on the evening of performance. Curtain time is 8:15 p.m.

Seniors March Again Academic Style April 20

Alabama College will observe its annual Citizenship Day convocation April 20 with an academic procession of the Class of 1965 and an address by Minnie C. Miles, professor of commerce and business administration at the University of Alabama.

Dr. Miles has served as president of the National Federation of Business and Professional Women's Clubs, chairman of the Board of Trustees for the Business and Professional Women's Foundation and holds memberships in the American Association of University Professors, the American Psychological Association, the Academy of Management, the American Society of Training Directors and Sigma Xi, scientific honorary.

The convocation is scheduled for 10:00 a.m. in Palmer Auditorium.

Eleven Become Kappadelphians

The Beta Lambda Chapter of Kappa Delta Pi initiated eleven new members at its spring initiation held April 7, 1965, in Tutwiler Parlor.

The new members are Mary Luverne Bower, Elizabeth Ward Fleming, James William Harris, Shirley Ann Harrison, Thomas S. Jones, Billie R. Lee, Ruth Mathews, Clara Mae Strong, Anna Susan Turner, Betty Ann Whittle and Lynda Rae Wiggins.

Guest speaker Monsignor William R. Houck, principal of John Carroll High School, spoke to the members and initiates on "Education and the Promise of America."

A Farewell -- A Beginning

The dynamics of Alabama College have been a constant source of pride and amazement (and hard work) for the staff of this year's Alabamian. At this vital turning point in the tide of campus events numerous matters of comment and clarification demand editorial attention.

A year has rushed upon us quickly and left in its wake a group of rather bewildered, suddenly deposed campus leaders. The new SGA administration has swung into operation in a quick, competent way. In both conduct and accomplishment, all SGA regimes within the memory of this writer have maintained a government promising to endure and retain the independence entrusted to it. This acceptance and carrying through of responsibility is no small accomplishment.

This has very likely been the most eventual year in the history of Alabama College, certainly a hectic, trying one. Bill Latham has led us well. His ambition for the school has wrought noticeable improvements in several important areas. In his own estimate, his has been a political SGA year. There have been new emphases and trends; Mr. Latham has opened our eyes to new problems.

Regardless of possible causation, the fact is undeniable that students have been far more interested in their government this year than in times past. Granted, feelings have varied widely; but all have been made to realize that student government is important, and that it will be what we make of it. Mr. Latham, in his final address, showed maturity in his ability to accept criticism from all fronts as a necessary side dish to the main order of running a government.

In extending á much-deserved "Thank you" to Bill for a job well done, we should remember that often controversies that arise from any discipline, especially one which tries to operate thoroughly, can blind our eyes to the positive contributions and progress wrought by it. Perhaps it is the mark of a dynamic government that it stirs controversy—for resolution brings progress.

We have to learn to put petty bickerings behind us—regardless of how big the principles behind them may appear—and to put first things first. Ours is a strong, unique student government, and it is leaders like William D. Latham who have made it so. It is the urgent duty of the student body to be interested in SGA, to become INVOLVED in it, and to require its leaders to work solely for the good of the institution. True criticism is an essential weapon, by virtue of its justice and power. To fail to use it is as much a crime as a failure to temper it with respect and tolerance for those who care enough to assume responsibility; a failure to cooperate. To quote Mr. Latham, "Cooperation is not domination."

The most talked-about election in the last several years has given us a new president, Don Robinson. His plans and organization give us to expect nothing less than another fine, forward-looking year for SGA. He will be meeting the major test during the next few months, and he deserves our interest, support, and confidence. In his inaugural address, he extended to all students the challenge to become involved. His ideals seem realistic, but only the students can make them real. He cannot "carry through all the time-consuming hard work" alone. We have to help him prove himself.

—M. H. H.

Not Backbiting -- Equal Time

Recently, criticism has been aimed at this newspaper for the manner in which various campus conterversies have been presented. It was best summed up in a letter printed below in Letters to the Editor. Most of the criticism has been based on a gross misconception of the role of the campus newspaper.

The philosophy of this year's Alabamian has had three important bases; a desire to stick to issues concerning Alabama College, to inspire interest in what goes on at A.C., and to reflect as fairly and equally as possible all schools of campus opinion. Issues which all the students are talking about cannot be avoided. On a one-newspaper campus, it is unfair to allow the expression of only one point of view. Yet the paper which itself advocates an assortment of points of view can at best be termed wish-washy. Out of this problem have grown two of the most traditional college news-devices—the open editorial page, and Letters to the Editor.

Letters to the Editor do not necessarily, in fact seldom do, represent the opinion of the newspaper. But they are the insurance policies which make the paper truly the Voice of the Students. To refuse to print a logical, valid letter which expresses the views of a segment of the campus population would be to evade the responsibility of editorship.

In particular reference to the March 12 letter printed, signed "Gadfly", refusal to print this letter would be to deny this student the freedom given to an opposing writer in the preceding issue. Uusigned letters are quite legally printed providing that the editor has knowledge of the identity of the writer; considerable effort fulfilled this requirement. In this case, this was done to stir student interest (Gadfly was intellectually significant), with the understanding that the writer would follow up his letter with a signed one clarifying it. This qualification was not necessary, however.

The editorship was operating in full recognition of its responsibility to the students, not in disregard of it as has been suggested. The Alabamian was not backbiting; nor does it justify such action. The issue concerned had too many sides for the newspaper to take one stand; but to ignore the issue would heve been irresponsibility. Because of the time lapse and death of the issue, we have judged it best to cease mention of it. The most likely stand we would take is the observation that this was a controversy which blinded our eyes to far more important things at a crucial time.

The perceptive reader should be able to distinguish our stands from our presentations of issue. This paper will remain open, and Letters to the Editor will remain an indepentent entity, the instrument of those who wish to express their opinions.

USE IT!!!

M.H.H.

The Recent Election: An Evaluation

By Marcus McGahee

It is a rare thing in campus politics, or politics of any kind for that matter, for the average voter to vote on the basis of issues rather than personality. However, this year in the election of the SGA president, this is precisely what happened. The issues were presented.The voters had ample time and opportunity to evaluate these issues and for better or for worse, to vote for the candidate whom they felt to be most qualified. One of the purposes of the SGA elections is to give students opportunity to learn to vote intelligently. In this election we made great progress in this direction.

The two maor issues of the campaign were maturity and social clubs. Two of the candidates asserted that because they had been in the Navy and were older, they were naturally more mature and hence better capable of handling the job. The other candidate countered this by saying that due to his past performance in leadership positions, he had proven his maturity by actual doing instead of by such abstract criteria as naval service. Apparently, however, the voters felt that the age and maturity brougth about through naval experience was a valid criterion.

The second major issue was the role of social clubs in the SGA. Since all of the candidates were members of social clubs, one might conceivably wonder how social clubs could be an issue. One of the candidates said he would like to get social clubs out of the Student Government. But how could he do this when he himself was a member of a social club? By mere definition, if a candidate said "Vote to keep social clubs out of SGA" then the voter must not vote because to vote at all would be to put a social club member in the SGA presidency. The other two candidates were silent on this issue for the most part. In a letter one candidate mentioned the fact that he had held a position of leadership in one of the social clubs. The candidate who said he would like to keep the social clubs out of SGA went so far as not to even mention his affiliation with a social club on his campaign cards. He denounced the use of fraternity blazers which some candidates wore while campaigning.

Teh idea of keeping social clubs out of student government seemed to capture the imagiationn of the "average" voter and hence he voted for the candidate who advocated this position. Perhaps this is best explained by the fact that most people are not in social clubs. No one likes having a minority group running the school; therefore, it was a relatively simple task to create the illusion of social club dominance in the mind of the "average" voter. Now, how does a social club run the SGA? By having its members elected to key positions so that they may use their power to strengthen their club's position on campus. This is what many voters feared.

In this writer's opinion, the position taken by our new president was just and reasonable. Many say that he chose the issue of social clubs simply to create a sensation in the minds of the voters and suspect that he will appoint members of his club to the key positions on the court and in his cabinet. These critics will be relieved to know that the new president has appointed three independents to the court and there are only two social club members on his cabinet. We should see a strong student government next year manned by hard workers instead of glory seekers. This election should be a lesson to the glory seekers to go to work, and it should serve as an incentive to the hard working students who can make a real contribution to student government.

I would like to commend all of the candidates for their clean campaign. There was almost no rumor-spreading as all of the candidates stuck fairly close to the issues. Also, none of the candidates tried to turn the election into a popularity contest. In almost every poster, card or letter, qualifications were stressed instead of personality. These are the factors which make a campaign good, and these are the factors which we may well hope will be chaarcteristic of SGA elections for years to come.

Letters To Editor

Editor
The **Alabamian**

March 12, 1965

Dear Martha Helen,

I have just finished reading the latest edition of the **Alabamian.** I am truly dismayed and confused over the change in policy that has come over the newspaper. In previous issues the editorial policy has been of high caliber and of the highest excellence. Truly, the newspaper distinguished itself, and the student body was at long last proud of its newspaper.

However, the edition of March 12, 1965, saw the newspaper return to its old policy of backbiting. I'm surprised that you, as editor, allowed the letter signed "The Gadfly" to be printed. How could you possibly justify such an insidious attack on a fellow student? The student body certainly wonders why such a letter was printed, especially when the author did not have enough nerve to sign his or her name.

I feel that I should point out to you that you represent the voice of the student body. Are we to assume that the students of this campus find their voice in malicious, unsigned letters?

I sincerely hope that you earnestly consider the student body the next time a derogatory, unsigned letter comes across your desk.

Sincerely,
Robert Dabbs

* * *

408 Middle St.
Montevallo, Alabama
March 25, 1965

Miss Martha Helen Hubbard
Editor, The Alabamian

Dear Miss Hubbard:

I am in debt to someone! Yesterday the copies of a year's subscription to the Alabamian came by mial to me, unheralded and sourceless, apparently.

They fascinated me!

The pictured realities of life on the Alabama College Campus are far more stirring and heart warming than the fantasies engendered in a rocking chair seventy-five years old.

My thanks to the originator of such a worthwhile donation.

Sincerely
Mary Peters

Looking Back Before We Start

By Ray Holland

Alfred Mercier tells us of a wise man in the East whose constant prayer was that he might see today with the eyes of tomorrow. Tuesday's SGA convocation reminded us of Mercier's words. Today is yesterday's tomorrow, and as we were asked to look back over the past year and review the accomplishments of student government, we realized that many things we had either overlooked or ignored were valuable assets. We saw, too, that on the whole, our student leaders had performed their responsibilities with astuteness. For this, the student body is grateful.

Bill Latham, retiring president, delivered a strong, sincere address, which surpassed by far any other we have heard by a student on Palmer stage. He carefully pointed out a need for greater confidence in SGA and praised the rise of student interest. His justifiable pride in the achievements of his administration is shared by all. His emotion-filled denunciation of warranted criticism of student government actions, however, was difficult to rationalize. The very thing he denounced may very well have been the cause of the thing he praised.

We cannot change the past any easier than we can see today with tomorrow's eyes. But we can profit from the mistakes and build on the accomplishments of the past. The new Robinson administration has the potential of accomplishing difficult goals for us. The competent, impressive address by President Robinson set a general feeling of optimism, and we have no reason but to expect the finest year yet. Let us take a careful look back, then proceed on with confidence!

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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BUT GODOT NEVER COMES—In March 25 production of "Waiting For Godot", (left to right) Jerry Skelton, William Hodge, Becky Britton, Johnny Wise.

Batson Balances Vulgarity, Reality To Make Difficult Drama Move Well, Though Grotesque

By William Cobb

Perhaps the greatest mistake one can make when viewing one of these absurd, grotesque dramas is to assume, beforehand, that it's going to be great, absolutely great. Samuel Beckett's play isn't great; it's simply very good. A second mistake, perhaps equally common, is to assume that the play is deep, man, deep; there really isn't anything terribly deep about **Godot.** Admittedly, the meaning, if there is one, is elusive, and the play is certainly ambiguous, if not downright vague. One comes away with a feeling, a mood; not with a message. It would follow, then, that the most important single aspect would be the treatment provided by the director, for it is in his interpretation that one finds the mood, the tone, of the drama.

It seems obvious to me that John Batson was a director who knew exactly what he was doing. First of all, his casting neared perfection. Johnny Wise, as Estragon, was particularly effective; his portrayal blended beautifully the pathetic and the humorous, the frighteningly real and the grotesque. Becky Britton and Jerry Skelton were both good, though Msis Britton seemed a bit unsure of herself in her opening scenes, and Mr. Skelton wasn't quite up to the more serious speeches near the close of the play. William Hodge and Ronald Harris, in lesser roles, did very well.

Impressive, too, were the costumes and the set; Sandra King's costumes reflected both the pathos and the humor, and Sharon Freeman's set was beautiful in its stark simplicity. Mr. Batson moved his play well; only in a couple of places did the action seem to lag a bit, and then for not very long. He managed to blend all of this obvious talent into a sometimes startling, somehow moving and absorbing play, one that left the audience with the, perhaps uneasy, feeling that they had just witnessed life, however bizarre it might have seemed.

It has been suggested that Mr. Batson played up the vulgar, the suggestive, elements of the play; it is undeniable that they are emphasized within the play itself. Parts of the drama are rather unpleasant; they are meant to be. And the audience, predictably, howled with delight at the most subtle hints of vulgarity. In retrospect, it becomes more apparent that the audience was meant to be the sixth character; how else do we explain the exchanges, the insults hurled in our faces? We laughed greedily at the desperation, the loneliness and degradation of those who were waiting. Is this not in itself grotesque? It seems that Mr. Beckett, and Mr. Batson, are suggesting that these people aren't merely kooks at all, but at base real human beings; perhaps it is simply that they are sane people in an insane world.

And who is Godot? God? Or are there any ready, simple answers to anything? Perhaps Godot is meaning itself; man questions, and he waits. Vladimir says: "We have kept our appointment and that's an end to that. We are not saints, but we have kept our appointment. How many people can boast as much?"

Sensitive Handling Earns 'Well Done' From Critic For Godot Presenters

By Fred Cooper

Experimental Theatre took a step in the avant garde direction March 25 with the presentation of **Waiting For Godot** and the question must be raised as to how well it was presented.

Godot is a play open to a number of interpretations and director John Batson chose to pursue the humorous side with the tragic undertones delicately and yet forcefully brought to the surface.

The play is concerned with two tramps, Estragon and Vladimir, waiting for the arrival of Godot, the symbol of Hope. Godot, of course, never arrives but is always coming the next day instead.

The comic nature of Estragon (Johnny Wise) and the intensity of Vladimir (Jerry Skelton) offset each other well but there was the question as to whether the audience was seeing Johnny Wise's, and John Batson's, interpretation of Estragon or Johnny Wise. I must agree with Batson that while the personalities of Wise and Estragon seemed strikingly similar, it was the interpretation of the character and not the actor himself presented. Skelton did an excellent job with a demanding part that could have very easily been completely buried by Estragon had it not been played with strength. A weak interpretation or playing of Vladimir could, and would, have shoved a major character to the background and a weak Vladimir would have lost the meaning of the play entirely.

The contrast between Pozzo, representing material wealth, and his slave, Lucky, the symbol of true art, was sharply drawn with Pozzo first presented as Lucky's absolute ruler and later as completely dependent on him but not realizing his dependency. Perhaps it was the fault of the critic but in this case the symbolism was unfortunately missed. Becky Britton did an admirable job with her role as blustering, unfeeling Pozzo and William Hodge matched her with his fine portrayal of the mute, suffering, but patient Lucky.

The key for separating the comic from the tragic, or perhaps we should say the semi-tragic from the truly tragic, seems to rest in the boy, a minor character with few lines other than "Yes, sir" and "No, sir." The boy, as presented in Batson's interpretation, was the ray of hope that brought Vladimir and Estragon back to the stark scene to wait tirelessly for Godot. Had the play been tragic in interpretation, however, the boy would have been the fatal temptation to the two, the imp that persuades the alcholic to take one drink or teases Lot into a backward glance, and his character would have been even more sharply drawn by his failure to remember the two hopefuls the next time he sees them. Ronald Harris, as Batson wished, did not pursue this interpretation but was rather the pure, simple ray of hope for those that waited and as this he was excellent.

The set, lighting, make-up and costumes all deserve praise. The transformation of the small and often inadequate Reynolds stage into the stirring set that was as much a part of the play as the actors themselves was a brilliant piece of work. The scenery and lighting set the mood and operated as a functional unit without calling attention to itself obtrusively.

Costuming met some interesting problems quite well and capably matched the character and the correct garb, no small problem as those who have tried know.

Make-up deserves special mention for both Pozzo and Lucky. Pozzo, naturally, presented the biggest challange and, for what it's worth, Becky Britton was completely unrecognizable; but it was with Lucky that this critic feels the greatest success was scored. Lucky is a tragic figure. He has no lines to let the audience know of his tragic nature but instead he must rely on actions and physical appearance. Hodge held up his part of the bargain and make-up superbly complemented him in his moving performance.

Waiting For Godot must be judged an outstanding success and a word of appreciation should go along with this statement to John Batson and his cast who gave unselfishly of their time even during exam week to present a one-night performance. They and the crews of the production deserve unqualified "Well Done."

What's In Stars For You?

Part II

In the last issue of the **Alabamian,** there appeared the first installment of an article on astrology. As you no doubt remember, a method of testing the validity of astrological pronouncements was outlined: personality characteristics generally ascribed to those born under certain signs of the Zodiac were matched with books and magazines those people should enjoy—if the descriptions are valid.

To test this theory for yourself, it is necessary, of course, to hie (not "hike, as erroneously printed in the last **Alabamian;** any liberally educated student knows "hie" means "hasten") yourself to Alabama College Library, read the books suggested for your Zodiac sign and decide in this objective, scientific manner if astrology is reliable. If you do not see your sign described below, refer to the previous installment of this article.

LEO (July 22-Aug. 21). A born leader, bold, energetic, ambitious, proud; vain—you have a weakness for flattery and dislike honest criticism. Books: CORRIDORS OF POWER, by C. P. Snow; OLD MYTHS AND NEW REALITIES, by Fulbright; NEW YORKER magazine.

VIRGO (Aug. 22-Sept. 22). Logical, precise; you hate disorder and would make a good scientist or an ardent social worker; petty about money, faultfinding. A STAR CALLED THE SUN, by Gamow; TO CATCH A SPY, by Ambler; SCIENTIFIC AMERICAN magazine.

LIBRA (Sept. 23-Oct. 22). Artistic, sensitive, intelligent, idealistic, eagerly seeking beauty and serenity; you waste your life in unwise love affairs; enthusiasms wear off quickly. MARKINGS, by Hammarskjold; THE HAWK IS HUMMING, by Mendoza; SATURDAY REVIEW.

SCORPIO (Oct. 23-Nov. 21). Shrewd in business, magnetic personality, glamor for the opposite sex; selfish, jealous; once crossed, you may spend the rest of your life seeking revenge. THE EXPLOYER, by Frances Parkinson eyes; STAGESTRUCK, by Zolotow; FORTUNE magazine.

SAGITTARIUS (Nov. 22 - Dec. 21). Optimistic, enthusiastic; you will do best at work where you can inspire others; reckless, forgetful, too fond of entertainment. LIFE WITH PICASSO, by Gilot; UP THE DOWN STAIRCASE, by Kaufman; VOGUE magazine.

CAPRICORN (Dec. 22- Jan. 20). Patient planner, steady as a rock, conservative, trustworthy; reliable at executive jobs; broody, lack enthusiasm, afraid of taking risks. THE WORDS, by Sartre; HERZOG, by Bellow; BUSINESS WEEK.

Tower Night Set April 20

Jo Anne Lancaster, Editor of The **Tower,** Alabama College Literary publication has announced that the 1965 **Towers** will be distributed April 20. A special Tower night, time and place to be announced, will be held featuring a special reading of the student contributions and awarding of prizes for best works.

A. C. Choir Swings South For Full Week Of Talented Tonsil-Tickling

Alabama College's famed Concert Choir, which recently drew high critical acclaim for its performances with the Birmingham Symphony Orchestra, will make a five-day concert tour through Alabama and Georgia next week. ances with the Birmingham Symphony Orchestra, will make a five-day concert tour through Alabama and Georgia next week.

Choir directar Bruce Tolbert, associate professor of music at ACC, said this year's tour is scheduled for April 21-25 and includes eleven evening performances in central and south Alabama and Georgia. The choir will appear in an evening concert on its home campus April 20 before leaving the next day on tour.

Tolbert said program selections feature music for all tastes from sacred and spiritual to opera, popular and country music. He called this year's 60-voice choral group "the most talented ensemble at AC in many years," accounting, he said, for the widely varied program.

Fifteen selections appear on the 1965 program. One of the highlights is the Polovetzian chorus from the Borodin opera, "Prince Igor," performed in the origional Russian language.

Scheduled performances are: Wednesday, April 21 - Sylacauga High School; Benjamin Russell High in Alexander City; First Baptist Church in Lanett. Thursday, April 22-Lanett High School; Auburn High School; First Beptist Church in Eufaula.

Friday, April 23-Blakely, Ga., High School: Cuthbert, Ga., High School; Byne Memorial Baptist Church in Albany, Ga.Sunday, April 25-Spring Hill Ave. Methodist Church in Mobile; First Methodist Church in Wetumpka.

TENNIS

AC 3, Athens 6
AC 6, Florence 3
AC 4, Jacksonville 5
AC 5, St. Bernard 4
AC 7, Florence 2

BASEBALL

AC 0, Livingston 8
AC 2, Livingston 8
AC 0, Huntingdon 4
AC 1, Huntingdon 10

GOLF

AC 15, Athens 3
AC .., Marion ..
AC 3, Huntingdon 15
AC 9, Florence 3
AC 8½, St. Bernard 9½

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

"NEWSPAPERS AND SPORTS SHOULD BE KEPT AS FAR APART AS IT IS POSSIBLE TO KEEP THEM."

—Charles O. Finley . . .

ST. PETERSBURG—It was reported here today that Yankee slugger Roger Maris and an irate fan had words in the Yankee locker room following the latest New York loss. Maris and the entire Yankee team deny this and manager Johnny Keane said, "such stories are ridiculous."

The fan, Throgmorton Gump, was listed in serious condition at St. Petersburg General Hospital and could not be reached for comment.

MIAMI—Los Angeles pitcher Dean Chance's name was linked with a prominent Hollywood starlet here. Chance denies that there is anything to the story. "She's a good friend of Bo's and I just bought her a cup of coffee."

ORLANDO—Washington manager Gil Hodges and general manager George Selkirk both have emphatically denied that they are trying to get permission for the opposing teams to be allowed to throw the ball up themselves and hit it instead of being given the chance to bat against the Senators' pitching staff.

DRY GULCH, ARIZ.—KC manager Mel McGaha denies that Charles Finley's mule mascot Charley O. will start at third base for the Athletics in their opener. Finley agreed with his manager's statement. "I actually had left field in mind," said the Chicago insurance executive and Kansas City owner.

ST. AUGUSTINE—Los Angeles pitcher Dean Chance's name was linked with a New York television actress here. Chance denies there is any truth to the story. "She's a good friend of Bo's and I just bought her a cup of coffee."

ST. PETERSBURG—New York manager Johnny Keane denies that there is any trouble at all between himself and star slugger Mickey Mantle. "We're friends," said Keane, emphatically. Mantle has been barred from the Yankee locker room and could not be reached for comment.

VERO BEACH—Dodger general manager Buzzy Bavasi expressed concern over the loss of star hurler Sandy Koufax. "I don't know how we're going to replace him," moaned Bavasi. "Maybe from the other 223 pitchers on our spring training roster we can come up with somebody . . ."

TAMPA—Los Angeles pitcher Dean Chance's name was linked with a famed European actress here. Chance denies there is anything to the story. "She's a good friend of Bo's and I just bought her a cup of coffee."

FT. MYERS—Met manager Casey Stengle informed the press today that there is no one left from the original New York Met expansion team. "We're very proud of this," said Stengle, just before his squad dropped their 14th consecutive game of the Grapefruit League season.

ORLANDO—Yankee manager Johnny Keane and former Cardinal general manager Bing Devine both denied today they felt any hostility toward the St. Louis Cardinals. Devine said, "Neither Johnny nor I hold any grudges as far as the Cardinal organization goes, and that includes president August Busch, that dirty son of a . . . ."

LOS ANGELES—Mrs. Dean Chance denied that she and the L.A. hurler were having marital difficulties and expressed her complete trust in Chance. "After all, he is my husband," she said on her way to the courthouse to start divorce proceedings.

In the winter of 1962 when the Cincinnati Redlegs were enjoying their role as National League pennant winner, the Alabamian predicted that they would not repeat as champs and their Cy Young award winning pitcher, Joey Jay, would show definite signs of slipping in the upcoming season. In the summer of 1962, the statements proved true as San Francisco took the flag and Jay lost 18 games.

The Alabamian also blushingly admits to picking Sonny Liston over Cassius Clay in a dancing exhibition erroneously billed a title bout last year.

REMEMBER—You read it FIRST (most of the time) in the Alabamian!

Signed to basketball scholarships for next season:

Marshall Killingsworth, 6' 6", All-Dixie Conference team,

George Johnston, 6' 5", 4A All-State team,

Ralph Butler, 6' 7",

Dan Nelson, 6' 4", All-Border Conference team and runner-up to Most Valuable Player award in this year's state tournament.

Falcon guard Robert Towns was named to the All-Tournament team at the Shorter Invitational Tournament in Rome, Georgia. Towns collected 43 points in two games.

Official State Slalom Slated On "Parking Lot Campus"

By Butch Moseley

Last December 6, the college hosted a medium-sized slalom, which was held on two-thirds of the New Men's Dorm parking area in below freezing weather. Despite this, it was a mild success, enjoyed greatly by all competitors. The turn-out was moderate, but quite a few interesting cars did make it. Because of its success, the college will host the Alabama Sports Car Club sponsored **Alabama State Championship Challenge Slalom, April 24.**

Having been listed in the Sports Car Club of America's regional bulletin, this event will host champions from all state regions: the Birmingham region, Tennessee Valley region and central Alabama region. In addition, the Mississippi group will be here. It is of interest that this event is the first slalom that has ever been accepted as an official state championship slalom.

Alabama College is in a perfect location for this event, only six miles from the center of the state and the area in front of New Men's is excellent. **All** the available area will be used this time, and the return road after the finish straight will take the competitors by Comer, behind Tut., and right at the Geology Building to be relieved for the next run . . . No delays between runs.

The course will be a two lap per run affair, the second lap ending in a 650 foot straight to the flying finish. Also, there will be a 700 foot "giant slalom," an "ess-turn" switchback and many fast "roads." "Slalom," the Norweigian word for "turn," will be very applicable to this!

The **Sigma** Club will do the course marshalling and assist with the many other preliminaries.

As an added attraction, spectators will thrill to the Sigmas, Deltas and Meisters locked in mortal combat for the "Interfraternal Pushmobile Championship" trophy as they drag race three 1957 Chevy "pushmobiles" down the straightaway at breakneck speeds with the president or appointee of each club at the wheel! A blood-chilling Lemans start will be employed and the race will begin immediately after the practice parade lap!

Registration will be at 12:00 noon. Entry fee is $2.00. The entire group parade laps (for practice) will begin at 12:50 and the first run will be at 1:15. Three timed runs will be made and the event will last all afternoon. There will be a class for sedans for those of you who might want to try out your Corvair, Mustang, etc.; and you will have the opportunity to compete with the state's expert slalom drivers in your class.

Needless to say, the importance of this event will bring many fine cars and expert drivers, many of whom will be together for the first time in one specific event. The course will include every possible problem presented to the driver of a fast slalom, including controlled drifts and power slides for the experts so they can really test their skill. The course, however, will be an easy one to remember, unlike the last one. All points of unbalance, of course, are planned in such a way that any spins will be away from the edges of the track—to quote the MG Company's slogan, "Safety-Fast!"

Rocky Stone To Supervise Getting Rocky Boulder

Recently an editorialist voiced a challenge for social clubs to take the initiative in establishing some sort of men's traditions. Accepting this challenge, the Sigma Club plans to introduce soon an annual tradition, distinctive and contributive.

On Saturday, April 16, the Sigmas hope to bring to the campus a large stone, chosen for its appropriateness of size, shape and texture, to be used as part of the campus landscape and as a convenient sitting place for those who find benches already taken.

The Sigmas plan to continue the tradition by combing over areas of the state to find a better stone each year, placing it somewhere on the campus grounds and attaching to each a plaque denoting the year of its placement on the campus. One of the aims of the project is to obtain a variety of boulders representative of the state's geological wealth so as to enhance a campus already known for the beauty and variety of its landscaping.

It is also hoped that each stone will be steeped with memories of that year and that each will be a monument through time to the imagination, appreciation and hard work of Alabama College men. A rich heritage for A.C. will effect pride and interest in the institution.

Rocky Stone, appropriately appointed as chairman of the project, has already sighted several good prospects. And if all goes according to plan, the boulder will be placed on the quadrangle, the site of the first men's traditions. The only problem the Sigmas anticipate is keeping Dr. Connell from stealing it! !

All You Self-Styled Monsters! Enroll In Newest AC Course!

Plans are now underway for a new and revolutionary class to be taught on our campus. If I'm not mistaken, it originated at a certain university in Berkeley, California, where it was found that students had an excess of emotional tension that simply had to be given an outlet somehow.

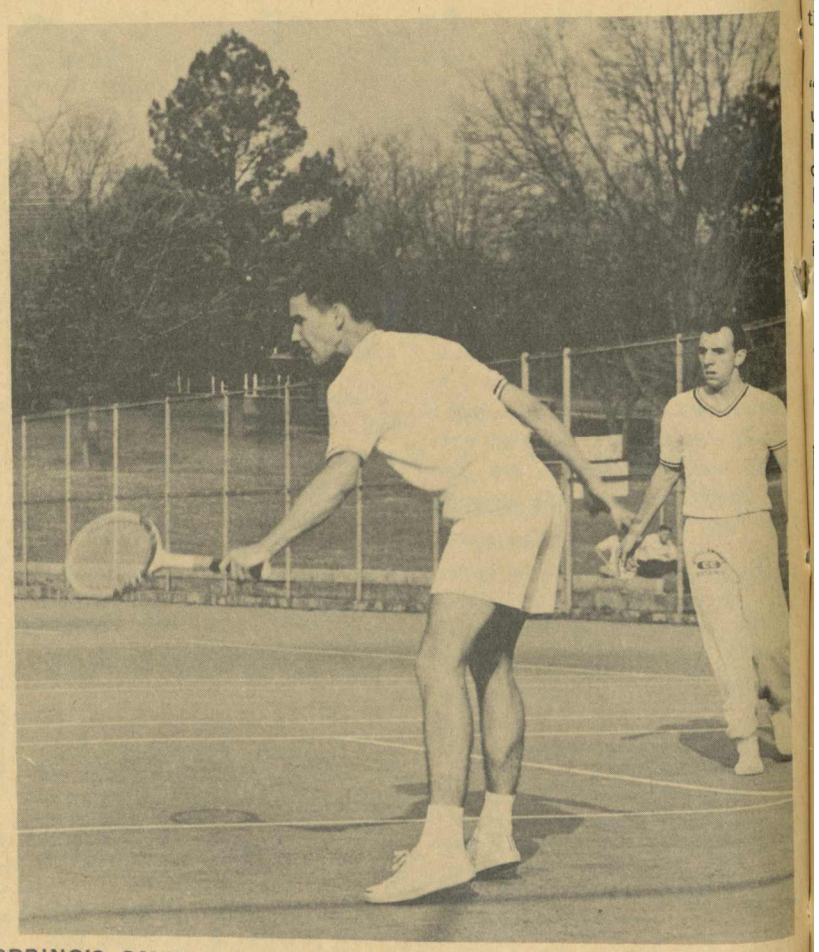
The course is aptly titled "How to be obnoxious" and subtitled 'Release your repressed grammar school tendencies." There are different guest lecturers to be chosen from the student body each week on the basis of service in this field (obnoxity, to coin a word).

Our recent campaigns for campus elections furnished us with ample teacher and lecturer candidates for our upcoming course. Who were they? Well, did you happen to notice a very prominent campaign sign spattered with black paint? Whoever was responsible for this misguided artistic endeavor will certainly have top priority on the rostrum of our "obnoxious" class.

Then there were the various knife experts who saw fit to wield their weapons on the signs of the candidates whom they didn't particularly care for.

And we can't leave out all the budding Samuel Johnsons whose clever sayings written on various signs have really caused some laughter—at them! So, if you consider yourself well on the way to "obnoxity" and want to try for perfection, please enroll. Or if you're guilty of any of the abovementioned crimes and feel more akin to your old grammar school than A.C., this will be a real "crip" course for you. No kidding—you don't even have to use your head to get an "A."

—Mary Ann Tortorici



SPRING'S OMEN—TENNIS DOUBLES—Jimmy Taylor, Donnie Andrews aim A.C. toward A.C.C. championship.

Rather Fight Than Switch?

EDITOR'S NOTE: Once again The Alabamian steps outside the realm of campus events to present a commentary upon a vital national issue-civil rights strife. We have all been shocked recently into a realization that ours is a unique problem, and a solution must be found which is complementary to the culture in which Alabamians, of both races, are a part. One writer poses a solution:

By Chuck Frew

The Civil Rights movement is a touchy subject to talk about, listen to, and write about. Although anyone who writes about it will usually be criticized by some individual or group, it is a subject which should not go unmentioned in a college newspaper, in this state especially.

Alabama in the past month has been the subject of national interest. Riots, murders, and attempted bombings have made the headlines of every major newspaper in the country. It seems that everyone can pinpoint the blame on someone else. I personally feel that the fault lies within the following three areas:

First and foremost is the poor public image of Alabama. Last year Governor Wallace stated, "Segregation now, segregation tomorrow, segregation forever." This idea has been a stigma to Alabama ever since. Most of the whites in Alabama would prefer that the Civil Rights Bill (which is still open to Constitutional questioning) had not been passed; we would have remained for the most part segregated. Yet it WAS passed and, being the law of the land, has been accepted by the majority of Alabamians. But our image suggests that we reject this in toto. The national presses play up our problems to giant proportions, and the nation believes what it reads.

The second reason for our problem is outside agitators. As soon as violence occurs in the state, many of us automatically blame it solely on either Communists or outsiders. It seems that everything that happens within the U. S. which its people don't like is attributed to the Communist movement; thus, it is becoming a national scapegoat. Outsiders, though, constitute another problem. Most of us maintain that they don't belong here; this is true in most cases. Nevertheless, they have a right to expound their grievances if they do so legally. They have that right in Berkeley, in Washington, and in Alabama. I don't believe anyone can say that the Negroes' rights haven't in the past been violated, not when entire counties are without any Negroes registered to vote. If there were nothing wrong within the state, these outsiders would not have come.

The largest of the problems affecting Alabama, though, is that of dealing with the radical fringe groups within the state. It is not the "average" Alabamian who clubs ministers to death, assassinates women at night, or places bombs within a metropolitan area. These, though, are the Alabamians about whom citizens throughout the nation read. This minority group is considered to be the "average man on the street" living in our state.

To each and every act of violence done by this group, our leaders automatically respond by pointing to other states and saying that they also have violence in their streets. Is this not simply passing the buck? Violence in other parts of the nation does not justify violence here, particularly when ours deals mainly with civil rights.

A fringe element which is becoming a thorn in the side of Alabama is the Klu Klux Klan. Although I believe President Johnson has shown extremely poor judgment in most of his dealings with Alabama, he was right when he said the KKK will never help our state. This group, regardless of its connection with the recent murders, is simply another symbol unfortunately associated with Alabama. The Klan is a thing of the past. It can help Alabama no more than the Molly McGuires helped Pennsylvania at the beginning of this century.

Thus, our false image, outsiders, and our own ignorant white "rednecks" will continue to put Alabama in the national spotlight until we take a more positive stand. We need to change our voting laws now, not simply sitting around waiting for the courts to decide their merit. We must accept the fact that every act of violence done here will hurt us, regardless of who is responsible. And above all, we must show the nation that the "average" Alabamian is a law abiding citizen who doesn't participate in riots, go to Klan meetings, and kill people because he has a simple grievance.

"I would rather fight than switch" is a well known national advertisement. But have you ever noticed how the individual inevitably ends up with a black eye? Alabama could learn an excellent lesson from this.

Student Beefers Have Field Day-- Results Might Help Or Hinder

Recently, many of you participated in a student public opinion poll regarding existing conditions on campus. The main objective of this poll was to give our newly-elected SGA leaders some definite goals to work toward. The poll dealt with nine specific areas and allowed for comment in others not covered by the questionnaire.

The questionnaire asked the questions: Are you satisfied with .....? If not, why not? Can you suggest improvements? The areas covered were: laundry services, cafeteria, tea house, library facilities, rules regarding students, academic program, social life on campus, social clubs, student government. Over 500 students participated. In order to get a valid cross-section of opinion, forms were distributed in every dorm on campus and 200 placed in the cafeteria and tea house. The following results were reported by former senate president Ross Henry:

81 per cent of the students questioned indicated satisfaction with laundry services. The remaining 19% attributed their displeasure to broken buttons, sloppy pressing, too much starch, clothes frequently lost. Many felt that laundry charges should not be included in tuition since many do not utilize the service.

30 per cent were dissatisfied by tea house services. The vast majority (88%) felt that it should remain open all day, including meal times and Sundays. 11:30 p.m. was the most popular suggested closing time.

The 20% minority not satisfied with the library complained mostly of poor lighting and extreme summer heat. The vast majority agreed that generally the administration of the library is good.

The cafeteria service has satisfied 69% of its patrons. The others complained most often that the tea tastes bad, lines are too long and dining hall too crowded. Many suggested expansion into Old Main Dining Hall. Most commented that the food this year is much better.

Rules regarding women students brought a storm of protest. 71% blasted them generally and 83% opposed existing dorm rules, many of which students feel are more suited to the house mothers than students. The late permission system was oft-attacked, especially for seniors. Some proposed a need for an inter-house council to improve and enforce rules.

Only 8% found fault with men's rules. The common cry was "What rules?," but only a handful felt them to be too lax.

The vast majority (93%) are satisfied by our excellent academic program. Naturally, some felt that there are some incompetent teachers who should not be retained. Others suggested more vocational counselling and curriculum guidance.

An active, imaginative social chairman was the most common remedy suggested by the 83% who found our social life to be inadequate.

Men's social clubs have earned the acceptance of 78% of A.C.'ers. The addition of one or two more and "going national" was suggested. 68% opposed the establishment of women's clubs. Most felt that they would create cliques and snobbish girls, spoil our friendly small college atmosphere.

SGA 1964-65 was viewed favorably by 86% of its members. Many suggested a need for further communication between SGA and the student, more public opinion polls. Some criticized on the basis that student government does not adequately protect the students' rights.

Additional comments were most commonly concerning infirmary incompetency and too-strict dress rules. Slacks in lobbies and the library on certain occasions was a common plea.

Mr. Henry concluded, "We of the 1964-65 Senate feel that these results are conclusive and should be acted upon. We will be looking for improvements in the areas mentioned in the coming year."

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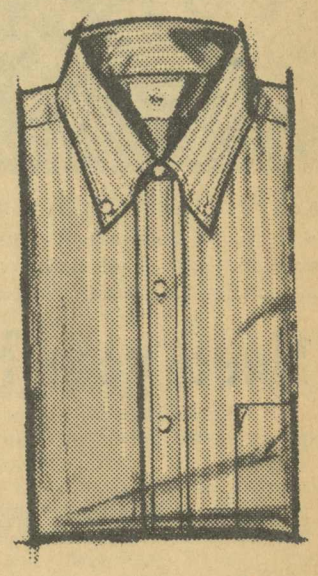

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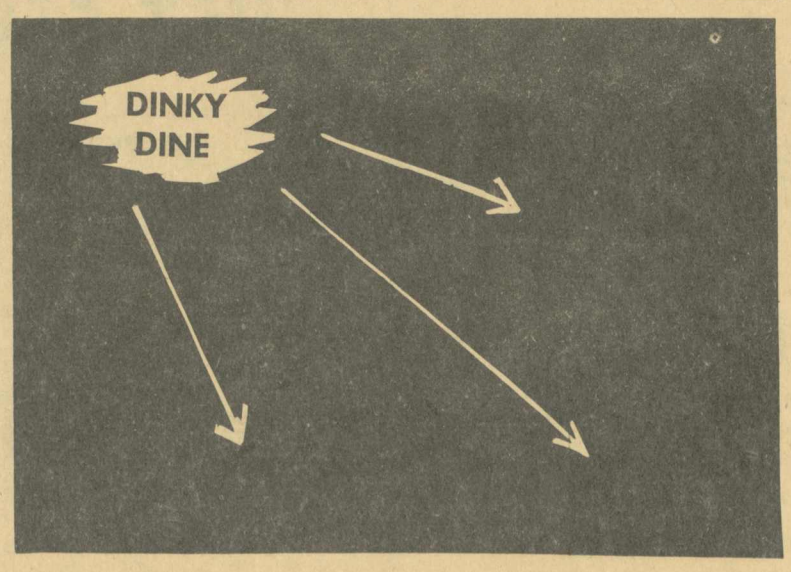

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HEARTY LAUGH SHARED BY THE "VERY BRITISH"—Sir Toby Belch (David Coggins), Sir Andrew (Doug Burnham), Viola (Sharon Henderson) put final polish on their Twelfth Night performances.

Joe College Vs. Horrible Harry, Or How To Lower Higher Education

Five days a week there is a gigantic battle raging within the United States. The two major armies involved are the five million college students and the seven hundred thousand college professors. Before the day is over there will be numerous casualties on both sides. These though do not deter either side from valiant fighting. Let us analyze the average warriors who are characteristic of both sides.

The Hero

Joe College will usually drag himself into this class nursing a tremendous hangover. His battle dress may be anything from blue jeans to the latest fashions from **Esquire.** Joe is usually a couple of days behind in his assignments but doesn't really care because he is taking the course as an elective. He is hoping that he will pull a "Gentleman's C" out of the course, which he considers the appropriate grade for the college student.

Joe's favorite pastime is participating in non-violent demonstrations. He doesn't really care what the cause is, as long as it involves a riot or two. Joe believes society has forced this hobby on him because he is supposed to be an example of the beat, explosive, lost, wanton generation.

The Villain

Horrible Harry the Professor is a jabbering idiot who arrives ten minutes late for class, says nothing the entire period, and keeps everyone afterwards, giving out mass assignments. Harry is very egotistical. He brags continuously about his past deeds and condemns the youth of today. In this eternal battle Harry's best weapon is the deadly test. This is an instrument which won't be announced until 24 hours ahead of time and will keep poor Joe up studying all night.

The test will cover everything not discussed in class and will dwell mainly upon footnotes and dates (regardless of the course). It will last two pages longer than the student has time to answer and will be promptly graded and returned two months later. The best recourse against this weapon is simply to flunk it. This action, though, cannot be used too often or the student will become a casualty of war.

The second major weapon Harry has in his arsenal is the boring lecture. This weapon is so mortal that students often cringe in fear when they think about it. The lecture will usually deal with anything except the subject of the course and will range in length from 5 to 10 minutes longer than the class. To combat this sadistic weapon, Joe usually looks intently at the teacher, nods his head in approval, and concentrates on something a million miles away. If Harry is cruel enough to ask questions about the assignment, a smart student can always develop a cough, drop his book, or manipulate his head to a point directly behind the student in front of him.

Term papers are another area of bitter controversy. This is the item that the teacher assigns the first week of classes and doesn't mention again until the day before it is due (usually the same day as a test). Here the student has the definite advantage. Joe will simply paraphrase his complete term paper from World Book or something of equal depth.

The real area of battle, though, lies in the teacher's grading system. This system ranges from pluses, to numbers, to the alphabet or combinations thereof. Harry will usually manage to change his grading scale at least twice during the semester; thereby, confusing the enemy. The enemy retaliates by writing so badly that the teacher goes blind trying to grade the paper.

Thus, the battle continues. And when evening comes and the sun sets slowly in the west, Joe will head for the local pub and Harry will dash back to his work on his doctorate thesis, each discussing confidently to his colleagues how soundly they defeated the enemy. —Chuck Frew

A.C. Staffers Figure High In A.A.S. Meeting

Three members of the biology department and Dr. D. P. Culp attended the 42nd annual meeting of the Alabama Academy of Science held on the campus of Florence State College April 1-3. Dr. David Cotter served as chairman of the biology section of the academy and moderator of a panel discussion on the undergraduate curriculum in the biological sciences. Dr. Henry Turner was one of the panel participants. Mr. Robert Groover was a judge in the biology division of the papers presented by the members of the Junior Academy of Science. Dr. James Connell served on the research committtee to screen papers presented in the research composition of the senior academy on the undergraduate and graduate level.

Dr. Cotter resigned as editor of the Alabama Academy of Science Newsletter after serving for three years. Dr. Sledge was elected to this position for next year.

Dr. D. P. Culp presented a paper entitled "The DUD in Livingston, Alabama" in the social science section and Dr. Cotter presented a paper to the biology section entitled "Revegetation at the Brierfield Furnaces."

Dr. Cotter has had two papers published recently: "Studies of Radiation Effects on Plant Communities" in the Journal of the Alabama Academy of Science and "Some Aspects of Recovery of Hardwood Stands 3 to 5 Years Following Acute Radiation" in the Bulletin of the Association of Southeastern Biologists.

* * *

Mr. Jack Moore from Southern Research Institute presented a program on cancer research to the biology club on Tuesday, April 6. He succeeds Dr. Cotter as chairman of the biology section of the Alabama Academy of Science. Drs. Hoffman and Hamel from the University of Alabama Medical Center presented two programs during March on graduate medical education and neuroanatomy. These speakers were sponsored by the Neuroanatomy Visiting Scientists Program. Their presentations were given to members of the biology club and interested students.

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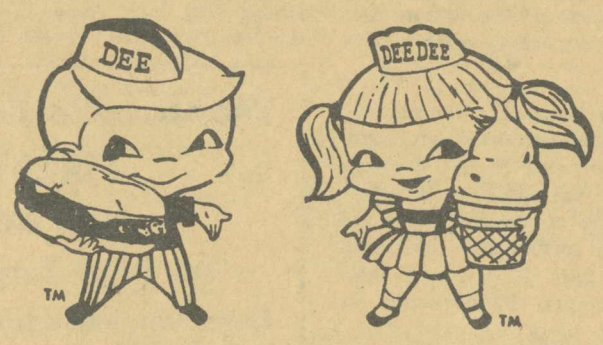

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, APRIL 30, 1965 | NUMBER 13

COOPER ON SPORTS
PAGE 2 THIS WEEK

SENIORS AT LAST BUT OH SO BRIEFLY!—Senior Barbara Hall, Myra Nall, Gail Barbree put last-minute touches on their proud array, before marching in citizenship procession Apil 14.

Washington Librarian, Shakespearean Scholar Warms A.C. Students' Love For British Bard

An Alabamian now serving as a key staff member of the Folger Shakespeare Library in Washington, D.C.—Dr. Roland M. Frye—is serving as lecturer-speaker in Alabama College's 1965 Dancy Lecture Series April 27-29.

A Birmingham native and former industrial public relations representative in the Magic City, Frye is a noted Shakespearean authority as well as writer, lecturer and educator.

He joined the Folger Shakespeare Library staff in 1961, serving his first year as a research consultant and as a research professor in residence since 1962.

His appearance coincides with National Library Week, being observed this year from April 25 through May 1.

Dr. Frye was scheduled to present three major lectures and appear at a number of informal sessions during the three-day series. His opening lecture, set for 10:00 a.m. Tuesday, April 27, in Palmer Auditorium was entitled "Shakespeare's Human Laboratory: The Range of Characterization in the Plays."

He met with students of AC's English and speech classes for a seminar at 2:00 p.m. Tuesday in Comer Auditorium.

The guest speaker was guest of honor at a tea from 4:00-6:00 p.m. Wednesday at the AC Library, where a special Shakespeare exhibit from the Folger Library was on display.

His second major address, at 8:15 p.m. Wednesday in Reynolds Auditorium, was entitled "A Pictorial Life of Shakespeare," and included photo slides from Elizabethan sources in the Folger Library.

An informal reception for Frye was held in Reynolds Hall foyer following his Wednesday evening lecture. His concluding program, 10:00 a.m. Thursday, April 29, in Comer Auditorium, was "Shakespeare on His Stage."

Frye is a graduate of Princeton University where he received AB and Ph.D. degrees. He served with the U. S. Army's 78th Infantry Division in Europe during World War II, rising from enlisted ranks to Major and receiving the Bronze Star medal.

He has held faculty positions at Howard College in Birmingham, Emory University in Atlanta, and was guest lecturer at Princeton Seminary in 1959 and 1963.

He is the author of numerous books and has written more than fifty articles and reviews for professional, literary and theological publications.

Dr. Eva Golson, professor of English at AC, chairman of the Dancy Lecture Committee, coordinated the event.

The Dancy Lecture Series is presented every two years at Alabama College. It is supported through a bequest by the late Miss Unity Dandridge Dancy of Morgan County.

The first series was presented in 1939, and has brought to the AC campus such noted figures as Lewis Mumford, Francis Pendleton Gaines, Mitford Mathews, Dumas Malone and other well known personalities.

Presentation Of Tower Proves Revolutionary

The 1965 **Tower** made its spring appearance through a **Tower** prestation held in Reynold's Auditorium on April 20. The new format for the magazine, an 8" x 11" size allowing for columns and generous illustrations, was complemented by several other firsts.

A concert reading of selections from the literary magazine was the feature of the evening and was a first in itself. Directed by Juanita Volker, the readers were John Batson, Doug Burnham, Judy Gibbs, Donly Ray and Darleen Wasiolek. Lighting was done by Pat O'Rourke, aided by Joyce Wagnon and John Clopton; staging was by Sandra King. The work of everyone succeeded through cuttings and setting the selections to significant groups and through performance to make an interpretation of the Tower as valid and as noteworthy as any written criticism could be. This certainly speaks well for the mixing of the arts and those who did such work from both the writing and the oral presentation standpoints deserve recognition.

A first, and in long-needed recognition, was the presentation of **Tower** prizes. Through donating books for a book sale, the English Department set up a $100 fund for prizes for the **Tower.** This year $25 apiece went to Greg Henry and Tom Hubert for their "Miss Posey's Veteran's Day'' and "What Shall We Say About the Dead?" Greg's short story, Miss Posey," is a significant comment on the changing of ages in man and his world. Equally as sensitive, Tom's poem was written at the time of T. S. Elliot's death and is a thematic complement to Greg's story, graceful and eloquent. The prize-winners are set in the context of a variety of works including poetry, a play and essays—critical and humorous.

The **Tower** presentation ended happily with the consumption of some hundred sandwiches and coffee in the gallons. Over the coffee cup, students had a chance to discuss the works which appeared in the magazine as well as the reading which had been done of them.

The Alabamian extends its warmest congratulations to its upstairs neighbors, the Tower staff, for an excellent change of pace and masterful presentation of this year's magazine. Jo Anne Lancaster, its editor, has doubtlessly started a new trend which will affect Towers for many years to come. Thank you, Jo Anne, for setting a new standard of excellence! !

TOWER HONORS TOWERING THINKERS—Monetary awards were presented for best literary contributions by Editor JoAnne Lancaster to Greg Henry (2nd from left), best short story, and Tom Hubert (right), best poem. Mr. Bill Cobb, Tower adviser, looks on.

Real Live Circus To Bubble Its Way Into McCall Pool

The Catalina Club will present its annual water show May 6 and 7 at McCall Pool at 8:00 p.m. Entitled "Aqua Circus," the program will feature the following acts: trapeze, acrobats, jugglers, floating carousel, bouncing Brunos and animal act.

The officers of the club are: president, Sunny Shelton; vice-president, Doris Vines; and secretary Sandra Flemming. The members include Sue Irby, Carolyn Vasko, Frank Lyle, Jane Allen, Leigh Hannon, Betty Joyce West, Donna Cole, Sherrell Funderburk, Linda Griffin, Diane Higginbotham, Bob Gaines, Gail Harris, Tom Gaines, Barbara McBroom, Sharon Edwards, Becky Spotswood, Cathy Parnell, Sandy Wheale and Sandra Cross.

The Catalina Club has spent many hours of work and preparation to present this presentation and the students are urged to attend.

PRESIDENT CULP ANNOUNCES NEW LEGISLATION BY BOARD OF TRUSTEES. See Page 2 for policy announced minutes before the Alabamian went to press.

Lyric Theatre Grooms "Consul" May 13 Airing

Rehearsals are under way for the Alabama College lyric theatre production of Gian-Carlo Menotti's "The Consul," to be staged in Palmer Auditorium on the Montevallo campus, May 13-14.

A musical drama for which Menotti wrote both music and script, "The Consul" made a highly successful Broadway run following its premiere in March, 1950, and is considered one of the best modern works for the lyric stage.

It received three outstanding theatre awards in its opening year. These included the New York Critics Award and the Donaldson Award, both for "Best Musical Composition."

Cast in leading roles for the spring production are Charolette Megginson, Jackson, as Magda Sorel; William Caldwell, Bay Minette, as John Sorel; Joyce Wagnon, East Gadsden, as the mother; and Ellen Wright, Clanton, as the secretary.

Others in the cast are: Virginia Green, James Hargrove, Birmingham; Lester Tucker, Trussville; Mary Doucet, Mobile; Patsy Holliman, Fayette; Pamela Jones, Marion; and Theodore Pritchett, a member of the AC music faculty.

The production is staged and directed by Bennie Middaugh, assistant professor of music at AC, who will also sing the role of the secret police agent. On the production staff are speech department faculty members Charles Harbour, technical director; W. T. Chichester, lighting; and Mrs. Willilee Trumbauer, costumes.

The orchestra, composed of Birmingham musicians and Alabama College Wind Ensemble members, will be directed by AC music department chairman Dr. John Stewart.

Reservations for the productions may be made by mail or telephone through the college's public relations office. Calls should be made to 665-5771 in Montevallo weekdays between 8:00 a.m. and 5.00 p.m., and on Saturdays between 8:00 a.m. and 12:00 noon.

EDITORIALS

So Much With So Little

The primary focus of college life is intellectual growth, and the ultimate focal point of learning is the campus library. This week thinking people are pausing to ponder over libraries and books. The A. C. library is marking the week by an ambitious siege of projects and programs designed to stir local interest, sucessfully so.

We have observed all year the many manifestations of skilled, imaginative, concerned management of our library. Sadly inadequate facilities have been rendered far more attractive and serviceable. Showcase displays, some to appeal to every taste, more diversified periodical and book selection, modified physical arrangements, a large, interested staff—all are factors which have made trips to the library far more bearable, in fact to many plain down enticing. National Library Week has set a new high for our library services.

But no amount of dedication can completely overcome the limitations of funds and facilities. The A. C. library is old, poorly lighted, and far too small to meet our increasing needs. Did you ever stop to think that there is only one door to all that knowledge? The surroundings can best be described as depressing, and we students frequently groan our complaints. Our administration and Board of Trustees are cognizant of the need. Library facilities head the list of building plans for the future, perhaps not so distant now.

Seldom does one see so much done with as little as Mr. Robert Somers and his staff have to work with.

Imagine what might be . . .

Pay For Broken Buttons

Following analyses which have been in progress for a number of years, the Board of Trustees has authorized two policy changes for Alabama College, effective at the end of the current academic year, June 1, 1965.

Laundry services will no longer be furnished without charge. Beginning in June, laundry service will be optional at special prices to be established and publicized.

Banking services, which have been supplied to students for many years, will also be discontinued. Under the old system, and one quite common among colleges in the past, students were permitted to use the Business Office as a bank. Mounting paper work has made it impossible for the colloge to continue this service. Local banking services are available at minimum rates and the Business Office will give details to interested students about services which may be obtained from the commercial bank in Montevallo.

In announcing these changes, President Culp pointed out the fact that other colleges in Alabama do not provide laundry services to students and that consideration of the necessity for Alabama College to discontinue laundry service without charge has extended over a long period.

The variety of "fringe benefits" included in A. C.'s "one-fee-system" is a commendable and almost amazing feature of the institution. Seniors who last week took the graduate record exam were made especially aware of this; at any other institution they would have been billed a cold $15. Watch for those hidden assets we are so prone to take for granted.

What's Wrong In Vietnam?

BY CLAUDE DUNCAN

"I am frankly of the belief that no amount of American military assistance in Indochina (Vietnam) can conquer an enemy which is everywhere and . . . has the sympathy and covert support of the people." —Senator John F. Kennedy

In his speech before the United States Senate, Senator Kennedy agreed with President Eisenhower, who had said that he "could conceive of no greater tragedy than for the United States to become involved in an all-out war in Indochina (Vietnam)." The United States has, however, become involved in the civil war in Vietnam. There are three main reasons that make U.S. involvement in this civil war not only senseless, but dangerous to world peace.

U.S. Action in Vietnam Illegal

When France lost control of Vietnam, then known as Indochina, in 1954 the International Control Commission for Vietnam was set up by the Geneva conference to guarantee free elections and peace in Vietnam. During the past ten years there has been neither free elections nor peace. The United States has twice been condemned by the Commission for its imperialistic involvement.

The United States supported and kept in power for nine years a despotic dictator who, according to the former United States Ambassador to Vietnam, was later dethroned and subsequently murdered with the full backing of the United States. It was the tyrannical methods of this dictator that led to the formation of the Viet Cong, a leftist group of Vietnamese dedicated to the unification of Vietnam under a Communist government, and to civil war.

The United States was the main instigator of the South East Asia Treaty Organization as a means of guaranteeing the security of South East Asia. The United States has said that a security threat now exists in Vietnam. Where, then, is SEATO?

The United States has always been the great advocate of the United Nations. The last four U.S. Presidents have gone before the United Nations and said that it was the only chance for the preservation of world peace. It is pathetic that the United States supports the United Nations except when it is to our advantage to do otherwise. World peace is now in jeopardy, great jeopardy, in Vietnam. Where, then, is the U.N.?

U.S. Can't "Win"

The overwhelming irony of the United States involvement in Vietnam is that the United States cannot possibly win. The United States is losing prestige, not only in other nations, but among the South Vietnamese themselves because of our "scorched earth" policies. In 1964 the Viet Cong killed 1,359 civilians. The United States kills about 20,000 a year and many of these are South Vietnamese peasants who will never understand what the war is about. Today there are over 200,000 South Vietnamese seeking refuge in nearby mountains, not only from Viet Cong attacks but from United States bombing. Can there be any excuse for the merciless killing of women and children?

The methods of warefare carried out by the U.S. should be a blight on the American conscience. Napalm bombs are being used to bring needless fire and destruction. Shrapnel bombs are used that not only kill but maim and mutilate. Not since World War I has gas been used in warfare—except by the United States in Vietnam. The Viet Cong has the hidden sympathy and support of the South Vietnamese, who resent the presence of the United States in their country and in their government. The U.S. is losing millions of dollars in arms that are being smuggled to the Viet Cong by sympathizers. Most of the arms used by the Viet Cong are manufactured in the United States. Thus, as in Laos a few years ago, the U.S. appears to be financing both sides of the civil war. Hundreds of American lives are needlessly being lost in Vietnam. Even should the Viet Cong be defeated, which seems unlikely since they already control over three-fourths of Vietnam, victory cannot be worth the price being paid.

World Peace at Stake

Both the Soviet Union and China appear to be sending advisers and volunteers into Vietnam. Both sides now have missiles. The outlook can only be tragedy, world tragedy. It would be impossible for these great powers to confine a war to such a small area. The United States or the Soviet Union or China can only go so far until they have gone too far.

The gravity of the situation in Vietnam makes it a necessity that every American be aware of the facts. Every American must make up his mind and use his influence before it is too late. American prestige, world peace, and the future of mankind is at stake. We can not afford to persist in the war in Vietnam; we can not afford to withdraw without negotiation.

When The Cheering Stops

BY FRED COOPER
Alabamian Sports Editor

A small car left the darkened road and ripped into a tree, leaving two people lying in a river of blood and pain, one with a gashed head and broken pelvis and the other with a shoulder crushed by the impact of body against steel.

The shuddering wreckage of both machine and flesh was a far cry from a capacity-packed gymnasium and cries from a half thousand throats directed at two basketball teams in the final game of what was a great College Night series.

The dead silence following the splintering crash in no way resembled the wild pandemonium in that gym as a quick and sure young man led the Purple squad to a decisive win in the final game.

There are no cheers at disaster.

When Myles Butler regained consciousness a day later in a Gadsden hospital his shoulder was a grim reminder of the crash that could have taken two lives as easily as it damaged two bodies. And I wonder if his thoughts went back to those happier days when both limbs were sound and strong, when his environment was a basketball court, not a hospital bed.

I know mine did.

Perhaps this is not a topic for discussions, not an experience to be rehashed in print in some people's minds but their opinions will have to take a back seat to my own. Myles gave Alabama College his all and provided a lasting memory to many, including a sports-writer who is not moved by much anymore. This sort of debt cannot be repaid.

Myles is more than a skilled basketball player; he is a friend who gives his friendship as freely and completely as he gives of himself to a sport he loves. And I'm one who will stand in line to say thanks for this friendship even more than the thanks he deserves for providing college basketball and College Night with his own particular kind of brightness.

Perhaps his sports career will continue unharmed; perhaps the deftness with which he handled a basketball will be demonstrated again; perhaps the cheers will ring once more from happy throats. I don't know.

But this I do know. Whether armed with a basketball or just a disarming smile and laughing personality, Myles will be a star. And if it takes an automobile accident to shake us loose from a lethargy of apathetic acceptance to a statement of sincere appreciation, then that's how it will have to be.

That Same Old Ache

"Spring is Sprung, see the Birdie on the wing?"

"My word, how absurd, I thought the wing was on the bird! !

Anyway you put it, it is springtime at dear ole A.C. and, as springs go, we have been struck a mighty blow. Everybody, it seems, has come in contact with that age-old sickness, "spring fever," and, as grades will justify, this time it has deveolped into a severe epidemic.

Just what is this thing called spring? Spring is what makes you:

. . . hold hands with your "someone special" as you walk to class.

. . . stop and watch a squirrel scamper down the tree and sit tweeching his tail.

. . . watch the April showers as they fall through the budding trees.

. . . stare out the window while the instructor raves on.

. . . linger in the cafeteria long after dinner . . . just talking.

. . . sit on your favorite park bench with your "sweet saphronie" instead of going in after supper and studying.

. . . ask her to the show when you know that English paper is due.

. . . accept the date even if fail that history test tomorrow.

. . . wish it would always be spring! —Mary Tucker

Letters To Editor

Dear Editor:

I am deeply disturbed by one of the results of the current "Student Beef" poll summarized in the last **Alabamian** issue. I am referring to the one concerning late permission of women students in which there was a particular reference to senior girls.

I sincerely feel that the wording brought about unclear meaning to the statement. For as far as these rules benefiting housemothers more than women students is concerned, this could be true in some instances; I really don't know. But it definitely is **not** the case in Tutwiler.

I honestly believe Mrs. Lewis is a warmly devoted "mother away from home." She's pleasant and thoughtful and sincerely interested in her girls. And as far as I know, she has never refused any Tut girl late permission. This is something we should brag about —not gripe about!

The only thing I can conclude is that underclassmen were griping because they do not have privileges awarded to Tutwiler women. It's hard to believe our girls could find anything to criticize; all I've ever heard were comments of praise and of a pride that will last many, many years when we visit the campus as alumni—both in Tutwiler Hall and Mrs. Lewis especially!

Sincerely yours,
Helen Howton

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CHIEF JUSTICE RECEIVES AWARD—Hallie Farmer Scholarship presented to Todd Strange by President Culp.

Critic Brands "Twelfth Night" Moderate Success; Sharon Henderson Receives Praise, Biggest Bouquet

By William Cobb

The recent College Theatre production of TWELFTH NIGHT was, to my way of thinking, at least, neither a success nor a failure; it had its ups, and it had its downs. Fortunately, however, for us, the ups seemed somehow to outweigh the downs, perhaps because one of the more delightful bright spots was the performance of Sharon Henderson as Viola; she was not just good; she was very, very good. In fact, she so towered over the rest of the cast that at times she seemed to be laboring in an entirely different play, as though she really were in Illyria, having just walked away, leaving the rest of the players on the stage of Palmer Hall, pretending.

Miss Henderson was so very outstanding that one is inclined to overlook some other performances that were, if not distinguished, at least good. Doug Burnham was a very effective Sir Andrew Aguecheek; though his acting may have been a bit broad in spots, he certainly looked the part, and he handled it well. Lee Barger and Midge Borden, as Feste and Maria, seemed to show more restraint and much more comfort in their roles than did some of the others.

David Coggins' interpretation of Sir Toby Belch, while it seemed to be well received by the audience, was, at least to me, all wrong; he was much too evil and snide, so much so that, try as I might, I could not sympathize with him. Donnie Parker, as Malvolio, was a bit too stiff, and many of his effective lines were lost because of an extremely irritating delivery.

Daniel Gray and Mary Tucker, as Orsino and Olivia, were adequate, but not outstanding. Mr. Gray revealed a good voice, but he never allowed the character of the sentimental Duke to emerge, and Miss Tucker, though very graceful, never seemed quite sure of her lines.

Technically, the play was extremely well done. The idea of putting the drama into a "frame" worked very well, though it was puzzling at times when several asides were delivered to us rather than to the "audience." The costumes were magnificent, very colorful and appropriate to the individual characters; W. T. Chichester's set was both realistic and with its three back entrances, suggestive of an actual Shakespearean stage with its adaptable, open playing area. The scene changes were perhaps too tedious, in spite of the music; onstage, however, the drama moved very quickly.

But it is really to Sharon Henderson that we owe the bouquets; she was utterly delightful as she swaggered and strutted as Cesario, hand on hip, cap tassel jauntily swaying, a young man full of life; yet we were never unaware of the femininity underneath. Her voice was clear and precise, her movements natural and graceful; she was both bold and delicate, witty and sincere. In short, an almost perfect Viola. It seems unfortunate that all of the rest of the cast were not quite up to her performance; one couldn't help but wonder why such people as John Batson, Cynthia Atkerson, Marty Phillips and Becky Britton had only walk-on, non-speaking roles. If, however, the other players did little more than provide a background for Miss Henderson, it was surely worth it.

Huge Montevallo Delegation Invades Oxford Literary Festival

Twenty-seven colleges and universities, most of them located in the southeastern United States, attended the Southern Literary Festival at the University of Mississippi April 22-24. One of the two largest delegations was from Alabama College. Over thirty students were accompanied by Dr. Lott, Mr. Cobb, Mrs. Blackmon, Mr. Elder, Mrs. Youell, and Miss Kibler.

The events of the festival were centered around a tribute to the late Mississippian, William Faulkner and the country he made famous, Oxford, Mississippi. The program included an unveiling of a bust and presentation of a portrait of Faulkner to the University of Mississippi.Prominent Mississippians who were friends and authorities on Faulkner were present to conduct seminars and deliver addresses on the various aspects of Faulkner's work. Poetry was discussed by Robert Penn Warren, fiction by Eudora Welty, the literary situation by Malcolm Cowley, and drama by Ruth Ford.

One of the highlights of the festival was a premiere of a color documentary film, **Faulkner's Mississippi—Land Into Legend.** Robert D. Osterling, University of Mississippi film director, produced the film, and Evans B. Harrington, novelist and University of Mississippi professor of English, wrote the script. Joseph Cotton narrated the 32 minute film, which depicts what is believed to be actual scenes described in the works of Faulkner.

The AC students who attended the festival all agreed that it proved to be an exciting, memorable experience. The program in itself was thoroughly appreciated, but there were unplanned moments which added to the colorful week-end. One group of students were lucky enough to watch a rehearsal of a student production of the musical "The Music Man" to be presented April 28-May 2 at the University.

Another group, which one hesitates to call lucky, watched a demonstration staged by approximately 500 Ole Miss students the first night of the festival. The protest was against a racially mixed delegation attending the Southern Literary Festival.

Todd Strange Receives Grant

Todd R. Strange, Mobile, has been named recipient of the 1965-66 Hallie Farmer Memorial Scholarship, it was announced this week by Dr. James Thomas, chairman of AC's social sciences department.

Strange, son of Mrs. Harold Strange, 3663 Old Shell Rd., Mobile, is a junior at AC majoring in political science and is an honor student.

He has held a number of student offices including Chief Justice of the Student Honor Court, president of the AC chapter of Phi Alpha Theta national history honor fraternity, and treasurer of the Sigma Social Club.

In addition, he holds membership in Eta Sigma Phi and Delta Theta Pi, local scholarship and men's leadership fraternities respectively, and is a two-year letterman on AC's varsity golf squad.

Strange will officially receive the scholarship award in annual Honors Day ceremonies at AC on Tuesday, May 4.

The scholarship was established in 1960 as a memorial to the late Dr. Hallie Farmer, for many years a distinguished member of the Alabama College faculty and one of the state's foremost civic leaders.

The award is made annually to a member of AC's Junior class majoring in a field of the social sciences department. Leadership and scholastic attainment are major factors on which the award is based.

CORRECTION

In the last issue of The Alabamian student poll, we printed that 81% of the students are satisfied with the laundry services. Actually this percentage expressed dissatisfaction with the service. This corrected statement needs the attention of the students.

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4. A glib tongue to explain why encyclopedias may not be checked out.
5. A master's degree.

FABLES FOR THE WELL READ

(and those who would like to be)

THE CATERPILLAR AND HER COMPLEX

Leaving the office of her psychiatrist, a confused Caterpillar met a friend just outside. "Are you going or coming?" asked the friend. "If I knew that," said the Caterpillar, "I wouldn't be here."

MORAL: Peace of mind usually accompanies those who know what they're reading . . .

Library Of The Future

Much to the chagrin of the American Library Association, the Public Image of a typical librarian is the same as it was twenty-five years ago: a thin, ill-tempered old maid who wears crepe-soled shoes and a frown. She, they think, is concerned only with quiet and keeping books in order.

To combat this unfortunate Image, nationwide and local campaigns have been instigated; PR* experts are being embraced by the library profession; one of the workshop sessions at the Alabama Library Association convention this year is "Effective PR Techniques"; some libraries have even stopped publishing book reviews in the local newspapers and are having "reader interest" articles, such as this one, instead. Libraries themselves have changed; newer buildings have all manner of goodies to entice patrons: air conditioning, lounging areas, snack bars, rest rooms for both sexes; some of them are going so far as to leave colorful (and often racy) book jackets on the books.

If this trend continues—and there is every indication that it will—some enterprising PR librarian will come up with a plan that will solve all the library's problems. No more public apathy, no empty reading rooms, no overdue or stolen books. In the not-too-distant future, someone will realize that our society is characterized by Status Symbols and that "bookishness" is not one of them. So, to appeal to the public, libraries will have to cater to these Status Symbols—and to the foremost Symbol of all: the "private" club.

We invite you to look at the display in the cafeteria for a glimpse at a future PR-conscious library. Note requirements for membership, charges for reference services (credit cards encouraged, of course), and the new look of the librarians.

Independent studies show that if such a library were established on this campus, enrollment would triple, the library would be self-supporting fund-wise, grade-point averages would sky-rocket, and even faculty members would be clamoring for admittance to the library.

*Public Relations, of course.

FABLES FOR THE WELL READ

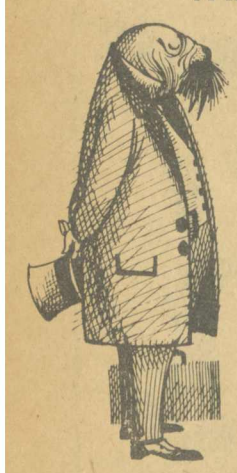
(and those who would like to be)

THE CROW AND THE CAULDRON

A circus owner bought a most remarkable crow. Next night his wife told him she had cooked it. "Cooked it!" howled the owner. "Good grief, that bird could speak 8 languages!" "So," shrugged his wife, "why didn't it say something?"

MORAL: the right word at the right time frequently helps . . .

FABLES FOR THE WELL READ



THE WALRUS AND THE TEACHER

A harried walrus was asked to explain where his time went. "You claim," challanged the teacher, "that you spend 30% of your time on food, 30% on dressing, 30% on your room and 30% on recreation. That adds up to 120%!" "That's right," agreed the Walrus mournfully.

MORAL: a man owes it to himself to be a success . . . after that he owes it to the teacher . . .

State of Alabama PROCLAMATION By The Governor

WHEREAS, we live in a world which demands a re-dedication to the enduring intellectual and spiritual values essential to the progress of a free people in a free society; and

WHEREAS, our libraries make accessible the accumulated experience of all mankind, from which present and future generations may derive the wisdom and understanding vital to our national survival; and

WHEREAS, the development of life-time reading habits are necessary for individual fulfillment and for achieving the highest qualities of citizen-capability; and

WHEREAS, the freedom to read is the responsibility and privilege of all people in a democracy:

NOW, THEREFORE, I George C. Wallace, Governor of the State of Alabama, do hereby proclaim the week of April 25-May 1, 1965 as

LIBRARY WEEK

and urge all citizens to unite in this national effort to achieve a better-read, better-informed America, to stimulate interest in libraries for all kinds—to the end that we realize the full potential of our national purpose.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Alabama to be affixed, done at the Capitol in the City of Montgomery on this the 17th day of March, 1965.

GEORGE C. WALLACE,
Governor

Return Of Jack and Bean Stalk

Once upon a time there lived a poor widow and her son Jack. Although he was a lazy boy, his mind was quick and he was intellectually curious. His mother deplored his shiftless ways, and was often heard to say, "Jack, get your nose out of that book and go find a job."

"Please, mother, I'm trying to finish ABYSS, THE DEEP SEA AND THE CREATURES THAT LIVE IN IT (or, perhaps, LET'S GO, THE STUDENT GUIDE TO EUROPE)" he would retort.

One day when Jack's mother was working in the garden, she pulled and burned what she thought was a harmless weed. A few hours later, her hands and arms were red and itching, as well as her face and eyes, from the effects of the smoke.

"Mother," said Jack in disgust, "if you had only read POISONOUS PLANTS OF THE U.S. you would have known that was poison ivy you pulled and burned instead of an innocuous weed. Now you'll have to go to bed and I'll have to do all the housework and gardening."

Secretly, Jack was relieved, because his mother's mouth was swollen shut as well as her eyes and thus she could not nag him about reading all the time.

The poor boy knew nothing about cooking or gardening, so (being book-oriented) he went to the local library with his problems. The helpful reference librarian was overjoyed at having such an enthusiastic patron to assist. She gleefully provided him with THOUGHTS FOR FESTIVE FOODS, HELOISE'S HOUSEKEEPING HINTS and HOW TO FIX ALMOST ANYTHING.

"Oh, Jack," she sighed, "how I wish all library patrons were like you. Some of them can be so inconsiderate."

"Inconsiderate!" Jack exclaimed in disbelief.

"Yes, like that awful old giant. He speaks in such a loud manner when he comes in. And always keeps books out overdue. Only last week he made a dreadful row because he swore he returned SPAWN OF EVIL, when he did not."

"Tch, tch," said Jack, silently vowing to teach the giant a lesson for being so thoughtless to the nice librarian.

When he got home, he began to put his plan for revenge into action. After diligent study of THE GARDEN ENCYCLOPEDIA, he soon grew a beanstalk that reached far into the clouds, where (as we all know) the giant lived. Unbeknownst to his mother or the helpful librarian, he climbed the beanstalk early one morning, with THE SURVIVAL BOOK, DISASTER HANDBOOK, and THE BARBARIAN WITHIN slung over his back.

At last he reached the giant's great castle. Looking about fearfully, he slipped inside unnoticed and found himself in a large cluttered room. He could hear sounds of fiendish laughter through the door and correctly surmised that the giant was watching the Alfred Hitchcock Hour on television.

"Aha!" said Jack as he spied a book-piled table. "Those look like library books." And sure enough there were A HISTORY OF CAPITAL PUNISHMENT, THE GIANT SNAKES, A GUIDE TO MUSHROOMS AND TOADSTOOLS, THE ENGLISHMAN'S FOOD, REVENGE AT SEA, and STOP ME BEFORE I KILL MORE.

"Good grief," cried Jack. "These books were due March 26, and here it is the end of April." The resourceful boy whipped off his jacket and made out of it a sack into which he could pile the books. Then he diligently searched desk drawers and wastebaskets and soon had a great mound of overdue notices that the giant had received from the library.

As he was leaving the castle with the pile of books and overdue notices, he saw out of the corner of his eye a door propped open with a book. "Great heavens!" cried Jack as he stopped to pick up the book. "What a way to treat public property. Undoubtedly the giant dog-ears pages and underlines passages in ink, as well."

Just then the giant turned off the Alfred Hitchcock Hour with one last chortle, and Jack scurried away. "Fee fie fo fum," bellowed the giant as he entered the room where Jack had been, "I smell the blood of a bookman!" And, sniffing the air, he was soon on Jack's trail. "Stop thief! Stop! Come back with my library books" But by this time Jack was well on his way down the beanstalk.

When Jack got to the bottom he made a large heap of the overdue notices at the base of the beanstalk and set fire to them.

Naturally, the beanstalk burned in two and the giant tumbled to the ground dead.

—M. F. T.

FABLES FOR THE WELL READ

(and those who would like to be)

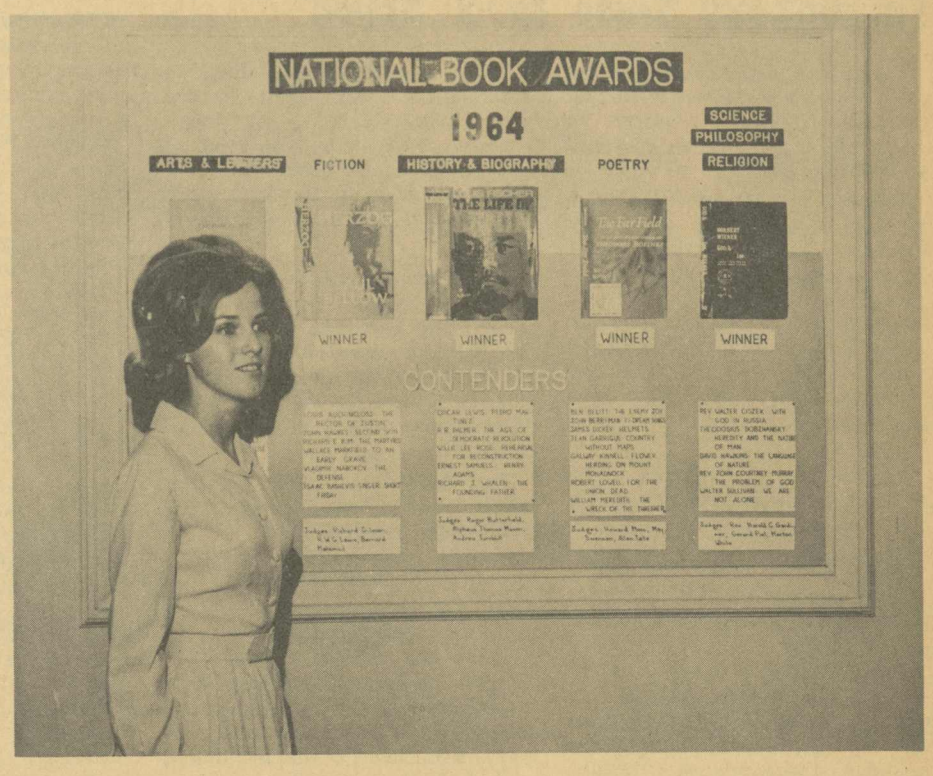
THE CHIMP AND HIS COURT

Annoyed by the loud talking, laughter and disorder of spectators, the Chimpanzee judge finally glared at them, rapped angrily for order and roared, "Silence! Silence in this courtroom! I've decided eighteen cases this morning and haven't heard a word of any of them!"

MORAL: to know what you're doing, get the facts . . .

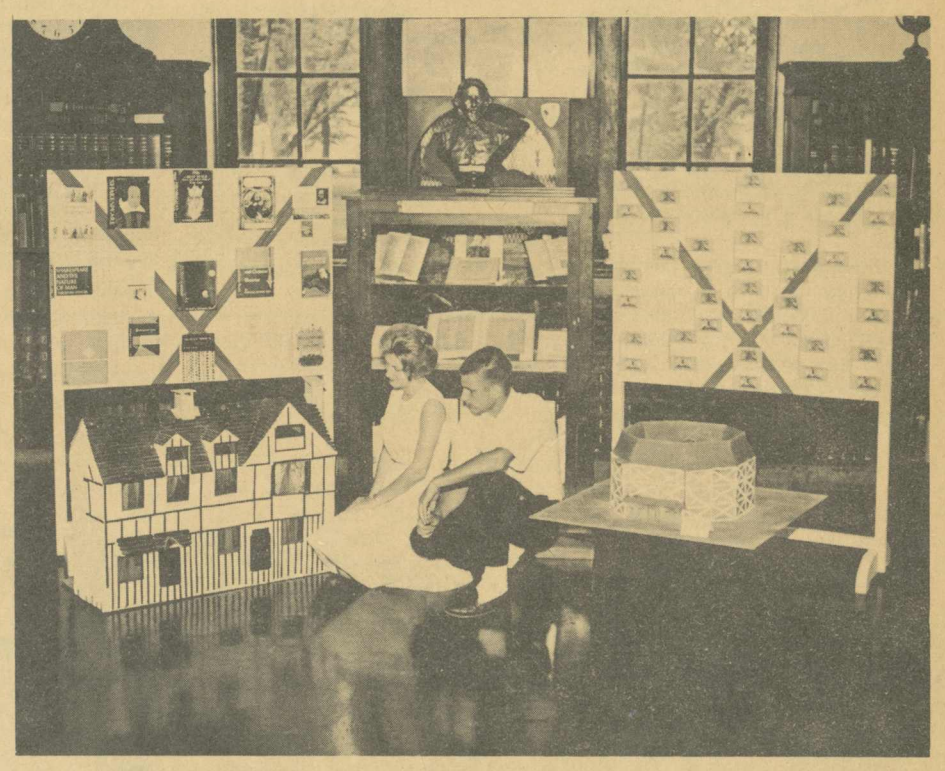
NLW - Open Your Future - Read

GOVERNOR WALLACE ENTERS ALABAMA INTO NATIONAL OBSERVANCE of Library Week. With him are Executive Director of Library Week, Donald Foos (left) and next year's Director of the Alabama observance, Mr. Robert B. Somers, Director of the Alabama College Library.

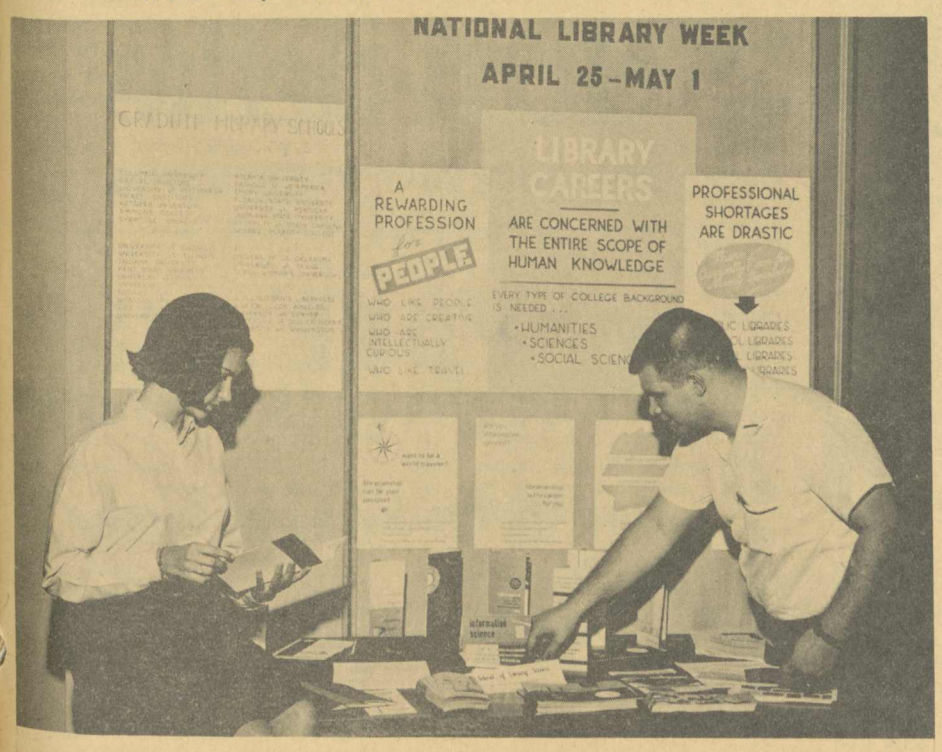


HALLMARK OF REVITALIZED A. C. LIBRARY—Attractive, informative, oft changed bulletin boards. This Co-ed becomes informed on 1964 National Book Awards.

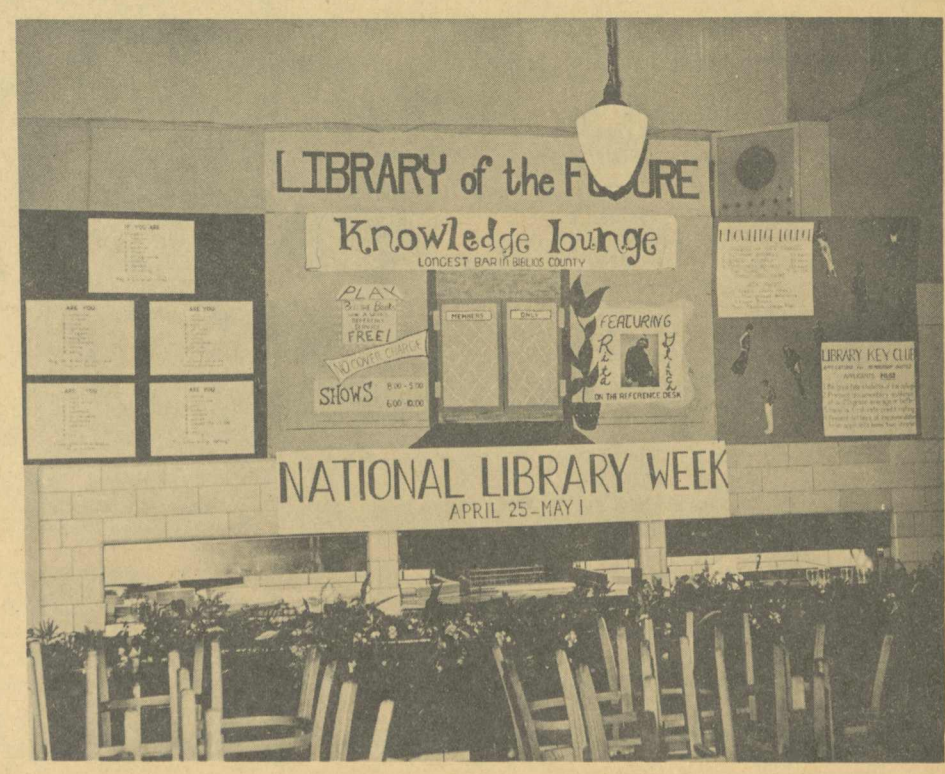
AN INVITATION NECESSARILY ACCEPTED—Marshall Knudsen and female co-workers pause to readjust loads on steps of their "home away from home".



A WEE BIT OF STRATFORD ON AVON—In one of our most familiar corners. Pat Stewart and male co-Shakespeare enthusiast inspect the display of Shakespearean materials, atmosphere.



IS IT TRUE THAT LIBRARIANS HAVE MORE FUN?—Be a Librarian and see. . . urges interesting display in foyer of the A.C. Library.



YOU CAN GET DRUNK ON KNOWLEDGE!—Unique display over dish-disposal window delighted cafeteria patrons all this week.

Alabamian SPORTS

A. C. Clashes With Schools Throughout State In 3 Areas

April 17—Alabama College earned a split here today, defeating LeGrange College of Georgia in tennis 7-2, but falling to Florence State 9-7 in baseball.

The Falcons jumped to a quick 4-0 lead against the Lions but Florence reached losing hurler Johnny Evans for 3 runs in the third inning and two more in the fourth before Evans retired in favor of Roy Green. AC brought the score to 7-6 in their half of the fourth but Florence added two more runs in the sixth inning to ice the win.

All-Conference outfielder Phil Agricola had a perfect day at the plate for AC with three singles in three at-bats with Bill Powers collecting 4 hits in 5 trips and Archie Ingram connecting three safeties in six tries. Powers also picked up six RBI's.

The defending conference tennis champs outclassed visiting LaGrange, dumping the Georgians 7-2. The win brought AC's season record to 4 wins against 4 defeats.

April 23 — Visiting Troy State College jumped on AC twice today, defeating the Falcons 9-0 in baseball and 13½-4½ in golf, but the tennis team stopped a clean sweep by the Red Wave, chalking up an 8-1 win.

The golf loss slowed the Falcons' drive to their first ACC link championship but did not close the door on the prize.

The baseball setback was AC's seventh in 8 games, the lone win coming against a tough Jacksonville team by a score of 1-0 behind the three hit pitching of Roy Green.

The powerful singles line-up accounted for the win in tennis. The defending conference champion Falcons swept all six positions in singles competition and dropped only one doubles match.

GOLF
AC 3, Marion 24
AC 9½, Huntingdon 8½
AC 17, Florence 1

TENNIS
AC 4, Athens 5
AC 2, Auburn 7

Want To Hear A Virginal? Come To Palmer Monday!

Alabama College will host the Antiqua Players, one of today's finest early music quartets, at the liberal arts campus Monday, May 3, in the seventh and final event in the college's Concert and Lecture Series.

The musicians command a repertory covering five centuries. Their varied instruments include several historical pieces. This unusual group has been acclaimed on two continents for artistic excellence and scholarly research.

The Players have performed in England, the International Exposition in Belgium, and at the American Conservatory at Fountainbleau in addition to their appearances in the United States.

The Antiqua Players are composed of Helene Shifrin Reps, Roberta Sterne, Hazelle Miloradovitch and Colin Sterne. Their instruments include a contralto, psaltery, treble viol, recorder, virginals, viola da gamba, cromorna, lute and baroque flute.

The concert is scheduled for 8:15 p.m. in AC's 1600-seat Palmer Auditorium. The public is invited and tickets may be purchased either in advance through the Alabama College business office or at the Palmer Hall ticket office on the evening of performance.

TENNIS

April 13—Donnie Andrews kept Alabama College from a tennis shut-out by Auburn University today, capturing his singles match and chalking up the Falcons' lone point in an 8-1 loss. The defeat evened AC's tennis record at 3-3. An April 15 loss to Jacksonville State ruined the Falcons' chances to repeat as ACC regular season champions.

GOLF

April 26--Mike Callahan toured the rain-soaked AC golf course in a four-under-par 64 and led Birmingham-Southern to an 11-7 win over the Falcons today. Ron Minson collected Alabama College's only win with 68-72 downing of Southern's Don Meyer. Jeff Hipson of AC tied Bill Moates 74-74 to earn a 1½-1½ split.

A.C. Women To Be Emancipated Perhaps, '65-'66

Closed study hours for freshmen girls beginning at eight? Allowing freshmen girls to visit during quiet hours? Giving freshmen girls a thirty-minute grace period for coming in late from a date? These are only a few of the proposed bills now before the 1965-66 SGA Senate. If this amazing start is an indication of things to come, it can be safely predicted that the 1965-66 SGA Senate will be a memorable one in AC history.

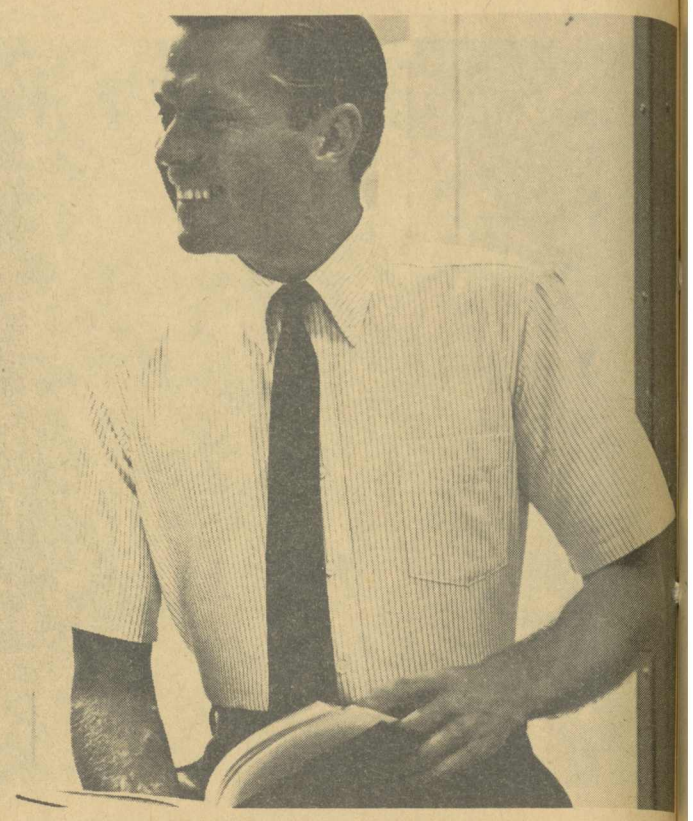
Senate officers for the coming year are: Mary Elliot, president; John Fridley, president pro tempore; David Coggins, parliamentarian; Vickie Murphy, secretary; and Donna Jones, assistant secretary. Richard Waller, Lynn Hawkins and Don Roberson were chosen Senior, Junior and sophomore Whips, respectively.

Committee chairmen were appointed by the President of the Senate. They are: Mary Margaret Neely and Damrell Threadgill, co-chairmen of the Handbook Committee; Ross Henry, Constitution Committee; David Coggins, Rules Committee; Steve Lockhart, Elections Committee; Buddy Hellmann, Public Relations; and Evangeline Caine and John Fridley, co-chairmen of the Elite Night Committee. Evangeline Caine will head the special committee on Convocations and Dud Morris the special committee on food services.

SGA Senate meetings are to be held in Comer Auditorium at 6:30 p.m. on second and fourth Thursdays. All students are invited to attend any of the meetings to see the SGA Senate in action.

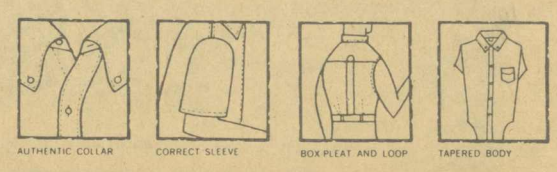
Congratulations to A. C.'s newest sport — Ian Gardner Bearden, born to Kat and Bob Bearden April 22.

EXEMPLAR OF THE TRADITIONAL



Manhattan University Row Shirts satisfy the most authentic requirements

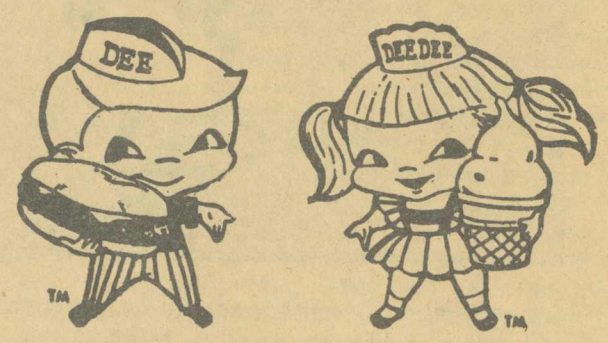
The most uncompromising men we know insist on Manhattan University Row shirts because they are right — without question. Every detail of "traditional" styling and tailoring is to be found: the authentic roll button-down collar, box-pleat at the back with hanger loop, tapered body and half-sleeves of the correct length. Fabrics and patterns, likewise, conform to tradition. This authenticity should surprise no one because, after all, Manhattan has been the exemplar of traditional styling for many years. See our University Row collection today, to choose your personal favorites.



FREE MANHATTAN SHIRT
To Holder of Meal Ticket No. 307

ZANE'S *Men's Shop*
Montevallo, Ala.

The Elizabeth Shop
Montevallo, Alabama



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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 22, 1965 | NUMBER 14

WILL YOU OR WON'T YOU?
ONLY YOUR FACULTY KNOWS

158 To Don Caps, Gowns, Take Final Walk To Palmer

Bachelor and graduate degrees will go to some 158 Alabama College students in graduation ceremonies on Sunday, May 30.

Baccalaureate addresses are scheduled by two nationally prominent educators—Dr. George S. Benson, president of Harding College at Searcy, Ark., and Gordon W. Sweet, executive secretary of the Southern Association of Colleges and Schools Commission on Colleges.

Dr. Benson will deliver the baccalaureate sermon at 11 a.m., and Sweet will present the principal address at the 3 p.m. graduation ceremony. Both programs will be held in Palmer Auditorium.

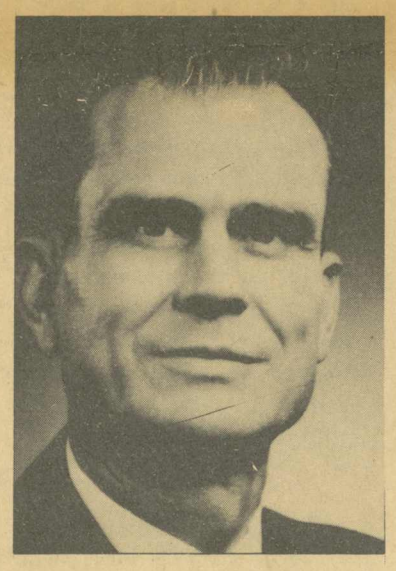
The Sunday schedule also includes the annual graduation day luncheon to be held at 12:30 p.m. in Anna Irvin and Main Dining Halls.

Commencement week end activities actually begin on Saturday, May 29, with the Senior-Alumni Breakfast and the president's reception for seniors highlighting first day events.

Featured speaker at the breakfast, scheduled for 8:30 a.m. in Main Dining Hall, will be AC alumnus Frank C. Ellis, Jr. Ellis, now an attorney in Columbiana, received his AB degree from Alabama College in 1962, and was an honor student at the University of Alabama Law School.

The college's first couple, Dr. and Mrs. D. P. Culp, will be hosts at the traditional president's reception from 4:00-6:00 p.m. Saturday. The event honoring members of the graduating class, their parents and guests will be held at the president's home, Flowerhill.

GORDON W. SWEET
Commencement Speaker



PRESIDENT D. P. CULP
Will present 158 degrees

Campus' Honor Scholars Put In Limelight May 4

Special Honors Day awards were presented May 4 (Honors Day-Parents Day) to 23 Alabama College students chosen as outstanding campus leaders and scholars by their professors.

Special category awards included cash and scholarship awards and citations for outstanding contributions in the students' fields of study, as well as for their top academic rating.

Winners and their awards were: Martha Helen Hubbard, Talladega, Alpha Lambda Delta scholarship award; Mary Wilson Elliott, Tuscaloosa, American Association of University Women award; Mary Louisa Faggard, Axis, Beta Beta Beta biology honor society award.

Sara Jane Buchholz, Huntsville, chemistry award; Karen McKeehan, Birmingham, Dawn S. Kennedy Memorial Art scholarship; Edythe Saylor freshmen scholarships in physical education to Suzanne Durham, Gadsden; Peggy Elizabeth Hobson, Greensboro; Rita Carol Rowlen, Birmingham; and Betty Joyce West, Selma.

Elizabeth Ward Fleming, Mobile, Edythe Saylor senior award; Carol Ann Weir, Huntsville, Eta Sigma Phi freshman award; Mary Wilson Elliott, Tuscaloosa, Eta Sigma Phi sophomore award; William F. Denson III, Calera, Faculty Phi Beta Kappa award.

Todd R. Strange, Mobile, Hallie Farmer Memorial scholarship; William R. Garrett, Montevallo, and Doris Ingram, Bessemer, Jenson Language award; JoAnne Lancaster, Mobile, Kappa Delta Pi education honorary award; Donna Elizabeth Curry, Birmingham, Kappa Mu Epsilon mathematics honor society award.

Rebecca Gene Brown, Birmingham, Loveman, Joseph and Loeb retail economics award; John Ross Batson, Birmingham, National Collegiate Players award; William R. Garrett, Montevallo, Phi Alpha Theta history honorary award; Judith Gay Martin, Ft. Rucker, Pi Kappa Lambda music award; and Joe M. Connell, Birmingham, Wall Street Journal award.

Principal speaker during the morning ceremonies held in AC's Palmer Auditorium was Dr. O. C. Carmichael, former president of Alabama College, the University of Alabama and Vanderbilt University.

The noted educator returned to the site of his first college presidency to speak on the subject, "An Appraisal of an Honors Program."

Honors scholarshipps ranging in value from $200 to $500 were awarded to nineteen top students who lead their classes scholastically.

Receiving honors scholarships were: from Birmingham, Martha Thompson, Marilyn McKinney, Billie Sue Rothell, Sandra Lee Langston, Karen Sue McKeehan, Marilyn Joyce Murphree and Peggy Lee Webb.

Billie Rimmer Lee, William Robert Garrett, Emily Stansell, Montevallo; Linda Penton Wyatt, Jemison; Buell E. Cobb, Jr., Cullman; Evanegline Caine, Safford; Sandra Alice Brannon, Headland; Carol Ann Weir, Huntsville; Betty Gail Lambert, Mobile; Mary Wilson Elliott, Tuscaloosa; and Frank G. Wendt, Miami, Fla.

DR. GEORGE S. BENSON
Bcacalaureate Speaker

Sigmas Capture Two Trophies

The Sigma Club has recently won the Delta Theta Phi Blood Trophy in connection with the Red Cross blood drive. For the second consecutive year, the Sigmas have donated the largest percentage of blood contributed. During the one-day drive, the Sigmas gave one-fourth of all the blood donated, 24 out of the 101 pints.

At the May 4 Honors Day convocation, the Sigma Club receivde the Inter-Social Club Council Scholarship trophy. This trophy was donated by Professor Neil Shirley who is leaving after this semester to join I.B.M. The trophy is to be awarded annually to the social club which has the highest academic average for the preceding two semesters. If one social club receives this award three conseutive years, the trophy will be permanently awarded to them.

1965-66 Senate Settles Into Work Twelve Go To Biloxi To Better SGA

An SGA Senator recently abstained from voting on a certain bill. When asked to give his reason for not voting he said, "I'm confused." He drew a laugh from his fellow senators because the 1965-66 SGA Senate has been moving at such a fast pace lately that it is more than easy for one to become confused. Meetings have been held weekly instead of the usual bi-monthlly because so much business has been at hand.

Among the latest bills passed by the Senate is one which will make convocation attendance required of all students for four years. Convocation assemblies will be on a bi-monthly basis and students will still allowed three cuts. A committee was formed to try to make convocation programs more interesting and worthwhile to the students.

The Grace Period Bill introduced by Senator Donna Jones was also passed. This will allow women students a total of thirty minutes time for arriving late from dates per semester.

A new bill passed by the Senate will allow freshmen girls to visit during quiet hours.

The SUSGA Appointments bill introduced by Dud Morris passed at the last meeting. This bill will limit our representation at the convention to certain present SGA officers.

Senate meetings have lately been exciting and often controversy has led to interesting debates. It would be to the advantage of every student to attend these meetings held in Comer on second and fourth Thursdays at 6:30.

* * *

Twelve Alabama College students attended the Southern University Student Government Association (SUSGA) Convention in Gatlinburg, Tennessee, last month. These students, representing every phase of our campus government, were Linda Simmons, Lynn Hawkins, Richard Waller, Don Robinson, Bill Latham, Claude Duncan, Scott Waldrop, Ron Szabo, Doug Patterson, Rocky Stone, Perry Sumners, and Troy Taylor.

Thousands of students representing almost every college and university in the south met at the three day convention to discuss problems and present new ideas in student government. There were meetings concerning campus-community relations, communications. SGA Senate, court, and almost every phase of campus government. New concepts in government, all proven workable on southern campuses, have been brought back to Alabama College by these twelve with the intention of making Alabama College SGA an even better organization. It is expected that A.C. will benefit greatly in the years to come from our representation in Gatlinburg.

High-Schoolers Get A.C. Grants

Music scholarships to Alabama College have been awarded to five graduating high school seniors, according to Dr. John Stewart, chairman of the A.C. Music Department.

Receiving the $100 per year grants are: Alyce Elayn Zabel and Thomas Bankston, Birmingham; Cheryl Kiker, Bessemer; Cheryl Rice, Hayden; and Norma Jean Morris, Montgomery.

The scholarships are awarded on the basis of performance, achievement on musical tests, and musical background. Competition is in the fields of voice, keyboard, and orchestral instruments; and winners are selected by a jury composed of A.C. music faculty.

A. C. E. HONORS RETIRING TEACHER—A silver bowl is presented to Miss Minnie Dunn by outgoing president, Betty Canada (right) as Cathy Esneul, incoming president, looks on. The occasion is the annual banquet of the A.C. chapter of the Association of Childhood Education on May 12 in Old Main Dining Hall. Miss Dunn has served as faculty advisor for many years and is retiring this year. Featured speaker was Miss Ruth Dunne, Field representative to A.C.E. branches in the Southeastern states. Miss Dunne is a native Alabamian and has served as a supervisor of instruction in Alabama. Kathy Esneul, Patsy Scales, Joyce Douglas, Mary Granade, Melanie Petithory, Alice Todd and Dot Lewis were installed as officers for the following year.

EDITORIALS

Dear Reader:

By Martha Helen Hubbard
Outgoing Editor

Turnabout is fair play!

For a year now, I have been on the receiving end of a barrage—a healthy barrage—of letters from readers of The Alabamian. This final issue has been devoted to a sentimental rehash of 1964-65, and especially to you, the reader. I cannot refrain from adding a personal message to you. Hours of planning and hard work of a staff go into a paper, but in the end, it is you who give it life.

To walk into a dining hall full of students with a fresh stack of papers, to be actually mobbed by people who ask, "May I have one? . . . I want an Alabamian!" gives one a little cloud to float around on until the next issue hits the streets.

To open our office and find letters from YOU, letters that say, "I agree" or "You're nuts!", letters fat with praise or burning with indignation, reminds us that we are writing to SOMEONE, and he cares what we say and how we say it.

You have been a fine readership—and a rare one. You gave us that unique combination of encouragement and challenge. And most of all, you recognized that this is, after all, your newspaper and exercised your opportunity to say your piece.

We have tried this year to become completely A.C.'s paper, to cover her news well, examine her issues and problems, and widen her thinking field. We have attempted to present all sides of issues, to encourage reaction, to be frank yet fair. If we have succeeded in having a newspaper in which every once in a while you felt a little twinge of pride, it is only because you demanded it of us. If we have failed, it was with the best of intentions.

Tonight I peck the last peck at my trusty Alabamian typewriter which so endearingly skips a mile now and then; tomorrow I get my last whiff of Carter's Glue from the layout table; only moments ago, your time, I handed someone the last issue that WE put together; next year, as a graying alumni subscriber I'll receive the biggest and best Alabamian ever from a staff headed by Ray Holland. But nothing will remain clearer in my memory than that cry, "Hey! Throw ME an Alabamian!"

Thank you, readers!
Martha Helen Hubbard

The "Sit-In" Creeps

It used to be that people would "stand up for what they believe"; not so with the hordes of demented creatures to be found in "civil rights", "peace", and other demonstrations of a bolshevist nature. In keeping with their non-human doctrines, the leftists are quite naturally assuming their all-fours position. All of which leads us to maintain that the sit-in, crawl-in, lie-in, squat-in mania is a true biological manifestation. It seems that liberals have turned evolution around and instead of apes evolving into men, men are evolving to apes or perhaps something even lower on the scale of life.

Anyone who has observed the human material of these demonstrations can attest to the fact that it is truly horrifying. In one way or another, they are all abortions: perverts, thieves, some actually insane, the spiritually maimed, biological misfits, all mied up with a few pathetic enthusiasts for some abstract ideal or other, comprise the jolly crew which creates and rules the atmosphere in which subversive ideology can penetrate where it will.

The recent events in Selma, Alabama, give us a third lurid illustration of the power and cohesion of the semi-humans in the fight to bring the world down to their own level. No sooner did the call from that itinerant holy-roller turned hot gospeler for Marxism, Martin Luther King, go out, than the sewer-lids were raised and an entire army of creeping, crawling things slithered into Selma.

The usual array of social workers, bearded, sandal-footed crackpots, foul-smelling female folk-singers, tribal warriors and similar garbage were joined this time by a battalion of pious lizards in clerical garb. Also on the scene was the inevitable sprinkling of vicious old busybody dowagers such as the widow of the late Harold Ickes, truly a specimen among gargoyles.

Governor George Wallace, however, is hardly the man to be intimidated by the likes of these. Our State Troopers gave the rabble exactly what they deserved. In spite of the howlings of the "humanitarians" and their hired scribblers in the "free press", the language of the fist and pistol is still the best answer to communism—indeed it is the only one they understand.

—Malcolm Schofield

What Next?

Last month I had the privilege of attending the Southern Literary Festival at the University of Mississippi. In Oxford I had an excellent opportunity to observe the symptoms of the changing South.

In the same day and in the same town, I saw the Old South—the South of William Faulkner and Eudora Welty, of Magnolia blossoms, Georgian columns and mint juleps, and of probably the friendliest people in the world, alongside the beginnings of a New South—a South characterized by confusion and uncertainty, by race riots and inflamed prejudices that I don't think really existed in the Old South. There is something of a bittersweet quality in watching our South in such a dramatic metamorphosis.

Our South will change. No power on earth can stop that. But perhaps we can, if we try, channel that change into areas where it is needed. With a little thought every one of us can recognize injustices in our old system, just as there are injustices in any society of men. Why can't we throw out the injustices and keep our Magnolias and mint juleps?

Neither right- nor left-wing politics, neither total integration nor total segregation, is essential to the prosperity, or desirable to the image, of our South. What we do need is a little more of the moderation that is truly the Southern tradition, and a lot more of the human tolerance that is lacking all over the world today.

The South of the past was a wonderful place to be. The South of the future can be. It's up to us.

—Charles Culp

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OUR THANKS
to
PRESIDENT CULP
who authorized the
additional
appropriation
which made this
paper possible.

So Long

By Ray Holland
Incoming Editor

Another school year is closing. A few more days, and the calendar year 64-65 will take its place along with calendar years 63-64, 62-63, 61. . . . What was to be for upperclassmen that chance to get ahead or catch up, grade wise, turned out much the same ole disappointing way. And for the freshmen, what was to be the most playful year of their life, revealed its hard reality, only too real. Only the graduating seniors can truly feel its true significance.

The class of 1965, smaller than in 1961, will "commence" into a world far more complex than the one which demanded so much of their past four years. No advice is appropriate and what's more, is welcomed. Experience, hard, cruel, rewarding will be advice enough. They, like millions before them, will find their own way.

But what about us—those left behind?

We will have to adjust to the wake left by their absence. For the voice of a Charolette Megginson, the perseverance of a Martha Hubbard, the brightness of an Itsy Glasgow, the warmth of a Jayne Byrd, and the vanity of a Glen Braswell, we will have to look among ourselves.

Seniors, so long. Your Alma Mater will miss you.

SPEAKING OUT

By Chuck Frew

AN EXCELLENT IDEA

Two weeks ago an article appeared in The Alabamian which stated in effect that we have no business in Viet Nam and should withdraw immediately. I personally think this is an excellent idea and back it one hundred per cent. It is perfectly ridiculous to have our men several thousand miles away fighting Communist aggression when they should be protecting our homeland.

In fact, our complete foreign policy should be re-examined. Everyone knows that South Korea could have easily defeated North Korea several years ago without our help. It is also a known fact that we are foolishly spending millions of dollars a day in keeping Russia under close surveillance when all they want to do is live and let live.

A PROPOSAL

In order to have money, win friends and influence people, the U.S. should immediately withdraw from SEATO, NATO, and fire all her CIA agents. We should turn Cape Kennedy into a giant amusement park and donate our missiles to the Salvation Army. We should channel our Armed Services personnel into the War on Poverty Program and replace the Supreme Court justices with the hierachy of the Ku Klux Klan. With these small but strategic changes I could safely predict that the U.S. would live in a vacuum of peace and quiet for at least a month and a half before all Hell broke loose.

IMPROVED SERVICE

It was recently announced that our laundry facility was going to charge their services next year. This will be a sound investment because with the additional revenue the laundry will be able to provide more quality in their service. If though, by some strange quirk of fate, the quality doesn't improve (i.e., still a 50% return on your buttons and triple creased trousers) I believe the building would serve as an excellent position for an old fashioned barn-burning.

DEAD WEEK

Although the school has been in existence since 1859 it was only last month that deans, professors, and department heads finally officially recognized our age-old tradition of "dead week." Congratulations to all concerned. Now if there were only some way of enforcing it.

MISTRIAL NOTHING

It was declared on May 7 that the Liuzzo murder trial was considered a mistrial because of a 10-2 vote and the rescheduled trial will come up in September. This was not a mistrial but a farce of a trial. First of all, 24 hours after the killing our favored President appears on television and states, after naming the individual men, that these, the murderers, will be properly punished. Since when in our history have we resorted to convicting a person before properly trying him?

The second farce was the trial itself. While Prosecuting Attorney Joe Gantt attempted to define the basic problem, that "murder is murder," defense attorney Matt Murphy spent over 60% of his time lambasting everything from the Communist movements to "Jews" and "niggers" instead of the basic issue of guilt or innocence.

Isn't it interesting how a few well-chosen words dealing with tradition and at the same time appealing to one's emotions can save an individual's life—regardless of what deeds he may have done.

LETTERS TO THE EDITOR

Dear Editor,

I am writing this letter in regard to the editorial, "What's Wrong In Vietnam?", published in a recent issue of **The Alabamian.**

Even though I may not agree or disagree with everything in the article I am proud that The Alabamian has shown that it is interested in world affairs and insures freedom of the press. The quality of any newspaper, and even moreso a collegiate paper often depends upon the diversity of opinion published in its editorials. Such an editorial as this one stimulates students to become interested in the ideas of others and helps in the formation of individual ideas. So often we hear only one side of a question and follow blindly what we are told.

Congratulations to **The Alabamian** for fast becoming a true intellectual college newspaper. I hope to see more such articles in the future.

Sincerely,

Charles R. Terrell

* * *

Dear Editor:

I was surprised and disappointed when I read the story in the last edition of **The Alabamian** concerning South Vietnam.

The ideas of the author of that article sound very much like the isolationist policy taken by the United States just before World War II. This policy did not work then, and it won't work now. We cannot shut ourselves off from the problems presented by the communists and forget that they exist; because they are very real.

The United States has had to assume the role of supplier, trainer, and adviser in South Vietnam to keep that country from being overrun by the Viet Cong and to prevent the creation of another communist satellite. Surely the communists would not stop with South Vietnam, for they have shown that fact already. The U.S. is facing a problem now which we would definitely have to face later, and later would be far too late.

The article attacked the U.S. for the death of South Vietnamese peasants in the course of war. I am sure there are some unfortunate cases in which citizens of South Vietnam are injured and killed, but it certainly doesn't make much sense for the U.S. to kill the very people we are trying to protect from the Viet Cong. Let me pose a question. "How many men, women, and children are being killed by the Viet Cong now, and how many will be killed in the future, if the U.S. withdraws aid and advice?"

If the Viet Cong really had the hidden support of **every** South Vietnamese or even the majority, then this war would never have taken place, and the South Vietnamese soldiers would not be giving their lives every day in the fight against tyranny.

No, the U.S. is not just engaging in another Asian civil war, we are fighting a life or death struggle with the communists, and the basic freedoms of more than just the South Vietnamese are at stake. The United States has more than just a right in South Vietnam. We have an obligation. We cannot hide ourselves in a shell and hope that everything turns out for the best.

Sincerely yours,

Robert D. Glover

* * *

Dear Editor,

There is only one thing that I can think of in answering Claude Duncan's claim (in the last **Alebamian)** of the right of Americans to be in Vietnam. The idea came from a man who is far wiser than any of us living today.

"God grants liberty only to those who love it, and are always ready to guard and defend it."—Daniel Webster, 1831.

Thanks,

Malcolm Schofield

Dear Martha Helen:

My staff join me in expressing deep appreciation for the entire NLW layout, and particularly for your kind and thoughtful editorial.

It is extremely heartening to know that the students notice our efforts to make the library and its resources more attractive.

We feel that whatever success the library may have had in observing NLW is due in large part to your fine coverage.

Again, thank you.

Sincerely yours,

Robert B. Somers
Director of Libraries

* * *

Dear Editor,

It seems neither right nor fair to me to obey the rule concerning meal cards. The rule states that it is non-transferable. Tickets used by "unauthorized persons" will be taken up. The rightful owner will be charged $2.00 redemption fee and students involved will be subject to disciplinary action.

In the first place, the meals are paid for in advance by us. It would seem to me then that we are in a position to authorize a person to use our ticket. If we go home for the week end, the money that pays for the food we would have eaten is not refunded. If this rule is to be enforced, then it is only fair that we have our tickets punched for every meal and be reimbursed for any un-punched portions. It is up to our student government to pursue this matter further, and I for one will watch to see how much influence our student government really has.

Sincerely,

David B. Phillips

* * *

Editor, **The Alabamian:**

What's with the Senate? I am speaking in regard their vote for compulsory convocation attendance. Don't we have enough "captive audiences" without creating further ones?

I can see little argument with compulsory attendance for freshmen. The first year of college is a formative period and usually one of being told what to do. But to impose such a decision on people 20 or 21 years old is implying that they have a great lack of maturity.

The solution to the problem of low attendance at convocations is to have speakers, and programs, of sufficient quality, and of universal nature, to attract students voluntarily. This is the aim of the convocation revisions as I understand them. However, the Senate seems to hold little faith in this aim for they have enacted a solution to a problem which will no longer exist.

In the past I have considered the Senate as a harmless nonentity—a sop given to the student body as a pacifier. I am presently forced to consider it no longer harmless. It is now not only administration's echo, but also its handwaiden—its effective instrument, designed to effect the administration's desires through a "constitutional" guise. I protest this decision on the grounds that it insults my individuality and negates my freedom of choice.

J. E. Morgan

OPPRESSION DISRUPTS FAMILY—William Caldwell (John Sorel), Charolette Megginson (Magda Sorel), Joyce Wagnon (the mother) dramatize the agony of dwindling hope in Gian-Carlo Menotti's musical drama, "The Consul". The A.C. Lyric Theatre production was staged and directed by Bennie Middaugh, music instructor in the Alabama College music department.

Upper Tower Rings With Two Ghostly Voices

Now that the **Montage** and the **Tower** have finished their business for the year, the second floor of the tower has the empty look that a high school has after three o'clock. A few books left over from the Tower book sale are stacked up on the filing cabinet. Layout designs are still posted mural-fashion around the walls. The office has the general appearance of a place well used . . . and yet ready to be used again.

We can look back for only a few moments at what went on in that office. The Montage met its deadlines, but the terrific snow of paper and pictures that fell upon the office before the last, major deadlines was enough to remind anyone that yearbooks are made by the hardest. The Tower had to make choices—for an agreeable change—from sheaves of work this year, and the selections were published in a new-sized book. So both publications shared new and old experiences . . . the steady, meat-and-potato diet of a student publication.

But we need to spend our time looking forward, for next year the same publications will share an office, but the work will not be the same. Eddie Kridakorn will be back at the head of the yearbook staff. He is in the unique position of having a chance to put to use what he has learned, and the **Montage** will profit from his experience. Buell Cobb, as editor of the **Tower,** has had the experience of working closely with two publications of the **Tower** and he has enthusiastic plans to put his own talent into next year's issue to make a **new** contribution. Every issue of a student publication should be the product of an exciting, growing institution.

—JoAnne Lancaster

A.C.'s Finest Musicians Prove To Be Talented Actors In "Consul"

Lyric Theatre provided this campus a unique and partially unexpected thrill in its May 15, 16 production of "The Consul." Many went because they had seen few if any operas; a few went because of mature cultural taste and musical interest.

We expected to enjoy the music, thrill to the fine voices in our music department, but most confessed later that they had not expected to encounter such fine drama. Thirteen gifted musicians, most insisting that they were definitely not actors, held two audiences spell-bound in a web of agonizing suspense.

This production had not been placed on the **Alabamian** list for critiques. However, we feel that those who gave their time and energy at this crucial time of the year should receive more praise than their standing ovations.

Three senior music majors, Charolette Megginson, Joyce Wagnon, and Butch Caldwell, presented electrifying performances. We suffered with Magda as she hopelessly attempted to leave the oppressed country, lost her child and mother-in-law, and finally succumbed in a desperate, ironical nightmare. Charolette put every ounce of strength and talent into her performance, as did Joyce, the weary, sad old woman. She fairly oozed senility and long-suffering. Her attentions to her dying grandchild were especially touching. And their voices, combined with the effective music of Gian-Carlo Menotti, would have been thrill enough.

Though we did not see as much of Butch, he portrayed his part well. John Sorel's were perhaps the greatest losses, and his losses were ours. Faculty members Middaugh and Pritchett gave complementary touches of evil and warmth. All the cast were perfectly cast; Lester Tucker (the celebrated magician) and Ellen Wright (the Consul's necessarily hardened secretary) playing especially difficult roles. Our hats are off to Pan Jones, Patsy Holliman, Virginia Green, and James Hargrove for their fine performances.

Mr. Harbour, Mr. Chichester, and Mrs. Trumbauer were responsible for the fine dramatic and technical aspects; Mr. Middaugh for staging and direction. Birmingham Symphony members and A.C. students under the direction of Dr. John Stewart composed the large orchestra which completed "a fine night of opera" for A.C.

—M. H. H.

Chemistry Grant To Enrich A.C.

A $12,000 grant for undergraduate instructional scientific equipment has been awarded to Alabama College's chemistry department, it was announced this week.

The matching fund grant includes $6,000 each from the National Science Foundation and institutional sources, and was awarded on a proposal by Dr. Aris Merijanian, associate professor.

Accidents -- Male Or Female?

Accident involvement by sex does not vary much from year to year. Male drivers are involved in more accidents than their numbers warrant and females fewer. This is not to say that the female is the better driver because no one knows how many miles the average female drives per year nor under what conditions the driving is done.

One fact seems inescapable however. Male drivers are involved in a higher proportion of fatal accidents than females. Does this make the male a more dangerous driver or is it only an indication that the average male drives more miles per year and under more dangerous conditions? More information is needed on this subject.

Sex of drivers in accidents

1964	Drivers in Fatal Accidents	Per Cent	Drivers in Nonfatal Accidents	Per Cent
Male	49,600	86.1	3,384,000	78.7
Female	8,000	13.9	916,000	21.3
TOTAL	**57,600**	100.0	**4,300,000**	100.0

1963	Drivers in Fatal Accidents	Per Cent	Drivers in Nonfatal Accidents	Per Cent
Male	45,800	86.6	3,090,000	78.8
Female	7,100	13.4	831,000	21.2
TOTAL	**52,900**	100.0	**3,921,000**	100.0

Alabamian SPORTS

Cooper ON SPORTS

By Fred Cooper

Stand on Palmer steps and look across a sunny quadrangle, criss-crossed with cool shade from giant trees, at Calkins Hall snuggled comfortably among other stately living monuments of wood and greenery. . . .

Step inside this same Palmer and look at a now-empty stage but remember what must have been at least a thousand College Theatre productions when it was bustling and alive. . . .

Now move to the side door and see the Tower, Comer, Bloch, the library, King House, Main, Tut, Hanson, and know, too, that Ramsay is just out of sight to the left. . . .

Sit on the Tea House porch and gaze over the steamy parking lot and circular garden and remember the many many people that have passed and sat with you and are gone. . . .

Move to a new gymnasium, dead in early morning quietness but once the scene of a job that was fun and work both, a gym that was filled with happy people that aren't there now. . . .

Look across a green expanse of tennis courts and it's here that you must stop and reminisce a moment before passing on if you're a sportswriter on a final column for this was the sport that captured your heart as did no other in four years. . . .

And then across the road, past a freshman home, to a baseball field and know that down this road a bit is a golf course where you walked first with Bob Brown an eternity ago and Ed Blake only yesterday and a lot of people in between and the thought will occur, perhaps, that the course is still the same. It hasn't changed. Only people change. . . .

And then walk long past another dormitory home, into a town sluggishly waking up, disturbed only occasionally by a sleepy movement here and there and remember other days and nights in this town that were different. . . .

Do all this, walk where I walked, think what I thought, and then come back to Palmer, back to the starting place and go downstairs to an office that has been your home as much as anywhere else for the past two years, unusually quiet now because you're alone with it, sit down at a battered typewriter from which half a hundred stories have come in those two years, and try to say good-bye to it all.

Try to say good-bye especially to the real part of the college you have loved, the people. The people who are here now and who have been here before but are now gone, with only their memories securely locked in a heart filled with remembrances, say good-bye, I'll see you around, it's been fun.

Sound easy?

Try it.

But you must say good-bye, just as I must, for we live in the present and move into the future even if we don't want to. The choice isn't ours. It was made long ago when we were first freshmen, when four years seemed like a thousand that would never really get here.

And all of a sudden it's here and we must leave.

In this last paper, this last column, I've spoken for myself, not for the rest of the senior class, but if I've touched on something one of them would like to be able to say to those remaining, or if I've stirred a memory one of them wished to be stirred, or even if I've only provided something to be read and not merely skimmed for someone then I'm glad because this has been my farewell to a column, a paper, a school, and a home that I've loved. . . .

Good-bye is not easy to say.

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Have an enjoyable vacation.
We're waiting to welcome you this fall.
MERLE NORMAN COSMETIC STUDIO

Falcons Close Spring Season

May 14—Donnie Andrews led the Alabama College tennis squad to the number two spot in the final regular season rankings by downing Robbie Smith 6-3, 6-4 in AC's 7-2 win over visiting St. Bernard.

Smith, two-time victor over Andrews this year, scored his biggest win against the Bessemer sophomore just last week, defeating him 6-1, 6-4 in the ACC tournament to wrest the number one singles championship from him.

Andrews, however, playing with two sound knees, made it a different story in their final meeting, giving the Bernard boy his first taste of defeat this season.

May 14—St. Bernard ended Alabama College's baseball season on a sour note, handing the Falcons their fourteenth setback 10-2 on the AC diamond. Roy Green, winner of one of AC's two victories this year, went the route for the Falcons, but the big Bernard bats were too much for the home team.

Closing out their athletic career with the Falcons were Green, Archie Ingram, Philip Agricola, Jim Rountree, Dickie Aldridge, and Gavin Hunter.

Falcons Finish Second In ACC

By Fred Cooper
AC News Bureau

The Alabama Collegiate Conference Tournament ended its two-day run here Saturday, May 8, with all four pre-tourney favorites collecting wins in their respective brackets.

Top-seeded Robbie Smith of St. Bernard College eased by defending ACC champion Donnie Andrews of Alabama College 6-1, 6-4 to capture the conference's number one singles tennis championship. Andrews moved into the finals by downing Winky Adams of Florence while Smith knocked off Bill Hamn of Jacksonville in Friday's action.

John Mann of Jacksonville took the number two singles crown with James Riddle of Athens claiming number 3, Steve Ellard of Jacksonville number four, Mike Turner of Jacksonville number five, and Eddie Kridakorn of Alabama College won the number six position championship.

Andrews and James Peavy of Alabama College edged Smith and Mejia of St. Bernard 5-7, 7-5, 6-3 for the number one doubles championship. Reynolds and Bryant of Florence took the number two spot and Ellard and Mathews of Jacksonville won at the number three post.

Regular season champs Jacksonville claimed the tournament crown, scoring 33 points to second place Alabama College's 28. Athens College finished third with 26 points, followed by St. Bernard, Florence, and Troy.

In golf action, Troy lived up to its pre-tournament favorite rating by finishing with a comfortable 27 stroke overall lead over second place Alabama College, while AC's Ron Minson captured the individual honors with a one-under par 135 for thirty-six holes. Minson was medalist in Friday's competition. Frank Stewart of Troy was second with 140. Minson won the number one position while Dave O'Neal of Troy captured the number two slot, Warren Hanchey of Troy was at number three and Henry Barksdale of Troy was the tournament's top number four man.

Finishing in the number three position behind Troy and Alabama College was St. Bernard, followed by Florence in fourth place and Athens placing fifth.

Low man for ACC champion Troy was Frank Stewart. Minson, scoring the tournament low, was Alabama College's best scorer while Larry Lenzi of St. Bernard, Jim Edwards of Florence, and Keith Childers of Athens were low shooters for their respective squads.

Athletic Banquet Sets New First For A.C., Hard Fighters Rewarded

Varsity letters in five sports were awarded to Alabama College athletes during the first AC Athletic Banquet, held recently on the Montevallo campus.

Monograms were presented by head coaches to members of the Falcon basketball, baseball, tennis, golf and cross country teams. Special awards and honorary letters were also presented in the ceremonies.

Special awards included Most Valuable Player trophies in each sport, the Circle K Sportsmanship trophy, and the Neal Shirley Award to a senior athlete for distinguished leadershi and academic achievement.

Elected by their team members as Most Valuable Player were: tennis, Donnie Andrews, Birmingham; basketball, Robert Towns, Lenoir City, Tenn.; baseball, Phil Agricola, Birmingham; golf, Ron Minson, Selma; and cross country, Ronnie Lewis, Birmingham.

Jimmy Taylor, junior from Birmingham and number four player on the Falcon tennis squad, received the Circle K Sportsmanship Thopry, and Archie Ingram, senior hurler-outfielder on the baseball squad, was selected for the Shirley Award.

Varsity letters were presented by head coaches of the various squads Dr. Leon Davis, basketball; Frank Lightfoot, baseball; Dr. Chester Palmer, golf; and Floyd Anderson, tennis and cross country.

Letter winners this year are: tennis—Jimmy Taylor, Don Andrews, James Peavy, Ronnie Lewis, Eddie Kridakorn, Birmingham; Bill Toms, Chicago, Ill.

Golf—Jim Armistead, Whistler; Todd Strange, Mobile; Ron Minson, Selma; Fred Crawford, Birmingham; Jeff Hipson, Sarasota, Fla.

Basketball—Archie Ingram, Calera; John Goff, Maplesville; Phil Gleason, Gadsden; Johnny Locklar, Elba; Ronnie Bell, Ringgold, Ga.; Robert Towns, Lenoir City, Tenn.; Paul Kellogg, Salina, Kan.; Jim Harris, Vernon, Fla.; Jeff Hipson, Sarasota, Fla.

Cross country — Ronnie Lewis, Sidney McLaughlin, Pames Peavy, Birmingham; Jerry Martin, Trussville; John Isbell, Irondale; Kenneth Glover, Columbiana; David Bouler, Mobile; Joel Campbell, Robertsdale; Dennis Miller, Dothan.

Baseball — Phil Agricola, Tom Berryhill, John Evans, Sam Heide, John Moss, Bill Powell and Buddy Sparks, Birmingham; John Grimes, Kenneth Karr, Johnny Shivers, Bessemer; Richard Aldridge, Saraland; John Linam, Mobile; Gavin Hunter, Fairhope; Archie Ingram, Calera; Jimmy Rountree, Montgomery; Roy Abbott, Plantersville; Roy Green, Weogufka; Johnny Locklar, Elba; Junior Murray, Muscadine; Frank Lyle, Shaker Heights, Ohio.

A FINAL SHOT . . .

The Philadelphia Phillies won't win the National League pennant and may finish as low as fifth.

Sonny Liston will handle Cassius Clay with no trouble at all.

Alabama will go undefeated next season but will not win the National Championship.

Notre Dame will have to wake up the echoes cheering her name because the present edition of the Fighting Irish will go down, down, down.

The Yankees will make a valiant run for the flag in August and will miss it, barely, just barely.

Baltimore will play the Dodgers in what will probably be an uninteresting World Series.

Paul Dietzel is out at West Point after one more season.

And, the Kansas City Athletics and New York Mets will finish once again, unhappily, last.

REMEMBER—You read it FIRST in the Alabamian sports pages.

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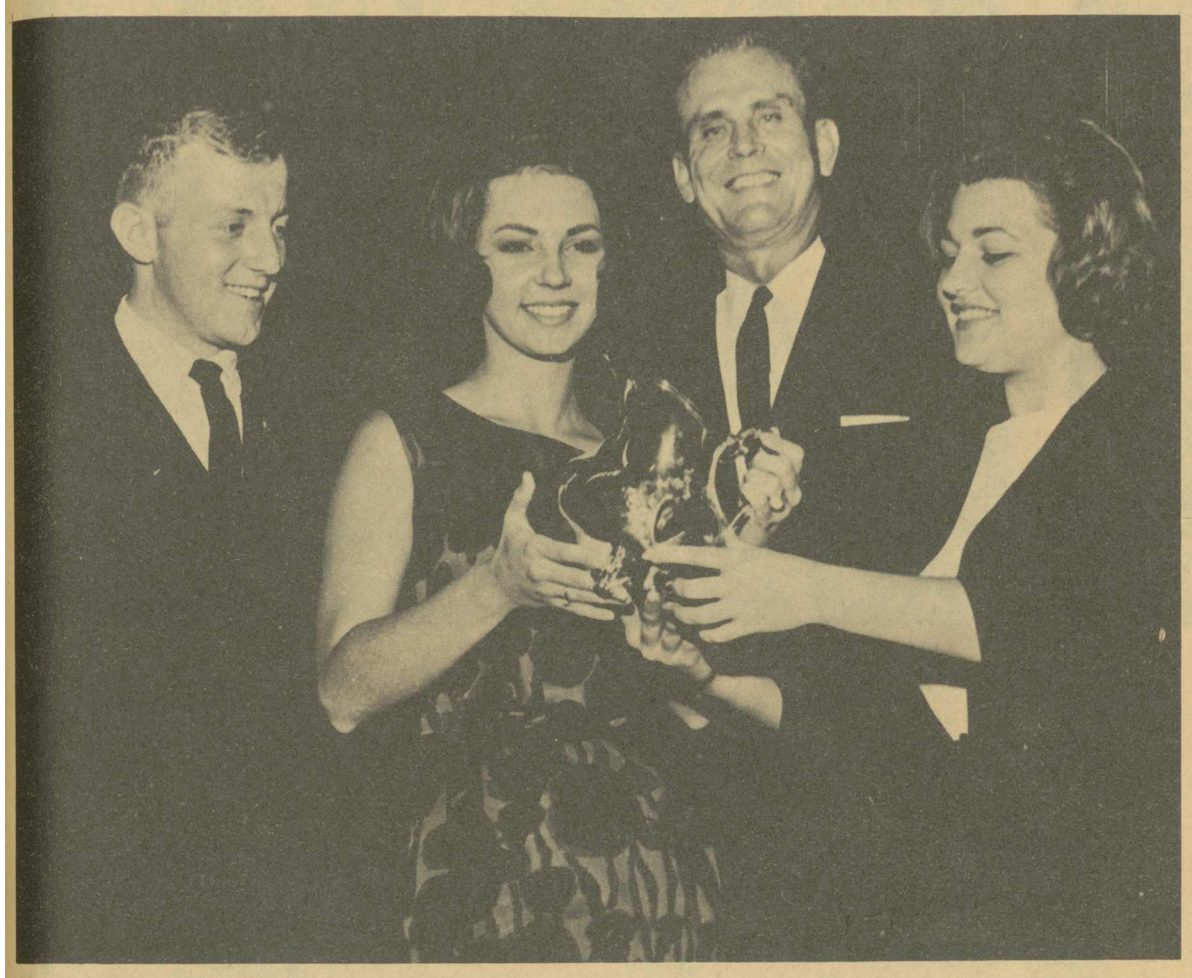
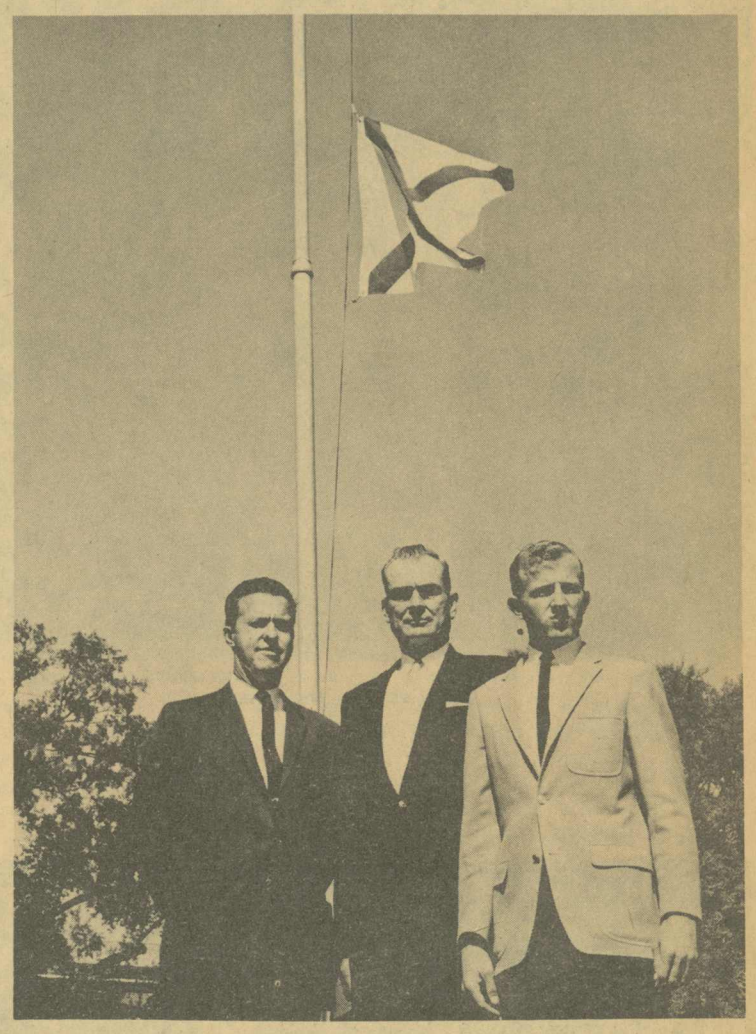
1964-65 IN RETROSPECT

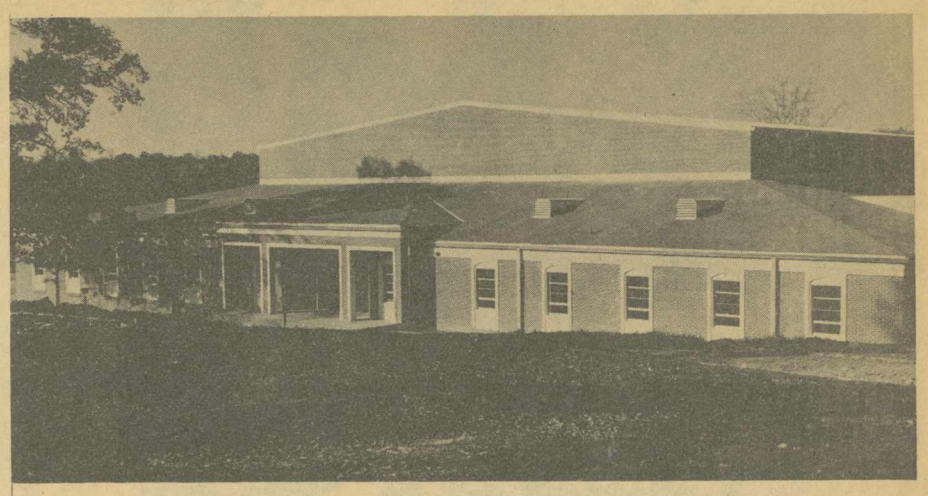


Miss A.C.-to-be welcomes National Maid of Cotton.



By the way, has anyone seen it lately?

Splendor in the grass.



This is the house that our taxes built.

These are the people that live in it.

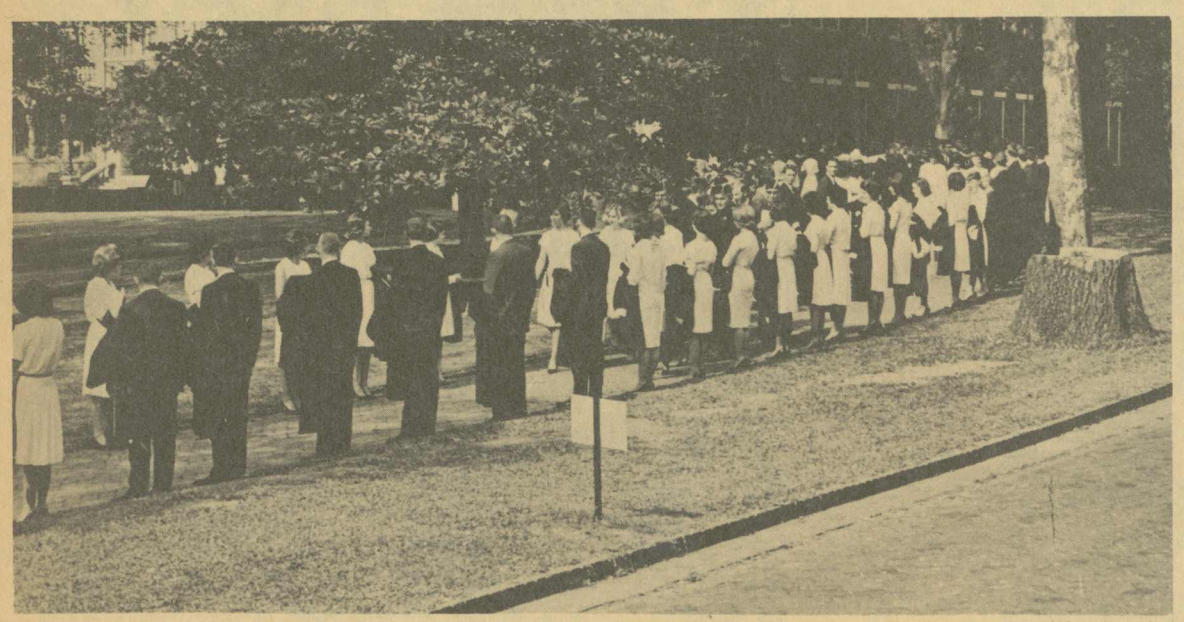
Reception better than up North.

Beauties and the beast.

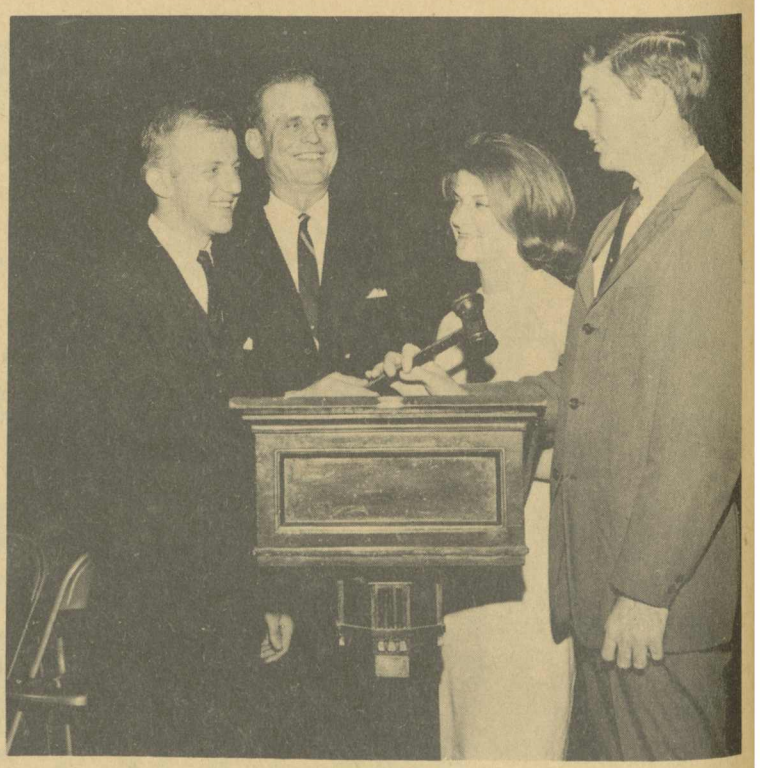
Unforgettable!

Ma and Pa tried real hard but . . .

"There must be a golden victory" — Keats



Running the gauntlet.



Another year commences before the last really ends . . .

June Graduation Means The Long Wait Is Over For 13 Brides-To-Be

Four years is a long time, especially if you're young and in love and want to get married but can't because you have to go to college. Many seniors are finding it hard to believe that those four years have passed. Graduation is here, and for many marriage is not far behind.

Patsy Holliman, Fayette, began dating Ned Newton while she was still in junior high school and he was at Auburn. After he joined the Air Force and she entered A. C. they became engaged Christmas, 1963. They plan a summer wedding and later will live in Auburn where Patsy will teach while Ned finishes college.

JoAnne Lancaster and Gray Gordon started dating when they were seniors at Murphy High School. Gray went to Auburn and JoAnne came to A.C. After going steady for a while and later being pinned, their engagement was announced last Christmas. They will be married June 5, and live in Auburn where both will continue their education.

Both of these graduating seniors have waited a long time to marry the "boy back home"; others found their future husbands here at A. C.

Betty Jean Barlow, Camden, met Ronnie Davis, Bessemer, at the end of her freshman year, May '63, when Ronnie was a sophomore. Ronnie graduated in May '64, and in December of that year he and Betty became engaged. They will be married June 26, and will live in Roanoke, Va., where Ronnie is working.

Christy Patton, Athens, and Russ Finch, Tulsa, Oklahoma, met in April '64. They plan an August wedding after which they will live in Montevallo while Russ completes his education.

Pat Peake of Dothan and Vince Bitowf of Jacksonville, Fla., met at the beginning of their sophomore year in '62. They became engaged March 20, '65, and will be married August 27. They will live in Montevallo while Vince finishes school.

Doris Ingram of Bessemer and Mickey Donahoo from Childersburg also met back in Sept. of '62. Mickey transferred to Georgia Tech, but they kept dating. Their wedding will be on July 30, and afterwards they will live in Atlanta.

Barbara Martin from Hueytown didn't meet Conrad Blackerly until August, 1964, even though he lived in nearby Bessemer and both were A.C. students. They began dating and became engaged last February. Their exact wedding plans are undecided.

Rachel Heaton, Duncanville, (you know, near Tuscaloosa) and Jimmy Lord, Montgomery, hardly knew each other during their first three years of college. They had their first date last September and became engaged on March 7. The wedding will be in August.

All of the graduating brides-to-be didn't meet their future husbands in high school or here at A.C.

Joyce Kenvin from Leeds met Charles Scott from Montgomery in Panama City, Florida, in June, 1963. They became engaged in October, 1963, and will be married May 29. Joyce will return to A.C. for the summer and after August graduation will join Charles in Columbus, Georgia.

Joyce Newberry, also from Leeds, met Mike Dunn from Duluth, Minnesota, last December in Lincoln, Nebraska, at the Methodist Student Convention. He gave her a ring on April 2, and they plan a November wedding.

Martha Helen Hubbard, Talladega, and Lt. James Wellman, USAIS, Arlington, Virginia, met last June at Fort Benning, Georgia, where Martha Helen was doing summer social work. They became engaged December 13, and plan to be married in December when Jim returns from international intelligence work in Turkey.

Pat Stewart, Greensboro, met Edward Varner in his hometown, Hayneville, in May, 1963. They became engaged August 25, '64, and will live in Jacksonville, Fla., where Pat will be doing speech therapy.

Judy Williams, California, and Lt. Oliver Becker, Massachusetts, had their first date August, '64, at Ft. Rucker and became engaged February 16. After their June 5 wedding, they will both be in graduate school.

Congratulations as you take these two big steps toward the future.

Witch Doctor Consecrates The Sigma Swine

Bamboo huts. A man-made bamboo bridge. Tiki torches. An artificial lake with live fish and turtles in it. A hand-carved Tiki-god. Fountains bubbling with colored water. Hula girls. free leis. Whole-roasted pigs and bland foods. A Hawaiian band. Limbo contests. Free baby orchids. All of the preceding comprises a partial catalogue of events, decorations and gifts provided by the Sigma Social Club and the Alabama College food service, at the first "Island Festival" in Alabama College's history.

Advertised as perhaps the biggest social event to ever come to Alabama College, the Island Festival, a two-day affair undoubtedly surpassed the expected. Everything at the festival was in the flavor of the occasion, especially the succulent foods prepared by the Slater Food Service.

The continuous entertainment Wednesday night was preceded by festivities Tuesday night when Boola-Boola the witch doctor consecrated the swine and invoked mystical spirits which lit the burning pits over which the pigs were cooked. The Wednesday night entertainment included a group of Orchesis girls hula dancing, various singing groups and a professional band.

All decorations, including the bamboo bridge, artificial lake, and Tiki god, were hand-made by the Sigmas. The members of the Sigma Club traveled over one hundred miles bringing bamboo here for decorations, and eleven members even had to slice their way through a swamp with machetes and carry the bamboo back to a truck, parked miles from the bamboo.

When asked how he felt about the success of the Island Festival one Sigma commented: "I do feel that the Island Festival was a great success, but not merely because a lot of people came. It was a success because everyone seemed to enjoy the festivities. It was a success because it proved that Slater Food Service, the people who prepared our food, are interested in what the students want." And that Sigma was quick to add, as all other Sigmas and Mr. Swank, that they were glad to give Alabama College the "Island Festival."

A.C. GOES NATIVE—Kerry Hancock and Ronnie Harris entertain Sigma guests by performing a native pole dance. The Island Festival was a joint project sponsored by the Sigma Social Club and food services. The unique occasion for A.C. was billed as a huge success and well attended by hundreds of A.C. students.

ATTENTION!
FUTURE TEACHERS

All students who will be doing their practice teaching next year are requested to contact Dr. Bill E. Fancher, Room 112, Reynolds Hall. See him on either Monday or Tuesday. He may be reached by phone: 665-5761.

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FREE TURTLE TO HOLDER OF MEAL TICKET NO. 538

To The Students At Alabama College

Dear Students:

We wish to thank each of you for your business during this season. We have enjoyed the pleasure of serving and knowing each of you.

We hope for all of you a nice vacation and we will be looking forward to seeing you this fall.

Very sincerely yours,

Rochester's Dept. Store

Harvey & Hazel Rochester

Harvey & Hazel Rochester

P. S.

We have boxes for packing if you need them.

ROCHESTER'S DEPARTMENT STORE
MONTEVALLO SHOPPING CENTER

Finally! Book Reviews From The Library!

If you've been keeping up with **The Alabamian's** library articles this year, you'll have noticed that few of them have been book reviews (or even about books, for that matter). The reason for this is that most people had rather read books than read about them. I would like to talk about books right now, however—new ones that you may not have heard of. They are all books which we of the library staff have read for pleasure and ones that we think you would enjoy reading this summer. Although the decisions were difficult, each of us has chosen one book that he or she particularly recommends.

THE LONG DAY WANES; A MALAYAN TRIOLOGY, by Anthony Burgess. A hilariously sardonic novel concerning the last days of the British in Malaya. The weary, bumbling British types—to be succeeded by young, fresh, but equally bumbling Malayan types. (They forgot nothing, but learned nothing.) Recommended by Robert Somers, Director of Libraries.

UP THE DOWN STAIRCASE, by Bel Kaufman. An up-to-the-minute novel on education in a large city high school. The tragi-comic story of the frustrations and rewards of teaching unfolds through the author's adoit and highly original use of material. Recommended by Julia Rotenberry, Cataloger.

THE VISITORS, by Nathaniel Benchley. An unbelievably funny book about three ghosts (one sexy, one sad, one wicked) and a frightened family in an old haunted house. If it doesn't scare you to death, you'll die laughing. Recommended by Jimmie Nell Williams, Reference Librarian.

ILYITCH SLEPT HERE, by Henry C. Carlisle. A spoof on Russian and American diplomats who try to out-spy each other in uncovering a mysterious document Lenin (Ilyitch) supposedly left in a Swiss chalet. Very light, diverting entertainment. Recommended by Mary Frances Tipton, Serials Librarian.

AND THEN I TOLD THE PRESIDENT, by Art Buchwald. Another delightful collection of satire by a well-known newspaper man. Happily, nothing in political life is sacred to Mr. Buchwald. Lee Anderson, Library Assistant who chose this book, also recommends SPELEOLOGY: THE STUDY OF CAVES, by George W. Moore—not quite so amusing, but excellent reading.

THE LAND BREAKERS, by John Ehle. An exciting and authentic story of pioneer life in the mountain country of the Carolina-Tennessee border in the 1870's. One of the better historical novels in recent years. Recommended by Ellen Corbett, Circulation Assistant.

IT CAN'T ALWAYS BE CAVIAR, by Johannes Simmel. Do you like duck "undercover"? If so, you'll like this intriguing story of an unwilling spy who plies his intended "victims" with French cuisine. Recommended by Lyn Chichester, Technical and Clerical Assistant. This book was such a delight to other library staff members that we would like to join Mrs. Chi in suggesting that you read it.

Regretfully, all the books we have enjoyed lately cannot be included. Below is a supplementary list that should keep you reading happily all summer.

THE NEW GIRL, by Elise Sanguinetti
LIFE WITH PICASSO, by Francoise Gilot
THE DEEP FREEZE GIRLS, by Eva Defago
THE JOYOUS SEASON, by Patrick Dennis
THE ROAD AND THE STAR, by Berkley Mather
INSTANT GOLD, by Frank Rourke
THE LEGEND OF THE SEVENTH VIRGIN, by Victoria Holt
THE QUILLER MEMORANDUM, by Adam Hall
A PENNANT FOR THE KREMLIN, by Paul Molloy
FOREVER OLD, FOREVER NEW, by Emoly Kimbrough

So You Will Be In The Know May 30 (Graduation)

The history of the distinctive gowns worn at commencement ceremonies today goes back to the very beginnings of the European universities in the 12th century.

It began in a very logical way. Students wore exactly the same clothes as other people of the day. Long, full-flowing gowns were worn by people in every level of society until about 1600 when new fashions brought in breeches and capes. Plumed hats then replaced hoods which had been worn over the head or draped down the back when not needed.

Even before the general fashion had moved on, English universities had begun to prescribe details of scholars' apparel to distinguish the different degrees of learning and the faculties.

When fashion did change, scholars kept their original styles because they were prescribed by university statute. As early as 1358, Oxford tailors had tried to shorten the length of university garments. This move was defeated by a solemn enactment which stated that "it is honourable and in accordance with reason that clerks, to whom God has given advantage over the lay folk in their adornments within, should likewise dfifer from the lay folk outwardly in dress."

The Oxford or "mortarboard" cap came into use during the 16th century but authorities differ on its origin. One states that it was "square" to be like scholars and their books. Another stated that it was derived from the master workman's mortarboard and still another said that it was adopted from the quadrangular shape of the Oxford campus.

Caps and gowns have been used in many American schools since colonial times but it was not until about 1885 that there was a widespread student movement for their use at commencement ceremonies throughout the country. The graduating students seemed to feel a need for a significant and dignified apparel for the occasion, and the democratic as well as the traditional qualities appealed to them.

The faculties were quick to approve this practical and dignified graduation dress, and soon members of the faculty themselves adopted the custom of wearing gowns at academic ceremonies, and an occasional hood even appeared, though fashioned after no parfticular code as to pattern and color.

By 1895 the Intercollegiate Commission had prepared a code for academic costumes which was approved by 95 per cent of the American universities and colleges.

The code provides for three types of gowns. Those worn by the bachelors are made of black worsted material and have long, pointed sleeves. Masters may wear either black silk or woolen gowns, made with a long, closed sleeve with an arc appearing near the bottom and a slit for the arm. The doctors' gowns are black silk with full, round, open sleeves. The color of the velvet trim may be black or the same color as the velvet, indicative of the faculty, which edges the hood.

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DEAR STUDENTS:

We are very happy with the reception you have given us this year. We hope you have a nice vacation this summer. Come to see us when you return this fall.

From

Sam

at the

Pizza Villa

DEAR STUDENTS:

We enjoyed having you in Montevallo this year. Come by and see us on your return. We appreciate your business.

Sincerely,

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IT HAS BEEN A PLEASURE TO SERVE YOU.

Don't forget to come by to see me and pick up that last minute vacation item.

Wishing you a wonderful summer and will look forward to seeing you in the fall.

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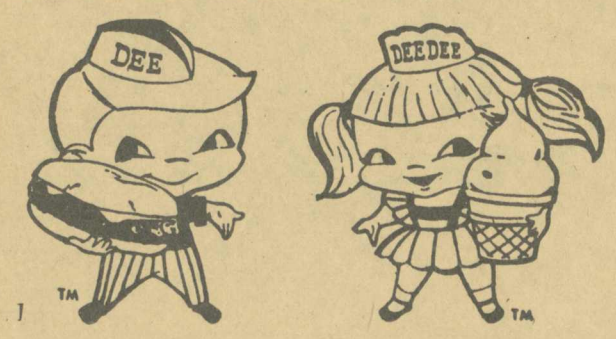

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 23, 1965 | NUMBER 1

WELCOME,

FRESHMEN

IRVIN WEAVER—"Thou whose exterior semblance doth belie thy soul's immensity, thou best philosopher"—Wordsworth.

Memoriam

By Gregg Henry

Since the final sun of knowledge first began to blanch the horizon of man's ignorance with the pale light of desire to know, the world has chosen to be least affable to those that knew it and loved it best. Socrates, for telling all the truth he knew was forced to drink the bitter drugs of death.

As history's day grew older and the light of truth began to illuminate some of the mind's shadows, the world's unaffable cruelties were forced to grow more and more subtle. Kant saw all of two worlds and was denied the right of witness one. John Stuart Mill has been curced for showing the heart the pleasure that it sought. Bertrand Russell mastered his mind only to have his old age damned with public exposure of senility.

The world must now have used up all its subtleties or grown tired of them, for the cruel hand of perfunctory circumstance has crushed the heart of one of the wisest and most human of men, Dr. Irvin Weaver. And what should we say about it now when all our words of praise and pain will come to no avail?

What can we ever say about the dead? Many empty things, but the best is this: that he lives everywhere he has gone. The eternal flame of thought, caught from the mind's first dawning sun and passed, torch-like from mind to mind until it reached him, was nurtured in its turn, and then passed on again.

What higher tribute can a man have than to have the world know that though it crushed him he would not die, that that which he dedicated his life to — that which was his life—is not gone, though he is, but is ever more alive because of him.

So when all our yesterdays have passed their way and all our hearts have melted away to a cold numb dust, it will be known that Irvin Weaver knew the world in its great diversity and loved it and left some others whom he helped to do the same.

Town Criers Visit AC Campus

The Alabama College campus rang with folk songs from the hand-clapping, toe-tapping tune of "Mountain Dew" to the serenity of "Shenandoah" as the Town Criers paid a visit on September 16.

The folk-singing group is made up of four boys, all from the South, and unmarried, who got together in a Georgia Tech fraternity and discovered they could sing as a group.

They are Ron Stephenson, 22, who plays guitar and banjo; Jim Moody, 22, playing the bass fiddle; Bill Patterson, 24, playing the guitar; and Ed Wing, the "Silent Wonder," age 21, who plays the guitar and banjo.

The four celebrated their second anniversary together in September.

The group has played in Atlanta, Mobile, and Miami and plans to go to Monroe and Shreveport, Louisiana, from Alabama.

The folk-singing foursome entertained AC students and staff with such songs as "The Golden Vanity", "Silvy", "Draft Dodger Blues", and their latest recording of "When the Blues Chase up a Rabbit", recently released on the Lowery label.

The group plans to make singing a career for awhile and then return to college.

Freshmen Are Everywhere

Starting off a new fall term at Alabama College is the Freshman Class of 1969. Not only is this the newest addition to A.C. campus enrollment, but also is the largest yet. Monday, September 12, Dean Wilkinson reported approximately 720 freshmen enrolled and 50 transfers. This total represents an estimated twenty-five per cent increase in freshman enrollment over previous years.

There was a marked increase in out-of-state students this year. Alabama has a good state wide representation with more schools represented. Still remaining as the background for most of our new students is Shades Valley High School, Birmingham. Running a close second is Hueytown High School. Also there are a great many students from Andalusia, Greensboro, and Dothan High Schools.

The section of the state from which the most freshmen came this year was the Jefferson County-Birmingham section. The next highest contributor of students is the Shelby-Bibb-Chilton Counties area. Many hail from the Mobile-Baldwin district.

Freshman Orientation was different this year in order to accommodate the extra influx of new students. They arrived on campus, Sunday, September 11, and had three days to register, to become familiar with the campus, and to rest up for the arrival of the upperclassmen and the beginning of the three big weeks of ratting.

By being the largest class in the school's history, the class of 1969 has an excellent opportunity to contribute culturally, socially, and intellectually to our college. Their presence will prove to be a valuable asset. Alabama College is proud to be their Alma Mater.

"The Male Animal" Is First Choice Of College Theatre

"The Male Animal", the Broadway comedy hit that kids college life and college minds, has been chosen as the first attraction of the College Theatre's 1965-66 season and will open a two performance engagement at Palmer Theatre October 14. From the impish pens of James Thurber and Elliott Nugent, "The Male Animal" is a good-natured but unsparing lampoon of college football heroes, radical students, stuffed-shirt trustees, and campus "Red" scares.

Even more timely now than when it was first produced on Broadway a few seasons ago, "The Male Animal" concerns the harassment of a young professor who has casually announced to his class in English composition that one day he plans to read three letters by men whose profession was not literature, but who had something sincere to say. The letters are by Lincoln, Sherman and Bartolomeo Vanzetti, the latter a murderer whose trial was greatly publicized in the 1920's. When the chairman of the Board of Trustees gets wind of the professor's proposal, he screams "Red" and the reading of the letter snowballs into an issue of academic freedom.

Coincident to the main theme is the story of the professor's wife who toys with the notion of running away with a brawny football coach, and a parallel triangle between a sweet young co-ed, a radical student and a football star.

Director will be Mr. W. T. Chichester. Sets will be by Mr. Harbour and costumes by Mrs. Trumbauer.

Student Center Opens Soon

September 25th is the new date set for the opening of the Alabama College Student Center. Now fifteen months under construction, this recent addition to the campus will provide faculty and students with postal services, bowling lanes, a snack and supply area, beautiful social lounges, and spacious office facilities. And A.C. students have much to look forward to, for this is but the first of a number of great improvements that will make our campus as modern and well-equipped as it is beautiful.

PRESIDENT D. P. CULP
Chrysler Consultant

Alabama College President Dr. D. P. Culp has been named as a special consultant to the Chrysler Corporation for a national program of driver education in high schools and colleges.

Dr. Culp will help formulate basic policies to guide the motor company in supplying automobiles to participating schools. He was also chosen as chairman of the group of educators selected from across the nation to help carry out the program.

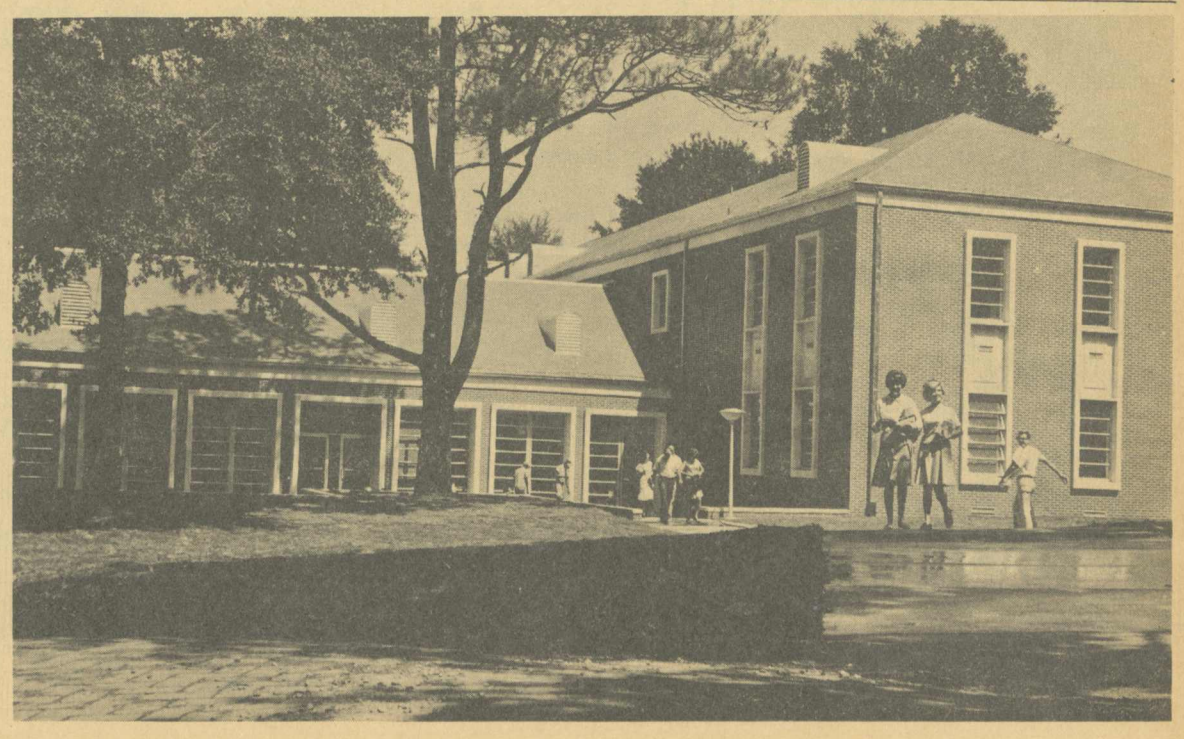
The group will act as an advisory board to Chrysler officials on the operation of company automobiles put into service under the nationwide program.

Geological Society Meets

The Alabama Geological Socity will have the first of a series of lectures planned for the coming year, on Wednesday, October 7, 1965, at 7:30 p.m., on the campus of Alabama College.

Through arrangements of the American Association of Petroleum Geologists, Distinguished Lecture Tour, the guest speaker for the evening will be Mr. William Zarrella, a geochemist with Gulf Research and Development Company of Pittsburgh, Pennsylvania.

Mr. Zarrella will present a paper entitled "Significance of Hycarbon Disposition in Petroleum Exploration." Mr. Zarella will be speaking before approximately 40 geological society and university groups over the United States and Canada between September 27, 1965, and Noember 12, 1965.



EDITORIALS

Editorial Policy

..Last week, The Alabamian received a letter from a forer AC student now living in Pensacola, Florida. She posed this question, "Will The Alabamian be the voice of the students or the voice of Ray Holland?" She is justified in her question, since the proper role of a college newspaper is a matter of serious debate, and since this debate most often involves a newspaper's editorial policy, it is justified that we attempt to offer the students, as well as our friend from Pensacola, some sort of answer.

Certainly, a student newspaper possesses a large degree of responsibility spanning across many specifics. It is obligated to the college administration from which comes its authority to exist. It owes the students the right to free expression and information. Further, a college paper can not neglect to be fair and accurate, exemplifying a high degree of maturity.

Maturity is, of course, a relative term. So are such words as "conservative" and "liberal", and since the latter two possess little if any practicality, we can safely say that The Alabamian will be neither.

As for being the voice of the students, The Alabamian will, so long as the students are right. But it will not be the slave of the horde. Nor will it be the puppet of the elite. It will support and defend principles. It will attack injustice. Ideally it wishes to be the ally of every student and the concurer in every policy. But being practical, it is faced with the bitter realization that it may often find itself alone.

Student Housing

Student housing has long been one of Alabama College's most pressing problems, especially since 1956 when the question of where to find adequate housing space for the new male students arose.

The emergency was temporarily overcome by the construction of Napier Hall early in 1959 and later New Residence Hall in 1961. But coeducational Alabama College had had a taste of progress and refused to sit out the future as a stunted child. Soon "where to house the men?" had been joined by "where to house the ever enlarging freshman classes?"

Hundreds of students are being turned away from our institution each year because "we have reached our housing capacity and are not able to accept additional students." In addition, there are scores of two-men rooms being occupied by three students. Only persons living under this condition can fully understand the inconvenience these students suffer.

There is no ready or easy solution to our college's housing situation; and there are long range building plans laid which will alleviate the problem in the distant future. But what about the present?

I would like to suggest off-campus residences as a possible solution. Many of our students are legally as well as maturely adults. Why not allow these students to rent rooms or apartments in Montevallo and surrounding areas? These students would then leave vacant rooms in the dorms for those many deserving students who must be turned away each year. At least, some crowded rooms could return to normal.

Prospectus

To the freshmen, welcome to Alabama College. Whatever you may presently think to the contrary, may I assure you that we are, indeed, glad to have you—all ten thousand of you. To freshmen and upperclassmen alike, my sincere wishes for a profitable and enjoyable session.

Those of us who are (I am sure the freshmen will agree) lucky enough to have been here for at least one regular semester know that last spring we held what seemed to be an extremely promising S.G.A. election. Many of the races were close, some ending in run-offs, and regardless of whether our individual favorites won or lost, I think we all hope that the "best man" finally did win.

Immediately after the installation of this year's S.G.A. officers and representatives last spring, they set to work with a fervor that could easily be compared with that of the current 89th United States Congress. Unfortunately, some of the measures taken thus far by the Student Senate, and thus conceivably some of the legislation which will be passed during this year, has shown and will show signs of being as hastily drawn up and as blindly passed as certain legislative gems of their national counterparts.

This column, for the next few issues at least, will be dedicated to an evaluation, in as objective manner as possible, of the nature and quality of work being done by our current Student Senate. In this I shall need, and now publicly solicit, your help. The Alabamian is your newspaper, and can be an important and powerful tool of the student if used responsibly. We always welcome your letters of comment, and I particularly want to know your opinions on my subject matter and of my comments in regard to it.

NEXT ISSUE — "THE STUDENT SENATE—PART I."

—Charles L. Culp

Dear Grabby:

I am a freshman and I have heard many rumors about the teachers and classes here at A.C. My biggest worry is my tennis class. I have never played tennis and I am afraid of being embarrassed. Could you please advise me?

Signed:
SCARED OF TENNIS

Dear SCARED:

After reviewing you situation, I have come to the conclusion that you should immediately try to gain entrance to the social dance class OR pray for rain.

Dear Grabby:

I need help IMMEDIATELY. I am a freshman and my troubles are many.

I get no mail, my schedule didn't work out, I have nervous stomach, can't eat, have a bad case of dandruff, and galloping consumption . . . PLEASE help me.

Signed:
TRUP BELL

Dear TRUP:

The only thing I see for you to do is (1) go to the infirmary, (2) consult Dr. Vickery or (3) kill yourself.

P.S.: I STRONGLY ADVISE number 3.

Food, Glorious Food

By Mary Ann Tortorici

Quantity vs. quality is a familiar phrase, and one that can be applied to numerous situations. But I'm afraid it's not very applicable in the case of the school cafeteria and the meals being served there. The fact is we are getting neither quantity nor quality in our food, and I feel something should be done about it. I'm sure I speak for many other students, because I've heard several complaints voiced in the past few days.

I can think of no worse feeling than going into the cafeteria after four hours of grueling classes and finding an unidentifiable blob of meat, cold vegetables, wilted salad, and dessert-a-la "left over from 3 days ago." And consider the damsels in distress who would like to stay on a diet, but are forced to take greasy spoon in hand, thereby adding a few ounces every day. We're not all basketball players, you know.

The cafeteria personnel would be doing not only the students but the entire school a service if they made a conscientious, unified effort to improve the meals. There would be no rush hours and scarcity of beds in the infirmary because the instances of malnutrition would be greatly cut down. Class attendance would pick up as well-fed students found it easier to walk those few yards to class. Students would be able to go to bed earlier and not have to prowl the dorms looking for FOOD. Of course, there would be a little more noise and confusion in classes, because everyone would be awake, but this is a small price to pay, I think. In short, the morale of the entire school would be changed and all because of a few better-planned, warm meals.

Battling The Crime Wave

Books are marvelously versatile objects; they teach, they inspire, they entertain. Some have even mastered the art of dematerialization. It's not easy for an item as distinctly corporeal as a book to disappear, but each year some manage to defy laws of physics and replace themselves with thin air. Perhaps because they are so closely associated with erudite students, books in college libraries (more than in other type of libraries) have a marked proclivity for learning to dematerialize.

Certain types of books have developed a positive talent for disappearing acts that would put Howdini to shame. Logically enough, books about hypnotism frequently vanish. One assumes that such a volume might self-hypnotize itself out of existence. In the same vein, Poe's "Tales of Mystery and Suspense" may have frightened itself away; Aldous Huxley's "Brave New World" may have transmigrated itself to the future; Katherine Anne Porter's "A Ship of Fools" has probably put itself to sea.

All books mentioned above have venished from the shelves of Alabama College Library in the past year. It is safe to assume by their titles and/or contents that they have become prestidigitators or spiritualists. By the same logic, others must have been spirited away by more mundane methods.

For example, someone must have found "The Portable Faulkner" an apt title indeed, for it was "ported" away last year from the library. Another book whose title was a temptation not to be denied was "They Steal for Love"; only the person who took it knows if he stole the book for love of its contents or for love of stealing. He was certainly **not** the same person who took the book titled "Battling the Crime Wave" or "The Criminality of Women" or "Delinquents in the Making". It's rather frightening to consider the character of one who would steal books on crime. Is this a person who already has a deep-seated habit of theft, or is he just practicing? And is he the same one who took the book about capital punishment?

A little easier to understand, but just as frightening to consider are the thefts of books about personality disorders. A disturbingly large number of books missing last year were those concerning neuroses, problems of personal adjustment, psychotherapy. One imagines that the person who took Dale Carnegie's "How to Stop Worrying and Start Living" has not solved his problems yet.

And then there are some books whose disappearance can never be explained. What foul character took that book about the Episcopal Church? Or the one on Paul's first letter to the Corinthians? And who on earth would have wanted the "Manual of Cataloging and Classification for Elementary School Libraries," published in 1929? Or a bound magazine called "The World's Work" (1919), which has not been published for years, and (to our knowledge) which has not been used for years.. Or the Book Review Digest for 1960? Surely that is not a book someone would covet for his own library. There must be some other explanation for its theft: perhaps an extremely short student needed to elevate himself 3¼ inches at the dinner table, or perhaps the decor of his room needed to be enhanced by a large maroon book.

We will never know the deep intricacies of the minds of those who take books from you and me, or the guilt that must assail the thieves whenever they see a library. We can only be thankful for that vast majority of library users who are honest.

Salmagundi

By Jim Morgan

Well, hi and hello and here we go again . . . off to another year, a year that will probably hold more surprises than learning that freshmen almost outnumber upperclassmen (until 9-weeks at least . . .) or that Sheriff Jim Clark is going to run for Governor. . . .

The return to school always seems a little bitter-sweet to me, and this year it is no exception . . . the laundry charging for its services sure knocks the doweety out of a guy's carousing budget but on the other hand we'll soon have a fine student U building to console ourselves with. (Have you noticed how the lights from that place light up Comer lot—it's getting so dates have to almost be good looking. . .)

The addition of extra dining area is surely a needed improvement—though the size of the freshman class precludes any real advantages. If a lot of freshmen don't flunk out it's going to be a little crowded. So, I think the freshmen ought to do their best to flunk to do their bit for campus life. I'm sure that the professors will cooperate 100%. . .

Well, better bug out—haven't seen Mom in a month and I know she's looking for me, so until then remember that when promulgating your esoteric cogitations or articulating your superficial sentimentalities and amicable, pholosophical, or psychological observations, beware of platitudinous ponderosity, in other words, say what you mean and don't use big words.

Mynard, Norman Direct "Body"

The Alabama College Studio Theatre starts off its '65-'66 program with a concert reading of Stephen Vincent Benet's "John Brown's Body." "John Brown's Body", not a play in the conventional sense, is an epic poem of America's most tragic years—the Civil War era.

Acclaimed as one of the most moving pieces of literature concerning that period of history, "John Brown's Body" will prove to be a most challenging experience for both reader and audience. The production, directed by Jayne Mynard and chorale direction by Ed Normand, will be presented in Reynolds Auditorium on Tuesday, September 30, at 8:15. Open only to students and faculty.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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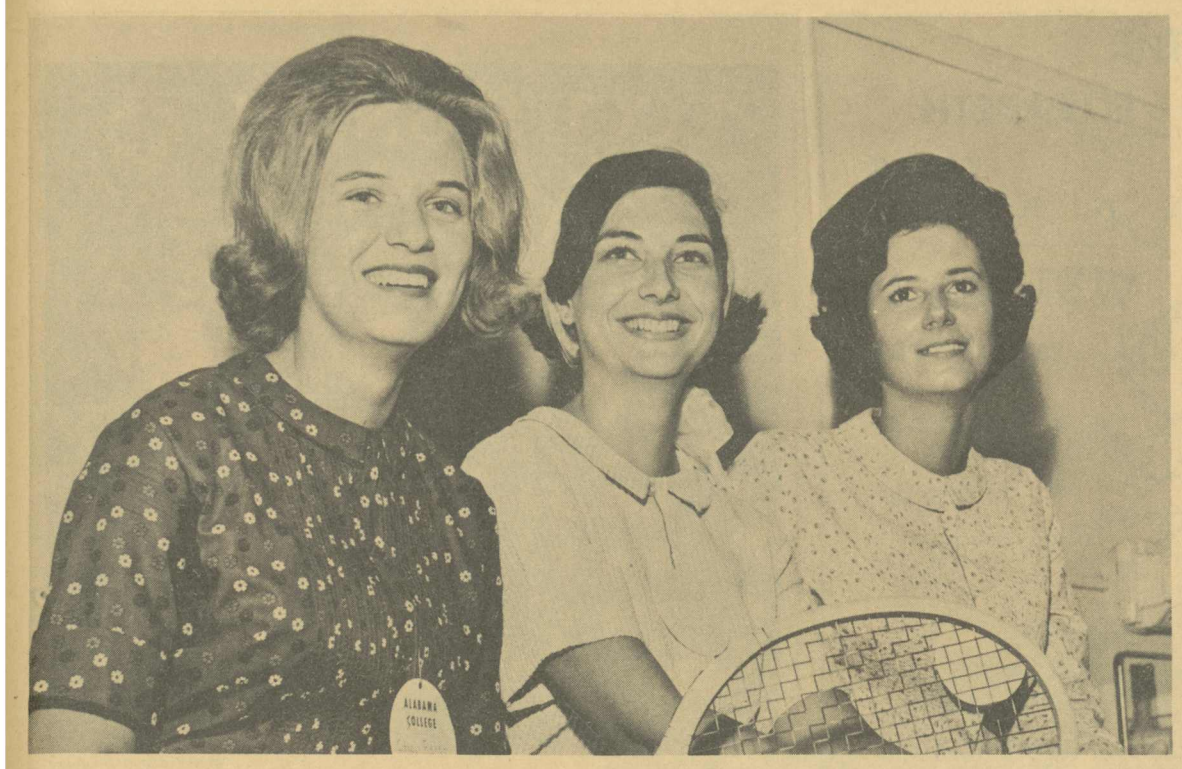
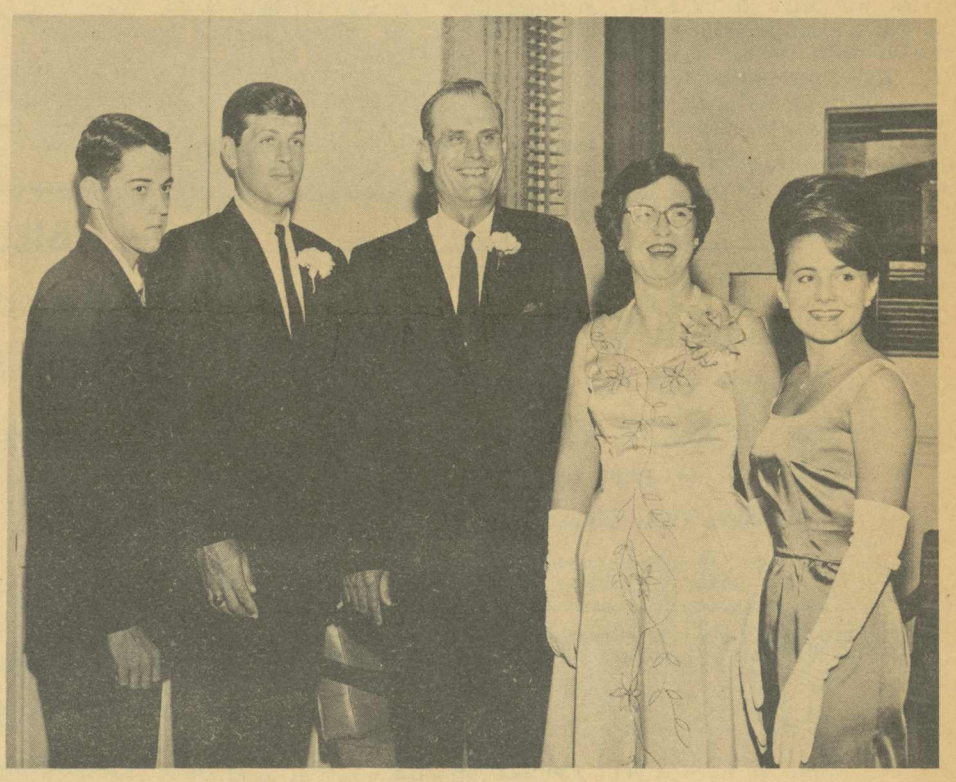


Opening day of the new school term at Alabama College is also the beginning of many new friendships. Becoming acquainted and getting set for the fun and hard work involved in college life are (from left), Ethel Fisher, Tuscaloosa; Connie Allen, Phil Campbell; and Bobbie Seaman, Mobile.

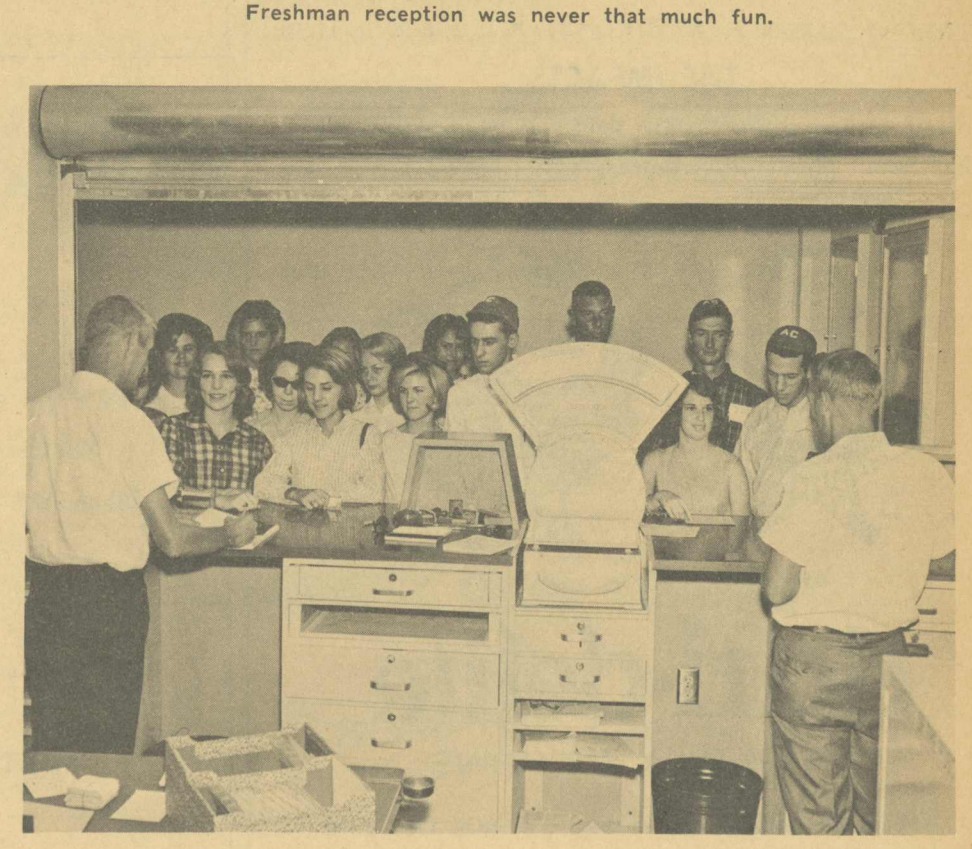
Alabama College students appearing in Friday night's talent show-hootenanny on the Montevallo campus are: from left (seated) Pamela Yearout, Huntsville; Chris Thomas, Greenwich, Conn.; Charlotte Rush, Huntsville; (standing), James Hargrove, president of the sponsoring Student Religious Association, Birmingham; and Gene Shockley, Birmingham.

The Town Criers paid AC a visit the night of the first day of classes. As part of the college's Concert and Lecture Series, the group was well received.



Freshman reception was never that much fun.

Sometimes freshmen come to college and expect to meet only strangers. But Vance Whatley met an old friend, Mrs. D. P. Culp. Mrs. Culp was Vance's first grade teacher in Auburn.



Freshmen and upperclassmen find the new post office a new convenience, but there's nothing new about standing in lines.

SPORTS

By Rick White

This year five freshmen and two junior college transfers will play basketball with the Falcons for the first time. Added height and experience will be the bright points of this year's squad.

Last year's returnees include Paul Kellogg, Ronnie Bell, Buddy Goff, Jim Harris, Robert Towns, Johnny Locklar, and Jeff Hipson. Kellogg, the team's leading scorer and one of the leading rebounders, should see plenty of action this year. Ronnie Bell, a top rebounder and playmaker, should also see a lot of action this year. Buddy Goff, one of the team's most improved players last year, will play a lot of ball this year. Jim Harris saw little action at the first of last season, but the more playing time "White Owl" recorded the more he improved. Robert Towns could be one of the best guards in the conference this year. When Towns shooting gets hot you just can't beat him, and I think he's ready to settle down this year. Johnny Locklar, Towns' companion at the guard post last year, should improve with the valuable experience he picked up. Jeff Hipson's year of experience should also help him.

I don't have to be a Swami to say that this team will improve on last year's 5-21 record. This year's Falcons could very well win 16 or more games this year. This year's schedule is tougher, with more road games than last year, but with added height and experience they should be tough to beat. I think Coach Leon Davis should be applauded for the fine recruiting job he did this past year.

Pigskin Predictions

ALABAMA over TULANE—The Tide should roll over the Green Wave again as Bear 'n the boys have been drawing overtime duty as a result of last week's disaster in Athens. I'll call it Alabama 31, Tulane 7.

AUBURN over TENNESSEE—With Alex Bowden at the helm, Auburn's offense should perk up. The Vols will have to take to the air early, because they won't be able to move the ball against the Tigers' rushing defense. This is a good place for an upset, but I'll give the Tigers the nod 17-10.

GEORGIA over VANDY—Vanderbilt is up high after their tie with Tech. However, Georgia is up higher after their Alabama victory.

FLORIDA over MISS. STATE—Besides home field advantage, Florida has a quarterback named Suprrier and a tough defense as well.

KENTUCKY over OLE MISS—Mississippi's S. E. C. debut in Lexington will be a sad one. Roger Bird, Rick Kestner, and Rick Norton should be more than enough to make believers out of the Rebels.

L.S.U. over RICE — L.S.U. is tough to beat in Baton Rouge and Rice can hardly be considered the class of the Southwest Conference.

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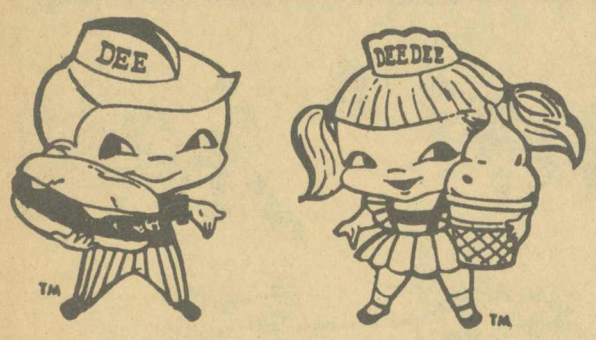

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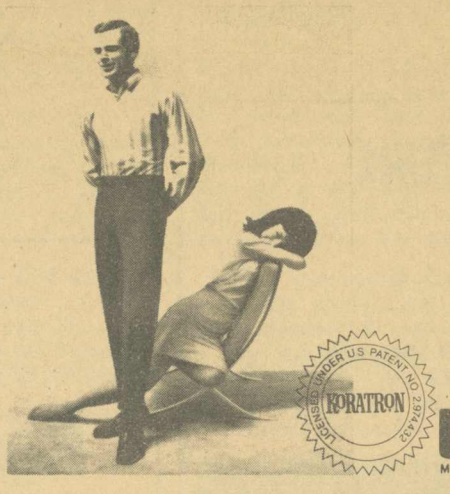

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 7, 1965 | NUMBER 2

SENATE MEETING TONIGHT!

Senate Passes SGA Budget

Thursday night, September 30, the Student Senate approved the 1965 - 1966 Student Government Budget. Total appropriations add up to $16,500.00.

The new budget allocated funds to some seven agencies of the Student Government and student publications. Included are functions such as the concert and lecture series, the Beauty Ball and SGA dances.

SGA President, Don Robinson, drew up the new budget by referring to last year's budget and proposed budgets submitted to him by the various agencies involved. After the final budget was drawn up, it was sent to the Student Senate and Mr. Barclay, Business Manager and Treasurer of the College, for their joint approval.

When asked if the budget is adequate for such necessary functions as the student publications, Robinson responded with a firm "yes". He did add that he had hoped to have been able to allocate more funds for the Beauty Ball.

This year's budget is approximately $2,000.00 above last year's Student Government Budget.

Poetry Contest Is Announced

The third annual Kansas City Poetry Contests offering $1,600 in prizes and publication of a book-length work have been announced by Thorpe Menn, literary editor of the Kansas City Star, which co-sponsors the awards.

Six $100 awards will again be offered to college students for single poems in the Hallmark Honor Prize competition, sponsored by Hallmark, Cards, Inc. **The Dr. Edward A. Devins Award offers a $500 advance on royalties for a book-length manuscript to be published by the University of Missouri Press.**

Both the Hallmark and the Devins awards are offered on a national basis. Closing date for submission of entries is Feb. 15, 1966 and winners will be announced April 28. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contests Directors, P. O. Box 5335, Kansas City, Mo., or from **The Alabamian** office.

Last year more than 1,200 college students submitted poems in the Hallmark competition and prizes were awarded to Kenneth Arnold, Lynchburg College; Frank Bergon, Boston College; Nancy Holmes of Iowa; William Hunt, Wesleyan University; David Keller, University of Wisconsin, and Don Mager, Syracuse University.

Announcement of the 1966 winners will be made at the final American Poets' Series of the Jewish Community Center in Kansas City. The winner of the $500 Devins Award will be brought to Kansas City to receive the prize and to sign a contract with the University of Missouri Press. The Devins winner will also be invited to speak at this session.

DARLENE WASIOLEK

Last Hour Is Important One

An "eleventh hour" find in London's Public Records Office may have provided the key to a historical research project being conducted by Alabama College history professor Dr. Lucille Griffith.

Trying to reconstruct the fall of events among Tories, or crown loyalists, along the Gulfcoast area during the American Revolution, Dr. Griffith spent the month of August in an intensive search through colonial records and other letters and documents in the British Museum and the Public Records Office in London.

During the last hour of the final day of her stay in the British capital she came upon the last will and testament of one Peter Chester, British governor of the so-called Northwest Florida territory.

"This," she stated, "is a key to the entire study, since he was the one who actually opened northwest Florida to the Tories."

Chester was governor from 1770-1781 in the British-held territory extending from the Apalachicola River in Florida westward to the Mississippi River. In Alabama, the crown area extended as far northward as Montgomery.

With cooperation from the Colonial Council, Chester paved the way for loyalists to enter the area, according to Dr. Griffith.

Pressures of war made the situation "politically uncomfortable" for Tories, she said—so uncomfortable, in fact, that great numbers of them sought political asylum in the costal region.

Another incentive, Dr. Griffith noted, was land grants made by the territorial governor to those refusing to take up arms against the crown.

Most colonialists migrating into the area came from Georgia, South Carolina, Virginia, New Jersey and Connecticut, settling mainly in the area of Pensacola, capital of Northwest Florida, and in Mobile and Natchez.

Gov. Chester's will "gives a clue to the man," Dr. Griffith said. It reveals little known facts about his family—including his wife, two children and grandchildren—his place of residence at Pensacola and his property holdings.

Chester lived in the territory until Spain took over in 1781, spending his remaining years in London and Bath, England.

A leading question of Dr. Griffith's study is: what happened to British loyalists in this area after the Spanish took over? She hopes to find answers in information compiled principally from her London studies and from research at Duke University, the Library of Congress and the State Departments of Archives and History in Jackson, Miss., and Montgomery, Ala.

Her project is supported by a grant from the American Association for State and Local History. The three year-study is now at about the half way point, she said.

While in Europe this summer, Dr. Griffith also visited in Greece, Italy, Switzerland and the Loire Valley area in France, famed as the home area of Joan of Arc.

Senator Hill Tells Of Grant

Washington, D. C.—Sen. Lister Hill has reported the allocation of $997,710 for construction of libraries and improvement of library services in Alabama for the fiscal year 1966 under the provisions of the Library Services and Construction Ace, of which he is author.

"For Alabama the matching provisions in this law," Senator Hill pointed out, "are the same 66 per cent Federal share and 34 per cent State share formula as under the Hill-Burton Hospital Act."

"I am delighted Alabama libraries are getting nearly $1,000,000 to help meet their great need for expansion and strengthening of their programs, Hill added.

For the fiscal year 1966 Alabama has been allocated Federal funds in the amount of $454,452 for improvement of library services to match $234,111 in State and local funds. Under the provisions of the law which provide assistance for library construction (Title II), **Alabama will receive $543,258 in Federal funds to match $279,860 in State and local funds.** The State Public Library Services Division in Montgomery administers the program in Alabama.

Wasiolek In State Contest

Anxiety mingled with excitement as A. C. sophomore Darlene Wasiolek awaited her final judging, October 6, in the Alabama Maid of Cotton contest.

Darlene first entered the contest last August in Dothan, where she competed on the basis of beauty, poise, personality and intelligence and was chosen from a field of six contestants as the Houston County Maid of Cotton. From there, she went to Montgomery, where she competed with eight other county winners for the district title. Among these contestants, Alabama College is proud to claim Miss Angie Lord, who was chosen Covington County Maid of Cotton over eighteen other contestants. Three winners were chosen in the Montgomery competition and Darlene was among them.

This Wednesday, Darlene was judged again. The requirements were higher, the judging harder, and the competition stiffer as she met with the eleven district winners at the Thomas Jefferson Hotel in Birmingham. This time the contest was divided into three major areas: swimsuit, streetwear, and formal dress. She was judged on beauty, poise, figure, and modeling ease. She also had a luncheon, dinner, and private interview with the judges at which time she was rated on personality and general intelligence. This aspect of the judging, to Darlene, was the most difficult, for she feels that it was something she could not prepare for; she had to be on her toes and ready to give quick, intelligent answers that would most precisely express her honest opinions.

EDITOR'S NOTE: **The Alabamian,** as the whole student body, is proud of the fine job Darlene has done for herself and the pride she adds to her Alma Mater.

Star Of "Shenandoah" Visits Friends At AC

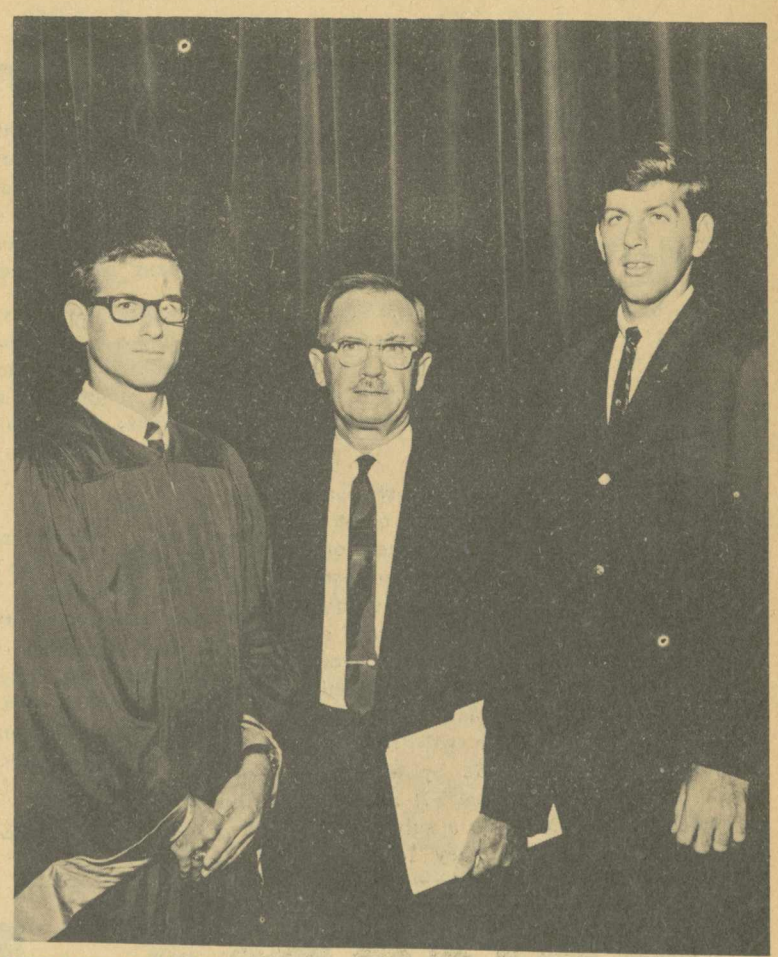
"This is a great place. This place really swings". So said Philip Alford, young star of "To kill a Mocking Bird" and "Shenandoah". Phillip was speaking of Alabama College where he visited this week-end. Philip, a senior at Ramsay High School in Birmingham, came to visit Bill Gresham, Jim Rush and Terry Smith of A. C. but ended by "staying with everybody"; And such was the case for a jam and bull session that lasted until five o'clock in the morning on 3rd Napier.

Philip, a native of Birmingham, began his career with Town and Gown Theatre. He was encouraged to try for the part of Jem in "Mockingbird" by his director and to his suprise got the part. This potrayal secured the part of the youngest brother in "Shenandoah". Having starred with two of the most respected and accomplished veteran actors and a number of the younger movie and TV set, Philip has nothing but praise for the industry.

Philip is handled by the William Morse Company which is the second largest such company in the world.

If Philip was impressed by our school so were the students impressed by him, at least those whose meal tickets bear his name.

After graduation from Ramsay High, Philip has tenative plans to attend college as a pre-law major. (Philip said his own choice would be AC).



HONORS DAY—The special Honors Convocation speaker was Dr. Frank C. J. McGurk, center. With him are, left, Todd Strange, Chief Justice, and Don Robinson, SGA President.

EDITORIALS

Honor Pledge?

Last week was Honor Code Week. The year's first convocation was devoted to familiarizing new students with and reminding former ones of the kind of honor system that exists at Alabama College. Particularly, there was a proposal made aimed at strengthening this code and giving it a greater possibility to function successfully. In essence, the Court proposal, backed by the Robinson Administration, would require each student to repeatedly sign a pledge that he had not received any unauthorized help in taking tests, preparing papers, etc.

There seems to be no question that the proposition is made out of a sincere desire to make workable what seems to be an inane honor code. The objective is as honorable as the idea sought to be preserved and is backed by some persuasive arguments.

On the other hand, the practicality, rather than the theory, is brought under serious question by many other meaningful students. To them, the pledge will not be a deterrent to cheating, but rather an affront to their honesty and thusly will nullify anything similar to an honor code. Why, they ask, must a student swear to his honesty?

This controversy is a healthy one, and both sides have impressive points. And while The Alabamian has some strong reservations of its own, it feels that at this point both views are merely hypothetical. We say give the "pledge people" a chance to salvage our honor system and adopt the pledge for one semester. If, at the end of this semester and after extensive evaluation, the pledge is producing results, the Senate would be asked to make it a permanent part of AC's Honor Code. If determined ineffective, it would be discontinued and other more constructive methods sought.

—R. H.

Well, Now I've Said It!

Well, desperation reigns again! Reason and deliberation are being cast to the wind. Out of a sea of hysteria, a dragon is rising. Men everywhere are shouting, "Who is like the Beast?" A notoriously popular political figure is attempting to exploit his popularity with the people. His name is on everyone's lips.

A week ago, Mr. Wallace called another special session of the Legislature. The objective is simple—Wallace simply wishes to remain Governor for four more years.

Those in the state who opposed the calling of a special session for so an ambitious purpose, and who now oppose the passing of the succession amendment, are certainly in the minority. They have little hope of preventing Mr. Wallace from another four years in Montgomery. Wallace is a tremendously popular and powerful governor. So once the puppet legislators pass his "king" amendment, the required referendum will be no more than a mere formality. This is hardly encouraging. Past elections have been held in the midst of intense excitement. March 5, 1933, is an example. Sixteen days later, the newly elected legislators assembled and voted to confer upon their popular leader practically unlimited powers. Soon after, the flag of the Weimar Republic was hauled down and in its place was hoisted the swastika banner of National Socialism. Freedom was dead!

For us the crime will be greater. Our democracy is older. Our citizens have never known any other political system. But what is happening to us—not just here in Alabama, but our whole democracy? People riot and commit mass violation of laws. Our President is a man of few scruples, and dominates the Congress with unprecedented power. The Supreme Court is setting aside rule of law and subverting in its place the rule of expediency and mass intimidation.

In Alabama, deception is gripping the people and a Machiavellian is thrusting himself to a place of frightening power.

I am worried, almost cynical. I am forced to recall the words of John Adams as he wrote to a friend about democracy. "Remember," he said, "democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide." Are we now proving Adams a prophet? Must our national Constitution be flouted in order to serve the political whims of a national party and to pacify the turbulence of the changing mobs? And here, must our state Constitution and our sovereign dignity be trampled simply to fulfill the personal ambitions of an insatiable demagogue?

The frightening part is that this, none of it, could be happening without the consent, directly or indirectly, of the people themselves.

—R. H.

Student Senate -- Part I

The four bills under discussion here were the first introduced to the current Student Senate. All four were passed, last spring, and are now in effect.

Bill AC-1-65 provides for a "thirty minute period of grace each semester" for resident women. This is designed to prevent the drawing and quartering of women students whose dates have a flat tire on the way back from the drive-in. I understand that it works reasonably well, provided the young man happens to have a spare tire.

Bill AC-2-65 allows freshman women to have visitors in their rooms during quiet hours. It also serves as additional evidence of the sad state of most S.G.A. regulations concerning women students. Why a bill should have to be passed by our Student Senate to assure any such basic freedom of movement is certainly beyond me.

Bill AC-3-65 gives the house councils of the women's residence halls "authority to decide the fine or punishment which will be placed upon students who do not abide by established standards for room maintenance." It also permits the house council to effect, "as a substitute for fines, other punishment which they feel appropriate." Perhaps that bill should be amended to include a sub-section (c), which would read: "The house councils will be responsible for sending wreaths to the families of such students as they 'feel appropriate,' under the provisions of this bill, to hang by the neck until dead."

Bill AC-4-65 is the real jewel so far. It changes closed study hours for freshman women, formerly from 7:00 p.m. to 9:30 p.m. Sunday through Thursday nights, to 8:00 p.m. to 10:30 p.m. on those nights. There are several good reasons for this bill. First of all, since there were so many complaints last year about closed study hours regulations, it gets the students "off the Senate's back," so to speak—at least until the students realize that the new regulation is not really an improvement at all. Secondly, it almost completely eliminates the possibility of any freshman woman getting into trouble on a week-night. And thirdly, by retaining closed study hours at all, it reasserts the Student Senate's opinion that freshman women are the only students on campus without sense enough to study on their own. Shame on you, freshman women!

NEXT ISSUE—"THE STUDENT SENATE—PART II".

—Charles L. Culp

Alabama Politics

by Claude Duncan

Here richly, with rediculous display,
The Politician's corpse was laid away.
While all of his acquaintance sneered and slanged,
I wept; for I had longed to see him hanged.
Hilarie Belloc

....The smell of bourbon and cigar smoke filled the rotunda of the state capitol only monents after the great abstainer had finished his speech to a joint session of the legislature and returned to his office. Soon a secretary came from therein and told a member of the House of Representatives "he wants the bill introduced tonight."

Fifteen minutes the Gubernatorial succession bill was put before the House. This was the semi-formal opening of probobly the greatest campaign our state will ever witness.

The feeling of those in the capitol that rainy night didn't seem to be one questioning whether or not the governor would succeed himself, almost everyone believed he would, but when was he going to enter the race for President in 1968. Indeed, there were many more people wearing "Wallace for President" butons than those wearing "Never" buttons.

While the cry of "Never" still resounds throughout the capitol, the odds are that the governor will be allowed to run again. He will face Ryan deGraffenreid, a man with unlimited financial backking; John Patterson, who spent most of his first term redecorating the Governor's Mansion and now would like to enjoy it; Carl Elliott, last of the great Alabama liberals; and Big Jim Folsom, who dreams of the day when he can take his shoes off, lie on the Mansion lawn and read the Sunday funnies again. There are others running who don't really expect to win, but have other reasons. Richmond Flowers, for example, wants to prove that somebody in Alabama likes him—he isn't after numbers, just somebody.

We must not overlook the Senate race that will have John Sparkman, great American, Senate leader, Vice-Presidential Nominee, an eloquent spokesman for the state of Alabama against Jim Martin, gasoline dealer, namesake of a Confederaate general, grandson of one of William Jennings Bryan's campaign workers, member of the Gadsden Chamber of Commerce, and member of Congress.

Of course, the whole political outlook for 1966 could change if the State Legislature refuses to okey the succession ammendment, or if the Governor decides to run for President of the United States on his own time.

SALMAGUNDI

By Jim Morgan

Hi! Today I would like to pose a serious query in your direction. I had intended to discuss the pros and cons of a nudist park behind the Student Union Building, but I think that issue can wait while another can not.

The question is, "Just how far can a college distate, restrict, or control a student's private life?" To be sure what I mean by private life I'll define it. I think that the term "private life" is somewhat synonymous with the term "privacy". Of course, one can have a "private life" without having "privacy"—one can have his own way while still in the view of many others, but what about the possibility of having a "private life" in "privacy". This is the essence of what I think a "private life" is—the right, not the privilege, of a person to live in the manner which is most pleasing to that peculiar person in so far as that mode of living is not injurious to any other person's person or property. You may have noticed that I did not include spiritual and moral values. No matter what one person may consider right or wrong there is always another person who considers that person's "right" as "wrong" and vice versa. Thus, in this area the opinion of the majority must constitute the mores of that society. Ergo, even though I may feel that a nudist park would more fully enlarge the services of the Student Union, I would have to acquiesce in the majority belief that it would not help Alabama College's public image.

There are probably some of you wondering what I am talking about, well, I'll try and make it a little more concrete. The personal freedoms we have here at Alabama College are many—the men can wear their hair as long as they desire, the women, dresses as short as they want, etc. I'm not saying that we don't have a good many freedoms here. I'm simply saying that we don't have enough, and "enough" won't be until we have them all.

Now don't get me wrong, I'm not a nihilist , neither am I a rebel seeking a cause to "protest" against. I'm at this school simply to gain an education. I realize that the college is required to restrict certain freedoms to us here at A. C. that other colleges have such as drinking on campus, having females in the male dorms, and setting the time for women to be in at night. These things I see and understand, but I can't understand why the college feels it has the right to dictate such things as the attire of women off-campus, or the living conditions of the men on-campus. Of what consequence is it if a college woman wears slacks to bowl in Birmingham or if a college man gets more utility out of his bed by using it not only as a sleeping area by night but as a storage area by day?

I'm not proposing that the students run the college, only that they be allowed to run their own personal lives. The college molds you into, hopefully, a mature individual, capable of making logical, intelligent decisions. Aren't they working at cross-purposes when they attempt to prescribe not only the writing of your life, but also the color of the ink?

Welcome, New "Tea House"

PRESIDENT ROBINSON

SGA President On Government

Government is contractual by nature. Someone gives up part of his rights to someone else. Bodin and Hobbes used this contractual basis to defend absolute monarchy. According to their reasoning, people gave their rights to a person in order to gain security; therefore this person had the right to absolute rule.

The theory of absolute monarchy was modified during the Age of Enlightenment. The introduction of "natural rights" gave justification for the removal of a despotic ruler if he violated the inalienable rights of man. "Natural rights" became the basis of the French and American Revolutions.

The introduction of American democracy further changed the contractual basis of government. Man did not surrender all his rights but retained the power to govern if he felt that he was not being governed in a responsible manner. Under democracy the source of authority grants the right to govern only so long as the governing agency acts in a responsible manner. An elected official may not be re-elected, may be recalled, or may be impeached if he fails his office. If a county is negligent, the state as grantor of county authority has the right to step in and perform the governing function. In short, governing authority is retained only as long as an agency is responsible to the source of authority.

It is time that we of Alabama College review the contractual basis of our Student Government and trace the derivation of the SGA governing authority in order that we may clearly see to whom this agency is responsible.

There are two views on the responsibility of our student government. In the beginning, the administration delegated part of its total authority to the SGA; therefore, the student government is responsible to the administration. The officers of SGA are elected by the students in accordance with a constitution written and approved by the students; therefore the SGA is responsible to the students. The true lines of responsibility of SGA are hardly as simple as these two views would have them; in reality they are very complex. The SGA as a whole has the duty of formulating policy in a responsible manner to the administration, while at the same time the SGA official as a part has the responsibility of representing the interests of the students who elected him. When the SGA fails to assume its responsibility to perform the governing function delegated to it by the administration then the administration has the right to step in and perform the function. When an SGA official fails to represent the students who elected him then those students have the right to remove him from office.

One can easily see the conflict as member of SGA faces in the performance of the functions of student government, in fact the real work of the SGA official stems from trying to resolve these conflicts. It behooves all of us, if we are to have a clear understanding of SGA and SGA officials, to have an understanding of the functions delegated to the SGA to perform and where the individual responsibilities for their performance lie. I will endeavor to review this in the next issue of **The Alabamian.**

Discontented Men Have A Duty

Needless to say, there is considerable discontent in the world today. There are people demonstrating or just plain fighting for this goal or that provilege. Indeed, since contentedness — after one defination or another—might well be called mankind's goal; then discontent, necessary to balance the other side of the scale, is inevitable.

However, there is no reason that discontent should be allowed to became malcontentedness. As long as they are able, discontented men have a duty, a very definite obligation, to speak out to authority. They do not have a right to mood silently and mutter curses to themselves.

Speaking out when discontented is one of the principles that has made America. There has certainly been enough "Conflict, unrest, prejudice and doscontentedness" in America lately. I doubt, though, as I believe others have also said, that there has been nearly that much expression of personal responsibility and personal, true concern.

For there to be responsibility and concern there must be feeling, observation, education, sacrifice, and dedication to principle. Unfortunately, opinion is substituted for these points much too often. Things would be a very great deal better if open-mindedness could replace opinion. Idealism, fairly rare I suppose might be helpful, but it should most certainly be tempered by a good clear view of reality. A person must think and feel, but he must also say.

Now, the application of all this to us. I think I could correctly say that there are a few gripes about a few things here at Alabama College. I think it should be clear that I feel that we should speak out about these gripes. I don't mean that we should gripe about the conditions, but **speak** in the right way to the right people.

Concerning, for instance, the case of the crowded rooms at A. C.; I believe that we should all write to our state representatives and state senators and bring the situation to their attention and as for their help. I also think that we should all write to our governor—I believe that he has had particular experience with "matters of principal" himself. Our parents and a good many Alabama College students have paid the State of Alabama taxes; We have lived in Alabama and we have put trust in Alabama. Some of us, all of our parents have made more or less—our state what it is. Therefore, we have the right, the obligation, to make known our feelings to the state.

This is just one example of what can and certainly should be done—by us. There are many other needs at Alabama College. There are many other aspects in all phases af our lives where there is discontent.

Only through our personal concern and our own personal stimulation of action can anything ever be accomplished.

—Randy Troup

A Focus On LBJ

PRESIDENTS are vastly influenced by their presonal past. Franklin Roosevelt paid high prices to create the United Nations because of the memory of Woodrow Wilson's League of Nations for which he had campaigned unsuccessfully in running for the Vice Presidency.

Lyndon Johnson's Great Society is very much a reflection of his own experiences in the great Depression. And Mr. Johnson, like President Eisenhower before him, has been moved to repel and repulce what he considers Communist attempt at aggression in far flung corners of the globe in considerable part because of a belief that Hitler provoked World War II in the mistaken belief that the U. S. was isolationist; or as Nikita Khrushchev was onie alledged to have said, "too liberal to fight" over Cuba.

In recent days and weeks the crisis in Viet-Nam and the Dominican Republic have produced a torrent of words and sudden television appearances as the President has acted, reacted, explained and exhorted both friend and foe at home and abroad.

Out of the jig-saw of events, the historians in time will produce neat books which put these matters into context and which turn the puzzle pieces into formal doctrines and famous turning points in history. Perhaps in the perspective of history, they will be right.

But to those trying to make sense from today's kaleidoscope of events, the simplest way to find a focus is to train your glasses on Lyndon Baines Johnson himself.

You're Unauthorized

In view of the recent controversy over the honor code pledge, I decided to conduct an investigation of my own into the matter. With a little effort, I tracked down one of the principals in the cafeteria. Beating a girl to the seat next to him, I began cross-examining him.

"First of all," I said, pilfering a roll from his tray, "I'd like to know why the old honor code isn't satisfactory?"

"The honor code," he told me, "as it stands, is excellent. However, we feel that with the new pledge, we'll be able to keep the code in the minds of the students even more effectively."

"That's good," I said, easing back toward his tray.

"No, that's bad," he replied, gouging my hand with his fork. "It really shouldn't be necessary to have to use a reminder for the students. This is, in a sense, an indication that the code itself is not as strong as it could be."

"That's bad," I said, through my tears.

"Well, actually it's not all that bad. Now we'll be sure that the students are aware of the code at all times, especially during examinations."

"That sounds like a good thing," I said, wrapping my bleeding hand in a napkin.

"No, it's not, really. Students shouldn't need to be hand-fed, so to speak. And speaking of feeding . . .", he said, looking at his lunch.

But wait," I said, hesitant to lose a good interviewee, "what about the people who feel this pledge is an insult?"

"Well, you're going to find some people like that anywhere. You've just got to accept the fact that somebody's going to object and overlook him."

"That's right," I said.

"No, it's not right," he told me. "Every person should have the freedom and the character to make his own decision as to how to display his integrity. This person is being denied the right to be trusted without question."

"That's awful," I said, gripping the table.

"Oh, it's not so bad," he told me. "It's not hard to sign a pledge if it's what's expected of you. It's not intended to cast asperations on his honesty."

"Well, that's better," I said, releasing the table.

"To tell the truth," he started, "it's not all that much better . . ."

"How about," I hurriedly interrupted him, "if he doesn't sign? Doesn't that automatically put him under scrutiny for cheating?"

"Not necessarily," he told me.

"That's good," I said, grabbing hold to his shirt when he tried to get up.

"No, it's not good because then how are you going to determine who cheated and who only had his feelings hurt? Now if you'll excuse me . . ."

"Wait," I said, "just one more question. Doesn't this new pledge mean a step toward proctorship in the classroom and an eventual arising of rules and pledges governing phases of our college life now open to choice?"

"Not at all," he said, rising. "Now if you'll return the roll you swiped, I'll leave."

"Here," I said, returning the roll. "But why do you want it back? You aren't going to eat it."

"I know," he said, "but I have to sign the dining hall pledge stating that I received no unauthorized aid in eating my lunch. You see," he said as he left, "you're unauthorized." —F. C.

Library Alphabet

A is for Abridged, but unabridged is better if you want All, and not part.
B is for Book and for Boy; some Boys like Books; all girls like Boys.
C is for Card Catalog; if you drop a drawer on your foot, you'll Crush a toe.
D is for Disturbance; try not to make one.
E is for Every day; that's when the library is open.
F is for Fines; don't accrue them.
G is for Gum; don't use this for a bookmark.
H is for Help; ask a librarian if you need it.
I is for Index; a good finding tool.
J is for Joy; that's what you Jump for when you finally get that Reserve Book.
K is for Killing time; some people do it in libraries.
L is for Librarian, who Loves to Look for books for you.
M is for Microfilm; can you use this Machine? .. ..
N is for New York Times Room and Napier Nook; quiet places to study.
O is for Omnivorous; some readers are.
P is for Periodicals; they're Pleasing toPeruse.
Q is for Questions that librarians answer.
R is for Reference and Reserve; don't confuse the two.
S is for Somers; he's the head man.
T is for Two weeks; Then bring the book back.
U is for Unabridged; see A.
V is for Volumes; Very Vital to libraries.
W is for Wait; that's What you have to do for some reserve books.
X is for Xerox; our library has none, unfortunately.
Y is for Yawn; dull books cause these.
Z is for Zyzzogeton; the last word is Webster's (U, not A).

LITTLE MAN ON CAMPUS

"WELL, MRS. DELANEY, YOU'LL JUST HAVE TO STOP MASHING POTATOES UNTIL THIS RASH CLEARS UP."

Meet New Basketball Players

By Rick White

George Johnston and Ralph Butler, both from Ozark, figure strongly in A.C.'s future this year. Both George, 6'5", and Ralph, 6'6¼", were instrumental in leading Ozark to a 21-6 season last year. Ozark missed a trip to the state championship by virtue of a triple overtime loss in their region. Johnston, who played center for Ozark, averaged 14 points per game while grabbing 17 rebounds a game. Butler, while playing forward, averaged 15 ppg. and 10 rebounds a game. Both these boys were selected for the All South Alabama Conference all-star game. They were both all-regional selections. Johnston made all-state as well as honorable mention all-America. While at A.C. Johnston and Butler will major in B. A .

Dan Nelson, a 6'4" freshman from Auburn, will also help the Falcons this year. Dan played center for Auburn High School last year. Auburn won all but five of their games last year. Dan averaged 16.4 ppg and 14 rebounds per game. He made the All-Water Conference team last year. His junior year, Auburn went to the state finals. Besides basketball, Dan also starred in football, track, and baseball. He is a math major.

Henry Ezell, a 5'11" guard from Graceville, Florida, could well be the playmaker in A.C.'s lineup this year. Last year at Graceville he averaged 26.3 ppg. He made the All-Panhandle Conference team, All-Northwest Florida team, All-State team. He led the northern all-staters to a thrilling 72-69 victory over the southern all-state team. Henry was vice-president of student council last year and was very active in student government. Henry is a B. A. major.

Mike Killimet, 6' guard from Cairo, Georgia, should see action with this year's Falcon team. Mike averaged 15 ppg. last year for Cairo on his way to earning all-state honors. He shot 50% from the field in the Georgia North-South all-star game in Atlanta this summer. The Southern all-stars romped to a 105-75 victory over the Northerners. Mike was president of his senior class and vice-president of the Key Club last year. Mike will major in guidance counseling.

Robert Knop is a 5'11" guard from Chipola Junior College in Florida. He averaged 9 ppg. for Chipola last year and was their top playmaker. He helped Chipola to a 21-7 season including winning the Marion Invitational. Robert is a Dothan High School product, where he was honorable mention all-state his senior year. He lettered in baseball and track besides basketball while at Dothan. He was president of his junior and senior classes and was a member of the Key Club. Robert is a B. A. major.

At this writing I was unable to obtain any statistical information on Marshall Killingsworth, but I do know that this 6'6" center from Marion was one of Marion's top scorers and rebounders last season. With his height we should be seeing a lot of Marshall this year.

Football At AC-- Intramurals Are Here Again

By Rick White

Last week saw the beginning of a new intramural football season, and as usual play was fast and furious. In the first game of the year the Deltas were upset 6-0 by Third Napier.

Second New Men's and Third New Men's fought to a 6-6 tie. First Ramsay won over Second Ramsay 6-0. Play was abbreviated at the end of the week due to the merrymakings of tropical storm Debbie. Each dorm floor is given a numerical value which designates their identity. This year's team numbers run as follows:

1. First Napier
2. Second Napier
3. Third Napier
4. Deltas
5. First Ramsay
6. Second Ramsay
7. Second New Men's
8. Third New Men's
9. Fourth New Men's

The schedule for the next two weeks will run as follows:

Oct. 4:

Mon.	Tue.	Wed.	Thur.
4 vs 6	1 vs 9	6 vs 8	2 vs 7
2 vs 8	3 vs 7	4 vs 9	1 vs 5

Oct. 11:

8 vs 9	4 vs 5	9 vs 7	6 vs 5
6 vs 7	2 vs 3	8 vs 5	4 vs 1

This year the league seems to be fairly well balanced, and if the first few games are any indication of what kind of ball will be played this year, it should be a good year for flag football.

GET THAT FRESHMAN!—A scene from last Saturday's freshman-upperclassman football game which was won by the upperclassmen.

3rd PLACE WINNERS—AC's cross country team won third place in the Alabama Collegiate Conference held at Troy. Left to right, kneeling, Ken Hughes, Ronnie Lewis, James Peavy, David Bouler, and Coach Floyd Anderson. Standing, Jim Scott, David Naler, Paul Kellogg, Don Campbell, Sam Hyde and Robert Walters.

Pigskin Preditcions . . . By Rick White

S. E. C.

ALABAMA over VANDERBILT —After their storybook finish against Ole Miss last week, Alabama is not about to have a let-down against Vandy. Vanderbilt has one of the best pass defenses in the nation, so Bama will stick mostly to the ground. Bama 27, Vandy 10.

AUBURN over CHATTANOOGA —Auburn has finally acquired an offense. Against Auburn's rush Chattanooga will probably not be too successful. Auburn still has a lot to be desired on their pass defense, but they won't have to face a Rick Norton every week. The Tigers are going to be tough from here on, but next season will really be their year. Auburn 34, Chattanooga 6.

GEORGIA over CLEMSON — Ex-Auburnite Vince Dooley and his Bulldogs are surprising everyone this year (Big Ten included). Georgia's high rank should not be tarnished by Clemson. In fact, before the season is over, this Georgia team could rival the '59 and '60 Georgia teams in greatness.

OLE MISS over FLORIDA — This is undoubtedly one of the toughest games of the season to predict. Ole Miss may have a letdown after losing two heartbreakers to Kentucky and Alabama, but I think they will come out fighting on their own home grounds.

L.S.U. over MIAMI—After losing to Florida L.S.U. will bounce back against the Hurricanes.

TENNESSEE over SOUTH CAROLINA — The Vols shouldn't have too much trouble with South Carolina, after having two weeks to prepare for this game.

MISS. ST. over SOUTHERN MISS. — Miss. State's Bulldogs keep rolling along. State could well be undefeated when they meet Alabama in Jackson Oct. 30.

GA. TECH over TULANE—Tulane is meeting Tech at the wrong time. Last week the Engineers came alive against Clemson to a 38-6 tune. If the Yellow Jackets lose often this year, I don't think any S.E.C. fans will cry about it.

KENTUCKY over FLORIDA STATE—The fabulous passing of Rick Norton should give the Wildcats ample revenge against the team which humbled them last year 48-6. The Wildcats will also be rebounding from their loss at the hands of Auburn last week.

Other Games

Notre Dame over Army
Baylor over Arkansas
Purdue over Iowa
Michigan over Michigan St.
Missouri over Kansas State
Nebraska over Wisconsin
North Carolina over N. C. St.
Ohio State over Illinois
Texas over Oklahoma
Tulsa over Memphis St.
U.C.L.A. over Syracuse
Washington over Southern Cal.
Pitt over Duke
Minnesota over Indiana
Tuskegee over Clark

SLIPPERY ROCK over ???—I don't even know who S.R. is playing but I have always had a soft place in my heart for them.

World Series

Los Angeles over Minnesota in 7 games.

Season record: 4 wins, 1 loss, 1 tie—.750.

Want To Be A Marine Officer?

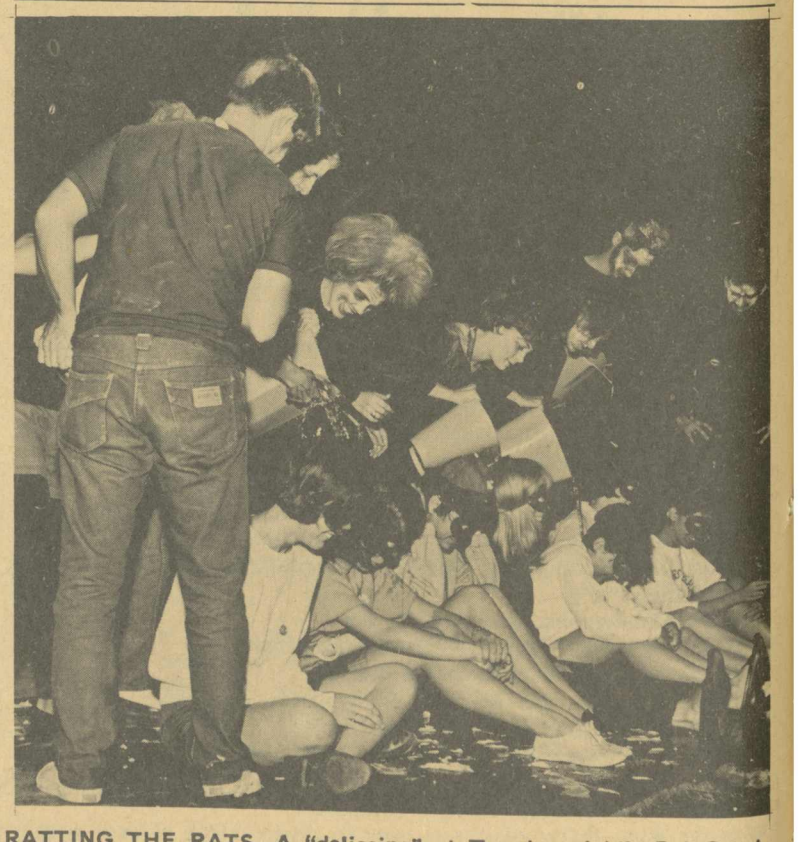
October 19 & 20, 1965 will mark the campus visit of the Marine Corps officer selection team headed by Captain W. M. Rhodes. The team will talk to college men about the officer training programs offered by the Marines.

Freshmen, sophomores and juniors in good academic standing are eligible for the platoon leaders. class held at Quantico, Virginia, during the summer. Upon graduation from college they are commissioned second lieutenants and ordered to air or ground training.

Seniors and recent graduates are eligible for the officer candidate program, which is a direct assignment from civilian life to a ten week course as an officer candidate. Each may choose to train for either a ground or aviation commission.

Newly commissioned aviation officers commence flight training at Pensacola, Florida, while those commissioned in the ground components report to Quantico for duty.

Junior and senior women are eligible to apply for the women officer candidate course. These candidates undergo 9 weeks of training at Quantico the summer after enrollment.



RATTING THE RATS—A "deliceing" at Tuesday night's Rat Court. It was reported that this year's court occurred in a better spirit of fun than past Rat Courts. The freshman class proved itself a class of true "sports"—"Hang On, Sloopy!"

NTE Info For Future Marms

Princeton, New Jersey, September 10.—College senior preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service.

New dates set for testing of prospective teachers are: December 11, 1965; and March 19, July 16, and October 8, 1966. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Lists of school systems which use the examination results are distributed to colleges by ETS, a nonprofit, educational organization which prepares and administers the examinations.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional and general preparation of teachers, and one of 13 Teaching Area Examinations (formerly called Optional Examinations) which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a registration form, may be obtained from the College Placement Officer, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Fellowships To Be Awarded; See Dr. Lott

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1966, are invited, according to Dr. John B. Lott, chairman of the Department of English, the local campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1966. Candidates must be nominated by Liaison Officers of their undergraduate institutions. The Foundation does not accept direct applications for Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of $1800 for single Fellows and $2200 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc., concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

The Danforth Foundation, one of the nation's 10 largest educational foundations, was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The foundation's primary aim is to strengthen liberal education through programs of fellowships and workshops, and through grants to colleges, universities and other educational agencies.

Summer Dying Beautifully

By Greg Henry

There seems to be in all a certain absinthal admiration for the passing beautiful things. And now, when the green of summer is just dissolving into the wild-splayed colors of autumn—the "hectic reds" and brazen yellows of soon to be russet leaves, the flaming purples and roses and oranges of daring sunsets against deep blus skies—now, more than at any other time, we are conscious of the sadly elegant beauty of the dying of the earth. None of us will ever be able to die so beautifully!

I suppose it is partially because of this that we have such a deep feeling of attraction to autumn, just as we are more attracted to those we love for possessing the beauty we always wanted but could never quite achieve; the same sad attraction we feel for a beautiful high-born woman we have known who, seeing that her proud loveliness is beginning to made, holds one last magnificently extravagent grand-ball and then goes away from all those she has known, never to be heard of again; leaving behind her only her cold empty mansion, the dead broken leaves in her front yard, the withered branches of her favorite tree and the sadly heartening knowledge that she has a daughter equally as beautiful and doomed.

Students On The Move, USA

America's college students, like their parents, are on the move. The increasing mobility of this nation "on wheels" and "in the air" has extended to the campus, and today one out of five of U.S. college students is enrolled in an institution outside his home state.

According to a recent study by the Kentucky Council on Public Higher Education, over half of these students are enrolled in private institutions, drawn by special curriculum, family connections with the institution, religious affiliations and the "prestige factor." Three out of four of those who remained in their home state were enrolled in publicly controlled institutions.

An analysis of 14 Southern states revealed that South Carolina had the highest percentage of undergraduate students from out of state, replacing Virginia, whose institutions were the most popular among out of staters in 1958. The state with the lowest rate of in-migration is Texas, drawing 9 per cent of its students from out of state.

Turning to the other side of the coin, the Southern states with the highest undergraduate student outmigration is Virginia (33 per cent) and the state with the lowest, again, is Texas (6 per cent).

While the study reveals that students from Northern and Eastern states migrate in substantial numbers to the colleges and universities of the South and West, the reasons for their college choices remain a matter of speculation. We do know that in Alabama, Florida, Georgia, North Carolina and Virginia, the largest number of students come from New York. Two states, South Carolina and West Virginia, receive the largest number of students from Illinois. Ohio is the state of residence for the largest number of non-resident students in Kentucky.

BEAUTY ON THE ROCKS—Sigma sister and sweetheart, Karen McKeehan and Georgia Spivey, enjoy last year's Sigma boulder.

Alabama GOP Plans Banquet

The GOP Alabama Jubilee Banquet, a first for Alabama's Republican Party, is scheduled for Saturday evening, October 9th. Simultaneous dinners in Birmingham, Huntsville, Montgomery, Tuscaloosa, Anniston, Gadsden, Mobile and Dothan, will host eight of the nation's most prominent Republicans and will be telecast through a statewide TV hook-up. Large 9' x 12' TV screens, installed at the scene of the banquet, will afford the diners an opportunity to view activities at the other district banquets.

In reporting the progress of ticket sales, Brigham said that approximately 1200 had been sold to date, and that the seventh district, represented by Congressman Jim Martin, was leading in the number of tickets sold.

Tickets are available on the "go now, pay later" plan, and can be paid for over a five month period.

Brigham attributes the "jubilee's" favorable reception to "the calibre of the speakers who will be with us for the dinners." "They are all nationall-known Republican figures . . . people that Alabamians have read about and are familiar with. Something else we're real pleased about . . . the jubilee seems to be crossing party lines." He went on to say that many people not affiliated with the Republican Party politically have purchased tickets. Brigham said that in his opinion, "This GOP Alabama Jubilee may be just what we've been looking for to get our story before the people.

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MONTEVALLO, ALA.

NOT ALL ARE MALE—The cast of "The Male Animal" get together for a rehearsal. Freshmen take important roles.

AC Hosts Geo. Society

Members of the Alabama Geological Society will meet at Alabama College Thursday, Oct. 7, for the first of a series of lectures planned for the coming year.

William Zarrella, geochemist with Gulf Research and Development Co. of Pittsburg will be guest speaker. The lecture series is sponsored by the American Association of Petroleum Geologists.

Zarrella's paper, entitled "Signifficance of Hydrocarbon Disposition in Petroleum Exploration," will be presented to the members at 7:30 p. m. in Comer Auditorium.

Dr. James F. Connell, professor of geology at Alabama College, said Zarrella will address appproximately 40 geological society and university groups over the United States and Canada during the coming year.

The Alabama Geological Society was founded in 1964. This year's president is Dr. Thomas Carrington of Bimingham Southern College.

Society membership includes academic, survey, and industrial geologists and high school science teachers.

'Male Animal' Is Next Week

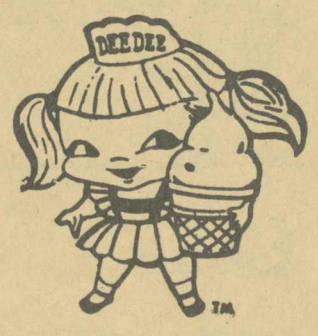
The meek professor, Tommy Turner, will be taking a tip from the tigers and the panthers—and even the penguins—by fighting for his mate, and for freedom of academic expression, when the comedy success with a professor hero, called The Male Animal, plays in Palmer Hall October 14 and 15 at 8:15 p.m. This is the laugh hit from the pens of James Thurber and Elliott Nugent which regaled Broadway audiences and was described by the critics as "screamingly funny," "an hilarious romps", and "a festive frolic."

The Male Animal kids college football heroes, radical students, stuffed shirt trustees, and campus "Red" scares in its merry story of a professor who finds himself the innocent center of a "Red" hunt in the college after he announces to his English class that he intends to read the farewell letter of the radical, Vanzetti, as an example of the powerful writing of an untutored man.

His academic freedom already threatened by the stadium-building trustees, Professor Turner soon finds that his domestic bliss is also in peril, by the arrival in town of an ex-football star who was once sweet on the professor's wife. It is then that the worm turns—and the "beast" in the professor emerges.

Leading roles in the Alabama College production of **The Male Animal** are being played by Johnathan Thornton, as the worm-turning professor, Beverly Brazell as his crockery-throwing wife, Terry Martin as the Lothario-like ex-grid star, Richard Bryan as Ed Keller, the bantam "heavy" who dominates the college board of trustees, Randy Troup as Michael Barnes, the radical student and Anne Kemp as a pretty, lively All-American co-ed. Also in the cast are David Littleton, Rody Sanderson, Jim Morgan, Pam Jones, Sarah Hearn, Michael Moody and Lois Eady.

Faculty and staff members include Mr. W. T. Chichester as director; Lois Eady, assistant to the director; Mr. Charles C. Harbour as technical director, assisted by Clan Phillips on scenery and Johnny Wise on lighting; Mrs. Willilee R. Trumbauer as costumer, assisted by Sandra King. Margaret Borden will be Mistress of Properties and Pat O'Rourke is assisting the director on publicity and promotion.



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ALL IN FUN—Sophomore Sandie Wheel struggles with resisting freshmen at Rat Court.

Auburn Alabama Vie For S.E.C.?

Does the above strike you as being a little bit far-fetched? Well, if you really think about it the chances for such a thing happening are quite possible. Since Alabama and Ole Miss both play 8 conference games, 2 more than any other S.E.C. team, it seems that both of them would have the inside track. Furthermore, since Mississippi has already incurred 2 conference losses, it seems likely that one more loss would eliminate them altogether.

In all likelihood Auburn will not face a team any stronger than Kentucky for the rest of the season. Auburn plays Florida in Auburn for Homecoming and Miss. St. in Birmingham. In both of these games I would say Auburn had a 50-50 chance of winning. Auburn plays the Georgia Bulldogs in Athens. Invariably, Auburn plays a good game against Georgia, since Auburn recruits many of their players from Georgia. If (a **Big** if, I'll admit) Auburn could win these 3 games they would carry a 4-0-1 conference slate into their battle with Alabama.

Alabama, on the other hand, should take Tennessee in Birmingham, but the Tide plays Miss. St. in Jackson and L.S.U. in Baton Rouge. Alabama could afford to lose one of these games and possibly still win the conference championship, provided they whipped Auburn.

I think Georgia, Tennessee, and Miss. St. will lose two conference games apiece from here on out. Florida, L.S.U. Kentucky, and Ole Miss are bound to lose at least one more conference game apiece. Should all this occur, the Auburn-Alabama game could well be the game of the year in the S.E.C. However, the season is still very young and upsets will be many from now until the end of the season. Who knows? Auburn and Alabama may both be well out of the picture by the end of the year, although I doubt it. Whatever the outcome, I'm sure all of you Auburn and Alabama fans will have to admit that we have two fine football teams representing the state and the conference once again this year.

Southern U's Get Large Sums

The size and variety of recent federal grants to several Southern universities testify dramatically to the improved state of Southern higher education and the contribution of the national government to that improvement.

The Universities of Florida, Georgia, North Carolina, Virginia and Rice University are the recipients af these important new funds.

The University of Georgia recently received $3,224,634 for the establishment of a research center to develop methods af stimulating learning at early ages.

A whopping $23 million, in two grants, has recently been awarded the university of North Carolina. One, a $17 million grant from the National Institute of General Medical Sciences of the National Institute of Health, is the largest single award of its kind ever to be made.

The grant follows on the heels of a $6 million grant for expansion of Chapel Hill's medical school, the university hospital and the school of denistry.

The University of Florida received $4.24 million for new faculty members in science and engineering fields, with one of its prime objectives an intensified study of radiation as well as the micro-structure and behavior of matter. This grant follows another $1.1 million to the univestity from the U. S. Office of Education for three engineering complexes with a combined cost of $7.7 million.

The University of Virginia grant of $3.78 million will also be used for a Center for Advanced Study in the Sciences, the bulk of the money to go for the teaching, study and research of new faculty members.

(Continued on Page 8)

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SENATE REPORT

By Mary Elliott

The Alabama College Student Senate began its work at the annual S.G.A. Pre-School Planning Conference at which time student leaders convened prior to the opening of school to set out a course to follow in Student Government during the '65-'66 school year. The first Senate meeting on September 11 was an informal session in which the senators reviewed the accomplishments of the spring, discussed problems facing the Senate at the present, and set up objectives for the year.

First of all, the Senate is now working and will be working for some time on a total revision of the S.G.A. Constitution. This ambitious undertaking is headed by Senior Senator Ross Henry, Chairman of the Constitutional Committee, who has already, with the help of his committee done an outstanding job on the principal revisions. Our second goal for accomplishment is the revision of Senate Rules. The Rules Committee, under the leadership of Junior Senator Lynn Hawkins, has completed already a considerable amount of the revision. Third, the Senate has pledged itself to make some improvements in the field of communications. Through cooperation with our S.G.A. director of communications, the **Alabamian** editor, and our own **Senate Newsletter** editor, Junior Senator Jones, the Senate hopes to keep the average student informed as to its activities. Finally, our fourth objective is to heighten the interest in student affairs on the whole. The Senate Elections Committee, under the guidance of Junior Senator Greg Henry is making a total effort to heighten student interest in campaigns and elections. As for heightening interest in general campus activities, there are some very important plans still in the embryonic stages which will be reported at a later date.

In the two regular September meetings of the Senate, the student legislators handled a series of minor matters, as well as one or two items of greater importance. The minor matters included the approval of a number of appointments, handling several complaints referred to us from members of the student body, and, to some degree, the reorganization of our committees due to the loss and replacement of several senators.

Of a more important nature, the Senate received the budget of the S.G.A. Treasurer, and after a week's consideration, voted to accept the proposed figures. Also, as has been indicated, the primary revisions of the Constitution have been introduced and discussed briefly.

At our first regular meeting, the Chief Justice of the Student Court, Todd Strange, spoke in favor of a bill presented that evening by Senior Senator Richard Waller. The bill, entitled "Honor Pledge", provides for the establishment of just such a pledge. The bill, as a whole, is presented as a part of the overall campaign to strengthen the Honor Code. The senators, however, have evidently found that there is a great deal of student interest and discussion regarding the bill, and, in an effort to gather and analyze student opinion, have postponed voting on the bill.

At our last meeting, a recommendation was made to request that the snack bar area of our new Student Activities Building be called "The Tea House". The senators, of course, realize that the building will be named in due time, but since "The Tea House" is practically a part of A.C. tradition, they are asking that the authorities at least consider the suggestion. The Senate, incidentally, makes a special request for your opinion on this matter.

Generally, we anticipate a tremendous year in S.G.A., and particularly in the Senate. May I invite you to take an interest in our activities, since they do so vitally affect you. The majority of our meetings are open, and students are welcome as observers. But, most of all, you can aid your senators by seeking them out when you have a suggestion, or even a complaint. Student opinion is most important in the operation of the Senate. The senators are your elected representatives—please use them!

Dirty Clothes? Fluff It Away!

Got a dirty clothes problem? You may be missing out on a good thing.

Our College Laundry is equipped to handle most laundry problems. In addition to pick up service at the dorms, you can depend on getting two-day service plus the advantage of a variety of methods. For instance, you may use the piece work price scale as stated on the laundry slips, and have everything finished. Or you might like the Fluff-dry Method at 8c per pound. Or again, you may even prefer a combination of the two, with part Finished and part Fluff.

Why don't you personally check by the College Laundry? There you can get the straight "dope", and perhaps solve that dirty clothes problem.

Grants

(Continued from Page 7)

The $2.39 million granted Rice University by NSF will go toward the initiation of a program of systems research and engineering, including the appointment of additional faculty and graduate students in engineering, the construction of a mathematics building and the purchase of an analog computer.

All of these grants are outstanding recognition of the efforts of Southern institutions to make giant strides toward excellence. Such suport not only gives a lift to the morale of colleges and universities which were once bypassed by federal grant-makers in favor of better known and more affluent institutions in other regions. It is proof positive that the South is attaining national stature in higher educatoin.

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VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 21, 1965 | NUMBER 3

MARK TWAIN TONIGHT

IS MONDAY NIGHT

Ceremonies "Open" S. U. B.

A DREAM COMES TRUE—Dr. Culp officiates at opening ceremonies for the new Student Center. Founder's Day brought many dignitaries including Austin Meadows, State Superintendent of Education.

Dr. Powers Speaks At Convocation

Dual highlights marked annual Founder's Day ceremonies on the Alabama College campus Tuesday, October 12.

A special convocation program was held at 10 a.m. in Palmer Hall to observe AC's 69th anniversary, and official opening ceremonies for the institution's new Student Center were held at 10:50 a.m.

Convocation features included an address by former AC Dean Dr. Richard Powers, and bestowal of academic caps and gowns to senior class members—a Founder's Day tradition at the liberal arts college.

Dr. Powers, now serving as director of the Xerox-sponsored Job Corps Training Center for Women at Huntington, W. Va., spoke on the subject, "New Opportunities for an Old College." He was introduced by Dr. D. P. Culp, president of Alabama College.

Senior class president Perry Sumner, Fulton, represented his fourth-year classmates in platform bestowal ceremonies, and received the cap and gown from Dr. John B. Walters, Jr., Dean of the College.

Official opening of the college's recently completed Student Center included unveiling of the building's bronze plaque and key presentation ceremonies. Principal remarks and presentation of the key to Dr. Culp were made by state representative John Lewis Cates, Columbiana. Cates represented the State Building Commission at the morning program.

Later in the day the college's Board of Trustees gathered in Main Hall for its regular Fall meeting.

Skit Night To Aid Drives Week

Palmer Auditorium should shake with laughter tonight as the clubs and classes on campus compete in Skit Night.

Skit Night is a part of Drives Week, which has been in progress all this week. Rocky Stone, director of Special Affairs, is in charge.

"The clubs always try to outdo each other," Stone said, "sometimes they get so hilarious it's hard to believe they wrote the skits themselves."

Tuesday and Wednesday were Slave Days at AC, and many students were the proud owners of their own slaves. Of course, Thursday was the day the freshmen looked forward to. Today they had the opportunity to repay a few "debts" to the upperclassmen. Freshmen who paid their dollar had the privilege of "ratting" upperclassmen.

Drives Week is the week we set aside to raise money for charity.

"We haven't gotten any official count yet," Stone said today, "but I'm sure this is one of the best Drives Weeks ever. All the money will be given to some charity in the name of the students at Alabama College."

Working with Stone on the Drives Week committee are Randy Frame, Peggy Gaskin, Franky Dozier, Caroline Whitinger, Don Roberson, and Ricky Ray.

Skit Night, tonight at 7:30, will be the semi-climax of the week's activities. Friday the cutest girl and ugliest boy at AC will be announced.

Senate Passes Honor Pledge

Of major importance to all students is the Honor Code Pledge Bill which was passed by the Student Senate October 7. When the bill was first introduced as a part of the program to place a new emphasis on the Honor System, the Senators seemed to be in general agreement that the college would benefit from the passage of the bill. However, they postponed voting in order to get student opinion on the matter. The discussion at the September 30 meeting indicated that the bill was much more controversial than the Court or Senate had anticipated. Because we thought that students wanted a part in making this decision, an open meeting was scheduled for October 7. This was an opportunity for anyone on campus to voice his opinion on the bill. Since less than ten students, in addition to Senators, had enough interest in the honor pledge to attend the discussion (which was well publicized), the Senate assumed that the bill was not erally so controversial after all. Voting took place at this session, the results of which, along with a copy of the bill, are posted on the S.G.A. bulletin board in the Student Activities Building.

At the October 14 meeting, the Senate dealt with another issue of campus-wide interest. There had been for several weeks prior to the meeting some dispute as to whether or not the Senate would have the responsibility of setting qualifications and election procedure standards for basketball cheerleaders. The decision was made last week by the Committee on Athletics that the Senate would have this authority. Yet, the decision came after the department of Health, Physical Education, and Recreation had set up certain qualifications and had set up practice dates. To avoid unnecessary confusion, the Senate accepted most of the plans made by the Physical Education department, but there are at least two changes in the original policy. First there will be eight cheerleaders, five who will travel with the team if this is permitted by the college, and three who will join them in cheering at home games. Second, the five regular cheerleaders must be upperclassmen, but the three alternates may (or may not) be freshmen.

Let me again invite you to attend the Senate meetings which are scheduled for the second and fourth Thursdays at 6:30 p.m. It's one good way of knowing what is happening on campus.

Dr. Rickey To Install Auburn Delta Tau

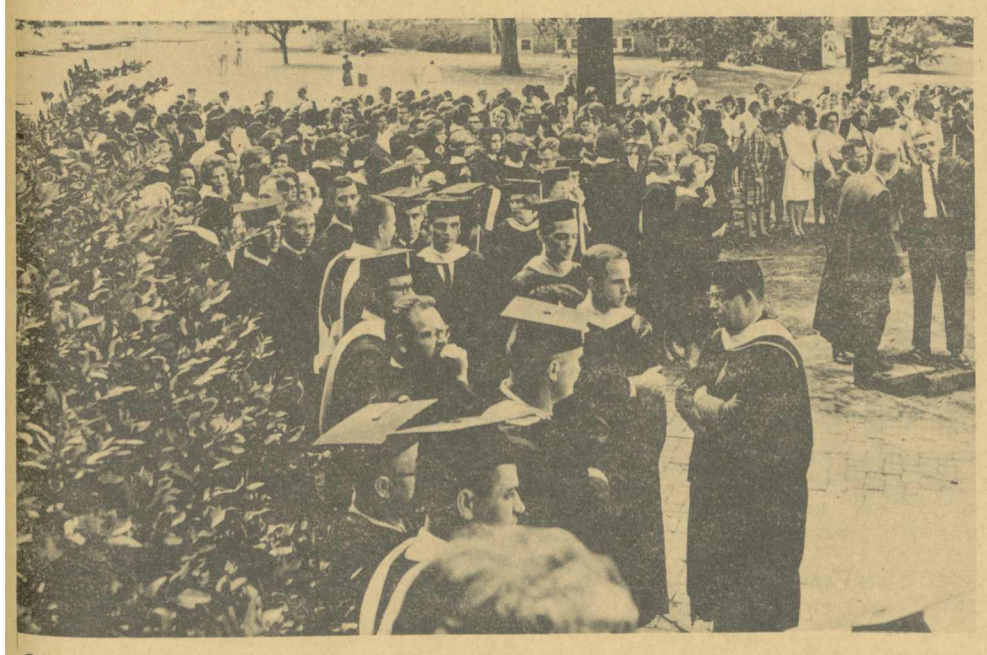
Dr. H. Wynn Rickey, National Past President of Pi Delta Phi, French Honorary Society, has been requested to install Delta Tau Chapter (the 115th chapter) at Auburn University October 24. Professor and Mrs. Rickey will also assist in the initiation of the president, Roger McClellan, and other new officers. Last year, Dr. Rickey installed the Delta Mu Chapter at Mississippi State University and gave an address at the banquet, "The Youth of Old France". Alabama College has one of the older chapters of the honor society, Lambda Chapter.

Dr. Bess Terry Speaks To PDP

The new Faculty-Staff Lounge was the scene of the first meeting of 1965-66 of Pi Delta Phi, the French honorary club.

Dr. Bess Terry, recent recipient of a doctorate degree and newcomer to the faculty of Alabama College, was the guest speaker. Her subject was Poiters, France, where she and Col. Terry spent some time while he was in service. Her program consisted of a discussion of the sights in and around Poiters, the French people, their manners and customs. The discussion was heightened by the books and pictures Dr. Terry had brought.

As special guests, two instructors of French at Indian Springs School, Professor Draper and Chris Chauvet, were present. Mr. Chauvet is a young Frenchman from Lyons, France, who will be the guest speaker at the November meeting.



CAPS AND GOWNS—A large crowd of students and faculty gather to witness formal opening of the new Student Center.

THE HOME STRETCH—Seniors march into Palmer Hall to receive their caps and gowns.

EDITORIALS

Academic Discussion Of Viet Nam

Saturday, October 16, thousands of American students protested U.S. policy in Viet Nam. In New York City alone over 10,000 demonstrators marched eight abreast down Fifth Avenue. It is to the everlasting credit of our Alma Mater that such flagrant acts of treason did not occur here.

The Alabamian does not support the theory of war as an instrument of international politics. We deplore the aggressive acts of any country and most particularly the ravages and cruelties that follow the paths of invading armies and powerful weapons of destruction. We fail to see the sensibleness of mass murder and mass annihilation.

But as far as the U. S. A. involvement in South Viet Nam is concerned we see no reasonable alternative for America but to follow its present course. And as for those deranged draft card burners and those dirty, smelly demonstrators, it is our opinion that they would probably protest American Motherhood.

The communists must be stopped in Viet Nam to prevent further and bigger aggressions in the future. These militant enslavers must learn that aggression does not pay. And once they are defeated, the prospects of peace in the Western Pacific will be vastly improved.

However, we must realize that there are differences of opinion on U.S. involvement in South Viet Nam. But why sprawl out into the streets? Bring these differences into the light of honest discussion. Let sincere men give their views in a sane, academic manner. And in support of those who will soon be asking for this opportunity at A.C., The Alabamian asks that their request be granted.

—R. H.

A Mountain Of Heart

There are no wildly cheering throngs, no last second basket or ninth inning home run to bring the crowd to its feet.

There is no scoreboard to flash instantaneously the margin between victory and defeat.

At present, there is not even an official conference championship.

But what there is, is ten dedicated men, sacrificing time and effort to make Alabama College the best, the top squad, in yet another sport.

These ten men are the AC cross-country team.

They don't throw a ball at a basket. They don't swing a bat. They don't wield a racquet or a golf club.

What they do is run and so far they have done it better than any other school in the Alabama Collegiate Conference.

What do you have to do to be a track man? You run until your chest aches and your head pounds. You run until every breath you draw slices into your lungs like a white-hot knife. You run until your arms drop, your shoulders ache, your neck is a pincushion of pain.

You run until your legs are inanimate objects attached to your body and you can feel every muscle in you protesting.

You run until you stumble and then if you're a track man you reach back to where football players find that extra yard and basketball players fashion that last fast break, you breathe deeper, force your mind to forget the torment, and you run harder.

It's guts that make a track man; conditioning, dedication, patience, strength, and guts. A track man doesn't run the entire race with his legs. He just starts on them. He finishes running on heart and a fire of competition that burns hotter and brighter with every long stride.

Alabama College's ten men have paid the price, carving out a 4-4 record in early season meets but riding atop the conference with a glittering 3-1 worksheet. There is more to come.

The ten, Eddie Potts, Sidney McLaughlin, Ronnie Lewis, Paul Kellogg, Ronnie Bell, Don Campbell, Jim Scott, John Isbell, James Peavy, and Kenneth Hughes, don't wait for cheers. They don't run with applause.

They run with heart.

A mountain of heart.

—F. C.

Justice In Alabama

"We all ought to thank God that we have a man like Tom Coleman."
—Joe Phelps

The bell tolls for justice in the state of Alabama today.

The lack of justice is nothing new for Alabama, but we have learned to live with it. The Coleman trial in Hayneville should jolt the conscience of every Alabamian.

Tom Coleman shot and killed an unarmed Episcopal priest last August. He was set free a few weeks ago by twelve mentally ill jurors who congratulated him on his deed.

Many people agree with Coleman's attorney and thank God for people like Tom Coleman. A Tom Coleman killed four Negro children in Birmingham in 1963. A Tom Coleman killed Mrs. Luizzo near Selma this year. A Tom Coleman killed Willie Brewster and Reverend Reeb.

Alabama is full of Tom Colemans and potential Tom Colemans, who have been given the green light to kill in the name of bigotry. A year ago we could pretend that there was justice in the State of Alabama, but there is no use pretending now. Let us admit that killing a Negro is no longer a crime in Alabama, killing a man of God who follows the dictates of his conscience is no longer a crime in Alabama.

The Attorney General of this state has spoken out, but has done nothing. The voters of this state do not speak out, and they do nothing. Richmond Flowers and the voters can do something to revive justice in this state, but they haven't.

We can curse the Federal Government all we want to, but we have to admit that we are failing and something must be done to revive justice in Alabama. If we will not do it, the Federal Government should and must act.

—Claude Duncan

Does He Have The Right?

New Brunswick, N. J. (CPS)—In an unusual move, a committee of Drew University professors was asked to determine the future of a faculty member who earlier told a Rutgers University teach-in he would welcome a Viet Cong victory in Viet Nam.

The announcement of the action against political science instructor James Mellen was made by Dr. Robert F. Oxnam, president of the Madison, N. J., university.

Dr. Oxnam said he found Mellen's point of view "irresponsible."

The first professor to express such a view at Rutgers was Prof. Eugene Genovese, who teaches history at Rutgers, the state university, and who said he did not express these beliefs in his classroom. His comments have become an issue in the state campaign for governor.

Gov. Richard Hughes, a Democrat who is seeking re-election, said he disagreed with Prof. Genovese but defended his right to speak his beliefs outside the classroom. Gov. Hughes declined to comment on Mr. Mellen or his statements.

On the other hand, State Sen. Wayne Dumont, the Republican candidate for governor, has demanded the dismissal of Prof. Genovese and has criticized Gov. Hughes for not doing so.

Following Mellen's remarks, Dumont said, "Things don't seem to have changed much at Rutgers, and, if anything, have become worse. I'll have something more to say about this in a day or so when I get a full report on that teach-in."

The Board of Governors at Rutgers has disagreed with Prof. Genovese's views but has said this does not constitute grounds for dismissal.

At Drew, President Oxnam said the faculty committee is not normally used with regard to the continuation of a contract for an instructor but that an exception was being made in Mellen's case.

LITTLE MAN ON CAMPUS

"WATCH IT, MAC!"

SALMAGUNDI

By Jim Morgan

Dear Mom and Dad,

I know you expected me home last week-end, since I've been home every other one, but I decided to stay here. There were all the Freshman Activities to go to, and besides I couldn't get my suitcase to close.

I just got back from the infirmary (now, don't worry, I haven't got a cold or anything, I just went over to get my weekly iron shot) and so I don't feel like writing much but as I know you love to hear what's happening down here, I'll fill you in.

We had a lot of excitement here last week—the electricity went off during the night and all us freshmen sat up all night waiting for it to come back on. Talk about tension!

This sure is a democratic place. One day the cafeteria passed out questionnaires about the food preferences of we students. They were really complete, too, they even asked what we thought about those foods that we only get two or three times a week, like chicken bladders, asparagus fillet, and beet pudding.

Also we had some other exciting things like Rat Court, which made me feel like I was back at home, in high school. We had what they call an "academic procession" in the auditorium last Tuesday. It was so hot that all the Seniors cried when they had to put on their robes. Some upperclassmen told me they were crying from relief, but I know that's not true, who could ever be glad to leave this place?

I had a little mix-up down at the laundry this week. I went to get my laundry and when I opened it I found that I had all girl's underwear rather than my own. Well, I went right back down there and told the lady, I said, "Lady, I got six pairs of step-ins instead of six pairs of button-ups and I want to know what'cha going to do about it!" And she said, "Oh, I'm sorry, we charged you too much, didn't we! Step-ins are only a dime and button-ups are fifteen cents! We owe you 30c!" I certainly am glad I got that straightened out because I really needed that 30c!

You know that bruise I've got on the tip of my nose that I got from pushing that peanut during hazing? Well, I've got another one just as bad. Yep, I was down at the SUB playing pool, just leaning over the table to get a good shot, when this girl at the other table was busting her balls. That's right, she busted me instead of her balls. It wouldn't have been so bad if she had only been using the correct end of the cue.

Well, that's about all the news for now, except that my grades are much better—I passed two tests this past week! I'll close with a thank you for the package you sent me. I guess it's probably brownies, but of course I don't know—I'm still working on the combination. My roommates just told me that my box number is 1684 not 1584 so I guess you didn't send a package. Oh, well, you can't win them all! Love and homesick kisses from your homesick son,

IZZY HEIS

To The Editor

Dear Editor,

Throughout the history of our country, representative assemblies have had certain parliamentary rules that govern and conduct the meetings. It is these rules that make for order and discipline among those at the meeting. Such is the case with rules in our Student Senate. This year, the president of the Senate has done a superb job of presiding, and the Senators have honored her position and the rules of their assembly.

However, there is always someone at some time who steps out of place, disobeys all parliamentary rules, and oversteps authority to take over the meeting and voice his uncalled for opinion. It seems that those who are to advise should advise and not try to dominate.

Such was the situation at last Thursday's Senate meeting. President Elliott, and the Senators, had little control over the occasions of outburst. If such does not cease, the Student Senate will no longer be a function of the student body, but a mock representative assembly to be presided over by any clown who wishes to voice an opinion.

LARRY SCALES

Culp, Canary And Felis Domestica

I am forced to abandon my series on the Student Senate. Judging from the response and reaction which I have got so far to those efforts, I expect to see the entire student body arrayed in black by tomorrow.

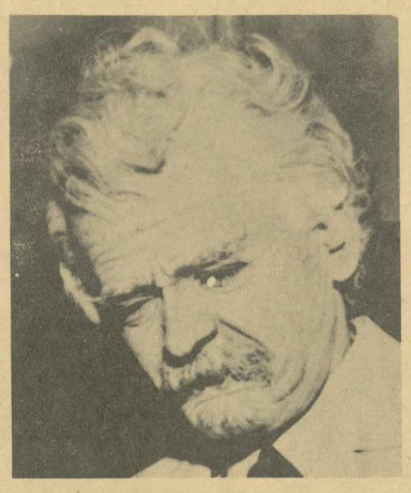
My primary intention in writing this series was never announced; it was, instead, designed to become obvious when I finally concluded the series. Suffice it to say that the Student Senate was NOT the target of my attack, but only provided a convenient medium. What I had hoped for was an exposition of the arbitrary nature of our S.G.A. regulations and, finally, of the forces involved in imposing those rules.

Such an exposition, I now realize, would be unwise. However, it is also unnecessary. Rumors have always been in circulation as to the identity of the force that **actually** controls our regulations—you know them as well as I—and I can now confirm those rumors. Allow me to qualify that statement—those rumors were confirmed to me personally by one of our most influential student senators. Therefore, to carry this series any further would be only to bay at the moon repeatedly, and dull business besides.

I am not a politician. I am not even vaguely interested in politics per se. I study politics only for two reasons. First of all, because it will help me to understand that aspect of the nature of man that makes governments at best a NECESSARY evil. Secondly, because the existence of the necessity of government, and consequently government itself, forever denies me the right to b an individual, at least within any existing society.

I cannot totally ignore that beast that feeds off my freedom, because he is omnipresent. Neither can I slay him—I have found that my mightiest blows do not even dent a toenail. What I can, and will, do is to be miserly with my rights as Silas Marner with his gold (although, I hope, with less painful consequences). I therefore undertake the study of politics in much the same spirit as the canary might undertake to study the feeding habits of the Felis domestica.

I have never seen an editorial on cats signed by any canary. I therefore hope that my Editor and my readers (they're bound to be there somewhere!) will henceforth allow me to sing joyously, if fruitlessly, and to keep my morbid observations to myself. **—Charles L. Culp**



METAMORPHOSIS—Hal Holbrook's "Mark Twain Tonight" will be presented as a feature of the college's 1965-66 Concert and Lecture Series. He took this one man show to the stage in 1959 and ran for 22 months in New York City. Showtime is 8:15 p.m. in Palmer Auditorium. Holbrook is a graduate of Denison University.

Middaugh Holds Recital Heads To Carnegie Hall

Bennie D. Middaugh, assistant professor of music and lyric baritone vocalist, opened AC's 1965-66 series of on-campus faculty recitals Tuesday evening, October 19.

Through several command performances in North Africa, including one for a birthday celebration of Morroccan King Moulay Hassen, Middaugh has gained international prominence.

A native of Texas, he has conducted vocal studies with Ina Pearl Curry at the Houston Conservatory of Music; Walter Allen Stults, North Texas State University; Gean Greenwell, Michigan State University; and Pierre Bernac, Paris, France.

In addition to his teaching career, Middaugh is active in concert, opera, oratorio, and musical theatre. He has made numerous television appearances and performed in the television premiere of Lockrem Johnson's chamber opera, "A Letter to Emily."

Winner of the 1964 Birmingham News-Birmingham Symphony Auditions, he has appeared as a vocal soloist with the Birmingham and Boble Symphony Orchestras and with the Birmingham Civic Opera.

He is scheduled to perform with the opera company this season singing leading baritone roles in "The Masked Ball" and "The Merry Widow."

That Alabama College has good reason to be proud of this distinguished member of the faculty is evidenced particularly by the fact that Mr. Middaugh is scheduled to present his debut recital in New York's Carnegie Hall on October 26.

PRESIDENT ROBINSON

If we wish to understand the functions of our SGA, we must go back to the beginning, review the general, and apply derived principles to the present.

Certain students presented to the President of the College a petition asking for: (1) The right to make certain regulations to control quiet and decorum, and the power to enforce the regulations they set up. (2) The right to create an organization for the promotion of Student Government.

The Administration consented and delegated to our SGA, with a condition, the right to set standards and regulations for certain non-academic functions. Such was the conception of the Student Government Association that has been passed down to us.

The condition imposed by the Administration and accepted by the students was that the power delegated could not be absolute power. Because of the ultimate responsibility the Administration has to the Trustees and Legislature, it was not within their power to grant such absolute authority. This condition carried with it the charge that the SGA exercise the power delegated to it with careful regard for liberty and order, the maintenance of the best conditions for scholarly work, and wholesome and gracious living.

With this condition the students were given the right to govern themselves in the specific matters prescribed on page thirteen of the **Fledgling.** The SGA, as a whole, has the duty to perform these functions or give them back to the Administration. The SGA official has the responsibility to perform these functions in the best interest of the students he represents but in a manner that will allow the Administration to realize their responsibility to the Trustees and Legislature.

Take a specific function and trace the lines of responsibility for its performance and one will come out something like this: The SGA has the right to maintain order and decorum. Order and decorum must be kept. If the SGA does not exercise its right then the Administration must keep order and decorum. The SGA will but how? The Student Senators meet to decide upon regulations to keep order and decorum. Using the formula of what the students want plus what it will take to keep order and decorum plus what will allow the Administration to be responsible to the Trustees and Legislature, the Senators try to derive the balance which will allow maximum liberty and still maintain the best conditions for scholarly work and wholesome living. This is the formula applied to a function in general.

A current example of the application of the formula in resolving the complex problem of acting responsible is the passing of the Couvocation Bill by your Senators last year. I will try to unite all that I have said in an analysis of the convocation problem and its resolution in the next issue of The Alabamian.

King Reviews 'Animal' Beverly Brasell Good

The College Theatre opened its season with a light comedy, **The Male Animal,** by Elliott Nugent and James Thurber. After witnessing this, Thurber fans can be grateful for either of two things, that Nugent didn't continue to collaborate with Thurber, or that this is early Thurber before his writing matured. At any rate, the comedy is good for a few laughs, and a little audience appeal, if nothing else. The cast struggled bravely with either stock or inconsistent characters and trite lines. Perhaps they were fighting a losing battle to begin with.

Somehow the leading characters failed to come through as strongly as some of the minor characters. Beverly Brasell, as Ellen Turner, had strong stage presence and poise, and handled her role well, except that it was difficult to sympathize with her. This also was the case with her husband, played by John Thornton. At times he came across quite well as the English professor defending his academic freedom. Other times he fell short. He was more convincing as the irate husband than the professor.

Terry Martin as Joe Ferguson added a little zip where it was badly needed in the first act. Veteran actress, Ann Kemp, in trying to put zest into a stock character, ended up by trying too hard. Michael Barnes, played by newcomer Randy Troup, was both convincing and interesting as the young idealist writer. Richard Bryan, however, added the real zest to the play as the domineering Ed Keller. His expressions, on being pushed into the kitchen by his wife to get the "right kind" of ice cream, were priceless.

The second and third acts perked up a great deal and the audience settled down to really enjoy the rest of the evening.

We are looking forward to the next Palmer presentation, **The Glass Menagerie,** by Tennessee Williams.

AHEA Holds Its First Meeting

The Alabama College Chapter of the American Home Economics Association held its first regular meeting of the year in Old Main Dining Hall, Sept. 21, 1965. The meeting was a get-acquainted banquet served by the food service personnel.

Upon entering the dining hall, each girl was presented a ribbon, white for upperclassmen and green for freshmen. This color scheming was also used in alternating seating arrangements. All those attending received a sample packet of Merle Norman Cosmetics **and a rain bonnet from** Liberty National Life Insurance Co. Sandra Lord, President, presided at the banquet. All the officers **were presented. They are:** Sandra Lord, President; Gaye Gibbs, Vice President; Nell Tait, Secretary; Vickie Brooks Barclay, Treasurer; Jeanette Pate Deupree, Reporter; Jackie Little, Parliamentarian; Donna Pittman, Social Chairman; Carol Bailey, Publicity Chairman.

The chapter sponsors are Dr. Evelyn Pate and Miss Sara Nell Lightsey.

Entertainment included a piano solo by Joy Kent, several movie hit songs sung by Dianne Person, and background music by Peggy Scruggs. The meeting ended with a group sing.

South Is Low In Per Capita On Education

The South spends at least a fifth less per capita on education than does the rest of the nation. Even so, a larger share of her tax money goes to education than does that of the nation.

These facts are revealed in a study of last year's state and local government finances, recently released by the U. S. Department of Commerce.

Only three Southern states, Lousiana, Oklahoma and Kentucky, equal or exceed the nation's per capita expenditure on higher education. Only one state in the region exceeds the U. S. per capita expenditure for local schools—Maryland, which spends $108.

These figures are understandable when one eralizes that per capita state and local government expenditures are one-fourth lower in the South than in the nation. For specific functions, they range from 41% less on sewerage disposal to 2% less on public welfare. These figures reflect a general lag in Southern resources—the South spends less because her state and local revenues are lower.

The average share of state and local expenditures going to all educational levels is 36% in the U. S. and 37% in the region. On higher education, both the regional and national per capita expenditure is 8% of total expenditure. However, this average conceals a range of emphasis from 6% at one extreme to 11% at the other, which can largely be explained by the fact that some states are providing greater educational opportunity than others and in addition, some states have more private colleges and universities than do other states.

Frequently supporters of education are under the impression that the South's educational deficiencies stem from a failure to spend a sufficiently large share of taxes on education. The basic problem, however, is not the share of the tax dollar which is spent on education, but the amount of tax dollars available to all public services.

The per capita spent by the South on highways is only slightly below the national average, while the per capita amount spent on education is almost 20% less than the national average.

Diverting these funds to education is no answer to the region's problems of educational support. The solution lies in a larger volume of funds from which such support may be drawn.

The problem is commanding more and more attention of Southern political leaders and their constituents, a fact underlined by this year's marked increase in legislative appropriations for higher education. The growing industrialization of the region, bringing in new sources of revenue, plus major new federal support of higher education, are also encouraging.

But increased awareness of the value of higher education must be accompanied by willingness to find additional revenue. Southern colleges and universities opened this Fall with some $836 million in state appropriations for the year. This level of support is up 113% from six years ago, but it still hasn't kept the South from slipping further behind the nation in per student expenditures in public institutions. Governor Sanders of Georgia has estimated that Southern states must therefore double their present support by 1970 if we are to meet our commitment to the region's young men and women.

FLORIDA BOUND—Five students and their sponsor pose before departing for Tallahassee, Fla., for the SUSGA publications convention. Left to right, Ron Szabo, Buell Cobb, Sandra Robinson, Eddie Kridakorn, David Naler, and Steve Huffstutler.

NEW SPORTS EDITOR—Rick White is the new sports page editor. He has done an excellent job since he joined the staff.

Intramural Tennis Matches Played

Sixteen players enlisted for the annual intramural tennis matches at A.C. With action now in the semi-final round, two players have won their quarter-final matches (at this writing), and four players have yet to play their quarter-finals. In quarter-final matches already completed, Ron Szabo won over H. C. Walters in straight sets. In a match that lasted 2½ hours. Rick White defeated Fred Cooper. In other quarter finals, yet to be played, Billy Taylor faces Billy Joe Harrison, and Mike Malone takes on Joe Berrick. The winner of the Taylor-Harrison match will meet White in the semi-finals, while the winner of the Malone-Berrick match will meet Szabo. The finals should be completed by October 29, so the results will be published in the next **Alabamian.**

In the first issue of this year's **Alabamian** there was an article about the Falcon basketball team, with attention paid to last year's players. In this article I failed to mention anything about Donnie Andrews, a guard on last year's team. Donnie played a steady game whenever called upon last year. However, about mid-season and actually all year, he was plagued with a painful knee injury. The rest of the season he saw very limited action. Donnie, being the great competitor he is, came back to have a fine season with the Falcon tennis team. Donnie, on a good knee, should be a help on the 1965-66 edition of the A.C. basketball team.

Intramural Football Nearing End

The intramural football schedule heads into its final week October 25. Last week saw all the top teams win or tie their games. The top game last week (Monday, October 11) saw undefeated but tied Third New Men's square off against undefeated Fourth New Men's. Defense was the key word in this game, as the defense of both teams knocked each other's offense around at will. The game finally ended in a 0-0 tie. In other key games Third Napier's undefeated, untied, and unscored upon team defeated Second Napier. The Deltas stayed in contention by winning both of their games. The playoffs begin November 1, and the top four teams in the final standings will participate. All indications lead to the following teams being in the tournament: Fourth New Men's Third New Men's, the Deltas, and Third Napier.

In May, the Alabamian predicted that in the upcoming baseball season . . . the Philadelphia Phillies would not win the pennant and would finish possibly out of the first division.

. . . the Dodgers would win the NL flag.

. . . the Mets and Kansas City would wind up at the bottom of their respective heaps.

. . . and the Yankees finally losing out in the American League.

The final standing showed Philadelphia in sixth place, KC and Mets finishing last, the Yankees leading the second division, and Los Angeles in the World Series.

Remember, you read it FIRST in The Alabamian!

TRACK SCHEDULE FOR REMAINDER OF SEASON

Oct. 16	Five way meet in Pensacola
Oct. 21	Dual meet in Marion
Oct. 29	Dual meet with Marion here
Nov. 5	Combination meet at Marion
Nov. 12	Combination meet at AC

Golf Tournament Saturday For Men And Women Golfers

There will be a golf tournament Saturday, October 23, at 9:00 a.m. Balls and clubs will be furnished, if needed, the day of the tournament. Lunches will be provided for those participating. One must have a nine hole qualifying score, and turn in the score card by October 21, to the secretary in the Physical Education Building. Transportation will be provided for those who need it. Please be on time, as a shotgun start will be used. All players will have a chance at winning, since a handicap system will be in effect. The Callaway System of handicapping will give even the poorest players a chance at recording a decent score. For instance, if a player records a 107, he may deduct his four worst, or highest, individual hole scores. Thus, if he had scored two nines, and two eights, he could deduct a total of thirty-four strokes, giving himself a net score of 73, which is a pretty good score for a duffer.

Pigskin Predictions

By Rick White

Alabama over F.S.U. — Alabama's homecoming should be a sweet one, but the Seminoles could well have an upset on their minds, after defeating Georgia last week. Alabama will have to generate a more potent offense if they hope to defeat F.S.U. Alabama 17, F.S.U. 12.

Auburn over Southern Mississippi—Auburn will again get on the winning trail after being derailed by Tech last week-end. However, the Tigers will not have an easy time, as the Mississippians have already played Miss. State a good game. Auburn 20, Southern Mississippi 13.

Kentucky over Georgia—Georgia reached their high point with their victory over Michigan. Things will now go downhill for the Georgians for awhile. If the Bulldogs have never seen an aerial circus, they will be in for a good show this week, as Rick Norton, Rodger Bird, Larry Seiple and Rick Kestner will accommodate their guests, probably too well.

L.S.U. over South Carolina — When a Tiger goes up against a Gamecock there is little doubt at what the outcome will be. The South Carolina game will be a good practice scrimmage for L.S.U. before their match with Ole Miss.

Mississippi over Vanderbilt — If the Rebels win this game they may make the .500 mark this year. However, should Vandy come up with a mild upset don't be too surprised if the Ole Miss alumni give Johnny Vaught a vote of confidence.

Miss. State over Tulane—The Maroons tasted defeat for the first time last week and probably didn't like the flavor it left in their mouths. Tulane could possibly catch State looking ahead to Alabama and perhaps score a few points.

Tennessee over Houston — The Vols will have a field day with Houston. The Cougars are probably the worst of some pretty bad independents. The Vols will stay undefeated for at least two more weeks, since they play Open Date State next week.

Ga. Tech over Navy
Baylor over Texas A&M
Illinois over Duke
Maryland over N. C. State
Miami over Pitt
Michigan State over Purdue
Michigan over Minnesota
Ohio State over Wisconsin
Notre Dame over U.S.C.
T.C.U. over Clemson
Iowa over Northwestern
Oklahoma over Kansas State
Kansas over Oklahoma State

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Who's Who In Apes, Chimpanzee

The world's most valuable collection of non-human primates, ranging from a gorilla who once starred in Tarzan films to two teetotalling chimpanzees believed to be the oldest known to man, have recently taken up residence on the Emory University campus in suburban Atlanta.

The Yerkes Regional Primate Center, now housed in a new, $2,000,000 building, will provide an opportunity for valuable non-human primate research to scientists not only at Emory but throughout the South. One scientist has traveled all the way from Japan to study this collection which includes the biggest orangutan colony in the world and a $50,000 gorilla collection believed to be the largest ever housed in an institution.

The center operates on funds from the National Institute of Health and from grants for individual research projects. Its annual budget will be nearly $1 million a year.

Since non-human primates are closest to man in the biological chain, primate research has shed light on many problems besetting mankind. Research already launched at the center includes behavorial studies, a blood study of monkeys exposed to atomic blasts, polio and venereal disease immunization studies, veterinary clinical studies to establish non-human primate physiological norms, and studies concerning heart and blood vessel disease, muscular distrophy and other disorders.

The center, founded by the late Dr. Robert M. Yerkes of Yale University, was until this summer located in Orange Park, Florida.

Yale gave the laboratories to Emory in 1956 but it was not until July that the collection, including more than 100 great apes and nearly 200 monkeys, was transported to Atlanta by vans whose special equipment included a supply of tranquilizers to be used if the animals showed signs of getting overly excited. They didn't.

Who's Who in the Yerkes Regional Primate Center?

Paki, a young female gorilla named for the African town from which she came, is one of a group of gorillas being put through a series of learning tests. Their performance, along with that of other gorillas tested will be compared with similar information on chimpanzees and orangutans to help establish standards of primate intelligence.

Patti and Wendy, both in their forties and believed to be the oldest chimpanzees known to man, are staunch teetotallers who, when offered an alcoholic drink as part of a study on the effects of certain drugs on primate behaviour, took one sniff and walked away in a huff.

The newest gorilla in the colony, a movie has-been, will be given the name under which she starred in Tarzan films as soon as the center gets confirmation from Hollywood.

The resources of the center are being made available for research by qualified scientists from universities and colleges throughout the Southeast, and are also being used by researchers from the U. S. Communicable Disease Center, the National Institutes of Health and the Army Institute of Research.

Indian Highlands BA Class Topic

On Wednesday, October 13, Indian Highlands land development was presented to the Salesmanship class of the Business Administration Department. This class, taught by Mrs. Sara Ruth Morgan, invited Mr. Victor Scott of B&S Insurance and Realty Company to discuss the process he went through in the planning of such a large development. The development covers 107 acres and will provide around 189 home sites.

Indian Highlands will prove to be one of the most unique and unusual communities in our state. The homes built in this community will be all electric and all wiring will be underground. As reported by the Alabama Power Company, Indian Highlands and a similar development in Phenix City are the only two such total electric communities which will have all wiring underground.

This placement of all utilities underground will add a great deal of beauty to this development and should almost eliminate any need for repairs to damaged lines. Unsightly tree trimming for lines and the presence of black utility poles will be a thing of the past for Indian Highlands.

This development is located in the northeast section of Montevallo. You may have noticed the sign on the right at the top of the hill as you are leaving Montevallo for Siluria. When this development is completed, it will be the largest subdivision in town.

Thanks to men like Mr. Scott who not only have big dreams, but do something about them, Montevallo as well as our college community will give thanks to such courageous businessmen who will take such a large step in the future progress of Montevallo.

"The Most Scintillating Set of Reviews Since 'My Fair Lady'"
—N. Y. Herald Tribune

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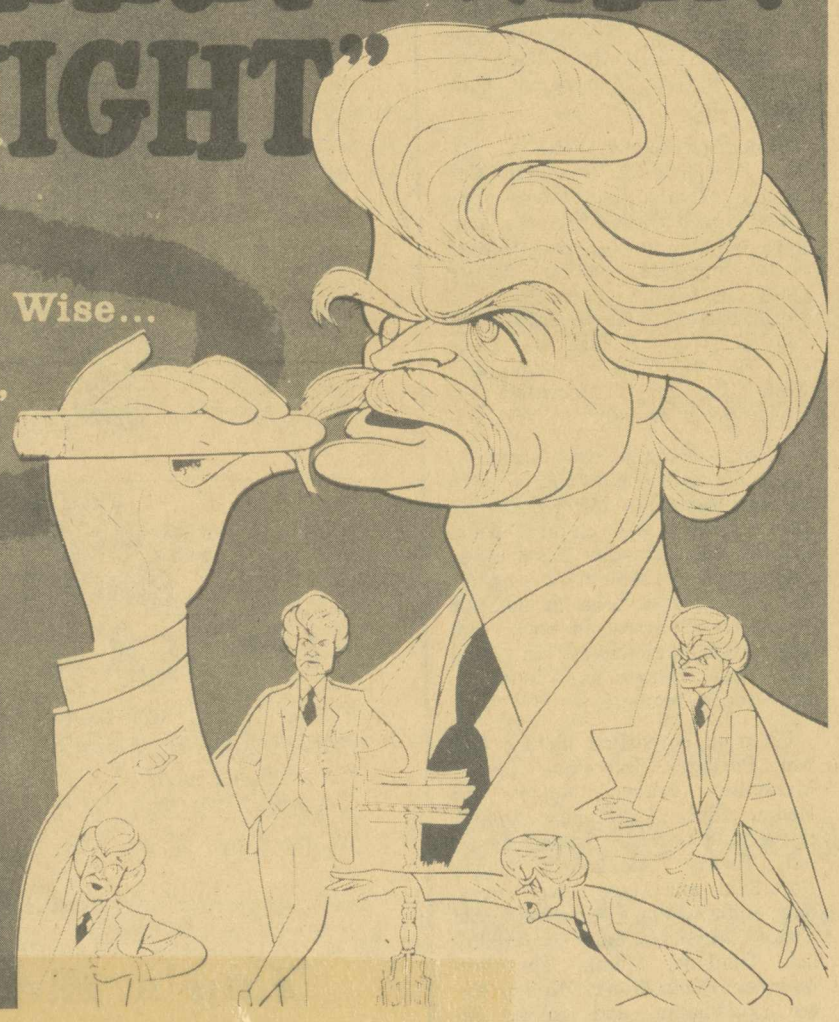

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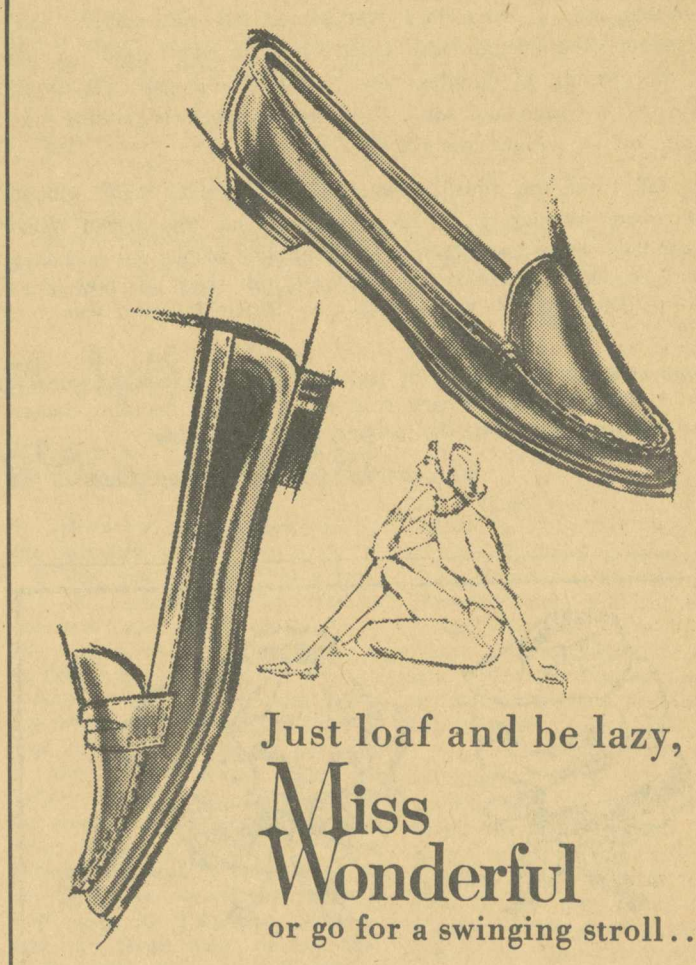

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The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Production Staff ..... Earl Deal, Dianne Johnston

Thoughts Of A Cross Country Runner

Runners, take your marks . . . Remember, boy, you've got three miles to go.

Now set . . . Just three miles, you can run it in less than seventeen minutes if . . .

Go! Three miles! I'll never make it! I knew I shouldn't have gone up the road last night, and that four hours of sleep didn't help a bit! This pace is way too fast. They can't keep this up for three miles!

One Mile—I should have stayed home today! I could have told everybody I was sick or something . . . boy, my leg hurts! Coach should have taped it. I'll have to drop out if it gets any worse . . . Oh, this stitch in my side is killing me! Wish I had worked out every day last week . . .

1¾ Miles—Here's that long drag back from the lake. Boy, I hate this stretch. Ground's too hard. Maybe I'll trip and be able to quit. If I limp, Coach will notice and maybe he won't mind if I don't finish . . .

Two Miles—Pick it up, boy, pick it up! Try to be a man or something!

2½ Miles—Cheez, now Bell's trying to pass me! Looks a lot stronger than me . . . why did I ever go out for cross country anyway? I'm not good enough, just haven't got the right build . . . no chance of breaking 17 minutes now . . . I should quit; I'll do it! I'll walk up to Coach and say . . . gosh, Campbell is passing me! Fight him off . . . Fight him off!

Not far from the finish now. Don't flake out, Scott. Cheez, what a crowd! Wonder if . . . no, she's got a lab this period. What does Campbell think he's doing!! He's running faster! So is Peavy and here comes that Kellogg! I can't let him pass me now . . . pick it up, boy, only 100 yards to go . . . SPRINT, damn you . . . SPRINT!

Three Miles—"Whew, over at last! Hand me my sweats, please. Thanks. You know, what Coach said is right. The deciding factor in cross country is having the proper mental attitude!

With thanks to David Mobley, Class of '63

—F. C.

Floating Campus Sets Sail!

The m.s. Seven Seas, floating campus of the Seven Seas Division of Chapman College, Orange, California, will depart from New York October 20 to begin a 108-day Fall Semester voyage around the world. Aboard the ship will be come 300 students from 41 states who are enrolled in the unique educational program to study at first-hand the lands and people of the world.

Departure is set for 4 p.m. from Holland-America Line's Pier 40. The m.s. Seven Seas, for which the Holland-America Line is general agent, will travel to Europe and then through the Mediterranean to the Near, Middle and Far East before returning to the United States. The semester concludes with arrival in Los Angeles next February 4.

Faculty and staff for the Fall Semester, together with a large contingent of students from the West Coast, will arrive October 16 on a charter flight from Los Angeles. They will be joined by the remainder of the student body for a four-day orientation period. Sessions will be held at the Henry Hudson Hotel, where the group will be staying, and at the United Nations.

According to Dr. John L. Davis, President of Chapman College, a private, liberal arts institution founded in 1861, the purpose of the Seven Seas Division is to integrate regular college study with the experience of world travel. Students aboard the ship carry a full load of college courses, with classes held daily while the ship is traveling between ports of call.

Before visiting each country, the students become familiar with its geographical, historical, economic, social, and cultural background through the basic Area Studies course which all students aboard the ship take in addition to elective courses. In ports, students will participate in field trips and excursions, both required and optional.

Cities to be visited include Lisbon, Portugal; Barcelona, Spain; Marseilles, France; Naples and Rome, Italy; Piraeus, Athens, Delphi and Corinth, Greece; Istanbul, Turkey; Alexandria, Cairo, Port Said, and Suez, Egypt; Bombay, India; Port Swettenham and Kuala Lumpur, Malaysia; Bangkok, Thailand; Manila, The Philippines; Hong Kong; Kobe, Kyoto, Yokohama, and Tokyo, Japan; and Honolulu, Hawaii.

In addition to full-time undergraduate and graduate students, enrollment aboard ship will include a group participating in the Around-the-World Cultural Seminar, a companion adult education program to the Seven Seas Division's regular college offerings.

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ever pressed slacks by wright

These slacks stay as smooth and wrinkle-free as her cheeks. Through countless lap-sittings, sportcar-squeezings and leg-crossings. The crease, sharp as a serpent's tooth, stay sharp forever. (And she'll never have to get off your lap to iron those slacks, no matter how often they're washed!) We have these amazing slacks, quality-tailored of 65% Dacron* polyester and 35% combed cotton, in a choice of slim styling. Boys' sizes, too.

*DuPont's T.M.

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The Alabamian

"... IN THE HEART OF ALABAMA"

ELITE NIGHT

NOVEMBER 13

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 4, 1965 | NUMBER 4

IN SAN FRANCISCO—Mr. William Cobb and Ray Holland at the International Airport.

Holland, Cobb Attend San Francisco ACP Convention

It was damp and chilly that Thursday morning when Mr. William Cobb and Ray Holland left Montevallo en route to San Francisco and the Forty-first Annual Conference of the Associated Collegiate Press. But six flying hours later the hot California sun caused them to twist beneath their woolen sport coats.

There were over 800 delegates attending the conference held in the grandiose Sheraton-Palace Hotel. The program was arranged to offer something to meet the needs of all ranks of staff members from all sizes of publications and schools — newspapers, yearbooks, and magazines.

The conference's opening convocation was at 7:30 p.m. Professor Fred L. Kildow, director of ACP, presided. The special speaker was Charles M. Schulz, famed cartoonist, creator of "Peanuts," widely syndicated comic strip. His topic was "Charlie Brown and His Friends."

There were often topic conflicts, two or more sessions at the same time. Ray chose the basic newspaper course and Mr. Cobb attended panel discussions and advisors' sessions. The basic newspaper course had six lectures—Copy Preparation and Editind, Headline Writing and Page Make-up, The Responsible Editorial, Interviewing and covering speeches, Printing and Printers, and Feature Content. Among the panel discussions attended was a fiery one held in the Ralston Room entitled "Freedom and Responsibility of the College Press."

Rooms were set aside for display of All-American newspapers, yearbooks, and magazines, and AC's delegates spent much of their spare time studying these exhibits in search of new ideas for use in **The Alabamian.** There were also displays from a number of firms offering commercial services to college publications, especially printers, photographers, and cover manufacturers for yearbooks.

One of the main highlights of the entire conference was the Awards Luncheon in the Grand Ballroom on Friday. At the luncheon, Pacemaker Awards, given annually to college newspapers by the American Newspaper Publishers Association, were presented. The ANPA was represented by Mr. Wishard A. Brown, assistant publisher and general manager of the San Rafael, California Independent-Journal.

The conference was over at noon on Saturday. Before leaving, it was announced that the conference for next year will be held in Philadelphia at the Benjamin Franklin Hotel October 20-22, and the 1967 conference will be held in Chicago at the Conrad Hilton October 19-21.

Kemp, Hearn Win Contest Money Sponsored By Former Student

The first annual Intramural Speech contest was held October 20, 1965. Eleven students participated in the interpretative reading contest while six students did extemporaneous speaking. The contest, made possible by the gift of a generous alumnus, was open to all Alabama College students.

Winners in Interpretative Reading were:

1st—Anne Kemp
2nd—Jayne Mynard
3rd—Becky Britton

Winners in Extemporaneous Speaking:

1st—Sarah Hearn
2nd—Claude Duncan
3rd—Pat O'Rourke

Judges for the reading contest were:

Mr. Taylor Reynolds, Selma Public Schools
Mrs. Pamela Ware, Parrish High School, Selma
Mrs. Carolyn Edfeldt, Montevallo High School

Judges for the speaking contest were:

Mr. Jack Haley, Dept. of Speech, Birmingham-Southern College
Mrs. Linda Hall, Dept. of Speech, Howard College
Mr. John Batson, Dept. of Speech, E. B. Erwin H. S., Center Point

Miss Jeanne Graham, Speech Dept., was in charge of the Extemporaneous Speaking, and Mr. Charles Harbour was in charge of the Extemporaneous Reading. Dr. Laura Wright, Chairman of the Speech Department, introduced the judges, made the awards and presented ten dollar prizes to the two first place winners.

By Tennessee Williams

College Theatre To Present Glass Menagerie

November 18th and 19th, the Alabama College Theatre will present one of the finest and most widely acclaimed plays of the Modern American Theatre, Tennessee Williams' **The Glass Menagerie.** When this play opened on Broadway in 1944, it promptly became a smash hit and **The Glass Menagerie** rightfully earned the New York Drama Critics' Award as the best serious drama of that season. **The Glass Menagerie** has been said to be "one of the finest moments in theatre." This play is one of Tennessee Williams' greatest works; it concerns a group of people unable to find any real identification in life, all of them struggling to keep agrasp of some worped, feeble meaning in life. The result is a play which is very moving and enveloping.

For the production of this distinguished play, Director Charles Harbour, Assistant Professor of Speech, has selected a cast which als owarrants merit.

Sharon Henderson will play the part of "Amanda." Sharon is a sophomore English major from Montgomery; she attended Lee High School there and was outstanding in dramatics. At Alabama College, Sharon has acted in **Our Town** and played "Viola," the lead in **Twelfth Night.** Sharon was co-writer of the Gold College Night Production and is now active in the Theatre Council.

Richard Bryan, from Birmingham, is another widely experienced member of the cast. He will portray "Tom" in the production. Richard has been very active in the College Theatre; he has done considerable backstage work and has had roles in **Pygmalion, Tiger at the Gates, Hello Out There,** and, most recently, **The Male Animal.**

Playing "Laura" is an Alabama College senior who has acquired a distinguished record in the College Theatre. Anne Kemp, besides acting, has been officer of the Theatre Council and of the Women's National Speech Honorary, Zeta Phi Eta. Anne directed last year's Purple College Night Production. Anne had the lead roles in **Claudia** and **Tiger at the Gates,** and was most recently seen in **The Male Animal.**

"The Gentleman Caller, Jim O'Connor," is to be played by Ed Norment, a music and speech major from Birmingham. Ed was active in his high school theatre and has since become very active in the performing arts at Alabama College. He is in the band and the choir and is a speech laboratory assistant. Ed has appeared in many theatre and musical productions which include **Heidi** and **The Bald Soprano,** in which he played the leads, and **Twelfth Night** and **Antigone.**

W. T. Chichester will act as technical director for the production and Willilee R. Trumbauer will have charge of costumes and make-up. Pamela Jones, a graduate student of speech from Marion, is assistant director and stage manager. Clan Phillips has the important task of executing the scenery.

Students Protest Anti-Viet Nam Demonstrators, See Aid

A meeting was held October 26, 1965, in the conference room of the Student Union Building for the purpose of discussing plans for A. C. students to demonstrate their support of American GI's in Viet Nam. There were eighteen students present. Also there, in an advisory capacity, were Dean Walters, Colonel Terry, SGA advisor, and Dr. Thomas, Chairman of the Social Sciences Department.

Rickey Bryant, sophomore, presided at the meeting, however, many suggestions were offered from the floor. Comments from Dean Walters greatly encouraged the students, especially when he praised their motives for calling the meeting. Walters made it clear that whatever decision was reached by those present would be given every consideration by the Administration.

It was soon decided that a bonfire or demonstration was not in the best interest of the college, since such actions often have a tendency to backfire.

After several minutes of fruitful discussion and suggestions, it was decided to make a proposal to the student Senate that the money raised during Drives Week be donated to the USO in Saigon. Also, a committee was formed to draft a statement to be signed by concurring students and sent to President Johnson and the Department of Defense.

The meeting was conducted in an harmonious atmosphere where the prevailing tone was one of concern. Plans are now underway to invite an Alabama Congressman to speak at AC.

On November 11, the Circle K Club of Alabama College will observe Veteran's Day with the sponsorship of a Red Cross Bloodmobile. Circle K, being primarily a service organization of college men, is sponsoring this blood drive in support of United States efforts in the war in Viet Nam.

Circle K is making an appeal to all A.C. students to "VOTE WITH A PINT OF BLOOD", as this blood will be used to help save the lives of American soldiers wounded in Viet Nam.

In Convocation

Cheerleaders Elected

Practice sessions began two weeks ago for all students interested in trying out for cheerleader. On October 31, in the new gym, the faculty screening committee judged the students and limited the number to fifteen. The tryouts were judged on knowledge of the cheers, coordination of motion, jumps, voice, facial expression, appearance and poise. The students were required to have a 1.0 accumulative average.

Out of these fifteen students, the basketball cheerleaters were elected by the student body. The contestants performed group cheers and individual cheers in convocation October 26 where voting took place.

The following students were elected: Mary Kay Eddins, Sue Turner, Tom Grimes, Sydna Terman, and Sue Walker. Bebe Motley, Elsie Hawkins, and Cherri Herren were elected alternates. Immediately after being elected, These students met to begin making plans for the coming basketball season.

Elected by the cheerleaders as captain was Mary Kay Eddins, last year's captain. Sue Turner was elected as co-captain. New uniforms are being planned for the new year. They will be designed in the athletic colors—navy, gold, and white. Pep rallies are being planned and practices are being set up.

The first home game is December 4 with Troy State College. The newly elected cheerleaders are most anxious to begin the season and cheer the Falcons on to victory.

EDITORIALS

Suitcasers, Come Back!

Friday afternoon the great weekly exodus will begin on schedule. Masses of students lugging suitcases will pour from the dorms and jump into cars that speed home. They won't come straggling back until late Sunday or early Monday morning.

Why does a campus bustling with students five days a week suddenly become so dead? Most of these "suitcasers" would blame the lack of weekend activities.

"Nothing ever happens here, so why should I stay?" If more people would attend weekend functions, then more clubs would sponsor them. But organizations are unwilling to invest in sponsoring activities that are unattended, and students are unwilling to stay unless there are activities. The vicious cycle continues.

A weekend spent on campus can offer so many experiences that should enrich the college years. It is a chance to meet new people and to develop new friendships. It is an opportunity to engage in "bull sessions" and to learn about others' beliefs. It is 63 hours in which to loaf, sleep, study, learn, and have fun.

The college years are an excellent time to take on independence. There is nothing wrong with being homesick and giong home. However, if this becomes a weekend ritual, you are missing an opportunity for learning to be self-reliant. You are ignoring a chance to grasp one of the greatest benefits college has to offer.

Certainly there are students who have valid reasons, such as a job, or a boy or girl friend back home, for leaving every weekend. But the great majority of these "suitcasers" are just bored. They have failed to look hard enough for something to do that is worthphile, interesting and different. As for their complaint about lack of weekend activities, if they would unpack those suitcases and stay here those 63 hours, more clubs would be willing to sponsor more functions. Who knows? You may meet someone you like!

—The All State

Freedom To Make Mistakes

The Associated Collegiate Press Conference in San Francisco was thrilling and rewarding. The courses I took will, I hope, help to improve The Alabamian and its news coverage.

But, if there is one single thing that I can sincerely boast of, it is the greater appreciation I ecquired for the kind of college we have here at A. C. Too often we tend to take so very much for granted. We fall prey to complaining and fault-finding.

There is no denying that our Alma Mater is far from perfect, that much remains to be done and must be done. But never let us become so blinded by faults or so over-zealous in our desire to improve that we let slip by opportunities to say thanks whenever we should.

I am thinking primarily about the freedom from censorship we enjoy in our student newspaper. Censorship was a "hot" subject among the delegates in San Francisco. Large and small colleges alike complained that their freedom was controlled, often to the point of non-existence. Even from Alabama, the editor of The Tropolitan at Troy State grumbled about being denied the right to write on the "racial problem," as he put it, or criticize the Governor.

I do not know about the authenticity of his complaint, but it is typical of many colleges, though the subject matter may differ. At some schools, editors must submit their editorials for approval before publication. Others stand to lose their jobs unless they "toe the line." Still others operate under fear that if they do "this or that, so and so will happen."

Not the case at Alabama College, even though sometimes when we display immaturity and carelessness we could use some censorship. But thanks for giving us a chance to learn by our mistakes. Thanks for the freedom to make them.

—R. H.

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To The Editor

Thank Your Lucky Star

To The Editor:

Ever since I have been a student here, my love for th eschool has continued to grow, and along with this love has grown my awareness of its beauty and cleanliness. Within the past weeks I have made a few trips to several colleges and universities within the state as well as out. After having seen other campuses and their state of being, I am ever so thankful for our campus here at Alabama College.

Have you ever noticed the almost litter free campus, the beautiful flowers or the aging, yet clean buildings? If you have not, please take notice of another campus and then make the comparison, or just take note of ours. After you have done so, take time to thank someone, be it a janitor in Comer, in your dorm, Mr. Leslie, or even your lucky star. You, fellow students, believe it or not, are attending one of the most beautiful schools in the South. Make it your home for these glorious four years and watch your love grow. Then you, too, will hate to say good-bye.

Johnny Wise

Governor Or Governess?

"I will be put on trial."
George C. Wallace

Most Alabamians consider themselves too mature to be governed by a "governess." At least that's the way it appears from a straw poll taken recently by an AC English instructor.

At a time when students across the nation are voicing their opinion on many matters, twenty-seven students were given their chance on a very "touchy" matter in Alabama.

"Would you vote for Governor Wallace if he had been allowed to succeed himself?" he asked. "If he had not, would you vote for Lurleen (the Governor's wife) for Governor of Alabama?"

Voting on the former ran close, but Wallace lost out by one vote. It was quite a different story on Lurleen. Answers ranged from a few scattered "yeses" to "no" and "Hell no!"

The students represented a cross section of the state from Decatur to Mobile, and class standing from freshman to senior.

It appears that most Alabamians, then, are too old for a "governess" and too young for a Twentieth-Century William L. Yancey. Possibly Alabama will, after all then, have a gubernatorial election based on issues. Let's hope so. —Claude Duncan

Small Minds

SALMAGUNDI

By Jim Morgan

Recently there has been a great deal of controversy about the protests against the present Viet Nam policy. Some few young men, some very few, have dramatically, and illegally, shown their viewpoints by publicly burning their draft cards.

Less recently, students at the largest, and one of the best, universities in the United States "sat-in" to protest administration political policies.

On a larger sçale, many college students have taken part in civil rights demonstrations and have even given up their vacations to "invade" the South.

What does all this mean? I'm sure that conservatives, and administrators especially, feel that it indicates a desire on the part of college students to run their schools, and even their country, forgetting their immaturity in a mad impulse to jump up and be noticed, to "protest".

I suppose that one day I'll age into a conservative myself, but before I do, I want to defend this participation of college students in the "outside" world, not the individual actions per se, but all of them collectively.

Do you know that the 1960 Federal census shows that 48% of this country's population is under the age of 25? America is a young country, and some people fully realize it—look at advertising some time. It is centered on the teen-age and the 20'ish segment of our population because that group constitutes the major purchasing group in America.

I feel that all the headlines about college students indicate something good, good for the students, and the country. Those few students who make the headlines with their unpopular and perhaps even traitorous "protests" are but the very vociferous minority of the student group. There are many, many students who do not make the headlines who participate in less newsworthy activities such as Young Republicans and Democrats, but which still show what I feel is the underlying reason for the "protests". Though I feel some are just for publicity, I think they, for the most part, show that the modern college student is no longer content to spend four years in a secluded, sheltered environment. He is no longer content to spend four years in such spurious pursuits as goldfish swallowing or curing social anxiety. He wants to be involved in his world, all the world. He no longer limits his base knowledge to the end of the campus, nor to the boundaries of his state, but instead tries to find his niche as a world citizen.

We here at a small college, located away from an urban area, find ourselves guilty of this fault, I fear, for it is just too easy to draw a circle around the campus, or the state and forget what's happening elsewhere. Too often news is seen or heard in a context left over from our home cities or counties. There are relatively very few students here at Alabama College with a different background—most come from Birmingham or Mobile and almost all from Alabama. There's nothing wrong with that except we miss sharing divergent views on many things, which I feel is a vital part of the "college" process, of maturation.

Do small colleges make small minds? Perhaps so, perhaps not, but I feel that we should all be cognizant of just what our environment is and think BIG, think bigger than ourselves, our campus, or our state. Think big enough to question our opinions and beliefs, big enough to draw a circle around the whole world.

The faculty committee on vocational guidance offers counseling services to students who have problems relating to vocational choice and preparation. Its members are familiar with job requirements in a number of different fields, and they can help the student assess his own vocational qualifications and prospects. Any student who needs assistance of this kind should get in touch with Dr. Charles Gormley, Reynolds 111, who is chairman of the committee this year.

The Inside Story

House For The Infirm

Once upon a time there was a big brown brick building called the "House for the Infirm." It was not precisely like a hospital but was supposed to serve approximately the same purpose, as the townspeople did not have enough money to erect a real one. Newcomers to the town looked to the big brick building as to Mecca, until they got sick. Then they found out the "inside" story.

It seems that a peculiar class of people ran this Infirm House, people who never smiled, gave one a kind word, or prescribed the correct medication. It would seem that the days of "Dr. John's Cure-All" were over then, but this was not the case. There was a standard remedy for everything from a fractured wrist to a case of penumonia, and it worked for neither. One had to be careful to get sick only during office hours, or he might be literally "left out in the cold".

Invariably when one of the "infirm" went to this haven of security, the "man in charge" asked for the person's own diagnosis of his case. Now, pretty soon the townspeople began to put 2 and 2 together and figured that if they could diagnose their own case, they didn't need to make the journey to "Mecca" after all. And they decided the perfect Christmas gift for the keepers of the House would be an individual course on "How to win Friends and Influence People."

Well, just becoming aware of their situation was far from solving the problem, so the townspeople deliberated about what to do. Finally, they came up with the only answer: no one got sick anymire. They all died.

PUMPKIN EATER—A scene from the Junior Class skit. Left to right, Donna Jones, Jerry Shelton, Ronnie Harris, Doug Burnam, Beckie Britton, and Tommy Attaway. First place in Skit Night was won by the Delta Social Club.

Alabamian Reporter Covers Citizens Council

By Earl Deal

Dr. Robert Gayre of Edinburg, Scotland, editor of The Mankind Quarterly, presented an argument of reason to some 200 Citizens Council members and guests in the Terrace Room of the Thomas Jefferson Hotel in Birmingham, Tuesday night, October 26, 1965. The Citizens Council's program for the evening credits Dr. Gayre with doctorates in philosophy, political science and science; educated at the University of Edinburg, Execter College of Oxford University, the West Asiatic Institute of Archaeology and the University of Liverpool.

Dr. Gayre spoke on "The International Racial Crisis." "The problems of the South may be dealt with most effectively by examining the newly-emerging nations of Africa and studying their problems," Dr. Gayre declared. He presented a completely chaotic picture of the newly created black nations of Africa. Nations which, he says, are created by "perverted form of idealism," are a thousand years behind the civilized world. The only advances made in these nations were made by the colonial powers who have now been ousted. Dr. Gayre blames the liberals and western educated blacks for this chaos. The foreign policy of the United States, states Dr. Gayre, is feeding money to people in Africa who have no conception of the Christian attitude of giving. They receive this money with contempt and suspicion. Thus the U.S. is defeating itself in its own foreign policy.

Another point of attack by Dr. Gayre was the U.N.O. (United Nations Organization). This "non-democratic organization who gives the same amount of voting power to Gambia (pop. approx 100,000), as to the U.S. (pop. approx. 200 million),, is typified by its intervention in the Congo crisis, Dr. Gayre explained, where 600 men went in and cleaned up the mess made by the U.N.O. troops.

Dr. Gayre's speech in Birmingham is one of several he will deliver during a cross-country lecture tour of the U.S.

In addition to Dr. Gayre, **The Alabamian** obtained statements from two of Alabama's noted law enforcers who were attending the dinner.

The following is a quote from Sheriff Jim Clark on the forthcoming gubernatorial race: "I'm running, but would not like to make a public statement."

Col. Al Lingo stated on his potential of vying for Sheriff of Jefferson County, that while he was entering the political field he felt this was not the place to issue a public statement.

Holbrook's Twain Tonight--Flawless

Hal Holbrook's flawless portrayal of Mark Twain and his brilliant rendition of selections from the works and speeches of that great American humorist thrilled an almost capacity audience Monday, October 25, in Palmer Hall.

Among the selections presented were those from **Roughing It, Huckleberry Finn,** and **Life on the Mississippi.** Mr. Holbrook combines amazingly realistic make-up and superb acting to give the audience the illusion that it is actually witnessing "a night with Mark Twain." Pulling no punches, he presents all facets of Mr. Twain's humor and satire: his humorous exaggerations, his warm humanity, and his ironic (often sardonic) disgust with what he considered man's social, political, and religious absurdities.

It is a credit to Mr. Holbrook's talent that he is able to bring alive the complex character of this great romantic-skeptic. Mark Twain was deeply concerned with humanity, and his skepticism stemmed from his excessive idealism, not from a lack of it.

Despite the educational and entertainment value of this fine performance, we who witnessed it will gain little lasting benefit if we ignore the treasure of Mark Twain's published works.

—Milton J. Foley

Pierced Ears New Girl Craze

By Jeannie Alfano

"Have you got the ice ready? OK, put it on there. You have to freeze it good now. Ready? All right, hand me the needle. OH! I just can't do it!"

Sound familiar, girls? This scene has been re-enacted many times within the walls of AC's three women's dorms as our alma mater catches on to the latest fashion craze—pierced ears! Some blow by blow descriptions of the procedures have been: from Freshman Andy Jones, "It didn't hurt a bit—much." "I kept waiting for the pain," says Sue Carol Allen, "but I never felt a thing." According to Sophomore Sunny Saxon, "the ice hurt the most. It stung a lot when they left it on so long, but I guess that's better than feeling the needle."

"I don't know if it hurt or not," adds Rusti Jenkins, "I was too busy screaming!" And Mary Francis Lavoy, "I just kept wondering what Frank would say!"

And the after effects? Surprisingly, most of the girls have had very little trouble with them. The concensus of opinion is that if you continually clean your ears with alcohol and are careful putting the earrings in, you will do fine. Doctors in general, however, disapprove of having this done non-professionally, because anytime there is breakage of the skin, there is a possibility of infection. Once the infection has set in, the thing to do is to see your own doctor immediately!

So if you high fashion, style conscious females are hip on this "ear sticking" craze, watch out! Pierced ears can cause infection and infection can cause—now we don't want to scare you but sometimes amputation is the only way out!

You may do well to remember this verse, the poetic opinion of a well-known lad on campus, who, understandably, prefers to remain anonymous:

Though it may be gear
To pierce your ear,
There's no doubt about it;
You're better without it!

AC Coeds Learn By Experience

Experience is the greatest teacher—maybe not always—but nine Alabama College coeds majoring in retail economics are learning through the directed selling experience program.

These girls, all juniors, attend class just as any other students, but find that the real work comes on Saturday. Experience just can not be taught in the classroom, so the girls get it by working in department stores part time. There they learn not only how to deal with the public, but are able to watch first-hand the business of retail economics, which they will be entering in a few years.

Mrs. Betty Healey, assistant professor in the home economics department at AC and director of the program, has found that employers are eager to cooperate and are satisfied with the work of the students.

Students participating in the program and working in department stores in Birmingham and other cities throughout the state are: Pat Holley, Thomaston; Sandra Sewell, Clanton; Marie McDonald, Birmingham; Marina Faulk, Clayton; Lynn Jones, Athens; Patricia Avery, Greensboro; Greer Griffith, Mobile; Frances Shelburn, Birmingham; and Jarrett Foxworth, St. Augustine, Fla.

Available Now

Hungry? Feed On New Books

No matter what your reading testes are, they can be satisfied by a trip to the library; to whet your appetite, here are a few of the newer (and better) books added to the Popular Faction and Non-Fiction Collection:

GOING AROUND IN ACADEMIC CIRCLES, by Richard Armour. After a number of years spent in college teaching, Mr. Armour now bites the hand that has fed him. He does so with delightful nibbles at students, deans, dormitories, all with his tongue in his cheek, which is a remarkable feat.

NEVER CALL RETREAT, by Bruce Catton. The third and final volume of Mr. Catton's Centennial History of the Civil War. (Earlier valumes are "The Coming Fury" and "Terrible Swift Sword".)

DOCTORS OF THE AMERICAN FRONTIER, by Richard Dunlop. Fascinating, unusual, often amusing book of the hardships, adventures, resourcefulness, and mistakes of the doctors of the old West. Reading of the thousands of deaths by cholera, yellow fever, tuberculosis, and primitive medical practices makes one wonder how the West was ever populated.

MY 12 YEARS WITH PRESIDENT KENNEDY, by Evelyn Lincoln. Since J.F.K. is likely to become a legendary figure, future historians may be grateful to Mrs. Lincoln for her detailed report of his behavior, taste, work methods during the years she was his secretary.

KENNDY, by Theodore C. Sorensen. A more significant biography of the late President, by one of his most able associates.

WAGING PEACE; THE WHITE HOUSE YEARS, 1956-1961; by Dwight D. Eisenhower. A detailed review of Eisenhower's second administration; equel to his "Mandate for Change".

The LIFE OF DYLAN THOMAS, by Constantine Fitzgibbon. A perceptive biography that has successfully caught the many facets of one of the most colorful poets of our time.

THE SECRET OF D-DAY, by Gilles Perrault. A fascinting fabric of intrigue and suspense to rival the best of any spy thrillers has been woven by a French journalist, who tells the almost unbelievable story of the preparation for the Allied invasion of Europe.

THE HONEY BADGER, by Robert Ruark. The nearly autobiographical novel of an author disillusioned with his work, his success, his life.

MISS MacINTOSH, MY DARLING, by Marguerite Young. It is really more interesting to read about this novel than to red it itself: it is a "mammoth epic" that had a 17-year gestation; it is almost too heavy to pick up (1,198 pages); the author wore out four editors before it was finally publish; while she was in Paris, the author lost seven suitcases filled with manuscript (they were later found and returned by the Paris police).

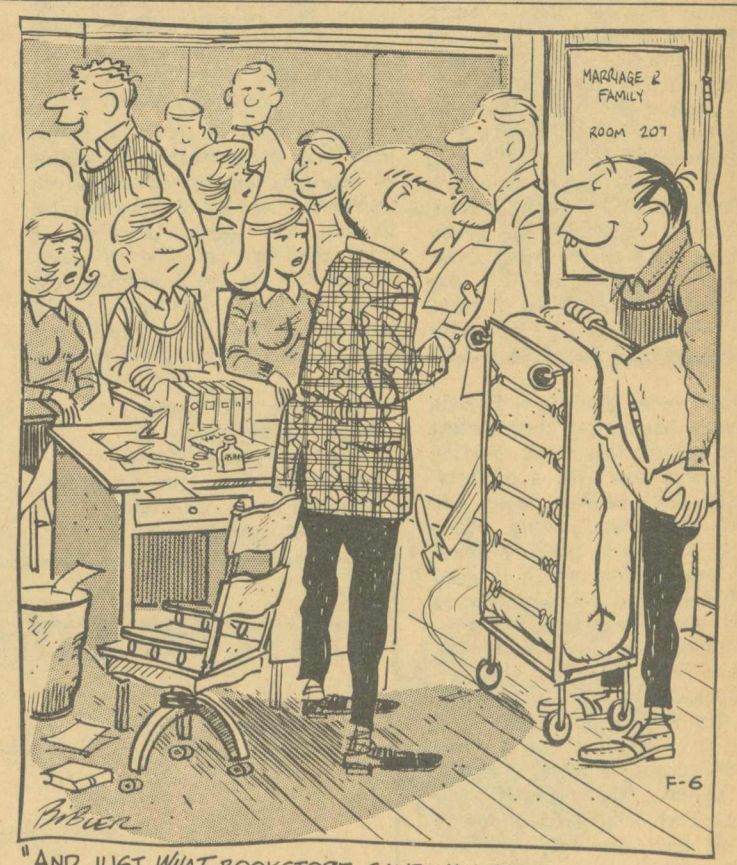
Vera Cartwheel, the narrator, is searching for reality in an insecure, unreal life. Miss MacIntosh, who is dead (drowned, incidentally) and was Vera's old nursemaid, is "reality". The story of her search is told in a tidal monologue of words, almost overwhelming the reader.

Savannah Board of Education will be here to interview seniors Nov. 9 beginning at 3:30 p.m.

Come by Reynolds 108 to sign up for interview.

Placement Bureau
108 Reynolds Hall
M. K. Oesterling

Representatives from the DeKalb County, Georgia, school system will be on campus Wednesday, November 10. If you are interested in an appointment, sign up at the Placement Center in Reynolds Hall.



"AND JUST WHAT BOOKSTORE GAVE YOU THE SUPPLY LIST FOR THIS COURSE?"

New Cheerleaders Elected

FOR THE FALCONS—The AC student body elected its cheerleaders in convocation Tuesday, October 26. Three former cheerleaders were re-elected, Mary Eddins, Tommy Grimes, and Sue Turner. The ones this year are, left to right, Mary Eddins, Bebe Motley, Sue Walker, Tom Grimes, Eydna Terman, Elsie Hawkins, Sue Turner, and Cherri Herren. Mary Eddins is captain.

Pigskin Predictions

By Rick White

Auburn over Miss. State—Auburn, with Alex Bowden at the head, could score a lot early. However, the Tigers will have to keep an eye on speedster Marcus Rhoden and tank-like Hoyle Granger. Ashby Cook, Montgomery product, at quarterback, will also merit some attention. This is a big game for the S.E.C.-leading Tigers, and I doubt if they will have a letdown after their tremendous victory over Florida last week. Auburn 21, Miss. State 14.

Alabama over L.S.U. — L.S.U. will undoubtedly be up for this game in Baton Rouge. The Tide will have a tough time prevailing over the Tigers in what promises to be quite an offensive show. Alabama, now the S.E.C.'s top bowl candidate, will have to come from behind after L.S.U. takes an early lead. Alabama 24, L.S.U. 22.

Florida over Georgia — Florida will come back after their defeat against Auburn last week. Florida and Georgia are still good bowl material, and neither team will concede the other a thing. Florida's big weapon is their Spurrier-Casey combination, which is good enough for about two touchdowns on any given Saturday.

Tennessee over Ga. Tech—The Vols are going to knock the Yellow Jackets for a loop. They must stip Kim King, Craig Baynahm, and Lenny Snow if they hope to accomplish this. Tennessee's defense is probably the toughest Tech has faced all year. The Vols have also had two rest periods in seven Saturdays, whereas Tech has played seven straight.

Kentucky over Vanderbilt—Vandy's pass defense will have their sternest test this weekend as Rick Norton and company will proceed to shoot down the lowly, but underrated, Commodores.

Mississipp over Houston — Ole Miss should have no trouble with the lowly Cougars. The Rebels reached the zenith of an already disappointing season last week with their romp of L.S.U.

Tulane-Stanford (TIE) — I believe the Green Wave is capable of upsetting anyone on any given weekend. Stanford is good enough to win this game, therefore, I think they are ripe for an upset. Tulane will tie (so a gremlin told me) Stanford, thus giving the Greenies a tremendous moral victory. I hope that gremlin was right!

Air Force over Army
Baylor over Texas
Duke over N. C. State
North Carolina over Clemson
Missouri over Colorado
Michigan over Illinois
Ohio State over Indiana
Michigan State over Iowa
Nebraska over Kansas
Navy over Maryland
Notre Dame over Pittsburgh
Purdue over Wisconsin
Syracuse over Oregon State
U.C.L.A. over Washington
U.S.C. over California
Southern Mississippi over Chattanooga
Virginia over South Carolina

Season record:
Wins 38; Losses 13; Ties 1; .745.

AC Defeats Marion Potts Sets Record

Last Friday the Alabama College cross country team met and defeated the Marion Cadets. The Falcons' freshman star, Eddie Potts, broke a course record in finishing first. He toured the three mile course in a fast 14:36. The Falcons copped six of the first ten positions, thereby giving them a 22-35 winning margin. In cross country, the team with the lowest score wins.

Intramurals

Malone Is Tennis Champion

Mike Malone put together a consistent game of tennis to win the men's intramural tennis tournament. In semi-final matches Billy Joe Harvison defeated Rick White 3-6, 8-6, 8-6. Harvison was down 3-6, 3-5, and match point in the ninth game of the second set, when he put on a great comeback. He took the second set from White, and then fell behind in the third set 3-5. However, he again rallied to win the set and the match. The highlight of the match was the fine serving of both players. Neither White nor Harrison double-faulted in the last 30 games.

Meanwhile, Malone had a fairly easy time with Ron Szabo. Mike won the match 6-3, 6-1 with his superb play. In the finals, with Malone squaring off against Harrison, Mike again was too tough for his fellow opponent. Harrison couldn't get his game started, and as a result lost the match 6-1, 6-2. Malone, an aspirant for this year's tennis team, should help an already star-studded Falcon racket squad.

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At AC

Sports Cars To Gather For Invitational Slalom

Sports car racers and fans will gather on the Alabama College campus Sunday, November 21, for the Alabama College Invitational Slalom. The event is set up by race chairmen Joe Dawkins, Central Alabama Region, Sports Car Club of America; Butch Moseley, Alabama Region, Sports Car Club of America; and Faimon Roberts. They comprise "TAC", Team Alabama College.

All the state clubs have been notified and about 280 event brochures have been mailed to Sports Car Club competitors. This is a time trial event in which individual timed runs are made.

Registration opens at 12:00 noon; the official course walk-through at 12:45; and the first of 3 timed runs will begin at 1:00 p.m. with no practice laps.

The entrants will be divided into four production sports car classes, two sedan classes (up to and including 2,000 cc's and over engine displacement) and this time a ladies' class, two classes for SCCA race cars. Anyone who is becoming bored with racing little old ladies to the supermarket and wants to find out just how his driving holds up against some of Alabama's large sedan pilots is welcome to spur up his Mustang, Corvair, or Barracuda. All cars must have seat belts and must pass the mandatory technical inspection.

Competition in the four production sports car classes will be very keen with the old fights among M.G. Midgets, Sprites, Triumph Spitfires; Lotus Elan, M.G.-B, TR-4, Sunbeam Tiger, Diamler; and Corvette, Jaguar, Cobra, Ford, and Lotus Super-7. Even though there is a winner in each separate class, the overall low times are still what every driver strives for. Quite a few people will be very surprised at the skill of some of the race drivers' wives too!

Among the entries are Paul Wood of Birmingham (Cobra-Ford), Joe Dawkins (TR-3), and Tommy Charles, an internationally licensed race driver from Birmingham (BMW TISA sedan).

Should it rain, the slalom will be all the more interesting.

Entry fees are: ACCA, ASCC members — $2.50; member pre-registration — $2.00; non-members —$3.50; non-member pre-registration—$3.00. Almost $200.00 worth of engraved trophies will be presented on course immediately after the last run.

AC To Host Novice Debate Tourney

On Nov. 12-13, the Speech Dept. will host the third annual Central Alabama Novice Tournament. Beginning debaters from twenty-five colleges have been invited to participate in five rounds of debating and to attend a banquet in Main Hall Friday night. The Theatre Council will present after the banquet a scene from Tennessee Williams' "Glass Menagerie" and Jean Kerr's "Don Brown's Body," a short satire on Benet's **John Brown's Body.** Winners will be announced at an awards assembly on Saturday at 1 p.m.; the Shelby County Bar Association will present a Best Speaker trophy to the student chosen by the judges as the best individual debater.

Want To Work In Europe?

Grand Duchy of Luxembourg—Every student in America can get a summer job in Europe and a travel grant by applying directly to the European headquarters of the American Student Information Service in Luxembourg. Jobs are much the same as student summer work in the U.S. with employers offering work periods ranging from three weeks to permanent employment.

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few categories to be found among the 20,000 jobs ASIS has on file. An interesting summer pastime not found in America is tutoring. Numerous well-to-do European families are inviting American college students to spend the summer with them and teach their children English.

Wages range to $400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required. ASIS, in its ninth year of operation, will place more American students in summer jobs in Europe this summer than ever before.

Students interested in working in Europe next summer may write directly to Dept. II, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, enclosing $2 for the ASIS 36-page booklet which contains all jobs, wages, working conditions, etc., job and travel grant applications, and to cover the cost of handling and overseas air mail postage.

Fellowships In Public Admin.

Students interested in a career in the government service who will receive their bachelor's degree in June are offered an opportunity to apply for fellowships to study at three different universities. Each fellowship has a total value of $3,300. The stipend is $2,500 and the remainder of the grant consists of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a three-months internship with a government agency in Alabama, Kentucky, or Tennessee, such as the TVA, the Marshall Space Flight Center, a city or a department in one of the state governments. During the 1966-67 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky, and Tennessee.

Completion of the twelve month training period entitles fellows to a certificate in public administration. They can be awarded a master's degree at one of the three universities attended upon completing a thesis and passing appropriate examinations.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama. The deadline for submitting applications is March 1, 1966.

SRA Sponsors Religious Week

Dr. F. Douglas Shields, Professor of Physics at the University of Mississippi, will be the guest of the Student Religious Association during Religious Emphasis Week, Nov. 9-11.

In announcing the schedule of programs for the week, President Jim Hargrove said that he feels that student interest in Religious Emphasis Week will be at an all time high this year.

"Religion does have a place on the college campus, especially among the students at AC," Hargrove said. "The SRA has gone all out to bring the best speaker and the best programs to the campus this year."

Here is the schedule for the week:

Tuesday, Nov. 9: Convocation, "Science and the Supernatural," Dr. Shields speaking. Noon, SRA Luncheon—Old Main Dining Hall. 6:30 p.m., Dr. Shields will speak at the Church of Christ.

Wednesday, Nov. 10: Dr. Shields will lecture to certain classes. 8-9 p.m.—Discussion in audio visual room of Student Center. Freshman girls will be given a free night out to attend the discussion with Dr. Shields.

Thursday, Nov. 11—Convocation—"The Will To Believe"—Dr. Shields.

Dr. Shields is expected to be frank and honest in his lectures and discussion of religion. Programs are designed for all, regardless of religious preference.

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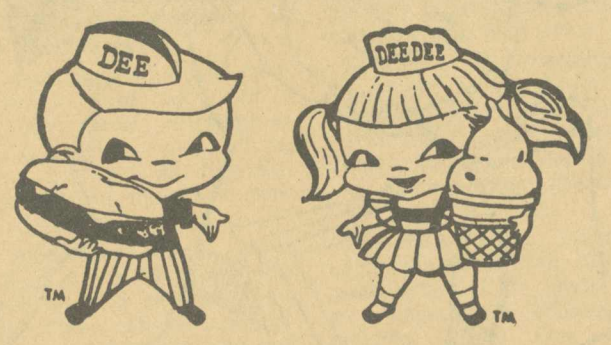

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DELTA SWEETHEART—Mary Frances Lovoy is the present Delta Club sweetheart. Frannie was selected by the club last May.

Senate Holds Beauty Elections

At the Thursday, October 28, meeting of the Student Senate, the Senators discussed briefly the plans that have been made to show our support of American soldiers in Viet Nam. In addition to a blood drive which will be directed by Circle K, it has also been proposed that the Senate designate that the money collected during Drives Week be sent to the U.S.O. The Senate did not act on this proposal, however, and would like to hear student opinion on the matter.

Under the direction of the Senate, a special student government convocation was held for the purpose of cheerleader try-outs. It was felt that the students could vote more responsibly if they could see the candidates perform. We feel that the convocation served its purpose in that eight very capable cheerleaders were elected. Regular cheerleaders are Mary Kay Eddins, Tom Grimes, Sydna Terman, Sue Turner, and Sue Walker. Alternates are Elsie Hawkins, Cherri Herron, and Bebe Motley.

The Senate also sponsored Elite Night elections last week in which beauties, favorites and Mr. and Miss A.C. were elected. The results are still posted on the S.G.A. bulletin board.

We are all looking forward to the most outstanding Elite Night ever! All students are urged to attend. Here class favorites will be named, beauty finalists chosen, and Mr. and Miss A.C. will be presented. So keep in mind November 13.

—Mary Elliott

Write A Script; Win SGA Money

Each year a prize of $50.00 is offered by Alabama College for the best script submitted for College Night regardless of what side the student is on, which side wins College Night, or even whether either side chooses to use the script. This competition is entirely an individual matter.

Anyone wishing to enter a script must submit it to Miss Jeanne Graham, Chairman of the College Night Faculty Committee, on or before the first Monday after Thanksgiving holidays. It will be submitted to a committee composed of an alumnus, a faculty member, and a retired faculty member without a name or side preference indicated.

The S. G. A. reserves the right to withhold the prize if the judges decide none of the submitted scripts are worthy of recognition.

The announcement of the prize winning script will be made at the final College Night performance, Feb. 19, 1966.

Anyone contemplating writing a College Night script is encouraged to submit his script for this judging.

AC Debaters Go To Emory U.

On Nov. 4, six A. C. debaters will leave for Emory University's annual Peachtree Debate Tournament. Pat O'Rourke and Sarah Hearn will debate switch sides in the two-man varsity division and Beverly Brasell and Rusty Martin will be negative and Claude Duncan and Joe Dawkins will be affirmative in the novice division. Sarah Hearn and Claude Duncan will compete in the extemporaneous speaking contest also. The debates (eight rounds plus finals) will last over a three day period on the Emory campus. Friday they will attend a banquet given by the Barclay Forum. Saturday, awards will be announced at an awards luncheon.

A. C. debaters have been attending workshops on this year's national topic: Resolved, that law enforcement agencies be given greater freedom in the investigation and prosecution of crime. On Oct. 14, seven debaters attended a lecture-forum on law enforcement problems by Sheriff Mel Bailey at Birmingham-Southern College. On Oct. 21, ten debaters went to Cumberland Law School at Howard to hear Prof. John Sowa explain recent Supreme Court decisions which have affected the process of criminal investigation. On Oct. 26, the Cumberland Law Library made its materials on the debate topic available to A. C. students.

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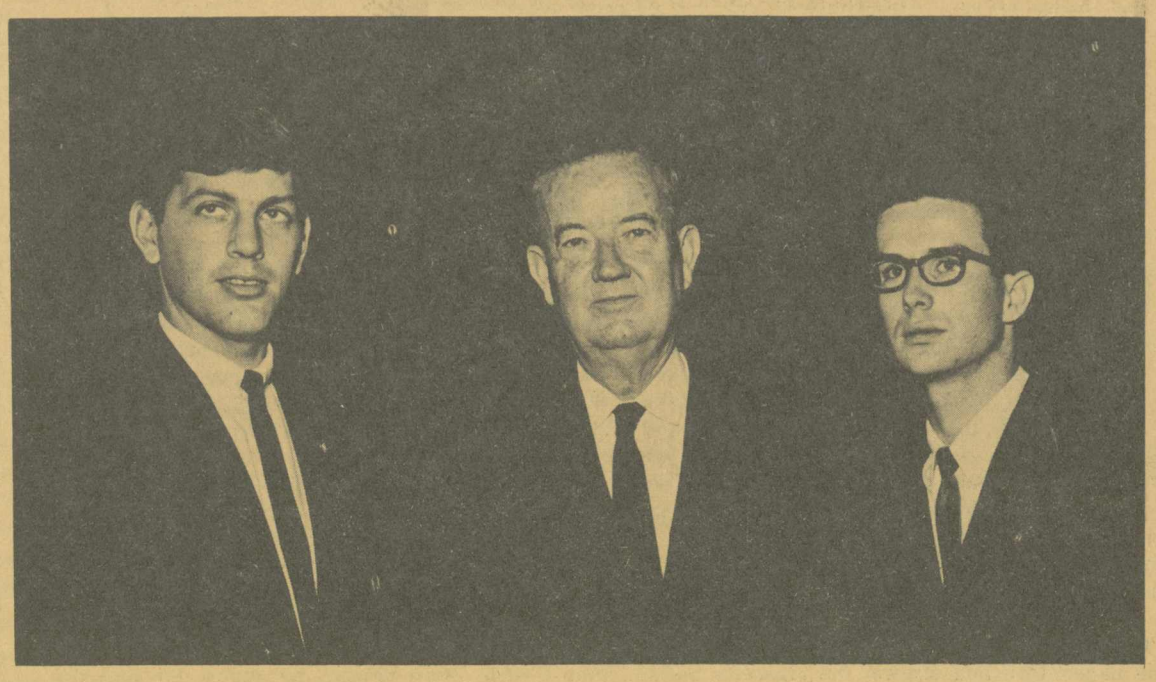

The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLIII — ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 18, 1965 — NUMBER 5

CONGRATULATIONS,

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Alabama College Supports U.S. In Viet Nam

Senator Sparkman Visits Campus

A program of positive action to show disapproval of demonstrations against U. S. action in Viet Nam, and to "express our confidence in the American government" mushroomed among students at Alabama College.

The program, on Veterans' Day on Nov. 11, included a formal flag-raising ceremony, a special convocation address by Sen. John Sparkman, a blood drive for U.S. troops in Viet Nam, and a fund-raising campaign to provide a special gift for American forces there.

The idea for such a project was pushed forward by students who formed an ad hoc committee. Committee members quickly found overwhelming support from other students, faculty and administration members and campus organiations.

Heading the committee was Raymond Bryant, a sophomore history major from Birmingham. Coordinator of the program was Fred Crawford, also a sophomore from Birmingham majoring in business administration.

Sen. Sparkman, who was contacted by Crawford, addressed a special convocation meeting in Palmer Auditorium at 9 a.m. Thursday, following the flag-raising ceremony on the front campus square at 8:50 a.m.

The on-campus blood drive, from 11 a.m. to 5 p.m.. was sponsored by AC's chapter of the Circle K Club, college auxiliary of Kiwanis International and one of the numerous organizations supporting the move.

During the day financial contributions were solicited to purchase a gift for U. S. personnel in Viet Nam. Funds will be channeled through the USO.

Climaxing the day's activities a resolution of support to U. S. action in the Southeastern Asian nation was circulated to all students in the college's dormitories asking for signatures. The resolution and signatures are to be forwarded to President Johnson.

The program coincided with Religious Emphasis Week events at Alabama College. Sen. Sparkman's address was followed in Palmer Hall by the final major convocation address of REW. Principal speaker for the religious convocation was Dr. F. Douglas Shields, professor of physics at the University of Mississippi and church leader in Oxford.

In a letter distributed throughout the AC campus, committee members said college students were "shocked by unpatriotic actions of American youth" in recent demonstrations and protests against American policies toward Viet Nam.

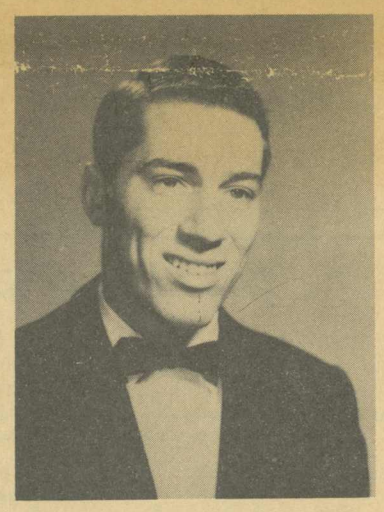
The letter called on AC students to show disapproval of such actions by taking part in the day's events on Nov. 11. The resolution to be sent to President Johnson states that "We . . . in order to express our confidence in the American government, do hereby take a firm stand for democracy by supporting the American policy in Viet Nam."

Serving on the committee with Bryant and Crawford were Rocky Stone, Selma; Carolyn Whittinger, David Bouler, Linda Davis, Greg Henry, all from Mobile; Gayle Lee, Monroeville; Sharon Henderson, Montgomery.

Frances Dozier, Thomasville; Larry Scales, Fairfax; Mary Granade, Grove Hill; Linda McFaden, Talladega; William Cobb, Cullman; Patsy Coe, Birmingham; and Peggy Gaskin, Panama City, Fla.

If you contemplate graduate study beginning next June, next September, or anytime thereafter you may want to take the Miller Analogies Test.

Anyone desiring to take the M.A.T. should get application forms from Dr. Vickery immediately.



M.C.—DAROLD DUNLAVY

English Prof Wins Honors

By Mary Ann Tortorici

Mr. William Cobb, English instructor at Alabama College, has recently received two distinguished honors. He has been made a member of the Society of the Golden Key, a local honorary society at Livingston State College, of which he is a graduate. The society's express purpose is to recognize distinguished alumni publicly. This is the highest honor Livingston State bestows, and Mr. Cobb is among the youngest ever to be recognized by the society.

Equally impressive is the fact that one of Mr. Cobb's short stories, "The Stone Soldier", which won first prize in the **Story** magazine last year, is being included in a new literature text, **The Sense of Fiction.** Mr. Cobb's story is included among the works of such literary greats as Herman Melville, Flannery O'Connor, and Sherwood Anderson.

Elite Night Belonged To Cobb

Elite Night, a big fall festival at Alabama College spotlighting student beauty, scholarship, leadership and other "plus" qualities was staged on the Montevallo campus Saturday, November 13, 1965.

During the annual event a variety of honors were awarded including titles of Senior Elite, class favorites, and the highest student-awarded title, "Miss Alabama College" and "Mr. Alabama College". In addition, AC seniors selected for listing in the 1965-66 edition of "Who's Who Among Students in American Universities and Colleges" were presented.

Capturing the coveted title of Miss AC was a lovely redhead from Bessemer, Miss Kerry Hancack. Kerry told **The Alabamian** after her selection that she was very grateful for the honor and hoped she could somehow show thanks. The title of Mr. AC went to a truly deserving senior from Cullman, Mr. Buell E. Cobb.

Elite Night dedication by the senior class was announced by class president, Perry Sumner from Fulton. Dr. Frank McGurk of the psychology department received the dedication.

Highlighting the program was the selection of 15 semi-finalists in the annual Montage Beauty competition. The 15 were chosen from a field of 48 beauty candidates representing the four classes. The winners are: Marilyn Martin, Nan Tucker, Andrea Whittle, Darlene Wasiolek, Rebecca Ingram, Billie Sue Rothell, Patrice Avery, Mary Kay Eddins, Mary Elliott, Lynn Hawkins, Ellen Wright, Sandra Bond, Sherrell Funderburk, Anne Kemp, and Georgia Spivey.

Students named for Senior Elite honors were picked by AC's faculty members, and winners in the other categories were chosen by student vote. Who's Who are chosen by both faculty and students.

Master of ceremonies for the program was Darold Dunlavy and co-chairmen of the annual event were Lynn Hawkins and Ray Holland. A splendid job of lighting and staging was mastered by Johnny Wise.

Religious Week At AC

Religious Emphasis Week was observed at Alabama College from Nov. 8-12, and included special convocation addresses and class lectures by a noted church leader and professor at the University of Mississippi.

Guest speaker for the annual program was Dr. F. Douglas Shields, professor of physics at Ole Miss and an elder of the Church of Christ at Oxford, Miss.

Convocation programs were Tuesday and Thursday, Nov. 9 and 11, in Palmer Auditorium. Topics for the morning programs were "Science and the Supernatural" on Tuesday, and "The Will To Believe" on Thursday.

Dr. Shields spoke at the Montevallo Church of Christ Tuesday, and presented lectures in a number of science classes at the college on Wednesday. He led a discussion program in the college's new Student Center from 8:00-9:00 p.m. Wednesday.

A native of Nashville, Tenn., Shields received his B.S. degree from Tennessee Polytechnic Institute. He received the M.S. and Ph.D. degrees from Vanderbilt University, conducting his graduate research on the gaseous diffusion process at the Oak Ridge nuclear center in east Tennessee.

He is a noted authority on physical acoustics and has had research papers published in a number of professional journals. He is affiliated with the American Physical Society, the Acoustical Society of America and Sigma Xi.

The five-day event at AC was sponsored by the Student Religious Association.

EDITORIALS

Paper, Butts, And Spit

Sometimes we at Alabama College even surprise ourselves when we distinguish ourselves in such noble acts as our show of support for our country. We tend to take pride in our performances and rightly so! We feel that we are something special, and we are! And then we become caught up in our own self-esteem.

What does it take to bring us back to earth again; for us to realize that in spite of noble acts we fail too very often? Take a trip down to the Tea House sometime soon! Look on the floor at the paper, torn and strewn, the cigarette butts, some still burning! It is difficult to believe that the same students who massed a blood drive for soldiers in Viet Nam which "was successful far beyond the wildest dreams of students and Red Cross officials" are the same ones who childishly rip and strew napkins and flip cigarette butts all within three or four feet of a trash can!

In your observation, watch that Freshman boy incessantly poke napkins into a Dr. Pepper bottle; or the Sophomore "man" with long hair and sockless feet gayly drop loose newspaper pages around the table where he is slouching; or, if you can stomach it, that Junior "lady" who drops part of her food on the floor, giggles and then kicks it with her shoe; or that Senior "elite" who found it consistant with his character to spit on the showcase window in the SUB foyer.

Yes, they are AC students too. But the majority of us waited too long for a place like the SUB to have a few ill-mannered children now make us ashamed to take our guests there. We ask that a little more respect be shown for our student center and the proud students who wish to use it maturely. We have already proven we can rise to a challenge honorably and take our place among the best. Let's do it again and demonstrate a little more pride in the way we "live".

—R. H.

We Couldn't Wait!

The college-aged students of the United States have been badly criticized in recent months for their attitude toward the Viet Nam issue. This criticism has resulted from the unfortunate widespread publicity given to the small, noisy minority of students who have been opposing the American defense of Viet Nam. But it seems the picture has begun to change.

The Alabamian received a letter this past week from the National Student Committee for the Defense of Viet Nam. This new student committee has no association with any extra-party political organization of either the "right" or the "left". Its sole purpose is to "mobilize college students in a concerted program of responsible acton in support of American resistance to Communist aggression in Southeast Asia." The Committee is urging college campuses, especially during the period from November 22 to December 10, to en age in a series of rallies supporting American policy in Viet Nam.

The Alabamian is in full accord with the action taken by this student committee, but we are delighted to say that Alabama College just couldn't wait for November 22.

Our movement was a spontaneous one, and we are proud to be among the ones who took the lead in helping demonstrate that the overwhelming majority of young Americans support the efforts of our government and the sacrifice of our men to oppose Communist aggression in Viet Nam.

Those Alabama College students who helped make our day of support possible deserve our word of thanks. Rickey Bryant, Fred Crawford and Rocky Stone did a splendid job and were assisted invaluably by a dozen other students. We may never fully realize all the good that may come from our simple gesture of loyalty to our country and to the idea of freedom to which it is dedicated, but it is heartening to know we have made a step in the right direction. Carol Swindle seemed to speak for us all when she said, "I feel like I can't do too much otherwise, but I can do this."

—R. H.

Individualism

SALMAGUNDI

By Jim Morgan

Something happened this past week that I felt would never happen in the United States. I'm referring to the two young men, pacifists, who offered themselves as burning protests against war in general and the administration's policy in Viet Nam in particular.

I am somewhat undecided about the actions of the two young men. On one hand it may be said that they took their lives uselessly or perhaps even psychotically, shocking many, but influencing few. But, on the other hand, it could be thought that they went out in a "blaze of glory" (pardon the pun) contributing their greatest amount toward the end of war, perhaps gaining noble stature in their futile attempts to change the world.

I personally am against the use of war as an instrument of national policy. War is never anything more than destructive, wasteful, and useless: It never settles anything—one war only breeds future wars. It saps the best out of a nation, leaving only the infirm, the old, and the dependent. The war in Viet Nam is no different from any other, although seen from a chauvinist's viewpoint it is a wonderful little war. However, I am no bleary-eyed idealist, I realize that this war is necessary. I realize that the force of communism must be met with the force of arms if it is to be controlled.

I can only hope that in some future time man can run his world logically without resorting to war, that stage of national immaturity, which in our time could lead to mutual extinction.

What did the two young men accomplish? Probably nothing, but perhaps they gave their lives meaningfully in the "war to end all wars".

In response to a question I had put to me this week: No, I don't consider myself a pink; no, I would not rather be "red than dead"; and no, I am not the communist columnist Senator Sparkman referred to. Communism is the antithesis of the doctrine I believe in, individualism.

University Of Boredom

By Jagoe and Rush

The scene was Alabama College, a small school in a small town in Sleepy County, Alabama. Sleepy County, known as "The Heart of the Heart of Dixie", is made up of rolling hills of cleared farm land and endless woods. It is the personification of what most people picture as rural Alabama.

Melancholy, the small town, is the kind of place that could only be found in a surrounding such as Sleepy County. The town consists of Lovelady Ford, the Dari-Delite and good country people.

Why would anyone write about a place like this? Well, here the plot thickens. For the Alabama College campus, in spite of its peaceful surroundings, is abustling center of social activity.

Our story is about two freshmen, who after nine weeks of school, decided to spend a weekend on campus and take advantage of the social life.

On Friday, despite the traffic jams at the campus exits, the two freshmen fought their way through the wild screaming crowds gathered around the Student Union. The Student Union on Friday night was everything they could have asked for. Inside, they found about seven people scattered throughout the joyous establishment, smiling, drinking coffee, and tapping their feet to the beat of the juke box.

Everyone was having a great time together, and our two freshmen joined readily into the festivities. This took up their time until the big blowout on the quadrangle started at midnight. This scene of wild ecstacy lasted into the wee hours. The next morning the freshmen dragged themselves out of bed and went home. Why did they leave? It is clear that their overindulgence in the campus social life was too much for them, and now at last they knew the reason for the Friday afternoon traffic jams.

Letters

Air Force Lieutenant Says Thanks To AC Students

Friday
November 12, 1965

Dear Carol,

I have never written a letter to a strange girl before, but this is one I feel I have to write. I just read the story and pictures in the Birmingham News of you and your friends giving blood to help my comrades in arms in the Republic of Viet Nam. What you all did is a perfectly wonderful relief from the undue publicity that the rotten side of American Youth has been getting.

I have been in Viet Nam and I am going back next year, so I feel qualified to tell you that what you did was surely not in vain. A few instances of American citizens showing their support for their countrymen fighting in a rotten, hot, smelly land far away will do a great deal more than counteract the protests of a few miserable cowards. The actions of people like yourself will give our soldiers the strength to fight harder so that, in the end, victory will be ours and they can come home to the people and the land that they love.

The pint of blood that you gave carries with it to a far off land the corpuscles of patriotism and freedom to nourish the soul and body of a diseased Marine, an injured soldier, or a lamed Airman.

The so-called "experts" can say what they wish about our generation, yours and mine, but I know that we can uphold the promise and glory of America just as our forefathers did at Bunker Hill, Shiloh, Iwo Jima, and Korea. We are proving it today and we will prove it in the future, if need be. This war may not be won in three, five, or even ten years, but with the backing of fine Americans like yourself, we will do the job.

In the months ahead I will carry with me the memory of a place called Alabama College, a pretty girl's picture, and a nutty letter I wrote.

Sincerely,

A Lieutenant in the U. S. Air Force

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Dear Editor:

We, as citizens of the United States, live in a democracy and the majority rules—not the minority. I realize that all the people of our country will never be able to agree. There are those people who sincerely do not believe in our fight in Viet Nam and this is understandable. The right of protest and freedom of speech are vital parts of our democracy, but should be exercised with our nation's best interest in mind, not in defiance of the nation's government as some groups have done. I am certain that the action taken here at Alabama College had the best interest of our nation and our government in mind and should serve as an example to others as a method of expressing faith in our nation's government.

I wish to express my sincere congratulations and admiration for the young men and women on our campus who initiated and carried out our Veterans Day program. I was very much impressed with the day's activities, as I am sure most of the other students were. I felt it an honor to be able to donate a pint of blood on behalf of our men in Viet Nam.

I am a junior, and during my two and a half years, I have never seen so many students participate in one single program with so much enthusiasm. I have always felt that the students at Alabama College were above the average, and now I am more sure than ever. I am proud to be a part of such a school as this!

A PROUD STUDENT,

Dan McCrimmon

Jazz, Jazz, Jazz

On November 6, Robin Johnson, former Dixie Darling from Biloxi, Mississippi, conducted a jazz clinic for members of the Orchesis Club. Held in preparation for the upcoming Orchesis Concert scheduled for December 2 and 3 in Palmer Auditorium, this clinic was very helpful in that the group learned new jazz techniques.

Highlights of the upcoming concert will include jazz, folk, festive, and Hawaiian dances and a poetry interpretive dance. The featured dances will be "Route 66", "Shenandoah", "Smoke and Steel", "El Manano", and "Goldfinger". Director of the concert is Miss Jeanette Crew, assistant professor of health, physical education. and recreation.

Members of Orchesis have spent many hours of preparation and hard work for this event—it is one AC students should not miss!

Takes Second Place

Cross Country Team Scores

By Rick White

Last Friday afternoon the Alabama College cross country team participated in a five-way meet involving Troy State, Livingston, Marion, and Pensacola. It was a rain drenched and dangerous track that greeted the 34 participants in the meet. Coach Floyd Anderson, the very able cross-country and tennis mentor, started the race with his reliable pistol.

Eddie Potts, a local product, who has given folks around Montevallo a lot to cheer about, took the lead early with a 4:45 mile. Potts held his lead throughout the race, up until the last 200 yards. At this point, he was overtaken by a boy from Troy State (whose name I failed to record), and was beaten by a single second at the end. It was one of the most thrilling cross-country finishes ever witnessed by fans here. The Troy State product broke a two-weeks old course record (set by Potts) with a fantastic 14:29 touring of the 2.9 mile course. Potts came in at 14:30, eclipsing his old mark by 6 seconds.

Sid McLaughlin placed second for the Falcons (sixth overall). Ronnie Bell, the rangy, rambling runner from Ringgold, Georgia, placed third for the Falcons. Paul Kellogg, the Salina speed merchant, came in a strong fourth behind Bell (these guys always stick together). Kellogg looked like a fox being chased those last 100 or so yards, as about four enemy tracksters were hot on his trail.

Ronnie Lewis finished fifth for the Falcons. Although a team effort, Lewis, by finishing fifth assured the Falcons of second place in the meet. Jim Peavy, John Isbell, Ken Hughes, and Jim Scott also finished strong in the race. Plaudits should be given to these young men who have worked long and hard this fall for the small recognition a cross-country runner receives.

Final results from Friday's meet:

1. Troy
2. Alabama College
3. Livingston
4. Marion
5. Pensacola

Intramurals

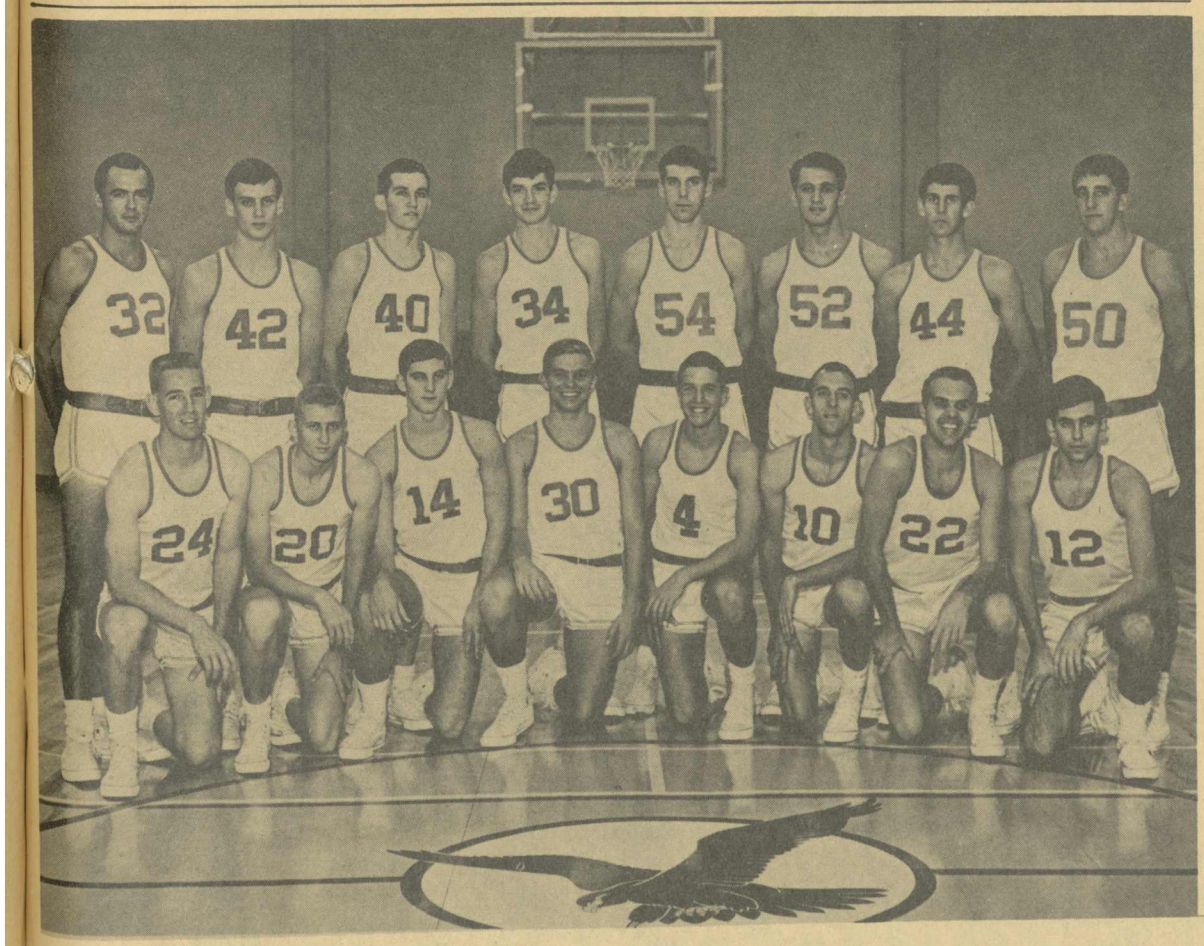
3rd Napier Victorious Over Deltas

In the opening game of the intramural football tournament two weeks, ago, 4th Floor New Men's defeated 3rd Floor New Men's 6-0. Fourth, plagued by slippery hands the first half, started catching passes in the second half. They put three sustained drives together, with the final one culminating in a 15 yard touchdown pass from John Glass to Mike Hays. On the ensuing kickoff Fred Crampton, aided by beautiful blocking, returned the ball all the way to 4th's 6 yard line. Rooster Grice tried several smashes over the line to no avail. 4th's line was backed up on this goal-line stand by a couple of defensive gems by Alan Couch. 4th finally took over on downs with about a minute and a half left in the game. However, 3rd intercepted a pass and drew new life. 4th's defense again rose to the occasion and thwarted what hopes 3rd had of advancing in the play-offs. Outstanding players for 4th were Bob Hill, John Glass, Mike Hays, Alan Couch, Wes Reed, and David Wilkes. The stars for 3rd were Fred Crampton, Bob Ivey, Jim Day, Big-un, Rooster Grice, and Ed Briggs.

The next afternoon disaster struck 4th floor as the Deltas defeated them 18-6. Dud Morris, Phil Agricola, Ron Brunner, John Fridley, Bill Powell, and Bill Phillips starred for the Deltas. Fourth Floor was not able to move its offense consistently, and this along with their lapsing defense, beat them. The Deltas scored more points on 4th Floor than had five preceding teams. The outstanding players for 4th included Wes Reed, Alan Couch, Bill Brabner, Mike Hays, John Glass, and David Wilkes.

While the Deltas were winning, a defensive battle was taking place between 1st Ramsay and 3rd Napier. The game ended in a scoreless time. However, tournament rules require a sudden death playoff in the event of a tie. The team which scores first is thereby declared the winner. At the end of the 5 minute sudden death period both teams were still tied. Third Napier was declared the winner by having the deepest penetration. The defense on both sids was so outstanding that it is hard to pick any outstanding individuals without singling out the entire defenses of both teams.

In the final playoff game the Deltas were pitted against Third Napier. Third Napier scored early on a short pass from Kenny Karr to Sid McLaughlin. The Deltas tried to get drive after drive started, but each time it seemed like Third Napier would come up with an interception or some other defensive gem to thwart the drive. Third Napier again scired before the half on an 11 yard pass play from Karr to speedy Jay Johnson. The Deltas threatened to score before half time, but a timely interception by Johnson saved the day for Third Napier. The high-spirited, well-organized "Napier Nine" went to the sidelines leading 12-0 at the half. The second half was mainly a defensive battle for about the first ten minutes. Then Karr threw to McLaughlin on a sideline pattern. There was a little hitting after the whistle blew, and a small riot occurred in which part of the peanut gallery participated. On the next play a similar occurrence transpired, and with this, Coach Floyd Anderson called the game on account of unsportsmanlike conduct. Thus Third Napier won the football championship. Outstanding players for Third were: Jay Johnson, Sid McLaughlin, Kenny Karr, Make Young, Lary Faro, Chris Jebeles, et al. Outstanding Deltas were John Fridley, Phil Agricola, Dud Morris, Larry Bishop, Ron Brunner, and Bill Powell.



NEW AC BASKETBALL TEAM—Left to right, front row: Johnny Locklar, Elba; Jim Harris, Vernon, Fla.; Mike Killmet, Cairo, Ga.; Jeff Hipson, Sarasota, Fla.; Robert Knop, Dothan; Don Andrews, Bessemer; Robert Towns, Lenoir City, Tenn.; Henry Ezell, Graceville, Fla. Back row: John Goff, Maplesville; Dan Nelson, Tuskegee; George Johnson, Ozark; Bick Spitlen, Buffalo, N. Y.; Ralph Butler, Ozark; Marshall Killingsworth, Montevallo; Paul Kellogg, Salina, Kan.; Ronnie Bell, Ringgold, Ga.

Pigskin Predictions

Auburn To Beat Alabama

By Rick White

November 20th

Florida over Miami
Kentucky over Tennessee
L.S.U. over Tulane
Arkansas over Texas Tech
Baylor over S.M.U.
Stanford over California
Clemson over South Carolina
North Carolina over Duke
F.S.U. over Houston
Illinois over Northwestern
N. C. State over Iowa
Okla. State over Kansas State
Missouri over Kansas
Maryland over Virginia
Michigan St. over Notre Dame
Ohio St. over Michigan
Minnesota over Wisconsin
Oregon St. over Oregon
Penn St. over Pitt
Princeton over Dartmouth
Rice over T.C.U.
U.S.C. over U.C.L.A.
Purdue over Indiana
Memphis St. over Wake Forest

November 25th & 27th

Auburn over Alabama—Auburn has won four S.E.C. ball games from very worthy opponents. They have accomplished this with many injuries throughout the year. The Tigers will finally have two weeks to rest some of their injured and get them back into playing condition. Auburn has found an excellent combination with Alex Bowden passing and Tom Bryan running in the same backfield. Auburn has a bowl bid and an S.E.C. championship riding on this game. Alabama has already wrapped up a bowl bid. They also have a very high rank at stake going into this game. Alabama goes into the game labeled at least ten points better than Auburn. The Tigers are used to this, as they have gone into all but one of their S.E.C. battles as underdogs. Auburn is also used to knocking off teams in the top ten, like Florida and Kentucky (both were ranked No. 5 before they played Auburn). Whatever the outcome of the Southern "game of the year", a native Alabamian can be proud of both of these great teams, battling for a conference title and a state title all in one afternoon.

AUBUURN 24, ALABAMA 17
Florida over F.S.U.
Georgia over Georgia Tech
Mississippi over Miss. St.
Tennessee over Vanderbilt
Navy over Army
Nebraska over Oklahoma
Notre Dame over Miami
Baylor over Rice
S.M.U. over T.C.U.
Texas over Texas A.&M.
Virginia over V.M.I.
Tulsa over Colorado St.

December 4th

Tennessee over U.C.L.A.
Penn St. over Maryland
Oklahoma over Okla. St.
Season Record: Wins 56, Losses 19, Ties 1—.743.

Go East To Europe And Work

The Placement Department of the American Student Information Service announces that an interesting selection of summer jobs in Europe, numbering more than 20,000, is available to college students who apply now. Most jobs do not require previous experience or foreign language ability. Wages range to four hundred dollars a month and room and board is often included. Available positions include lifeguarding and other resort work, child care, office work, factory work, sales work, farm work, shipboard work, hospital work, construction work and camp counseling. Although applications are accepted throughout the school year, jobs are given on a first come first served basis. This year the ASIS is granting a $250 travel grant to the first 5,000 applicants.

Job and travel grant applications and detailed descriptions (location, wages, working hours, etc.) including many photographs of American college students on the job in Europe are available in a 36-page booklet which students may obtain by writing directly to Dept. III, American Student Information Service (ASIS), 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, and sending $2 with their inquiry to cover the cost of the illustrated booklet, handling and air mail postage.

Women's Tennis Starts Aroaring

After a week of bad weather, the Women's Tennis Tournament finally got off to a roaring start. This year A. C. saw twenty girls enter to play in an outstanding tournament. Five brave Freshman girls ventured into their first competitive play at AC. Seven Sophomores, four Juniors, and four Seniors comprised the upperclass entries.

After two weeks of battling it out, Bonnie Pike, Beth Moulds, Suzanne Durham, Frances Morris, Diane Pearson, Nancy Hall, Nancy Graf, and Betty Deuel were left in the quarter-finals. Advancement to the semifinals brought about some well-played games. Pike defeated Moulds 6-4, 4-6, and 6-1 to gain a berth in the next round. Durham defeated Morris 6-1, 6-3 to also gain a position in the semifinals. Pearson was victorious over Hall 6-1, 6-4, and Deuel had an easy time with Graf, defeating her 6-3, 6-2.

The semifinals saw Deuel walk all over Pearson in a 6-0, 6-0 match and Pike defeat Durham 6-3, 6-3 in one of the better games of the tournament. Deuel, with her consistent serving and powerful forehand, went on to an easy victory over Pike, 6-2, 6-1, to take the tournament. Betty also won the Women's Tournament this summer at AC. Watch it, boys, there just might be a woman on AC's tennis team this year!

Sports Shorts

AC Cage Opens

In the first 12 minutes of the first game of his varsity career, Red Grange ('28-'32 Illinois HB), shot through the Michigan State line for touchdown runs of 95, 65, 48, and 44 yards!

* * *

Snook, Texas, took on Rock Island, Texas, in a prep basketball game the other night. R. I. only had 7 men on their traveling squad. R. I. had 5 men foul out, and being the gentleman he was, the Snook coach took one of his men out every time a R. I. player left by way of the foul route. By the end of the game each side was represented by 2 players. Snook won the game 116-29.

* * *

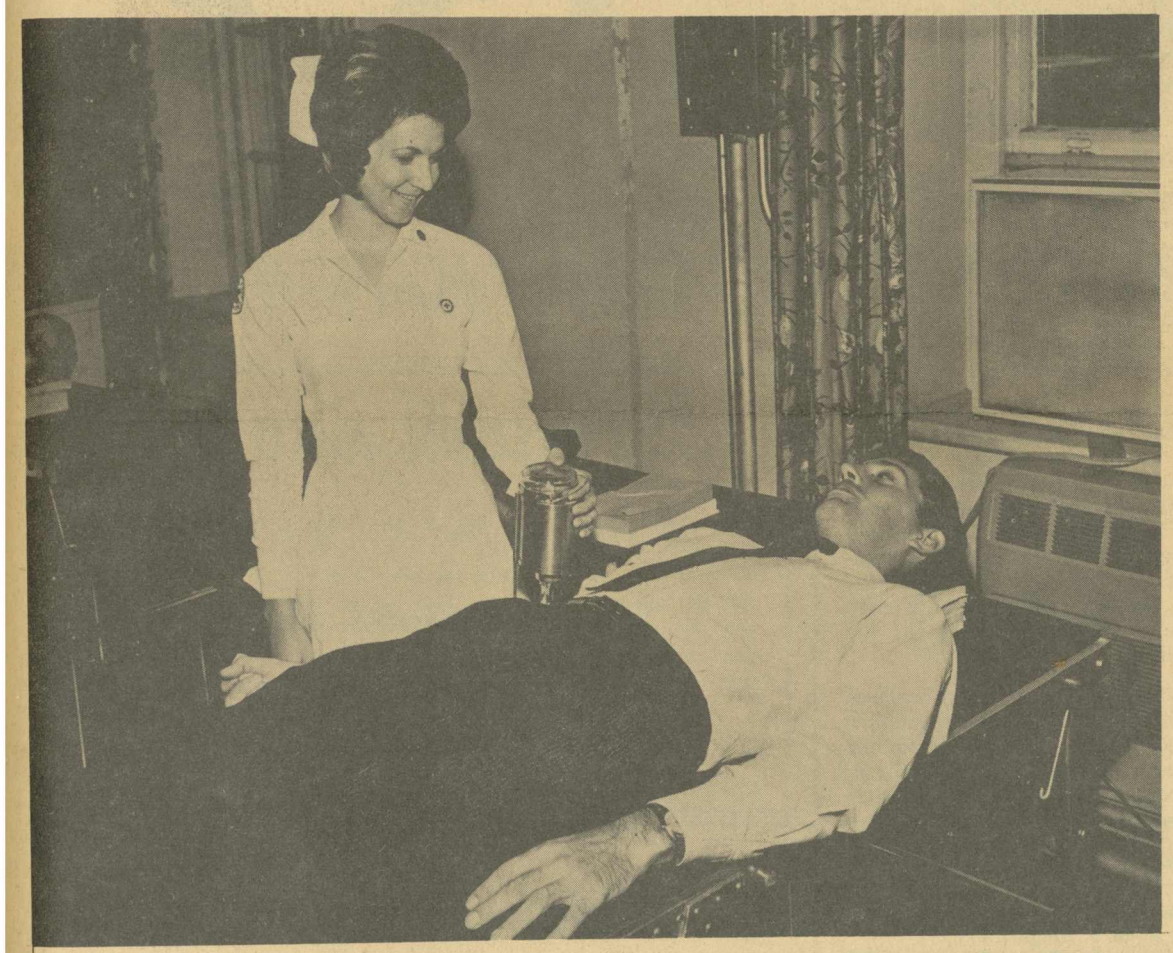
Alabama College opens the 1965-66 season away from home November 22 against LaGrange College in LaGrange, Georgia. The Falcons play their first home game December 4 against Troy State. Let's all get out and support this year's team!

A Week Of Patriotism . . .

. . . . . And ELITE

TOP 15 BEAUTIES—Left to right: Ellen Wright, Patrice Avery, Billie Sue Rothell, Mary Eddins, Andrea Whittle, Georgia Spivey, Nan Tucker, Rebecca Ingram, Darlene Wasiolek, Marilyn Martin, Sandra Bond, Mary Elliott, Sherrell Funderburk, Anne Kemp, and Lynn Hawkins.

FAVORTIES—Front row: Rody Sanderson, Freshman; Mary Eddins, Junior; Gail Lee, Senior. Back row: Billy Cobb, Freshman; David Bouler, Sophomore; Rocky Stone, Junior; and Buell Cobb, Senior.



Freshman Billy Cobb talks with Senator Sparkman.

"Glass Menagerie" Opens Tonight

Tonight at 8:15 the curtain rises on the Alabama College Theatre production of **The Glass Menagerie.** The presentation of this great drama by Tennessee Williams is the culmination of five long weeks of work by a dedicated group of actors and technical workers.

The Glass Menagerie has promise of being one of the College Theatre's finest productions. Charles Harbour directs the production which will be performed by Sharon Henderson, Anne Kemp, Ed Norment and Richard Bryan. All of these people have had much theatre experience, and should use it to the best advantage in this production.

An intense drama, **The Glass Menagerie** is set in a shabby flat in some New York alley; this locality has been skillfully recreated by the technical crew for the performance.

Sharon Henderson plays "Amanda," a misplaced, faded Southern belle who dreams of the time long past when she was courted by gentlemen callers on her father's estate, down in Mississippi. She longs for the day when gentlemen will also come to call on Laura, played by Anne Kemp. Crippled, fragile Laura has built a make-believe world amid her shabby real world—a glittering world of glass animal collection, her **Glass Menagerie.**

When Ed Norment, as the Gentleman Caller, finally arrives, the substitute world of **The Glass Menagerie** is shattered. Laura finds that the Gentleman Caller is the boy whom she had idolized in high school. Laura falls completely for him, but he then reveals that he is engaged and the small world of Amanda and Laura is wrenched apart.

Richard Bryan portrays "Tom", who tells the story to the audience. "Tom" is the lazy son who whiles away his life in the movies, leaving his mother and sister to struggle with their broken lives.

This play is one of the greatest of the Modern American Theatre. Last year, when revived on Broadway, it was the best serious play of the year—just as it was during its original run in 1944-45 when it won the New York Drama Critics Award and the Pulitzer Prize. The play should also afford some of the finest moments of the Alabama College Theatre. So, be present tonight and tomorrow night, at 8:15 in Palmer Auditorium, to see **The Glass Menagerie.**

—Randy Troup

GIVING HIS SHARE—SGA President Don Robinson gives a pint of blood for GI's. Bottom: Jimmy Hargrove meets with other SRA leaders of Religious Emphasis Week.

Sharon Henderson and Anne Kemp star in "The Glass Menagerie" tonight.

In Birmingham

AC Baptists Attend Meeting

Alabama College was represented by a total of ninety-five students at the annual Alabama Baptist Student Convention in Birmingham November 5-7. The University of Alabama and Auburn were the only two schools which outnumbered the A. C. group. Students from most of the campuses in Alabama gathered at the Hunter Street Baptist Church in Birmingham for the convention.

Dr. Herbert Howard, pastor of the Park Cities Baptist Church in Dallas, Texas, presented the keynote message on the theme "Called To Proclaim." Music for the convention was directed by Mr. James Woodward, minister of music at the First Baptist Church, Tulsa, Oklahoma. Mr. Nathan Porter, Personnel Department of the Home Mission Board in Atlanta, Georgia, and Dr. Howard D. Olive, missionary to the Philippine Islands, were two of the outstanding speakers.

The programs consisted of several speakers, among whom were featured student summer missionaries who gave some of the highlights of their experiences this year. Scheduled for the Saturday morning sessions were vocational conferences which included outstanding speakers in all fields of work, secular as well as religiously associated vocations.

The attendance for the Alabama Baptist Student Convention was estimated to have been approximately 1000 students. Many of the students stayed in homes in the Birmingham area. The Alabama College students stayed together in the downtown Holiday Inn and, needless to say, kept the management in a state of confusion.

The hosts for this year's convention were the Baptist Student Unions in Birmingham along with the Hunter Street Baptist Church. Birmingham Southern College and the University Medical Center served as coordinators of the convention.

One of the highlights of the convention was the recognition and dedication of the 1965 Convention to Dr. Charles W. Barnes for his 25 years of service as Director of Baptist Student work at the University of Alabama.

The closing session of the convention featured an emphasis on youth. Birmingham's young people were invited to come join the college students in a joint youth rally. Hunter Street Baptist Church was filled to capacity. A dedication service held Sunday morning before the return trip completed the convention.

Motivation Tests, Are They Good?

Jackson, Tenn. (I.P.) — How much does a student's motivation influence his academic performance? Can you reliably predict his grades from scores on a motivation test?

Union University asked the Research Service of The American College Testing Program to help their test and measurement psychologists explore these questions. First, the university administered a brief experimental inventory (the Sims Fields-of-Study Motivation Record) to its 1964 entering freshmen to measure motivation for academic achievement in ten fields of study.

Next, scores on the motivation record were compared with the students' first semester grades. Union's director of testing, Louis Snellgrove, found that the motivation record provided valuable information for use in predicting grades in English, mathematics, and the natural sciences.

The university then asked ACT's research staff to further explore the value of the Sims motivation record as a predictor. By reporting scores on this experimental device as local predictors, Union was able to discover additional facts about these measures through ACT's Research Service.

Results suggest that the motivation scores alone were less accurate predictors of college achievement at Union than were the standard ACT predictors — four ACT scores (test) and four high high school grades. However, a formula that combined the Sims motivation scores with ACT data increased the accuracy of predictoins at Union as compared with those obtained from ACT data alone.

Donald Hoyt, coordinator of ACT research services, explained that such a motivation record can be used to complement test scores. "Once its local validity is established," he pointed out, "such a measure can be particularly helpful in counseling students and in making administrative decisions about them.

"The Union study," he added, "suggests that the Sims device may be one of the best of its type."

Girls, Get Your Ph.T. At AC

An increasing number of young women are foresaking the quest for an academic degree, such as an A.B. or M.A., in favor of the domestic degree of Ph.T., according to an October Reader's Digest article.

The letters stand for Putting Hubby Through, and they are descriptive of thousands of American girls who are beginning married life as the breadwinners of their families so that their husbands can complete college, graduate school or professional training. Praiseworthy though they be, these women face problems of adjustment far greater than those of most young wives.

"Such brides must be more mature than romantic," says author Myrna Blyth in the article. "The 22-year-old wife of a history major spent her honeymoon helping her husband cram for finals; the wife of a medical student finds her dining table used as a place to dissect frogs rather than to carve a turkey. A wife, a husband and a book make an unromantic threesome."

Even more than with most young couples, money is the No. 1 problem in a working-wife, student-husband marriage, says Miss Blyth. Husbands can develop feelings of guilt about not contributing to the family income. Worry over bills can break into the concentration needed for studying.

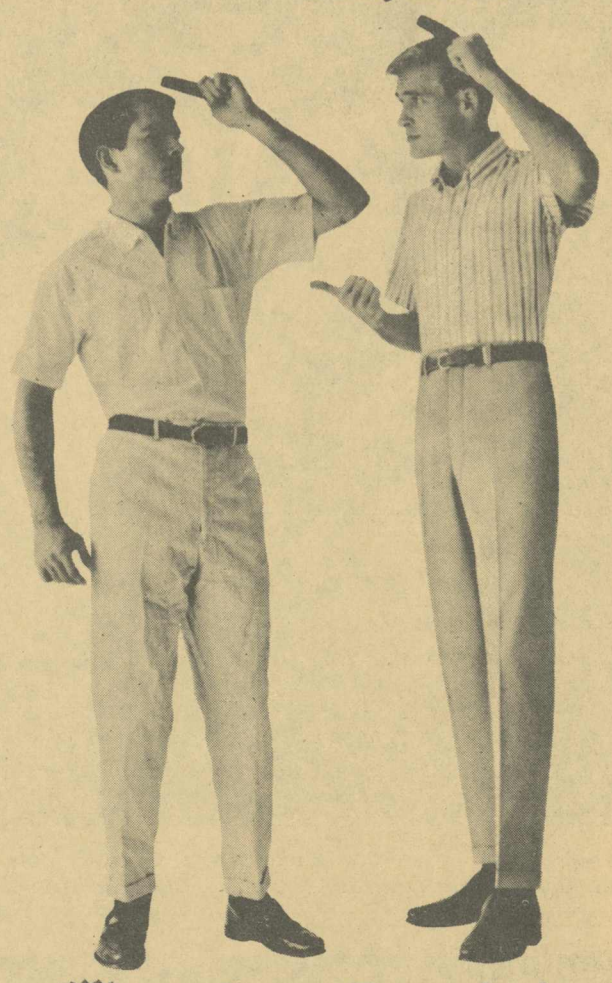
But despite the money problems, most working brides rarely feel poor, the article says. They are living for the time when their husbands will be established in good jobs or professions. It is this glimpse of the future that helps them over the rough spots.

A far greater, though less apparent problem, is that the working bride may neglect her own personal development while she is helping her husband to grow. A noted psychiatrist advises young women putting their husbands through school to take jobs that are interesting—even if they mean a little less money for the family.

"The bride putting her husband through school must remember to honor herself" as well as her husband, says author Blyth. "Whether it is a job, a course or a hobby, she must always have something of her own which is meaningful and fulfilling."

The article is condensed from The Bride's Magazine.

"Are you still wearing those creasy kid slacks?"



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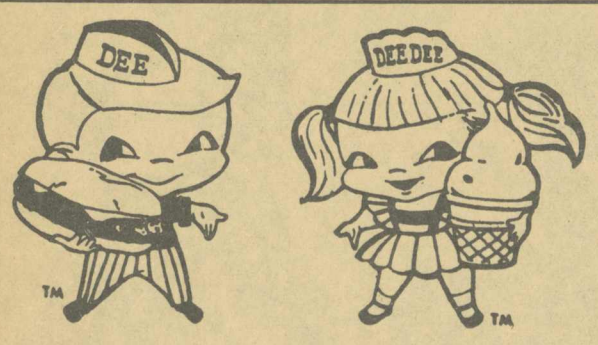

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If You Want Social Life

Perk up and listen, you lumber-headed, dormant, suitcase-packing people out there in AC land. I've listened to you long enough with your whining complaints about your life, or lack of life here at Alabama College. I'm weary from your arguments, but I am more tired from your inaction.

So, why are you vehement in your bull-sessions and mute in public? I'll tell you why. You know it already, because I've been in countless conversations with you and you've told me so. FEAR! That's the main reason you don't do anything. You tell me that you're afraid to write a letter to the newspaper, because you might get kicked out of school for what you say. You're afraid that some member of the college administration will begrudge you for what you believe and because of his (or her) prejudice against you, and if not dismiss you from school, then retaliate against you in some other way.

Now I don't entirely agree with you that the administration is a big beast to fear. I believe that "those people over there in Palmer" will meet you more than half way in remedying a problem, if you have a valid complaint.

The way I see it, you do have quite a few valid complaints. But it's up to you to come out in the open with your gripes.

Yes, Alabama College is too puritanical. There are too many restrictions and not enough freedom for you to assert your independence and demonstrate your maturity. Sure, this institution does still have too many hangovers from the old "Montevallo girls' school", so much so that it is enough to make you male members of the student body especially resentful.

The social life? No, there isn't much of it, is there? You don't blame it all on yourself, though, do you? I know you don't. You cast part of the blame on two of our deans. You believe they have old-fashioned views, causing them to limit the type of social function and dictate the kind and color of band which you want (or want the right to have on campus if you so desire).

Well, I don't know whether you are right about that—part of it may be only rumor or conjecture. I must agree, though, that what you say seems to be the case. It does seem that there are those in higher authority who want Alabama College to be a co-educational finishing school where the social life should be limited to "teas". Ye gads! I understand why you are concerned. So am I sympathetic with your complaints at not being allowed to choose a colored band if you so desire. It seems to me, too, that failure to grant the students this privilege is another example of southern prejudice. To deny the fact would be to exemplify hypocrisy.

Getting back to the original point, are the factors mentioned above the causes of the lack of social life on campus? You are right, they are—PARTLY. More liberal thinking on the part of some puritan-minded higher-ups will certainly help. A new outlook on our student community is needed, so that every Alabama College student body will be respected for its co-educational traditions and freedoms instead of pitied because of a burden of meaningless and unnecessary restrictions.

But I said you are partly right in your thinking. Take some of the blame yourself, because you have been sitting around waiting for all of these things to "happen" some day. They won't "happen", however, unless you want them badly enough to make them come about.

You want social life? Demand it! Your SGA social fund has fourteen hundred dollars. Fourteen hundred dollars could bring some quality entertainment to Alabama College—if you want it. Make some demands of your SGA president, his cabinet and of the Senate. Too, in the Social Club Decalogue, it is implied that one of the purposes of the social clubs is to promote social life on campus. Ask the officers and members of the two clubs supposedly active this semester why they are not doing more to promote social life on campus.

It's up to you, the student body—a powerful body, I might add to voice your opinions and let your complaints be known in places other than the bull sessions within the confines of your dorm. If you agree with me, let The Alabamian know it.

If you agree, let your SGA president know it.

If you agree, let your deans and the president of Alabama College know it.

If you agree, let the two social clubs feigning activity know it.

If you agree, DO SOMETHING!! I cannot advocate that you grab a sign and start demonstrating in front of Palmer Hall, but you know that there are other ways to get your point across.

If you don't do something, your inaction will be indicative of your complacency with the situation as it is. As for me, this letter is part of my action.

I sincerely believe that what I am saying is what you express in your dormitories, but not in public. I believe that I am saying what you feel. Am I right? —Jack D. Davis

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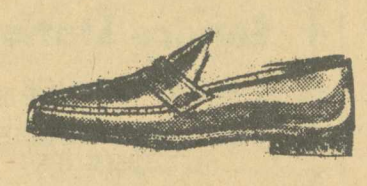

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Pittman Speaks In Birmingham

The Home Economics staff and eleven Home Ec students plan to attend the 50th annual meeting of the Alabama Home Economics Association the weekend of November 18-20 at the Tutwiler Hotel in Birmingham.

The theme for this year's meeting will be "New Visions—New Ventures." Included on the agenda for the college section will be a talk by Donna Pittman from Alabama College. This talk will be concerning the National Convention that she and Miss Sara Nell Lightsey attended this summer in Atlantic City, New Jersey. Other speakers include Mrs. Anna Fisher Rush, Household Equipment Editor, McCall Magazine, and Dr. Noah Langsdale, Jr., President of Georgia State College, Atlanta.

Those attending the convention include the home economics staff: Dr. Rebecca Pate, Miss Sara Nell Lightsey, club advisors; Mrs. Gordon Carlisle, Mrs. Joe Healey, Mrs. Henry Turner, Miss Mary Larkin, and Miss Mabel Owsley. Students planning to attend are Martha Holland, Gaye Gibb, Kathy Teague, Sandra Lord, Donna Pittman, Kitty Fleming, Betty Jean Peters, Chris Burkot, Linda Phillips, and Frankie Dozier. These students will be representing the 127 members of the Alabama College Home Economics Club.

New Kind of SGA At Mich. State

East Lansing, Mich. — (.P.)— Michigan State University's new Student Government structure replaces the old All-University Student Government constitution with the Associated Students of MSU. In brief, the constitution provides for a thirteen member board composed of:

1. The Chief Executive Officers of the Association of Men's Residence Halls, the Association of Fraternities, the Association of Off-campus Students, the Association of Cooperative Living Units, the Association of Women's Residence Halls, the Association of Sororities and the Association for Women's Regulations and Interests (A.W.S.).

2. In addition, four students (two Seniors and two Juniors) are elected at large in an All-University election.

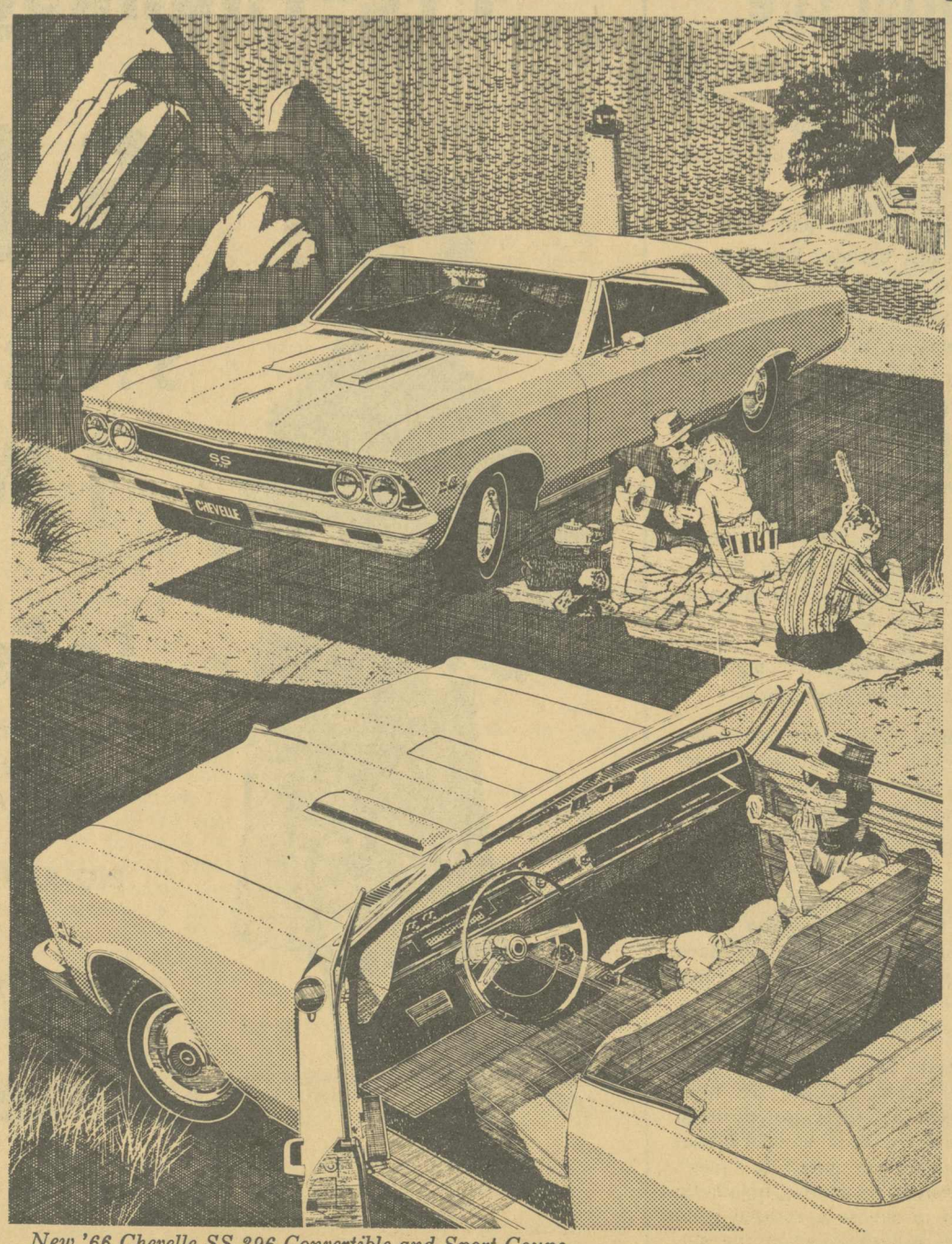
3. Also, two students (one of whom must be a female) are appointed by the partial board to complete the total of thirteen.

The board elects from among its membership a chairman, who is the principle officer of the student association, and a vice-chairman, to assist the chairman. The board then appoints an administrator, from open petitioning, who coordinates the functions of a cabinet—which he organizes, with board approval, to carry out the directives of the board.

To clarify the structure, it can be said that the board, as a group, is similar in function to the "Student Body President" under most student government systems. The administrator, called the cabinet president, operates much like a vice-president would in coordinating the functions of an executive branch.

The motivating philosophy behind the system: (1) combining the autonomous government associations of the old system into a cohesive whole, and (2) no separation between the different branches such as executive and legislative.

Now! New Chevelle SS 396 by Chevrolet



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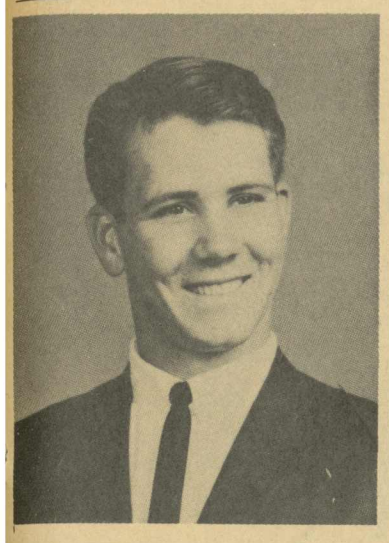

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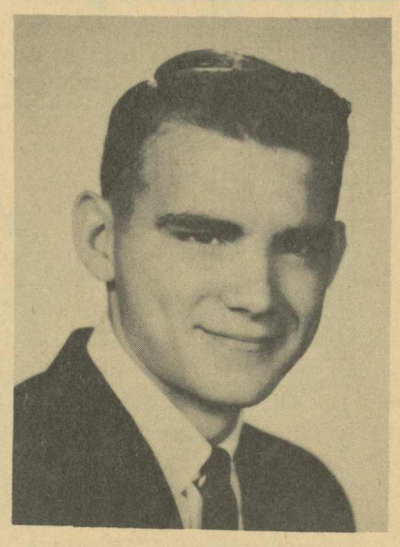

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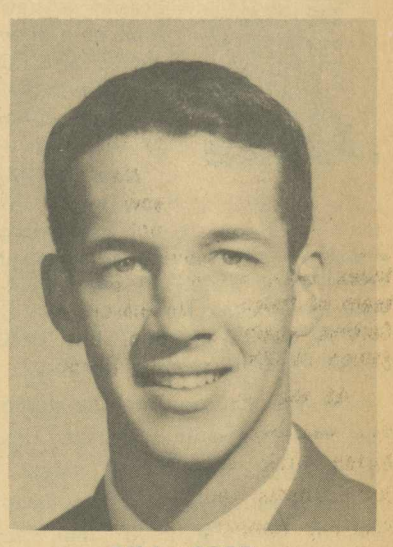

BILL COBB
Senator

Freshmen Elect Leaders

★ ★ ★ ★ ★

Thanks From Asia

1st Air Commando Squadron (C)
APO San Francisco, Calif. 96295 — 24 November, 1965

Dear Staff and Students of Alabama College,

I have recently received paper clippings telling me of your on campus blood drive. It is my desire, on behalf of all the officers and men of this organization, to say thanks to each of you, to every one because we well know it takes every spark and sparkle to make a mission successful. There is really no way to let you know how truly grateful we are, and indebted to you, so, for now, please accept our humble thanks.

Just to know you are backing us ALL THE WAY is of great comfort to us. We know too that your prayers and thoughts are always of and for the troops in Vietnam. I think that to give one's blood in order that it may save someone else's life is the greatest thing you could have done. It's a sad story to read of so many who are doing just the opposite just as hard as you are trying in your direction.

There certainly is plenty of spark and sparkle there to ignite your worthy causes, and not only that which ignited this one, but very important is to keep the fire kindled for continuing your education.

One of the contributing factors of this situation is lack of education. There are many programs in operation throughout Vietnam toward giving these people an education that will enable them to help themselves in the future much more than ever before. Someday you may have the desire and opportunity to participate in one, or many, of these programs. I hope though that it is after you have taken care of your years at ole A.C. and then you will be well prepared. The request and requirements will still exist in this land.

I don't have the clipping with me now to quote some of the names, but there were some nice comments made while reading and reviewing the article. One was, "If I ever need blood I sure hope I get this cute girls', but sure hope I never need it in this place." Others too numerous to mention! Maybe I'll find the article and add the names later, since one was from my home town—Geneva.

I landed in Saigon about five months ago and at this time something over a hundred miles north, and as can be said for all of us, prepared to continue further north or anywhere, anytime the order is given. Our concern is to keep this situation on this side of the pond, always.

Maybe someday I'll have the chance to visit Alabama College once again, since I have some very good Masonic brothers, among many other wonderful friends I shall never forget, living in and around Montevallo. Maybe you'd like to say hello for me to one named Stone, runs a little jewelry store there. His wife is just adorable and they love for you folks to drop by just to say HI. And too, I love the beauty of the campus, as well as the very best in education it offers to those who have the desire for gaining a good education.

From me and mine, all the best of luck in your studies, teaching, and whatever your activities may be.

Sincerely yours,
James H. McAliley
SGT USAF
14264312

P. S. Carol Swindle (in photo), Georgia Spivey (Geneva—my home town). You two can express our thanks to all your crews. We remember you folks in our daily prayers.

JHM

LINDA McFADEN
Senator

BABS SMITH
Senator

Science Institute This Summer At AC

Alabama College will conduct its eleventh annual science institute for high school science and mathematics teachers next summer, it was announced this week by AC President, Dr. D. P. Culp.

The ten-week program of graduate studies will be carried out through a National Science Foundation grant of some $96,500 to the liberal arts college. Alabama College was the first institution in the South, and among the first in the nation, to inaugurate the summer graduate program.

Directing the 1966 institute will be Dr. Henry F. Turner, chairman and professor of biology at AC. The program will again be divided into two five-week terms coinciding with the college's regular summer term.

Turner said some 60 stipends will be available for participants. He noted that stipends include payment of college fees, a grant of $75 per week for the ten-week period, and a $15 per week allowance for each dependent up to a maximum of four dependents.

Stipend holders will also receive a travel allowance of four cents per mile to a maximum of $80 for a round trip from their homes to the Montevallo campus, Turner said.

He added that the institute is open to all regularly employed junior and senior high school science and mathematics teachers with bachelor degrees. The curriculum includes graduate studies in biology, chemistry, physics, mathematics and geology.

In addition, five noted scientists and teachers will visit the institute, presenting special lectures on subjects not normally included in course work.

The institute director said committee members try to select participants who are "likely to benefit most from, and succeed in, the program."

He noted that a limited number of students may be permitted to participate at their own expense. Additional information on the 1966 summer program may be obtained by contacting Dr. Turner, Biology Department, Alabama College, Montevallo, Ala. 35115.

Dr. Merijanian Memphis Speaker

Dr. Aris Merijanian, assistant professor of chemistry at Alabama College, will be a featured speaker at a joint regional meeting of the American Chemical Society to be held this week in Memphis.

The noted scientist-teacher will present results of a research project which he conducted at the Georgia Institute of Technology in Atlanta this past summer.

In his research Merijanian discovered a new type of complex chemical adducts exhibiting "unusual properties" which, he said, "if proven true in further studies will have significant value in practical as well as chemical applications."

The project centered around the formation of urea and thiourea adducts of complex acetylacetonates. These products could result in a form of "molecular packaging"—a so-called chemical deep-freeze—to be used in shipping certain types of unstable chemicals.

Supervisor of Merijanian's summer project, and co-author of the paper to be presented at the meeting, is Dr. H. M. Neumann of the chemistry department faculty at Georgia Tech.

Merijanian will speak at one of the Thursday afternoon sessions of the meeting.

At B'ham-Southern

Alabama College Debaters Battle In Tournament

The Alabama College Debaters will compete again this year in the annual Birmingham Invitational Forensics Tournament on Dec. 10-11, 1965. This year the contest will be held on the Birmingham-Southern College campus.

Two teams will debate the national topic, Resolved: that law enforcement agencies should be given greater freedom in the investigation and prosecution of crime. Pat O'Rourke and Sarah Hearn will comprise the varsity affirmative team. In the novice division, debaters will include Joe Dawkins, Claude Duncan, Beverly Brasell and Rusty Martin.

A.C. students will compete in three individual speaking contests. Anne Kemp and Darlene Wasiolek will read in the Oral Invitation contest. Beverly Brasell and Pat O'Rourke will give persuasive speeches, and Sarah Hearn and Claude Duncan will compete in the impromptu speaking contest.

On January 8, 1966, A.C. varsity debaters have been requested to assist with the judging at the Marble City Invitational Tournament for high school debaters at Sylacauga, Ala.

EDITORIALS

It Is Better To Be ONE

Last Saturday we all witnessed a new and different kind of Alabama College. Two events bore this out—the A.C.-Troy basketball game and the "A" Club sponsored dance after the game.

New in what respect? We saw not a small college, and not yet a large one, but one growing and enjoying it. Students, hundreds of them, were united in one effort—cheering their team of Falcons. No dissension existed. No pitting faction against faction, but ONE student body joined in ONE spirited purpose.

At the dance after the game, we evidenced this oneness again. Students, disappointed after losing their first home game, but undaunted, joined arms and lost their disappointment in a roaring, jumping good time. They cheered together. They lost together. And they were one together.

This face of Alabama College is in direct contrast to that which is about to be forced upon us by the iron hand of tradition. College Night, with its splitting our student body down the middle, with its contention innate with competition, with its dwindling and limited appeal (it is not easy for an old College Night enthusiast to say this) must become a thing of our past. We must demand that it is NOW replaced with this new spirit we have for our Alma Mater as one student body, indivisable. Let us end College Night while we are able to hold a good memory of it.

Our college homecoming activities should be brought up to our new level of maturity. Possibly, they could be centered around a basketball game and a college produced show on the same order as we now have each year with the joint music and drama departments' productions.

Any transition from the old to the new is never very easy. Any proposed solution will be opposed by some, but we must try to think of what is best or wanted by the majority of our students. This is one reason the Alabamian proposes a serious evaluation of our present method of celebrating homecoming. If we all work TOGETHER toward this end, we are sure not to be disappointed.

R. H.

A Review, An Editorial

Thursday and Friday evening, November 18 and 19, in Palmer Hall, there took place one of those all-to-rare occasions—a moving experience in genuine theatre. Under the talented direction of Charles Clayton Harbour, the Alabama College Theatre presented an outstanding production of Tennessee Williams' **The Glass Menagerie.** Despite Mr. Williams' use of certain stock theatrical devices which seem over-worked to the contemporary play-goer (such as a narrator-participant who elucidates the "meaning" of the stage action for the audience), despite some historical allusions not always meaningful to more youthful spectators (such as the Spanish civil war of 1936-39), and despite a certain esoteric symbolism which tends to be rather too obvious, the play still has an immediacy and impact that cannot be denied. It is to Mr. Harbour's credit that he chose to minimize these aspects of the play in order to achieve that immediacy and impact which was so successfully conveyed in the current presentation. This whole production displayed a smoothness and polish of execution that one could wish for more often on the local stage.

As the over-solicitous mother trying desperately to prepare her children for a world of reality and succeeding only in strengthening her own world of illusion, Sharon Henderson scored a brilliant triumph. Her command of a demanding and unsympathetic role left nothing to be desired. Her constant shifts of mood from motherly concern and protectiveness, through harpishness and petulance, giddy abandon and specious gaiety, to nostalgic melancholy and bitter remorse were not only convincing and natural, they were emotionally genuine.

As the shy sensitive daughter, crippled emotionally as well as physically, taking refuge in the miniature world of a sparkling glass menagerie, Anne Kemp was superb. Into a role of essentially consistent mood, she introduced just the right amount of careful variation at the proper moments, saving the pathos of her situation from becoming ludicrous or artificial.

As the frustrated son, burdened with unwanted family responsibilities, haunted by the spectre of an absent carefree father, prevented by a stultifying warehouse job from seeking the adventure he craves as a poet, condemned to live vicariously in a world of Hollywood reality, Richard Bryan was somewhat uneven. At times he seemed unduly mechanical and uncertain of his role, but this may have been due to its inherent awkardness. Although he was less than successful in the scenes involving the sister, he did achieve a certain convincingness in the scenes of conflict with the mother.

As the gentleman caller, disillusioned by his failure to live up to his own superior expectations, reduced to compensatory posturings, Ed Norment was quite adequate. To an unfelicitous role he brought the proper brashness and gaucherie.

The stage setting was admirably executed by Clan Phillips and his crew, and along with the lighting and make-up, contributed in no small measure to the over-all success of the presentation.

In short, the current production has laid down standards of excellence which we trust will not be disappointed by future productions of the College Theatre.

C. Majure

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Novice Tourney Held At AC

On November 12-13, twenty-five colleges sent beginning debaters to the third annual Central Alabama Novice Tournament on the AC campus sponsored by the Department of Speech. Placques were awarded to the best affirmative and negative teams. The Shelby County Bar Association awarded a trophy to the student chosen by the judges as the best individual debater. A banquet was held in Main Hall on Nov. 12 for the visiting teams. Entertainment was presented by Theatre Council.

LITTLE MAN ON CAMPUS

"I SUSPECT THAT EVERY NOW AND THEN PROFESSOR ADAMS HITS ON A RATHER TOUCHY SUBJECT."

On Hopsing

SALMAGUNDI

By Jim Morgan

The obtuse prognostications of Millard J. Hopsing filled the newspapers last week—providing all with mirth at his inusitate ideas.

Though it seems repugnant to me that such an uproar has been made over Mr. Hopsing, now that it has, I suppose I would like to add my own two-bits.

His ideas, on their face, are very startling. However, only giving a cursory glance at anything usually is startling. For example, his idea to inure to obtain callidity and panurgy is certainly nothing new. Xenophobia, the ancient Greek, practiced this in 12th century B.C. and found it very successful.

Another of Mr. Hopsing's thoughts—to apply operoseness to obtain expugnation—has been attacked by proponents of the "Great Society" and is sure to cause Mr. Hopsing considerable difficulty in his job at Libertine College. I feel that some of his ideas are well worthy of consideration and are not worthy of "first-glance" attack. For example, I feel that no one can quarrel with his thinking that one must live a propitiative life.

Ergo all this, that we should not jump up, alarmed over Mr. Hopsing's reflextions, rather we should give them careful consideration.

Duncan

The Time Is Now

The students of Alabama College are unique in that they will and have for years tolerated almost every social handicap known to the college student. Students tend, however, to take for granted that someday, somehow, some future champion of the students will join the administration of Alabama College. The time has come to speak out, however, on the subject of the food service at AC. Even Alabama College students can stomach so much.

The Slater Food Service representative has said the food service wants to help the student, to satisfy him in quantity, quality and service. Despite token improvements by the present management, this is not being done. Even students have the right to expect, do they not, their money's worth in food, service and decency.

How can this be brought about at Alabama College? Students themselves have made several suggestions. If anything is to be accomplished, these suggestions must become demands. The time for action is now.

1. The student body must be allowed to vote on changing from the present system to the pay-as-you-eat system.
2. The quality of the food must be improved.
3. Milk must be served at each meal.
4. There must be an unlimited serving of all food, including milk and meat.
5. Under the present system of not being allowed to eat the meals you have already paid for, students who do not have their meal ticket must be allowed to give their name and number to the cashier to obtain food.
6. The level of decency in preparing and serving the meals must be improved.
7. The breakfast hour must be increased from 7 to 8:30.

Students have made these demands, and they expect and are entitled to get them. Neither the administration nor the Slater Food Service has the right to deny the students of Alabama College these basic rights. Perhaps it would be a good thing if the seventeen-hundred students at AC suddenly realized how much power they possess in deciding their future at AC. When to use this power is the question. When to stop griping about the food and do something is the question. The question is time, and the time is now!

In Viet Nam

Do You Know Someone?

Dear Editor:

While we are feeling the warmth of our patriotic fervor, perhaps we could collect and publish the names and overseas addresses of our own students who are stationed in or near Vietnam, so that those with time to do so may write a letter to someone who would really enjoy a letter from Alabama College. In fact, our own service people, wherever they are, would like to hear from their friends and acquaintances here. I suggest that you start a column for such addresses and ask those who know the former students to write to them.

I can start it off with the following name and address:

Ens. Thomas Brumbaugh
116 First Street NAS
FPO
San Francisco, California 96637

Tommy Brumbaugh is a native of Wilton, a graduate of Montevallo High School, and received his degree from Alabama College in 1964. He is married to Tony Yahmel, of Birmingham, who was also a student of Alabama College. Tony teaches art in a high school on Guam, where Tommy is stationed. I believe he spends most of his time elsewhere, and Guam is where he comes home occasionally.

Someone should have the address of Carl Paepke and others whom we recall with pride and affection. Let's do something about it!

Sincerely yours,

Interested Observer

AC Theatre Stars Britton

The Alabama College Theatre is to present "The Emperor's New Clothes" on December 13, 14 and 15 in Palmer Hall. On December 13, the performance will begin at 7:00 p.m. On the 14 and 15, there will be 2:00 p.m. shows only.

The cast for the play includes Sam Patterson, Becky Britton, Midge Borden, Gary McManis, Cynthia Atkerson, Pat O'Rourke, Mike Guthrie, Pamela Jones, Bob Bearden, Clancy Phillips, David Littleton, Amelia Herring and many other "weavers, citizens and children."

All college students are encouraged to attend the December 13, 7:00 p.m. performance. Last year over 3,000 persons saw the 2:00 p.m. productions of Heidi.

Here Comes College Night

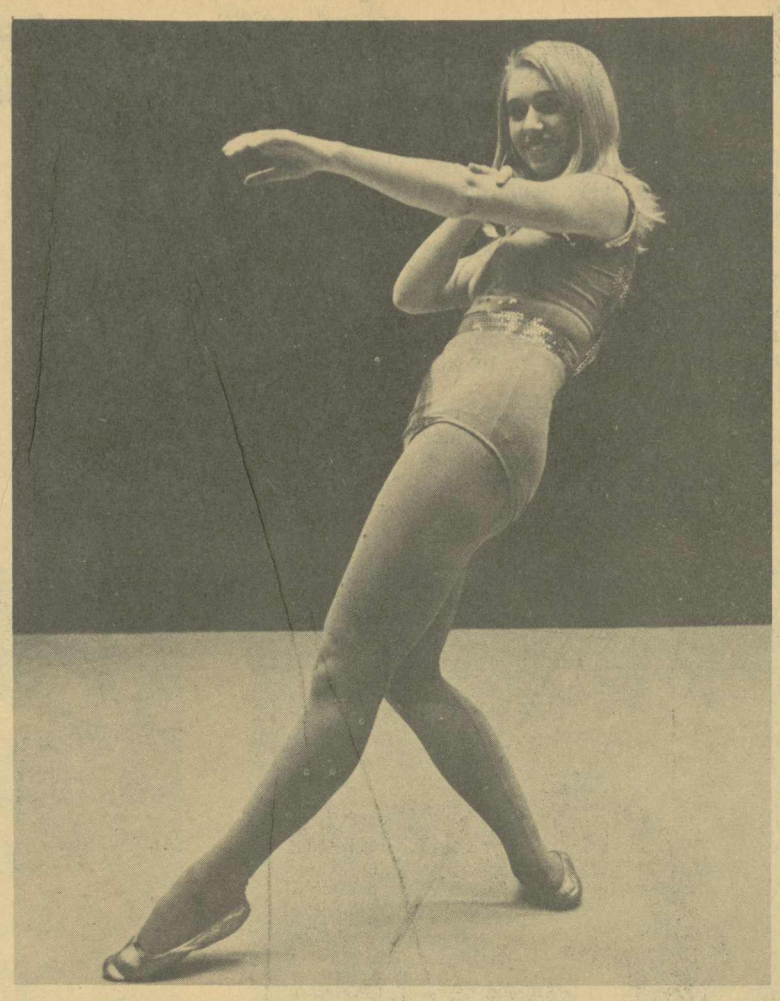
There will be a meeting of the SGA President, the Purple & Gold leaders and all cabinet members, and the College Night Faculty Committee in Reynolds Auditorium on Sunday night, 6:30 p.m., January 9, 1966. All persons serving in any of these capacities are required to attend this meeting.

Any students still working on scripts are requested to contact the leaders of their side and the Chairman of the College Night Faculty Committee, Miss Jeanne Graham, 115 Reynolds. College Night regulations specify that all scripts should be submitted by January 9, 1966. These scripts should be **typed** in triplicate with one copy going to Miss Graham, one to the side co-leaders, and one to be kept by the author.

BA Department Sports The Club

Sigma Alpha Sigma, the National Honor Society of the business administration department, hosted a dinner party at The Club, in Birmingham, on November 17 for junior and senior business administration majors. After dinner, the students enjoyed dancing to the music of Dick Barlow and his orchestra. Members of the business faculty who were present were Mrs. Sara Morgan, Mrs. Kate Sneed, Miss Mary Dunstan and Dr. Allen Terry.

The department in preparing students for the business world recognizes the need not only for academic knowledge but also for the development of self-assurance in many different situations. The business administration department wishes to thank both the Sigma Alpha Sigma and the business administration department faculty for the special interest they have shown in our efforts to become well-rounded in our education. Faculty interest such as this helps students to realize that education is a many faceted process . . .



GOLDFINGER—Susan Shelton dances to "Goldfinger" at the annual Orchesis production.

Cowans

Delightful, Entertaining

In describing the playing of Alabama College's Dr. and Mrs. Cowan, known professionally as Yarbrough and Cowan, duo-pianists, it is always difficult to avoid the use of superlatives. Their performance of Nov. 29 was a case in point.

The Cowans' technique was impeccable. They played with utmost precision and natural grace. They were well-synchronized and quite obviously empathetic. The concert was, in short, impressive.

The program was challenging and entertaining. Our special commendations to Mr. Luis Benejam on his **Iberian Preludes**—a very interesting work. As we have come to expect of the Cowans, most of the pieces on the program were not the sort that one hums leaving the concert.

It was a delightful recital of exceptionally high quality. We find it surprising and regretful that the Cowans played to somewhat less than a capacity audience.

—C. Culp

In A Vale Of Toil And Sin

He sits back on his fundamental butt
With lifted snout and eyes (if any) shut,
And back and forth he sways from cheek to cheek
At one extreme agreeing with one Greek
At the other extreme agreeing with another Greek
Which may be thought, but only so to speak.

—Robert Frost

In this vale of toil and sin we are forced to endure many trials, but to me the most oppressive of all is the necessity of putting up with pompous pontificating pseudo - intellectuals (pronounced pugh!-sudo) in an otherwise perfectly enjoyable and enlightening classroom. When one of these half-baked, wet (and usually dirty) behind the ears, "misterr" (meaning master of mistakes) of the mind, seizes on a chance word which he (or she) has read just the day before in Allen Gingberger's latest novel **Filth on the Flophouse Floor** and uses the occasion to launch a tirade against everything from the falsity of Christian religion (as affored to the many virtues of any recent cult) to the pretentiousness of a campaign for clean water (since no one needs to bathe anyhow), when I see one of these rise, I have a very strong urge to place my fundamental foot in immediate contact with his fundamental gluteus maximus, until his very unfundamental prattlings turn to screams of searing agony. But due to a desire not to disturb the class further and a basic cowardice (some of these pseuds are pretty strong, though smell isn't everything) I refrain and sit quietly in my seat hoping for the day when American colleges will no longer be havens for the mentally deformed; until then I have invented a machine which I sarry to all my classes. When one of the pseuds arises I turn on the machine and receive the "relatively" pleasant sound of the latest hit of Lin-con-man and his pail-pounding-five and the "relatively" wonderful odor of stale diapers.

—G.B.H.

COWANS—Mr. and Mrs. Cowan, duo-pianists, performed for A.C. November 29.

A.C. OPERA PERFORMERS—Appearing in the Alabama College production "The Old Maid and the Thief" were (from left) Mary Doucet, William Caldwell, and Ellen Wright.

"The Old Maid and the Thief" Presented by Music Department

"The Old Maid and the Thief," Gian Carlo Menotti's rollicking opera on a marriage - minded spinster's pursuit of her quarry, was staged by Alabama College's music department in a single performance on the Montevallo campus Monday evening, Nov. 22.

The contemporary farce, written in the late 1930's, was described by Menotti himself as a "grotesque opera in fourteen scenes." Other accounts have dubbed it "zany," "rapid-fire action and hilarious situations" with "light, melodic music."

"The Old Maid and the Thief" was originally written for radio, and its world premiere was broadcast by the National Broadcasting Company in 1939. It was first presented on stage in 1941 by the Philadelphia Opera Company.

Directing the Montevallo production was Bennie D. Middaugh, assistant professor of music at AC.

Cast members were Ellen Wright, Clanton, in the lead role of "Miss Todd;" William Caldwell, Bay Minette, as "Bob," the alleged thief on whom the leading lady has wedding designs; Paula Owens, Birmingham, playing Miss Todd's companion, "Miss Pinkerton;" and Mary Doucet, Mobile, as the maid, "Laetitia."

Musical accompaniment was played by duo-pianists Madelyn Parsons, Childersburg, and Mary Lazenby Slaton, Tuskegee. Technical staff members were: stage manager, Lois Eady, Montevallo; lighting, Ed Norment, Birmingham; special technical consultant, Clancy Phillips, Mobile; costume director, Mrs. W. H. Trumbauer, associate professor of speech at AC.

Falcons Win 3, Lose 2

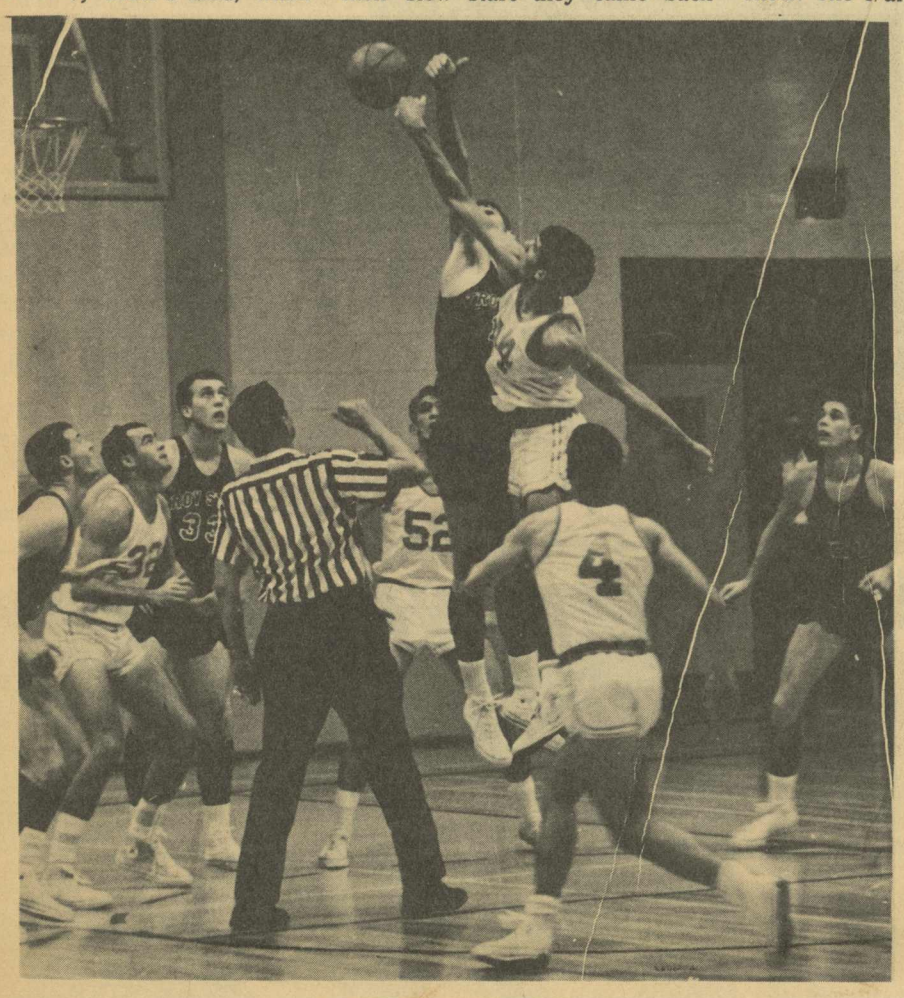
First Home Game Lost To Troy

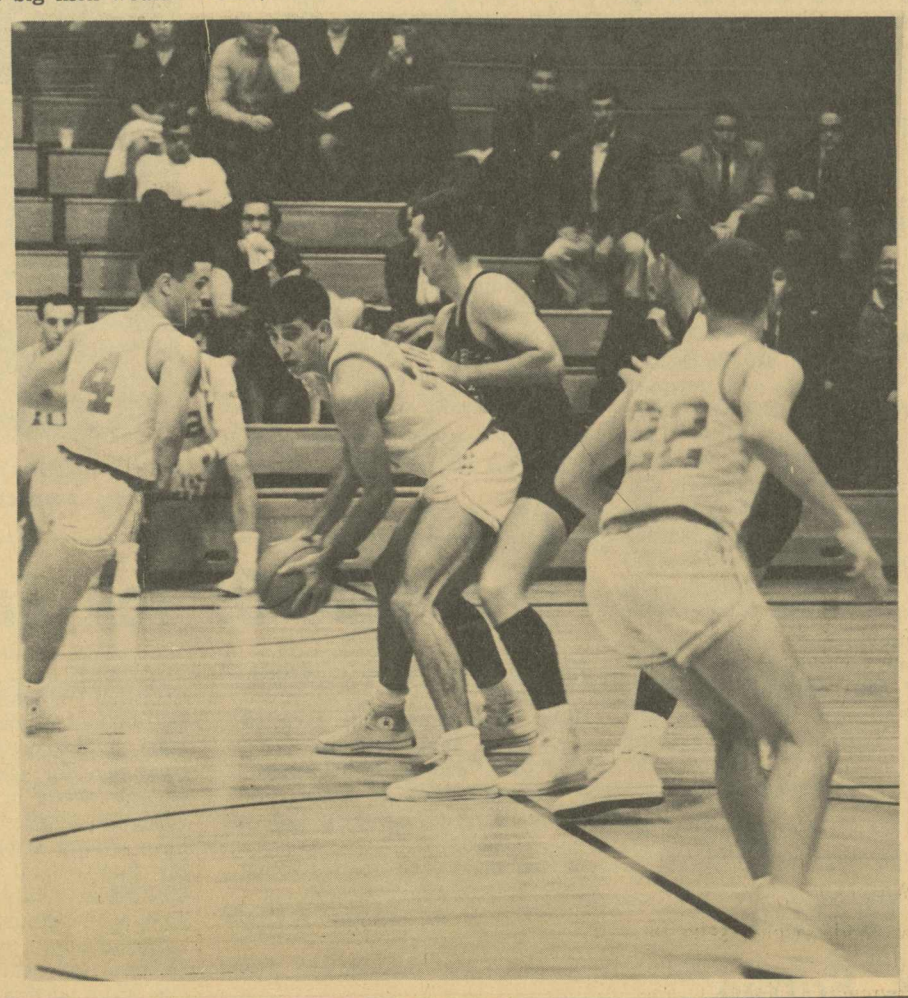
The undefeated A.C. basketball team took on the once defeated Troy State basketball team last Saturday in what proved to be a cliff-hanging home opener. The Falcons got off to a slow start and went to the dressing room trailing 34-26 at halftime. The second half saw them slowly eat away at Troy State's lead, when with 8:15 remaining in the game Robert Towns put them ahead 53-52 on a 15-foot jump shot. The lead exchanged hands for the next six and a half minutes when Troy State finally pulled out front for good with 1:40 remaining in the game. Troy State went on to win 71-67.

Although the Falcons played a poor first half, they came back fighting in the second half. This is the mark of a good team, and this year's team is just that. After their slow start they came back to sink 15 out of 15 free throws in the second half. They finished with a great 78% from the line and 33% from the field. Ronnie Bell took high scoring honors with 15 points. Paul Kellogg had 13 points, Robert Towns had 10, Johnny Locklar 11, Robert Knop and Marshall Killingsworth 6, Mike Killimet 5, and John Goff had 1 point. Killingsworth and Bell did an outstanding job on rebounding. One new look was evidenced on rebounding foul shots. The Falcons big men would get under the basket and tip a missed freethrow out to one of the guards at mid-court. A couple of crucial rebounds were obtained in this manner.

A lot of the fans, I know, were impressed by the play of Freshman Mike Killimet from Cairo, Georgia. Mike, who plays with the poise of a junior, saw limited action, but while he played he showed flashes of brilliance indicative of future greatness. He has quick hands, plays good defense, and shoots well. Robert Towns, senior guard from Lenoir City, Tennessee, played a great second half—making crucial baskets all over the place.

Ronnie Bell and Paul Kellogg played their usual good game. Killingsworth, a local product, did a fine job at the pivot post. George Johnston and Ralph Butler, both from Ozark, were used sparingly but they rebounded well while they were in. Johnny Locklar was hot from the field in the second and John Goff rebounded well, but did not have the ball enough to score a lot of points.





By Rick White

Tide Over Nebraska

At this early date, it is somewhat precarious to pick bowl winners, much less than the score of the games, but I feel obligated to go out on a limb (as I did in the state farce). So I'll flip a few coins, shuffle a few cards, and draw some straws, to see if I can come up with some decent scores.

Orange Bowl—Nebraska (10-0-0) vs. Alabama (8-1-1)—Not enough can be said about the improvement, through the season, that Alabama has shown. They have played a much harder schedule this year than in years gone by. However, the Tide still won the S.E.C., when everybody and his brother were knocking each other off. Nebraska's line will outweigh Alabama's by about 30 pounds per man. Somehow this doesn't seem a hindrance to Bear's little bitty boys. The Cornhuskers want this game so bad that they are going to practice in the Arizona sun to get accustomed to Miami weather. I would say Nebraska has superior material physically. There is such a thing as a team's mental attitude, however, and at this no coach can beat Bryant in preparing his boys for a game. One might say, "look at Devaney's record—he has to be a great coach." I am not one to degrade Devaney's ability, but over the years his record at Nebraska has been padded with victories over such teams as Iowa State, Wichita, Wichita State, Oklahoma State, etc. The game will more than likely be a high scoring affair with Alabama winning 27-21.

Liberty Bowl—Ole Miss (6-4-0) vs. Auburn (5-4-1)—Joe Graves will go to the air against Auburn's Swiss cheese-like pass defense. The Ole Miss line will outweigh Auburn's line some 20 pounds per man. Ole Miss is one of the S.E.C.'s most improved teams (even with their Houston loss—which was no fluke). The Rebels will take on the Tigers (the S.E.C.'s most deflated team after the Bama loss) and end up winning 20-14. Watch for a possible upset by Auburn (however, I am not going to hex the Tigers by picking them winners).

Gator Bowl—Ga. Tech (6-3-1) vs. Texas Tech (8-2-0)—Texas Tech's Donie Anderson and Tommy Wilson will try to outduel Ga. Tech's Lenny Snow and Kim King. I think the Red Raiders will prevail 23-16.

Rose Bowl—Michigan St. (10-0-0) vs. U.C.L.A. (7-2-1)—The number one team in the nation might get derailed, only if they are too magnanimous. West Coast teams are usually pretty lucky when they face the Big Ten representatives in the Rose Bowl. This time it will take more than luck, as Michigan St. will win 31-13. I would like to wish Tommy Prothro (an old family friend) and his Uclans good luck in upsetting the Spartans. This would make me very happy and it would also be indicative of the S.E.C.'s power in football.

Bluebonnet Bowl—Tennessee (7-1-2) vs. Tulsa (8-2-0)—The Vols are going to have to work overtime to stop Billy Anderson and Howard "pass catching records—should've been Heisnman Trophy winner" Twilley. With a tremendous rush they might accomplish this. This game ought be a high scoring affair with the Vols winning 34-29.

Cotton Bowl—Arkansas (10-0-0) vs. L.S.U. (7-3-0)—A.) Predicted score if Nelson Stokely plays for L.S.U. B.) Predicted score if he doesn't play.

A.) Arkansas 21 L.S.U. 17.

B.) Arkansas 31 L.S.U. 10.

Sugar Bowl—Florida (7-3-0) vs. Missouri (7-2-1)—In a comparatively defensive-minded battle Florida will come out a 14-13 victor.

Extra Added Attraction

Gotham Bowl — Ghost Town State 0 Bramblebush Tech 0.

	W	L	T	Pct.
Season records:	81	31	3	.717

Pick Up WRSD

Thursday

5:00-5:02 Sign On
5:02-6:15 Top Twenty Show
6:15-6:30 Serenade In Blue
6:30-6:35 World Wide News
6:35-6:40 Campus News, Weather
6:40-6:45 Tales From Readers Digest
6:45-6:55 Music
6:55-7:00 Take a Giant Step
7:00-7:30 English Poems
7:30-12:00 Music To Study By (With campus news on the hour and career closeups on the half hour)
12:00 Sign Off

Friday

6:00-6:02 Sign On
6:02-6:15 Hootenanny
6:15-12:00 Wild Weekend Show (With campus news on the hour and career closeups on the half hour)
12:00 Sign Off

Sunday

6:00-6:02 Sign On
6:02-6:15 SRA Presents
6:15-6:30 Music
6:30-7:00 The Lutheran Hour
7:00-7:30 Masterworks From France
7:30-12:00 Music To Study By (With campus news on the hour and career closeups on the half hour)
12:00 Sign Off

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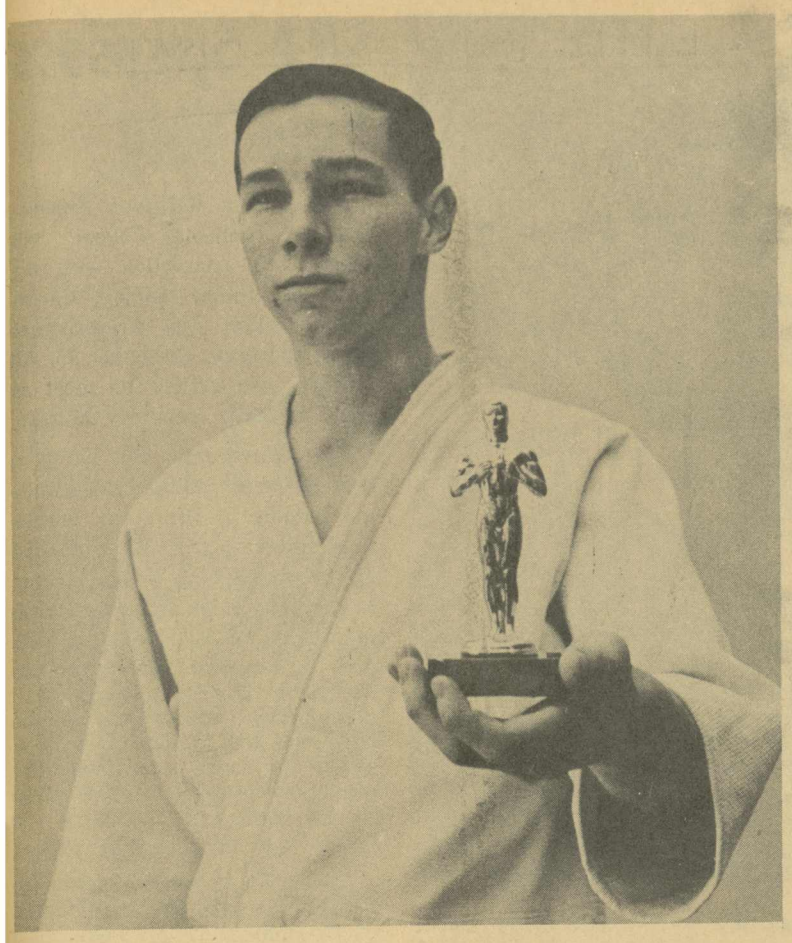

A.C. STUDENT WINS JUDO TROPHY—Jack Ward won the second place trophy in the 140 to 160 pound weight class at an invitational judo tournament held by the Tuscaloosa Y. M. C. A. Judo Club on November 20 in Tuscaloosa.

All Over The World

Want To Work This Summer?

More than 50,000 summer employment openings in this country and abroad are listed in the 1966 Summer Employment Guide just published by the National Employment Services Institute (NESI), Washington, D.C.

The new Guide, which sells for $2.95, is the largest selling summer employment directory in the nation. The newest edition includes a wide variety of jobs "from driving a stage coach in Ocean City, Maryland, to working as a receptionist in Naples, Italy."

The 1966 NESI Summer Employment Guide lists employment opportunities in more than 450 resorts in the U.S., in 20 federal government agencies, and in hundreds of private companies. It includes complete listings of openings in 37 foreign countries in Europe, Asia, South America and the Caribbean, including England, Austria, Belgium, Chile, Sweden, France, Germany, Spain, Switzerland and Yugoslavia. It also includes information on how to seek particular overseas jobs through foreign employment agencies, consulates and foreign newspapers.

The Student Employment Division, National Employment Services Institute, established in 1961, opened its new headquarters at 1750 Pennsylvania Avenue, N.W. last year. The company specializes in locating employment openings for college students seeking summer, temporary and career positions in this country and abroad.

The 1966 Summer Employment Guides may be obtained by writing B. J. Smith, Circulation Manager, at the above address. Payment must accompany individual orders, and institutional orders of less than ten booklets.

Live, Learn In Europe

The Scandinavian Seminar study program in Denmark, Finland, Norway and Sweden is now accepting applications for the academic year 1966-67. This opportunity to combine living with learning attracts graduates and other adults but has special appeal for the mature college student who wishes to broaden and intensify his study experience in the Scandinavian country of his choice.

The student stays with a Scandinavian family at the outset, speaking the language daily, and sharing its activities in the community. For the major part of the year he lives and studies at a folkehojskole — a residential school for young adults.

Except during the general Seminar and language courses, he is entirely separated from his fellow American students. At the folkehojskole particular attention is given to the value of the Scandinavian cultural heritage in today's changing world. After the student has acquired a working knowledge of the language, he is able to devote considerable time to independent study and research in the field of his major interest, which culminates in the presentation of a project paper.

For further information, write to Scandinavian Seminar, 140 West 57th Street, New York, N.Y. 10019.

Merry Christmas

TO ALL

AC STUDENTS

AND TO THE HOLDERS OF

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Sidney Quist

Some Sunday In The College Cafeteria

Sidney Quist stumbled into the cafeteria, still half asleep. It was Sunday noon so he was, according to school regulations, dressed to give the appearance of his having been to church.

After standing in line for only about thirty minutes (most people had not yet returned from home), he grabbed a handful of dirty silverware and began selecting his lunch. He finally located a plate on which close scrutiny revealed an almost imperceptible morsel of very greasy pork roast.

The cafeteria service had promised a choice of three vegetables and five desserts with each meal. The vegetables that day were creamed potatoes with vitamin lumps, gravy (counts as vegetable), and un-stringed beans. The five desserts were chocolate pudding, cherry pie, chocolate pudding, cherry pie and small bags of sugar.

Sidney Quist finished his selections with questionable iced tea and cold four-day-old rolls, and muttered his meal-ticket number to a sweet young thing.

"I'll have to see it," said the sweet young thing.

"Fine," said Sidney Quist. "You will find it at the Cashier's office in Palmer Hall, and you may see it at your convenience."

"You'll have to see the manager," she said profoundly.

Sidney Quist assured the manager, for the fourth time in two days, that the Cashier's office was, indeed, closed on weekends. He sneered at the sweet young thing with the overwhelming human compassion as he retrieved his now colder tray.

He ate alone, mechanically. He placed his empty tray, after some effort, in the proper receptacle, ignoring the profane derisions of the Unknown Negroes within. Then a satisfied Sidney Quist returned to his dormitory to watch television.

—Charles L. Culp

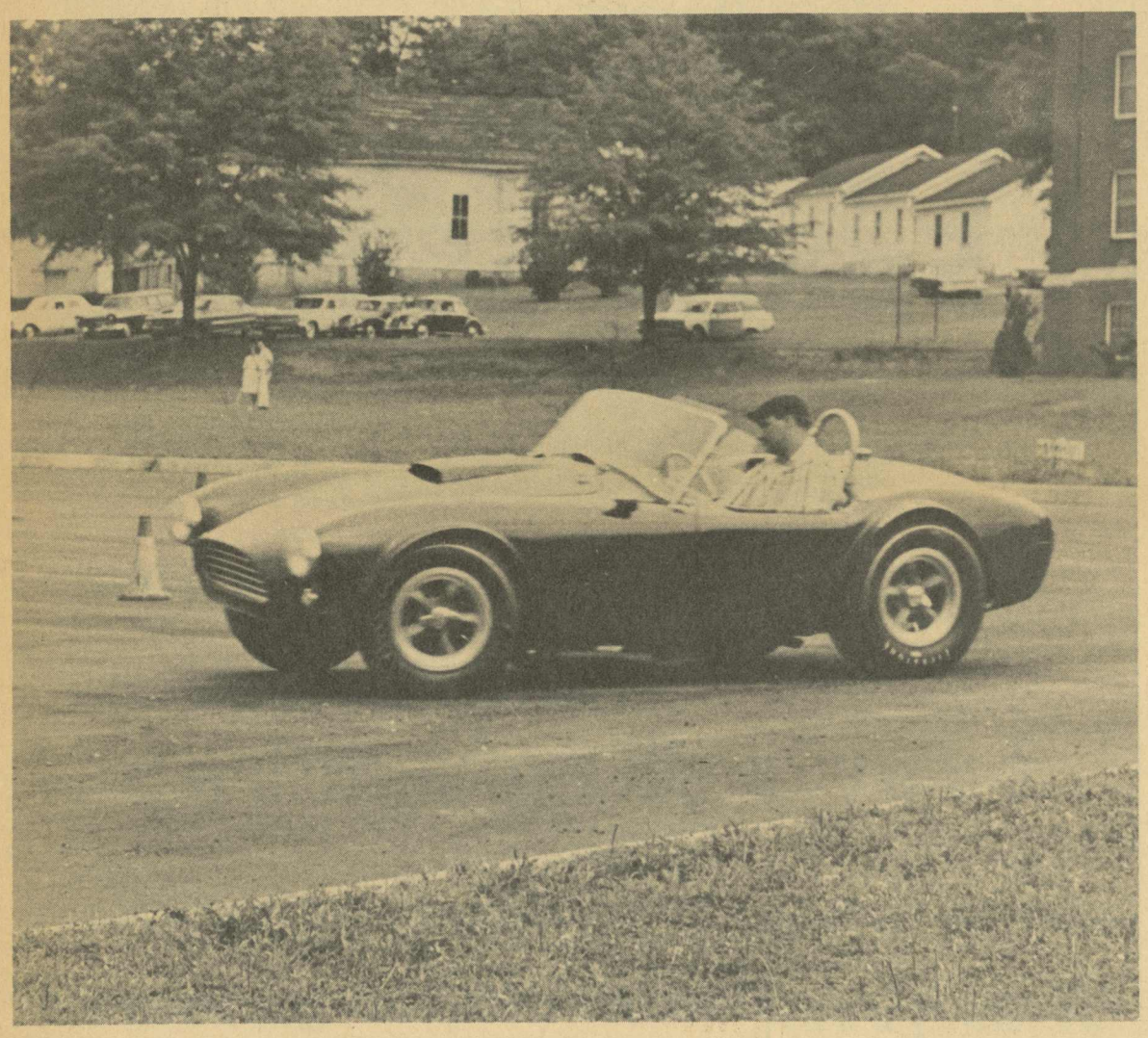
DELTA SWEETHEART—Vickie Murphy is the new Delta Sweetheart. Vickie is a junior from Mobile.

SRA Sponsors Yule Sing

The Student Religious Association of Alabama College will sponsor, in connection with the dorm decoration judging, Christmas caroling and a Christmas party Thursday, December 16. All students are invited to meet in front of Main dormitory at 6:00.

From there they will carol at the different dormatories while the judging of the dorm decorations takes place. We will end up at the Speech Clinic at approximately 7:00, and after caroling there we will take the children to Reynolds auditorium and have our Christmas party with the children. At the end of the party, we will announce the winner of the dorm decorations. The winner will receive a trophy given by the bookstore. The party will end at 8:00 or a little before.

The S. R. A. is also sponsoring a Christmas party for the children of the maintenance personnel on Saturday, Dec. 12.



COBRA AT SLALOM—On November 21, Alabama College played host to an invitational slalom. Hundreds of students and visitors saw the thrilling events.

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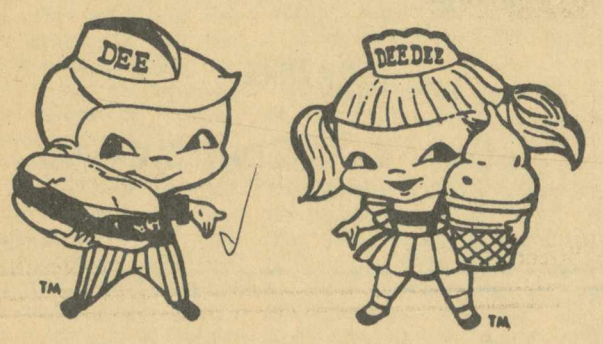

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The Alabamian

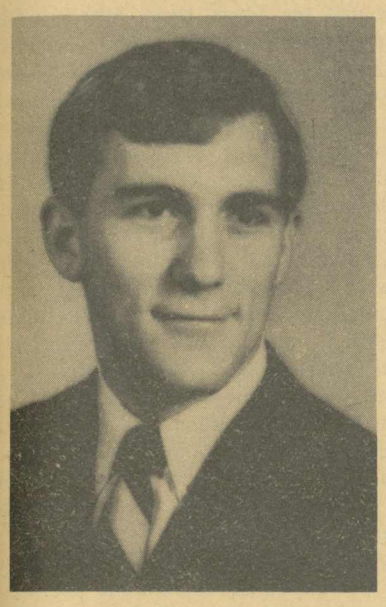
"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 13, 1966 | NUMBER 7

WE GET ONE BACK

AND LOSE ANOTHER

College Night Is Coming!



GOLDS—BUTCH CALDWELL, MARY MARGARET NEELY

College Night, 1966, is officially on its way. With roars of "GV" and "PV" the newly elected side leaders announced their respective cabinets January 9.

Work will officially begin at a joint rally to be held either January 26 or 28 (when the Alabamian went to press, the date had not been decided). The month of hullabaloo and hard work will be climaxed on the 17th, 18th, and 19th of February by the traditional College Night Performances, perhaps the most unique feature of AC life.

Following are listings of the Purple and Gold cabinets, those men and women who will lead the frantic and funfilled drives for victory:

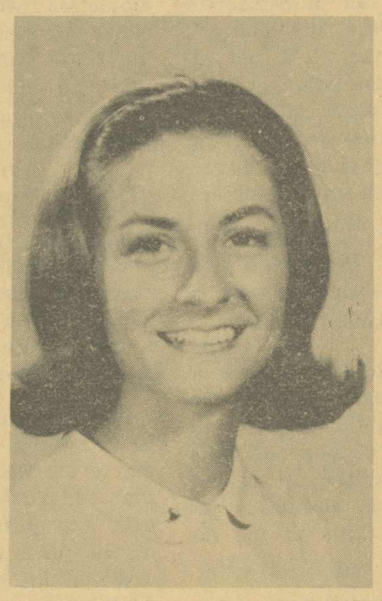
Purple Cabinet

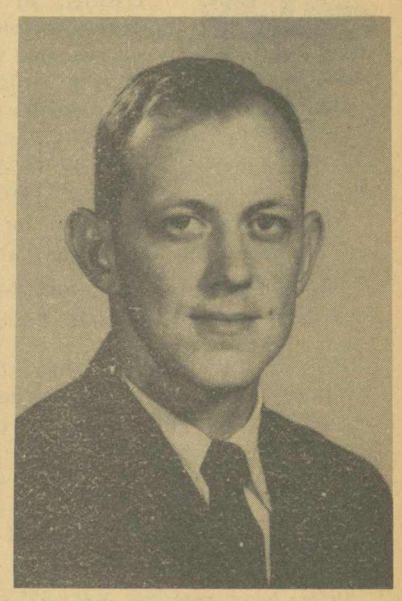
Co-Leaders, Kerry Hancock, Ted Bridges; Art, Becky Britton; Athletics, Roy Green; Book, Linda Norrell; Business Manager, John McKinnon; Costumes, Roberta Potts, Nell Tait; Choreography, Sherrell Funderburk; Director, Jayne Mynard; Assistant Director, Anne Kemp; Head Cowtail, Sonny Wingett; Lighting, Bonnie Pie, Sherry Ammons; Make-up, Midge Borden; Music, Mary Ellen Slaton, Shirley Kohn; Properties, Sharon Harwell; Publicity, Pat O'Rourke; P-G Party, Bernadine Lee; Safety Director, John Klopman; Staging, Mike Cochrane; Typing, Gayle Lee; Script, Fred Cooper, Bob Bearden, Tom Ryan.

Gold Cabinet

Co-Leaders, Mary Margaret Neely, Butch Caldwell; Assistant Director, Jam Jones; Art, Lanny Martin, Karen McKeehan; Athletics, Don Pruitt; Book, Dot Lewis; Business Manager, Judy McDonald; Choreography, Harriett Davis; Costumes, Carol Bailey, Kitty Fleming; Costume Design, Marilyn Bryant; Director, Clan Phillips; Lighting, Johnny Wise, Barbara Johnson; Make-up, Pat Harper; Music, Jimmy Jones, Sandra Boykin; Props, Cynthia Atkinson; Purple-Gold Party, Gladys Frost; Publicity, Larry Benton; Script, Sharon Henderson, Vickie Hymel; Staging, Rocky Stone, Ann Smith; Safety Director, Jimmy Taylor; Typing, Sandra Massey.

Freshmen especially are urged to choose a side and sign up for the crews which their talents best complement.





PURPLES—KERRY HANCOCK, TED BRIDGES

About Food

Students Speak Out

Because of recent criticism incurred from members of the faculty on the "cafeteria" articles published in the **Alabamian,** the **Alabamian** has endeavored to substantiate these random comments with direct quotes from students as to the quality of the food being served here. A random sample of the responses met with is printed below:

Ann Hill: "They need balanced meals—foods that go together."

Linda Baggett: "The food is basically good, but it just isn't well-prepared."

Jean Dixon: "The food's good until they find out we like it and then they change!"

Alice Hickman: "Either it's good or it's lousy—never mediocre."

Ann Culwell: "Some improvement; however, I am waiting for the war to be over when there will no longer be a meat ration."

The Alabamian asked Miller Martin, a freshman living in Napier, what he thought of the food in the cafeteria. His instant reply was "It's terrible!" However, after that first outburst he qualified his statement: "I don't think it's all that terrible," he went on. "It's good some days. It varies." Apparently Miller does enjoy the food at times, but feels that the food is bad enough so often that his general opinion of the food at Alabama College "is terrible."

The Alabamian brought up the subject of food in the cafeteria to two Napier juniors, no further questions were found to be necessary—the two roommates quickly began airing their gripes. The two spoke out strongly about certain foods that are never good, every time that they are served. One spoke of the "limpy french fries." The other quickly followed him up, saying "the hash-browns taste like paper."

He continued: "Bland. Tasteless. The food is flat, no taste, you have to keep pouring salt on it (the food) until it's all salt—I don't like salt; it hurts me!"

Both said that certain foods were served too often, such as turkey. One also mentioned the fact that things are served that nobody likes, giving the "limp asparagus" as an example.

From those who prefer to remain anonymous:

"The food is neither tasty nor appealing."

"It seems to me that no planning goes into our meals; they stick some of the weirdest things together."

"Ugh!"

"The food is so bad that I have to bring groceries from home."

"I would be ashamed to bring any of my friends from other schools to eat in our cafeteria."

"I have never spent as much money on food from the Student Center and downtown as I have this semester."

"There is no variety in the food served, neither in the kind nor the manner in which it is prepared."

These comments represent a fair cross-section of the student body; one may draw his own conclusions.

Modern Dance Society Tours

Alabama College's modern dance society, Orchesis, will present a concert at Demopolis, Alabama, January 28, 1966.

Orchesis is sponsored by the Department of Health, Physical Education, and Recreation of Alabama College and is working in conjunction with the Kiwanis Club of Demopolis in raising funds to build a teen center for the teenagers of Demopolis.

Under the direction of Miss Jeanette Crew, assistant professor of Health, Physical Education, and Recreation, Orchesis will present numbers from this year's and last year's concerts.

Curtain time for the performance is 8:00 p.m. in the Demopolis High School Auditorium.

Panic Grips Campus; Finals Hit Hard!

In case you are interested, Friday begins finals. Just a passing thought, but there seems to be some sort of commotion going on about those five truly insignificant days. Just think, in ten years you will be laughing about it.

Some of you will be laughing about the forbidden pills you took, the "hangover" you had when Wednesday night passed and finals were over for another four months. Such is truly the significance of finals. Why worry? Why cram? Your professors have all told you that cramming is not the answer. You should have been studying all during the semester, not the night before.

Strange as it may seem, when school began these were your intentions. Every night you would copy your notes, read your assignments, and write that paper which was due next week; but you didn't.

No one really told you that the social life at Alabama College was so exasperating. And no one told you that going to all those many and varied functions would cause you to fall behind. And the wild parties you went to! No one told you that it would take two days to fully recover. Whose fault is it really that you became lost in the maze of going and coming and doing? Certainly not yours. No one told you.

Some would like to intimate that this isn't right, that the social life at A. C. could not possibly deter a student from good grades. They might even go so far as to say that social life is non-existent.

If any of their arguments bear little credence to truth, it is the one which implies that you, the student, have become lost in a maze of regulations, rules and do's, don'ts and nevers. That all you can do is sit in your room, stare out the window upon an empty campus and wonder why in the h--- you are not studying. But you don't find the answer.

The argument mentioned above has its counterpart, also. There are some students on this campus who say **we have tried;** we've had dances (although we don't

(Continued on Page 3)

ORCHESIS—Some Orchesis members rehearse before going to Demopolis.

EDITORIALS

A Middle Degree

In a recent conversation with Dr. James Thomas, Chairman of the Social Science Department, I learned of a contemporary consideration by some educators of the creation of an intermediate degree between the master's degree and the Ph.D. not requiring a dissertation and designed for persons preparing to teach at the college level but not necessarily interested in doing scholarly research. The proposal interested me, so I set about to do some research on the subject.

The proposal is put forth by Moody E. Prior at Northwestern University in an essay—"The Doctor of Philosophy Degree"—appearing in a new book titled "Graduate Education Today".

Prior maintains that "without the kinds of qualifications for which the Ph.D. degree stands, one is not well equipped to teach at the college and university level, whatever other virtues and gifts he might possess." But, Prior writes, "it cannot be proved that the dissertation is absolutely essential to bringing out the best gifts of the individual as a teacher."

Prior feels that "it may be possible to question seriously and honestly, whether for some graduate students and for some careers in teaching, the time which went into the dissertation were not better spent in gaining breadth, in studying auxiliary and cognate areas, and in expanding one's horizons.

"In a well-planned course of study for such students, seminars would provide an initiation into the experience of research and the meaningful organization of results. A comprehensixe examination would terminate the program, and could also serve the secondary purpose of qualifying those with the requisite ability and motivation who underwent a change of mind about their career to proceed to the Ph.D. by fulfilling the dissertation requirement."

One thinks of all the lost souls," writes Prior, "who wander today in an cademic limbo because, though they have successfully completed a serious and demanding course of study, they have no respectable academic symbol of identification because their teaching position neither permits the time nor provides the incentive to meet the dissertation requirements for the Ph.D."

In his article, Prior admits that his proposal is vigorously opposed by most graduates deans and even most college presidents. But he insists that "this does not invalidate its logic nor eliminate the possibility that the pressing demands of our time will force this alternative on us."

While this may be an unusual position for the Alabamian, we feel that Dr. Prior's proposal possesses merit and is worthy of careful and serious consideration. We would like to see such a degree as Dr. Prior proposes be offered.

—R. H.

Thanks, Mr. Ray

In the December 5, 1965, issue of the Birmingham News Magazine, there appeared an article by Steve Huffstutler that was of interest to all of us at Alabama College. The subject was AC's newest geological acquisition, a king sized "tennis ball"—a whopper of a geode.

Before AC's geode was discovered by Shelby County Engineer James Ray, the largest known geode was the one displayed in the U. S. National Museum at Washington, D. C. The D. C. geode is three and a half feet in diameter. Our geode measures a phenomenal six and a half feet from side to side and about eight feet from top to bottom.

Its exact age is difficult to determine, according to Dr. James F. L. Connell, noted geologist on the faculty at Alabama College, but the professor says this geode was pretty well developed when man made his first appearance on earth.

The geode now rests at its temporary berth beside the geology building at AC, but Connell hopes to house it permanently in front of a proposed new science building soon to go up on campus.

The Alabamian wishes to express our thanks to Mr. Ray, who rejected his first inclination to just put it in front of his office and look at it. He rejected pleas from interested organizations, instituitions, and individuals across the country wanting the rock. It is through Mr. Ray's generosity that Alabama College possesses the largest geode in the world! —R. H.

To The Editor

Middaugh Lauds Alabamian

Dear Ray:

I wish to take this opportunity to congratulate you and your colleagues on the December 9 issue of "The Alabamian." It is an excellent one indeed. Being a member of our music faculty, I was particularly pleased with your coverage of music and dramatic events, and especially the complete and most knowledgable review of "The Glass Menagerie." I'm sure you feel, as I do, that our students need and deserve to be made aware of the many first-rate dramatic and musical presentations available to them on this campus. It is my hope that future issues will continue the fine coverage found in this one.

Very sincerely,

Bennie Middaugh
Assistant Professor

P. S. May I wish you success, also, in your crusade for improved standards in food service. If conditions are as bad as your paper states, then our students certainly deserve to win this battle!

Dear Editor:

I write not to irritate. nor disturb, but only to persuade.

Persuade to do what? Simple. The Freshman Class has plans for at least four dances this spring, including a Freshman-Sophomore Prom. Everything is ready, the bands, the dates; only one thing is lacking, your support, which includes—your money.

In the past the payment of class dues has been somewhat of a farce. Last year less than one-third of the freshmen paid them. The larger part of the funds for the spring dances came from upperclassmen who paid as they entered. Less than fifty couples came to the Freshman-Sophomore Prom and the number of dances were limited.

At the class convocation last Tuesday, the dues were set at $2.25 per person. At each dance this includes freshmen plus date. But if two freshmen go together, each must have a receipt. The receipt, given to every member who pays dues, will be the ticket to all social events sponsored by the Freshman Class.

We do plenty of complaining about how little social activity we have at A.C., and I might add, with good reason. For Montevallo is not known as the Las Vegas of Central Alabama. Here's a chance to remedy the situation. Just pay your class dues.

If we don't have four or five dances this spring, if we don't get the Medalions, The Counts, The Gamblers, Ed Stevenson, or anybody, it will be—NOBODY'S FAULT BUT OUR OWN!

* * *

Dear Alabamian Staff:

Recently a letter from my husband appeared in the Alabamian, and as I am in Birmingham for practice teaching, I have not been able to obtain a copy. I would, if possible, like to have several copies so I may send one to my husband in Viet Nam.

Thank you for printing my husband's letter. Perhaps it will help to convey to the students the deep appreciation he and other servicemen have for the actions of the students in giving blood.

Sincerely,

Mrs. James H. McAliley

SALMAGUNDI

By Jim Morgan

Finals will soon be upon us, tomorrow I suppose. For me they are especially sweet, since these are my final finals. That long-awaited and never-to-be-here moment of graduation is here at last. For me these finals climax and end four and a half years of economic struggle, personal discovery, and intellectual ferment. The two former subjects need concern no one but myself. However, the last one merits some discussion since it constitutes a major part of college life.

When we come to college we bring with us habits in thinking that are ingrained hold-overs from our own towns, our own families, and lastly, our ownselves within a certain cultural mileau. College provides a meeting ground for ideas from others which perhaps complement our own, or provide radical opposition to them. Hopefully, at the end of four years time one's character has been tested under fire and has been forged into a substance which will see the person through, for the rest of his life. This "character" I speak of it, in my opinion, strongly reflected in decided opinions, on all things. I don't mean opinions which are so shallow that they have to be constantly argued about or so deep that the person becomes static and immovable. Rather, I mean the type of opinions which give a backbone, a base, to a person. Opinions upon which he makes major decisions of his life. It is in this sense, and in the reflection that graduation brings to me, that I "strip myself naked" and present a few opinions which I have arrived at in four plus years. Most of them are quite different from those which I arrived at this institution with and thusly, whether you care or not, I present them in case someone wants something to compare with at the end of his 4 years. I admit to being somewhat of a rebel, but my opinions are sincere and aren't meant to sound different for the sake of being "unique" in the pseudo-intellectual sense. So, without further ado, this I believe:

1) I believe in the equality of man. We live in a society of labels and thus the moderate is placed in an ignominous position—he must take sides or be chastized by both sides. With this preface, if to believe that all men are born equal, not in intelligence, physical strength, etc., but equal in the sense that all deserve an equitable chance at all the opportunities of the world without being denied his chance because of superficial reasons such as the color of skin—if, then, to believe in this I must be an integrationist, then I am an integrationist.

2) I believe in the freedom of the individual. The freedom of which I speak here is not an abstract type of freedom, but an everyday, ordinary mode of living. I think the degree of freedom that exists within a society is in converse ratio with that society's opulence, power, and position. Likewise, I feel that a society's amount of freedom is the sum total of all individual freedom. I feel that a person should be allowed to make up his own mind on matters which concern and will affect only himself. There are too many petty restrictions and regulations of this nature which hold back the individual. (Lest I suffer from misguided intent, I'll say at this point that I'm not referring to Alabama College, but America as a whole.)

3) Lastly, I believe that a smile on your face is your best ambassador to the world outside. We have here at A.C. the friendliest place, I've ever known and since many other people concur in that opinion I take it to be a truism. A smile should spring forth from the deep sense of humility that college should grant to you. As the old saying goes, "There's nothing so dangerous as a little knowledge." We here are exposed to only a miniscule amount of the world's knowledge. We should accept that and realize that rednecks, Negroes, and politicians know a little about life also.

I hope that I haven't been too subjective or abstract. I've always attempted to write for the "mass" and not just use the Alabamian as a springboard for my own opinions, but this last column is for myself alone.

May I wish all of you good lucks and offer this little thought that I feel has always helped me. "Write with a dull pencil and maybe it'll slow you down enough to think."

LITTLE MAN ON CAMPUS

"IT HAS BEEN CALLED TO MY ATTENTION, MR. PHILLIPSON, THAT YOU HAVE BEEN VERY OUTSPOKEN IN YOUR CRITICISM OF OUR SCHOOL POLICY ON CAMPUS ATTIRE."

Falcons Fall To Southern

By Rick White

A.C. basketball fans witnessed the first Falcon home game in nearly a month last Thursday night. Birmingham - Southern (which A.C. battled earlier this season in Birmingham) came down to entertain the Falcons. A.C. zoomed to a 17-7 lead—fast-breaking and out-shooting the Panthers for the first few minutes. Then the water came over the dam, and the Falcons' offense was flooded momentarily. In the remaining minutes of the first half A.C. scored only 18 points, while Southern poured in 43. The Panthers took a 50-35 halftime lead.

The Falcons played a much better ball game the second half, but the damage had been done. Southern proceeded to win the ball game 102-86. Mike Luther of Southern led all scorers with 27 points. Don Lundy had 20 and Jim Humpyhries had 10 (for Southern).

For the Falcons, Dan Nelson, who had the best night of his short career, poured in 22 points —many of them on second effort. Paul Kellogg had a hot shooting second half and ended up with 18. Marshall Killingsworth had a good night rebounding while scoring 10 points. Mike Killimet played a brilliant floor game while racking up 14 points. Robert Knop scored 7 and also played a great floor game. Johnny Locklar had 6, Rolph Butler had 2, John Goff had 5, and Robert Towns had 2.

The Falcons were badly hurt by turnovers (floor mistakes), and they were also cold from the line (20-37), which resulted from an ever-present, red-necked duck caller. Their season record is now 4-6 with a little less than two-thirds of the season left. Ronnie Bell will hopefully be back in shape pretty soon to give the Falcons added strength.

Panic Grips Campus

(Continued from Page 1)

necessarily get the right color of bands), we have basketball games and sometimes we win, and anyway our side has the best student cheering section at home games of any school in Alabama when we are losing by twenty points. And then they say, well if you can do better why don't you try?

But that doesn't solve any problems. Just like the problem of line breaking, did you realize that there are still some A.C. students who risk administration regulations and do not have the "moral conviction" to abstain from breaking in line? Tsk. Tsk.

What is it that causes you to constantly put off until tomorrow what you should have done last week? Remember the past president who had everyone gunhoe over not being mediocre or tolerable or something like that? This year we don't think about mediocrity. We think about social fraternities and wild parties and rah rah bam YEA-team-go, and good ole College Night.

But all this rambling has not solved the problem of finals. What to do the day before. CRAM, it's the only solution. Even though you just got back from holiday vacation and just packed away your clothes and settled down, you must prepare for finals. Everyone knows how wonderful it is going to be taking finals just nine days after Christmas vacation, squeezing 18 weeks work into 14 weeks and two class days is rather hard on you, though you realize it is for your own good. Finals are made to be passed or flunked, and should those students in biology and Freshman English disappoint their instructors and pass, then biology will probably get harder next semester and all those unused mimeographed "regretfully failed" letters of the English department will go unused. So study hard, sleep little, drink lots of free coffee from the good old cafeteria and scare the daylights out of yourself by passing.

—Horace Greenlie

These are the recruiters that will be coming in during the month of January and part of February.

January 14—Roanoke County Schools wants Education majors from all grades.

February 1 — A convocation will be held with Mr. Mac Wilson of IBM and Mr. Coy Collingsworth of Connecticut Mutual. They will interview students majoring in Pol. Sc., and Business Administration after the convocation in Reynolds Foyer.

February 3—Employees of Mutual of Warsaw would like to interview students majoring in Pol. Sc. and B. A.

Intramurals

All-Tournament Selection Made For Basketball

By Rick White

A.C. basketball fans were treated with some fine basketball (intramural-wise) last Friday night as four teams collided for the consolation and finals.

In the opening game the Commuter "B" (literal denotation) team faced 2nd Napier. It was a nip and tuck affair for the first 20 minutes, with the Commuters taking a 20118 halftime lead. However, the second half saw the Napier five pull in front and go onto win 49-40.. Tommy Thompson and Mike Young led the Commuters with 11 and 10 points respectively. Mike Farver, Carl Schimmel, and Vincent Yacko had 16, 11, and 10 points for 2nd Napier.

In the championship contest the high-scoring offense of Fouth New Men's met Roy Green and buddies from 2nd Ramsay. Both teams geared themselves for offense right from the start and the game was thrilling throughout. The longest lead by either team was 6 points (2nd Ramsay). The Ramsay ball club left at halftime holding a 32-31 edge. The second half saw 2nd Ramsay trying to pull away on the long range shooting of Green, but Fourth hung on tenaciously, trading basket for basket. Fourth's defense was hampered with 3 of their 7 men getting into foul trouble early in the second half. This did not stop them from making the game close. With about 8 minutes left in the game Fourth trailed 68-63. They came back to tie the game 70-70. However, 2nd Ramsay made more free throws in the last two minutes than did Fourth, and therefore won the ball game 81-79. Roy Green scored 33 points in a winning effort. Steve Quinn and Jess Rawls scored 19 and 11 points respectively for 2nd Ramsay. Bob Rollins was a big rebounding man for Ramsay. Stuart Connor led Fourth in scoring with 22 points. The other 4 regulars were also in double figures with Junior Murray scoring 18, Larry Davis and Mike Mullens had 12, and Mike Hays scored 11. Rick Whittington saw limited action but pulled down some key rebounds and scored 2 points. Here are the all-tournament selections:

	First Team	Alternate Team
G	Mike Hays	Junior Murray
G	Steve Quinn	Jess Rawls
C	Stuart Connor	Bob Rollins
F	Roy Green	Larry Davis
F	Mike Farver	Mike Young

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Preserve Peace ----Read

Sometimes the mind becomes sated with facts — especially at examination time, when scholars' crania are tried to their capacities with a last-minute influx of the semester's data. During or just after this trying period, the victim often lets loose his emotions (which, presumably, have been under considerable strain) by imbibing too much whatever-is-available, tossing books about and creating general mayhem in his vicinity. To preserve peace on our campus, we urge you to channel your violence in an indirect but effective manner—by reading. The titles listed below are in the library's popular fiction and non-fiction collection. The books make a varied list: the only common characteristic is that they are well-written.

IN COLD BLOOD, by Truman Capote. In what he calls a new art form (a "non-fiction novel"), the author of **Breakfast at Tiffany's** has written a remarkable and unforgettable account of the murder of 4 members of a Kansas family. It is based on several years of exhaustive research (some of it by Harper Lee) into the lives of the killed and the killers, carried on throughout trial, sentence, appeals, execution. With considerable literary skill and insight, Mr. Capote (an Alabamian, by the way) reveals not only the two murderers in every miserable aspect of their being, but also much about society, what happens to a community in crisis, and about waiting for death. Despite its unlikely subject, this book has been hailed as the literary event of the year, and probable Pulitzer prize-winner. If it is checked out of the library, you may want to read it in the **New Yorker** magazine, where it ran from September 25-October 16 prior to its appearance in book form.

A LITTLE GIRL IS DEAD, by Harry Golden. This is also about murder, but differing greatly from Capote's book and also from Golden's previous books, which usually mix crusading with much wit and humor. It is an account of a 1913-1915 Georgia murder case in which a Jewish factory manager was convicted of killing a young girl employee. The case was the occasion for a frightening demonstration of anti-Semetic feeling in the South that resulted in the lynching of the accused, Leo Frank. Golden points to the man who was probably the real murderer and points to the kind of lives Jews, Negroes, and white people led in the South, and to some extent still do.

UNSAFE AT ANY SPEED, by Ralph Nader. And here is murder of an entirely different nature: the criminal is the American automobile. The author, advisor to the Senate subcommittee investigating automobile hazards, is boiling mad at auto manufacturers who have allowed stylists to supersede engineers in the creation of cars. His allegations are documented largely by an intensive examination of Chevrolet's Corvair, which he calls "one of the nastiest-handling cars ever built." Chevrolet (and General Motors) is not alone in its preoccupation with profits at the expense (in more ways than one) of the consumer, however. Mr. Nader slams Ford (especially the Mustang), Chrysler, designers, ad men, just about everybody in sight except the hapless motorist. A frightening book.

YELLOW FEVER, by Jean Larteguy. Anyone for Viet Nam? This is a novel of the time when the French were pulling out of Hanoi in the North and the different sects were beginning to fight against each other in Saigon. A bestseller when it was published in France, this is a "curious mixture that was Viet Nam in the middle fifties, both North and South, with all its attractions and perils, its haunting scents, sights and sounds." Certainly a timely book whose subject touches each of us.

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Cheat Sheet

Rubber Neck To Bostonian

With the approach of semester exams, the ever-present problem of cheating will become even more prevalent. There are several different types of cheaters, and this essay attempts to describe several varieties for your enlightenment. However, it must be added here that the writer's knowledge was gained through observation, not experience.

The most basic and obvious of the cheater race is **The Rubberneck.** He will stretch and crane his neck in numerous contortions in order to see the papers of his neighbors. This results not only in his passing the examination, but in his developing cramps in his neck which require weeks of extensive treatment at the infirmmary.

Although he is more polite, **The Bostonian** is doubtless the most lazy of all cheaters. He is very prim and proper, asking you very politely to please sit sideways, write large, and keep your paper out of the glare of the sun so that he may view it with ease and comfort (and without detection).

Much more industrious, **The Scribbler** writes down dates and important facts on anything which he can find handy, whether it be his sleeve, his hand, his arm, etc. Many Scribblers write helpful hints on sticks of chewing gum, wrap them again, and take the package to the exam. When they need information, they just unwrap the gum, glance at the answer, and then chew up the evidence.

However, he is not so advanced as **The Ingenious Cheater** who has many extraordinary schemes for cheating. For example, he will leave his book open on the floor, and "accidentally" dropping his pencil, he can glance at the book whenever necessary. If the teacher begins walking around the room, all this cheater has to do is kick the book shut. In order to find the place again, he must remove his shoes and socks and turn the pages with his toes, thus creating discomfort and inconvenience for himself as well as emitting an unpleasant odor for those in his vicinity.

This is about all the information that can be divulged at present, for this writer's dishonest classmates would surely ostracize him if he gave away all their secrets at once.

However, lest the reader be left with a misconception, it must be said that this article was not written to condone cheating in any form, but to present a light view of this problem. That cheating should be a problem in an institution under the "honor system" is deplorable. The value of an honor system lies in the fact that it places the responsibility for honesty with each student himself. The mature student recognizes this responsibility and accepts it, maintaining his integrity. The student who cheats robs not only his classmates and his professors; but, more important, himself. Later in life, he continues to cheat, borrowing the thoughts and ideas of others so that he never lives life to its fullest and richest.

Honor is a personal and individual quality which each person must choose for himself. Requiring a written pledge of honor on each work submitted will not make a dishonest person become honorable. The only purpose that this pledge seems to serve is to insult the integrity of the honest person. When he is forced to sign this pledge under the so-called "honor system", he can only ask with Shakespeare's Falstaff, "What is honor?"

Only the future can tell us if the signing of pledges is an effective method of curbing cheating. For the present, however, we might all do well to remember that knowledge is the only true currency of our schools—if it is turned counterfeit at the mint, we will surely go bankrup.

Dean Mathews

Students Look For Freedom

University, Ala.—(I.P.) — "College Reformers: 1965" was the subject of the University of Alabama's Interim Dean of Men David Mathews' speech to student leaders at their recent annual retreat.

Dean Mathews pointed out that in many cases on campuses it is not the elected student leaders that the students follow but a group of unofficial leaders. Less than 10% of the students are reformers. To meet their challenge student leaders must be able to see beyond traditional roles, he said. It is really a question of communications.

There are several factors which contribute to the development of student protests, said the Dean of Men. First there is a noticeable change in the educational philosophy of students. Many feel that the principles they learn in the classroom must be proven in real life before they can be believed. Second, students are looking for a better definition of academic freedom. They are looking for freedom to ask for what they feel needs to be taught. Third, and perhaps most important, students are insisting on new political status. They feel that they are no less citizens because they are enrolled in a university.

It is our obligation to make an effort to understand the reforming college student, Dean Mathews said. It has been said "the mark of a true university is whether or not it takes its students seriously," and this includes critics and crusaders, he added.

Christmas Is Over, Or Is It?

Well, it looks like Christmas is over. There are no more decorations, no more carolers, and the gifts are all packed away—and so is the Christmas spirit. It was nice for a while. For about two weeks people really cared about each other. They gave, they prayer, they shared. Old friendships were renewed, and potential new friends waited everywhere you looked for them. Everyone was cheerful, they smiled at each other. Everyone was joyful, realizing the possibility of happiness brought by the birth of Christ. Peace? Yes, there was peace. Happiness? That sums it all up.

What is it that makes everyone so happy in this season? Think about it. Why does just a date, just a day, inspire us with all the virtues we should practice the whole year long? Why? Because at Christmas we give, not just gifts, but ourselves. When you give yourself for the happness of others, you make yourself happy. Everybody knows that.

So let's make some New Year's resolutions. Let's make Christmas—the kindness, the cheerfulness, the helpfulness, the earnesty, anxiety, sincerity— integrity — let's make Christmas an all year thing. The spirit of Chrismas is not meant to last for two weeks—it's meant to last forever.

—Jeannie Alfano

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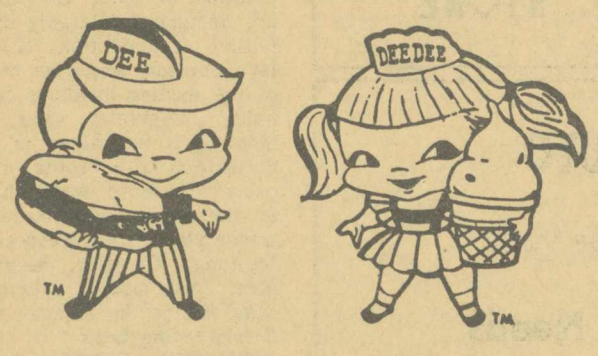

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The Alabamian

"... IN THE HEART OF ALABAMA"

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FALCONS MAKE BIRD SEED OUT OF WEST GEORGIA

GV!--College Night Gets Into Swing--PV!

P-U-R-P-L-E, PURPLE VICTORY—College Night gets underway with Purples answering "Eat 'Em Up Leo."

Purple Camp High With Vigor Seek To Upset Golds

With renewed vigor, despite losses to the opposition in recent years, the Purples are once again on the victory march in 1966. A major factor in their aspirations is the greatly increased spirit which is most apparent in the recent pep rallies and play try-cuts. Operating as a unit for the sole purpose of a PV '66, the Purples have united their varied talents through this renewed interest.

Of special note in the development of the Purple production is that the rehearsals are now in full progress. Under the directorship of Jayne Mynard and Anne Kemp, the excellent cast is being molded into a most efficient unit. Purple flames of victory rise higher and higher in the face of such quality.

Thus with greater attributes in talent, ingenuity, and particularly desire, the Purples most assuredly strive closer and closer to their immediate goal—a PV '66.

PURPLE CAST: Paula Owens, Suzanne Tucker, Robin Mangum, Tim Roberson, Tuson Caldwell, Harry Embry, Pat O'Rourke, Jonne Thornton, Harry Knight, Chris McLaughlin, Dickie Chastain, Sonny Wingett, Tim Tidwell, Paula Cook, Larry McGaughy, Sharon Tisdale, Linda McFaden, Rocky Leo, John Fridley, Becky Britton, Sherry Mynatt, Dianne Dexter, Sherrell Funderburk, Karen Peyton, Wayne Burdett, Tommy Attaway, Ron Smith, Carol Wham, Linda Norrell, Pat Grey, Grey Saylor, John Vogel, John Hill, Joe Wilson, Johnny Shivers, Clyntell Black, Linda Miller, Vickie Black, Pinkie Elrod, Laurie Bethea, Sam Heidi, Brenda Boone, Janis Murphy.

Rock-n-Roll Show Stars Goldsboro

The gym at Alabama College rocked out Friday, January 28, as the SGA presented a rock-n- roll show featuring such stars as Bobby Goldsboro, Gene Simmons, and Travis Womack.

Bobby Goldsboro, age 24, is originally from Florida. As a youngster he moved to Alabama. He attended Auburn University for two years before starting his musical career. The first few years he accompanied Roy Orbison. Later he started writing and recording his own songs. His best seller was "Little Things", and "See the Funny Little Clown" hit number five in the nation with the Beatles' hits holding four places. Other hits include "Voodoo Woman", "If You've Got a Heart", and his latest record "Broomstick Cowboy".

Bobby and his wife Mary Alice have a nineteen month old son for whom the poem "Broomstick Cowboy" was written and later set to music by Bobby. According to him many radio stations refuse to play the record because they believe it to be a protest song. Bobby added that it was definitely no tmeant to be such a song. Bobby has appeared on such teen shows as **Hulloboloo, Shindig, American Bandstand, Where the Acition is,** and the teenage soap opera **Never Too Young.** He has just released a new record, **It's Too Late,** which was written backstage on **American Bandstand.** In the future he plans to cut an album with Paty Duke and appear on her show.

Gene "Haunted House" Simmons started the show off with "See, See Rider". He comes from Memphis, Tennessee, is 28 years old, and says emphaticelly that he is a "confirmed bechelor". He has toured the United States, Canada and the West Indies and has done quiet a bit of TV. His biggest record was "Haunted House" and he has recently released a new disk, "Batman". Gene says he hopes to stay in the record and that he was "happy to be here" at AC.

Travis Wommack, age 21 and single, comes from Memphis also. This fast rising young man is one of the top guitarists in the nation. He played top guitar for Peter and Gordon and helped to write most of their songs. He has toured the United States, including Hawaii and Canada. Travis played basketball in high school and was offered several scholarships but at present he hopes to stay in the music business and "go to the top". Trevis rocked the AC campus with his biggest hit, "Scratchy", and it shook up a bit of the satire on the NAACP during which he lost a few mem-

(Continued on Page 4)

Golds Out For Sixth Win

In keeping with their long tradition of high enthusiasm and sustained excellence, the Golds lounched their 1966 campaign for victory with the biggest and most spirited pep rally in their history. Impressed, as always, with the Gold **joie de vivre,** freshmen and sophomores turned out in larger numbers than ever before. And with a clamor and gaity reminiscent of a Chaucerian pilgrimage, this exultant group stamp-tramped happily around the campus, declaring, for every horned cow to hear, that this "College nite" would be another in a long series of Gold victories, beginning in 1961 and ending . . . who knows when?

Naturally, with so many good people to choose from, the competition for positions on the Gold team has been very keen this year, but co-leaders Mary Margaret Neely and William "Butch" Caldwell, director Clancy Phillips, and the Gold cabinet, after much laborious deliberation, have decided that the following people are best suited for the various roles of production cast, dancers, cheerleaders and drummers.

CAST: Suzanne Griffin, Butch Caldwell, Randy Troup, Judy Gibbs, Beverly Brazelle, Donna Jones, Doug Burnham, Rody Sanderson, Rick Marshall, Sarah Hearn, Carole Swindle, Vicki Hymel, Karen Taylor, David Littleton, Jimmy Hargrove, Richard Bryan, Billy Sawls, Ron Harris.

DANCERS: Harriet David, Jeannie Alfano, Marilyn Bryant, Joan Cromer, Suzan Sheldon, Melanie Petithory, Anne Griswold, Felicia Pope, Bobby Gliddon, Rick Bryant, Ed Norment, James Waid, David Littleton.

CHEERLEADERS: Andrea Whittle, Sonny Saxon, Marilyn Martin, Nancy Martin, Donna Jean Sergent.

DRUMMERS: Betty Blankenship and Billy Taylor.

PURPLE CHEERLEADERS—Left to right, Sandra Lovelady, Patsy Lee, Kathy Teague, Brenda Underwood, Ellen Haygood, Bobbie Thornton.

GOLD CHEERLEADERS—Left to right, Donna Sergent, Andrea Whittle, Sonny Saxon, Marilyn Martin, and Nancy Martin.

EDITORIALS

Food And Student Opinion

The purposes of a student newspaper include at least three major specifics. First, find and report news about students and student activity and print news in which students may possess an interest. Second, provide a medium through which students may express and exchange views about any subject they want to or feel is important. Finally, and of least importance, the student paper expresses, editorially, its position relating to whatever its editor feels warrants comment. Any other duties are incidental to these three, and while they may supplant each other, they never replace the ones mentioned above.

As concerns past articles in the Alabamian pertaining to food services, these articles fall within the category of student opinion, not editorial commentary nor genuine news coverage. To understand the Alabamian's feeling toward publishing these articles, one must try to have some understanding of this paper's near radical desire to offer to all students of any persuasion an opportunity to speak out if they wish. If this concept is denied, to any degree, I have failed as an editor and the Alabamian has failed as a student newspaper of proper conviction.

Those persons who suggest that investigation is equally a responsibility of a student newspaper show limited knowledgable understanding of the proper role of a student paper. However, this does not include editorials. Investigation is always a prerequisite to an editorial position. But it must be borne in mind that, unlike commercial newspapers, college student papers have an unrelinquishable obligation to provide opportunity for students to speak.

It does appear that the responsibility for investigation lies squarely on the shoulders of properly elected and appointed students. Passing the buck to a student newspaper does not seem to be an act of courage nor an example of dedication pertinent to a position of responsibility.

Further, in the interest of clarity of the Alabamian's acute dedication to its principles, student opinion is important and should always be taken seriously. It is not enough to merely brush off criticism with "oh, it's just natural for students to complain. You can't satisfy everybody anyway." This no doubt approaches reality. However, as far as this paper is concerned, no proof is needed to substantiate an opinion if that opinion appears, from all indications, to represent the concensus or if that opinion is honestly held and sincerely wishes to be heard!

I make no apologies for any official's (SGA or otherwise) embarrassment that might have resulted from the poll published in the last issue of the Alabamian. I fulfilled my duty as I saw it and as students have indicated they expect of me. If dereliction exists, it exists with those whose spheres of responsibility encompass the duty of investigation and appropriate action!

—R.H.

RHODESIAN CRISIS

by

Malcom Schofield

The crisis in Rhodesia and the emotional preoccupation with it at the U.N. (our own official position included) again attest to a sort of moral bankruptcy that is rampant throughout the world. Such bankruptcy dictates that anything resembling racism or colonialism must be unacceptable, per se, because the liberal catechism says so. Among all the standard, outstanding evils in the world, amid all the other personal and public intolerances and injustices, there is no shibboleth that can excite demagogues like "white supremacy" or "black rule."

Nobody, almost nobody, dares speak up for temperate, humanitarian balance and behavior. And so, the career agitators prevail, spreading more hate and violence than anybody knows what to do with. On the world scene, the Red capitals are jockeying to see which communist faction can do the most to make sure the free world gets the jitters and loses the peace. One would think the U.S. had suffered enough of this kind of defeat not to fall into the Red-baited trap for revolution that is now set in Africa.

We, too, favor "civil rights." We are against discrimination and intolerance. We also favor as much freedom as men of any color can become responsible enough to accept. But we do not believe that the U.N., the black African states, or even our own State Department should tear down an emerging state merely because it declares itself white. Rhodesia has shown that it can civilize its savage tribes, alleviate hunger, conquer disease, provide a flourishing economy and govern itself. Would that all African states could show as much.

Must we become so anti-racist where black peoples are involved that we approve societies like Zanzibar and Burundi while condemning Rhodesia and South Africa? Now that the Portugese have civilized Angola must they get out? Whose land is it? Must we turn the U.S. back to the Indians, along with Congress and the Chase Manhattan? Is it not racist to be anti-white? What kind of one-man-one-vote thinking is this, when we recognize no interplay of other factors, so that decisions on outright racial bases are required?

Now, the truth of it is that the anti-freedom portion of the world—the Communist bloc—supported by its socialist-Marxist complement, has used these developments to embarrass the western world. The Soviet Union and Red China care nothing for the destiny of the Negro race in Africa or anywhere else. Our bumbling liberals have again fallen into line with the anti-freedom forces, tripping over their own idealism. If the U.S., alone or with the U.N., tries to compel "democracy" in Rhodesia or South Africa, the strife will only profit the Communists.

This is in no wise different from the role Communism has been playing for some years in America. Negro leaders in the nation's civil rights movement were encouraged, incited, and to some extent financed by Communist agencies, according to reliable reports. Their efficient behind the scene control has provided much impetus to Negro unrest. The liberal politicos have thought to use this dissatisfaction, but they may live to regret it. The forces of anti-freedom can defeat America through the default of its leadership.

To The Editor

Survey Draws Criticism

Dear Editor:

After reading "About Food—Students Speak Out," I am very proud to see that our student news service was fast to substantiate the views of students. However, I was disappointed that the Alabamian was more interested in getting mere responses to the quality of the food than to find out the REAL problems so that something constructive about it can be done. As long as we have criticism of our food service rather than constructive comments, I am afraid that such criticism will only stir up more smoke which hides any real solution to problems.

It appears to me that the least the student can do is to make specific comments on the food so that this group can try to improve the situation. It is next to impossible to improve the situation when we do not know what the real problems are. I have found Mr. Tiernan of Slater's Food Service to be very sensitive to our specific problems that the Food Service Committee has presented to him. In other words, we cannot solve any problems until we know what is specifically wrong and then take action on it.

It also occurs to me that we the students have been guilty of not giving credit where credit is due. What about the salad tables, buffets, and other things that Slater is trying to do for us. Let's try to say a kind word and see if they are not encouraged to do even better.

There are presently seven members on the Food Service Committee. This committee was picked so that each dormitory would have a representative on the committee. The members of the committee are: Mary Margaret Neely, Gladys Frost, Carolyn Whittinger, Bill Cobb, Mike Harkins, Rocky Leo, and John Fridley.

Please let them know if you have any constructive criticism —good as well as bad. I hope you will feel free to some and talk to me if you have any constructive ideas or even better still, come to one of our committee meetings. We meet the second and fourth Tuesday at 4:30 in the cafeteria.

Richard Foy Waller

* * *

Dear Editor:

During the past semester there have been several articles against the cafeteria printed in the **Alabammian.** The first of these articles mentioned that it was impossible to stay on a diet while eating the food since it was so greasy. Actually there is a good variety of fruits, vegetables, salads, gelatins, and juices that are ideal for dieters. My experience is that it is not the cafeteria but the dieters' own lack of will power that presents the problem. I have seen people come through the line and gripe because one food is fattening and then move right down the line and take a bowl of chocolate pudding.

Another complaint was that the students were roaming the halls of the dorms in search of food. It is true that most people like to have a midnight snack. I always did at home. This was not because I was starving or because my mother didn't prepare good meals. It was merely a habit that I have continued here at A.C.

The last article was in the form of survey results. It is common nowkledge that everyone complains about cafeteria food. People just won't admit that any school serves good meals. If you don't believe this, ask some of your friends from other colleges and universities around the state. You'll get the same answer that was printed in the last issue of the **Alabamian.** I have eaten in many of the college cafeterias on several occasions and I don't mind saying that we are better off than most schools.

I'll agree that eating in the cafeteria is not great and wonderful, but it isn't as bad as everybody is making it out to be. It is about time students realized that just because their favorite food isn't served every day it doesn't mean that the food is bad. If the students themselves would try to improve the atmosphere in the cafeteria by not maing sickening remarks about the food, we would all enjoy our meals more.

Yours, truly,
Sarah Redmond

* * *

Dear Editor:

Your editorial in the December 9 Alabamian advocating the discontinuation of College Night has drawn criticism, I'm sure, from the more loyal and dedicated supporters. Let me assure you that you are not alone in your feelings and also to congratulate you on your courage to attack a hitherto untouched sacred cow.

College Night's roots go back to AC's somewhat dull past when when a means of entertainment to ward off stagnation and, incidentally, atract students away from institutions which offered, among other things, males. The student body was small enough to include almost everyone in the melee and give the excuse for the return of graduates to their Alma Mater each year. The side loyalty in time grew as strong as family ties and I dare say some students have been sent to Alabama College for no other reason than to be on the same side Mother was on.

Being one of the few remaining Old Guard (I was here when the Tower was gray, dirty, and empty), I've watched College Night from almost every conceivable viewpoint-as a member of the cast, both cabinets, a winner, a looser, ad an impartial and uninterested observer. In 1961, the celebration still had a hold on the majority of the campus and enthusiasm was strong.

1963 brought smaller pep rallies and less overall enthusiasm. The regulars still waved their banners and cheered their cheers as loudly as ever, but they were leading a smaller, less defined, group than ever before.

In 1964, the enthusiasm, where it was, was just as strong. The 'new breed'' of students however, raised on sports events and blase observations, rather than the cheering of a theater production, preferred to attach their loyalty to the fledgling basketball team.

But, back to your editorial, Ray, College Night will not be abandoned. College Night exists for several valid reasons. The first is, it is loved. Maybe by less and less each year, but as long as even one person is able to find another to go around campus with him shouting PV or GV, it will continue. And this is not really unfortunate. The second reason is, it belongs to the alumni. While we run the college now, it once belonged to somebody else, and College Night is the one thing these former students can cling to as their own. And this, too, is right.

So, Ray, you aren't alone in your opinion. In fact, you probably have more company than College Night advocates. But, as you said, tradition dies hard.

Fred Cooper
Class of '65

The ALABAMIAN

"In the Heart of Alabama"

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More Letters

Cheating Is Not Fair

Dear Editor:

Ray, you once said that the Alabamian is the voice of the students. May I please voice my ideas concerning the Honor Code?

How good is our Honor Code? Each student at Alabama College should answer this question for himself. It is as strong as the students make it.

During final exams, a fellow student came up to me and bragged that he had bought an exam for a particular class. At the testing, he found the professor had used the same exam again.

As a student here, I know that I am on my honor to report this to the Student Court. But if that student cheated on an exam, wouldn't he also be dishonest enough to lie before the court?

"Exam selling" is not fair to the hard working, honest students. I would like to know what can be done to stop this obvious breaking of the Alabama College Honor Code.

Respectfully,
An AC Student

* * *

Dear Editor:

The South African racial policy is apartheid: absolute social and geographical segregation of the races. Recently Vere G. Stock South African consul general, defended this policy in a two-day conference held on the campus of Tuskegee Institute. He defended it as based on "friendship and mutual respect," among the races.

Mr. Stock was received courteously and with respect by the students of the Institute. They listened to what he had to say. The students violently disagree with his beliefs and the policy of his government, but they also recognize him as a man sincere in his beliefs. Neither view was abandoned: neither side was converted. But there was communication, based on mutual respect.

I wonder if a qualified representative fo SNCC or CORE could dare expect a similar reception and audience at Alabama College? The answer will have to be arrived at by each student in his own way. If that answer be yes, it means the students are willing to think responsibly and maturely. If that answer be no, it means the students are not yet willing to think at all and that there is at least one other institution of higher learning in this state that could well teach Alabama College a freshman course in Openmindeness.

—Robert C. Dinwiddie

These are the recruiters who will be on campus to interview the graduating seniors during the month of February.

10—Thursday—DeKalb County Board of Education—Elementary and Secondary Teachers.

10—Thursday—Social Security Administration—Political Science, Math, Social Science, Business Administration.

15—Tuesday—Southern Bell Telephone Co.—Math, Business Administration. Men and women.

22—Tuesday—Escambia Board of Education, Pensacola, Florida. Elementary and Secondary teachers.

25—Friday—Tennessee Eastman — Secretarial Administration, Chemistry, Math. (Secretarial forms to be filled out are available in Placement Office.)

A Club Sponsors Dances

By Bob Walters

When semester grades were passed out, there was no person listed as Letterman A Club. But if he was, seventeen hundred A.C. students would surely have given him a three-point average in his major subject—School Spirit and Advanced Unity.

For Alabama College's "A" Club personifies them both.

One of the big objectives of the "A" Club is to elevate campus spirit and strengthen loyalty through athletics. Sports are always a factor at any college, large or small; it is an especially powerful force at A.C. where there has been no such medium before. The consistently large turnouts at basketball games proves this.

And when the ball games are over at nine o'clock, with the spirit still high and the echo of cheers still ringing in the clear, cold air; why end it all right there? Why trudge back to lonely dorms and start again the never-ending grind, sweating over test or text, or sit around the S.U.B. with a date until it closes? Why not have a dance?

This the "A" Club does, win or lose. Troy State was the victor at our first home game, but there was no dampened atmosphere at the dance afterward. We lost to LaGrange Saturday night and the infectious spirit was still there.

The dances don't belong to winners, or losers, but to the students of Alabama College—students united through athletics. It is for this purpose that they are given, and as long as the students want them (and attend them) the "A" Club will try to provide them.

A.C.'s Letterman Club deserves "summa cum laude" in my book, and in anyone's book who values A.C. for more than a cranial salt mine, but also as a place to live, to have fun, and to grow.

Duncan

College Night Should Stay

"Whenever you thin we're down and out
We're only coming up."
—College Night Song

Ten years ago a great change came over a sleepy little college in a sleepy little town south of Birmingham, Alabama. Since AC went coed changes by the score have occurred, most of them good. Looing back, however, one notices that most of the traditions of the "old school" have disappeared. Citizenship Day, Honors Day, Honor Code Emphasis Week, and Religious Emphasis Week tend to become of less and less interest to fewer and fewer students. It is feasible that the "ratting" of freshmen and the "marching" of senior women will not be observed much longer.

One tradition, the greatest tradition, must be preserved at all costs by the Class of 1969. There are those who cry out that College Night is weakening, that it would be better to discontinue this greatest tradition rather than watch it wither away. Perhaps this would be the thing to do if there were no hope of saving College Night. We can no longer expect one-hundred percent participation in College Night activities as the school grows in size, but, if for no other reason than for the sake of preserving tradition itself, we must give College Night more time.

It is up to the class of 1969 to decide if AC is to preserve its greatest tradition. If this class fails to lead, then no one wants to watch College Night die.

* * *

The Other Woman in George's Life

Two of Alabama's greatest political traditions seem to have been broken last week. Shorty Price, the perennial candidate for Governor, isn't running this yea (he may seek a lower office) and Delores Price, his wife, has become the first woman to run for that office. Alabamians can't be fooled this easily, however, we all know that if Delores is elected, Shorty will be the real power in the Governor's office.

Students invariably have trouble arranging the schedules to include new courses. While working at a registration desk at miryear I was approached by a very attractime coed. When I informed her that the section for which she wanted to register was closed, she studied her schedule, gave a sigh of resignation and replied matter-of-factly, "Well, it's either Marriage and the Family, or Metallurgy."—Contributed by Kelly Whetten.

LITTLE MAN ON CAMPUS

"NAWWWW, IT'S NOT SUCH A POPULAR COURSE. IT'S JUS' WHEN THEY HAD SEATS EVERYONE FELL ASLEEP."

IN THE SWING—Ted Bridges, Kerry Hancock, Don Robinson, Mary Neely, Butch Caldwell.

In Ramsay

Interesting New Card Game

If you have not heard of the new game and tournament now in progress on Third Floor Ramsay, you soon will. It is a game called Beaux Reye, and is played with cards. Its make-up is hard to describe, but you might say it is a cross between Bridge, Old Maid, and Go Fishing. It is a simple game as can be seen by the men who play it.

The tournament, in its beginning, consisted of eight teams—two men per team. A team must lose twice before it is eliminated. As of Sunday, January 30, three teams have been eliminated, and two are undefeated. The semi-finals will be played on Monday, January 31, and the finals in the latter part of the week. Tension is mounting as pressure is put on the undefeated teams while those who have last one game fight to stay in the tournament.

If you have a little time, drop by Third Ramsay around 11 p.m. and witness the fastest growing game in campus history. Popcorn will be served in Room 313. Beaux Reye—a game to many, but a challenging sport for those men involved.

Standings

	Won	Lost
Hatche and Head	2	0
Leo and Hurst	2	0
Miller and Hopping	2	1
Wilson and Heide	1	1
Taylor and Neugent	1	1
Goose and Sparks	1	2
Brown and Kelley	0	2
Fridley and Morris	0	2

Social Science Has New Head

Dr. Lucille Griffith is the new acting head of the Alabama College Social Science Department. Dr. Griffith is replacing Dr. James Thomas who is taking leave of absence to teach social science this semester at the University of Alabama.

Miss Griffith and Miss Jeanette Niven, also a member of the Social Science Dapartment here, were co-hostesses the evening of January 24, when they entertained with a buffet dinner at the home of Mrs. C. E. Niven in honor of Dr. Thomas. All members of his staff were included in this courtesy.

Patronize Our Advertisers--
They Patronize Us.

ROCK-N-ROLL—AC campus rocked with Bobby Goldsboro January 28.

Rock-n-Roll

(Continued from Page 1)

bers of his audience. He lived up to his reputation of being the fastest guitarist in the nation and demonstrated such skills as "playing by foot". His newest record, an instrumental version of "Louie, Louie", will be released in about a week. Travis added that he likes "pretty girls" and said from what he had seen, AC has "quiet a few".

The entertainers were accompanied by the swinging sounds of the "Distortions", a Band from Birmingham. The band, consisting of drums, two guitars, and an organ, started things off with arangements such as "Hang on Sloopy" and Louie, Louie" and did a great job of accompanying Bobby, Gene, and Travis.

AC Takes First Home Victory

West Georgia College became the first home-court victim as A.C. Falcons romped to a 75-63 win here Feb. 5.

Taking the lead in the first quarter, the Falcons at one time led by 20points, before the substitutes came in to finish the game.

Marshall Killingsworth led Alabama College with 16 points. Henry Ezell and Paul Kellogg added 12 paiece to the cause.

Falcons Fall To Grizzlies

When the final bell sounded it was Athens' Bears 88 and A.C. 83. But it was Alabama College's Magicians—ugh—Falcons who put on one of the fanciest floor shows yet seen in the new gym, giving the ACC Conference champs a grizzly time from the moment they first set their paws on the floor untii they dragged themselves off, tired but victorious. It was a much different story from the Bears' 20 point margin last year.

Marshall Killingsworth and Ronnie Bell were the big men in the scoring bracket for the Falcons, pouring in 21 points apiece.

But the great Houdini of the night was Paul Kellogg, 6'3" forward, who kept the packed gym on its toes with short, accurate assists, shoelace lay-ups, and behind the back passes. Kellogg's 7 for 11 from the field and 5-6 at the free-throw line brought his point total to 19.

But nothing could slow the sizzling shooting attack, led by Lynn Holliday with 31 points. Athens hit a phenomenal 50% from the floor, while A.CC. rang 42% of their attemps.

The first quarter looked like a repeat of last year with the visitors racking up an early 8 point lead. The Falcons clawed their way back in a fast see-saw battle and finally went ahead by 6. It looked as if the Bears had gone into hibernation.

They hadn't! Three quick baskets and a freakish last minute tip-in put them ahead 45-43; they were ahead for keeps.

Killingsworth's 15 rebounds were best for Alabama College. Ronnie Norris brought down 11 to pace Athens in that department.

	rb	fga	fg	fta	ft	tp
Bell	3	14	8	5	5	21
Kellogg	5	11	7	6	5	19
Locklar	3	8	2	1	1	5
Nelson	3	7	3	0	0	6
Ezell	1	10	4	2	2	10
K'worth	15	16	6	10	9	21
Killimet	3	4	0	1	1	1
Johnston	2	0	0	0	0	0

K'worth Is Top Man

Alabama College suffered the third straight home-court defeat and eighth loss of the season at the hands of the LaGrange Panthers 85-63 Jan. 29. This brought the Falcons' overall record to 5-8.

A.C. opened the season against LaGrange and downed the Panthers 64 to 50 in their own territory. But the tables turned Saturday night and the Panthers' revenge was sweet; they took a quick lead and were never in trouble.

The whole game was a comedy of errors, filled with floor mistakes and misguided passes by both teams. The big difference was that LaGrange was hot, while the Falcons shot like a quintet of icebergs.

Cold from the start, the Falcons fell behind ten points in the first quarter. Slowly the gap was closed, and at halftime it was A.C. 36, LaGrange 41.

In the second half, led by Dan Nelson and Marshall Killingsworth, the Falcons put on a brief flurry of opposition, but they couldn't thaw out their shooting hand, and the Panthers pulled away for an 83-65 win.

"They just weren't clicking tonight," said Coach Leon Davis, after the game. "They seemed flat; Thursday night took a lot out of them."

Killingsworth with 19 points and Nelson with 13 led the A.C. scoring. Paul Kellogg had 10 points.

Hugh Corless was high point man for LaGrange, ringing up 28 points. Ronnie Meyers had 17.

Statistics

	fga	fg	fta	ft	rb	tp
Bell	7	3	6	3	1	9
Kellogg	10	5	0	0	6	10
Locklar	2	0	0	0	0	0
Nelson	10	6	2	1	9	13
Ezell	6	2	1	0	1	4
K'worth	14	6	11	7	12	19
Harris	2	0	1	0	1	2
Johnston	1	0	0	0	1	0
Andrews	2	0	0	0	0	0
Killimet	5	3	3	2	1	8
Hipson	0	0	0	0	1	0

Baseball Team Is Recruited

With the snow just melting off the ground the budding of the spring baseball season is already in evidence. Ten lettermen answer the call for duty March 1 to begin practice for the opening game, a double-header at Jacksonville March 24.

"This is the greatest number of lettermen who have ever returned," said Coach Frank Lightfoot. "With these boys and some new ones we expect out, we should have an improved team."

The Falcons ran into stormy weather last year, dropping 16 games while claiming only two victories.

Steps to reverse the situation are already being taken. An organization meeting last night got the show on the road. Pitchers and catchers get an early start, beginning Feb. 7. Coach Lightfoot said that any boys who missed the meeting and are interested in playing should contact him immediately.

Back to do the hurling for A.C. are senior Roy Green and sophomore Junior Murray, two starting pitchers of the 1965 season.

The schedule includes 6 doubleheaders and 6 single matches.

WINTER SPORT—AC students enjoy rare winter snow. The temperature was low but spirits and fun were high.

The honor system was the subject of discussion in a Columbia University classroom. When the talk became heated, the professor suggested that it be resolved by means of a vote. The vote overwhelmingly favored the honor system. What really overwhelmed the professor though, was the total: it exceeded the number of voters by several votes!—Contributed by J. Bruce Jacobs.

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VALENTINE GIFTS

Phi Alpha Theta Gives Monroe Papers

Have you ever wondered how someone writes a textbook, or a historical novel with authentic detail, or even an authoritative term paper or thesis in history? The answer, of course, is the use of Primary source material. Primary sources, in case some benighted reader doesn't know, are those original documents written during the period under study; secondary sources are those textbooks, biographies, et cetera, that result from a perusal of primary sources. Any student of history should have experience using primary sources and any college library worth its salt should have a collection of such material available for its users.

Phi Alpha Theta, national history fraternity, is now helping make it possible to satisfy this need at Alabama College. This faculty-student organization, headed by Tod Strange, president, and Mrs. Shirley Jackson, adviser, has purchased and given to the library a microfilmed collection of the papers of President James Monroe, his letters, diaries, and other documents.

The library is adding several purchases to this gift: the **American State Papers,** the most comprehensive compilation of Congressional publications from 1789-1838; the **Annals of Congress,** 42 volumes covering the first 17 Congresses and the first session of the 18 (1789-1824); **Register of Debates in Congress,** a continuation of the **Annals of Congress** (1824-1837). In the future, it is hoped that the following items may be purchased: the **Congressional Globe** (1833-1873); Department of State papers on foreign relations (1861-1942); **Congressional Record** (1873-1956); other Presidential papers.

With the addition of the Monroe papers and the early Congressional papers mentioned above, the library will have a nucleus of primary source material that is unusually good for a college this size. Phi Alpha Theta plans to continue contributing Presidential papers as funds permit.

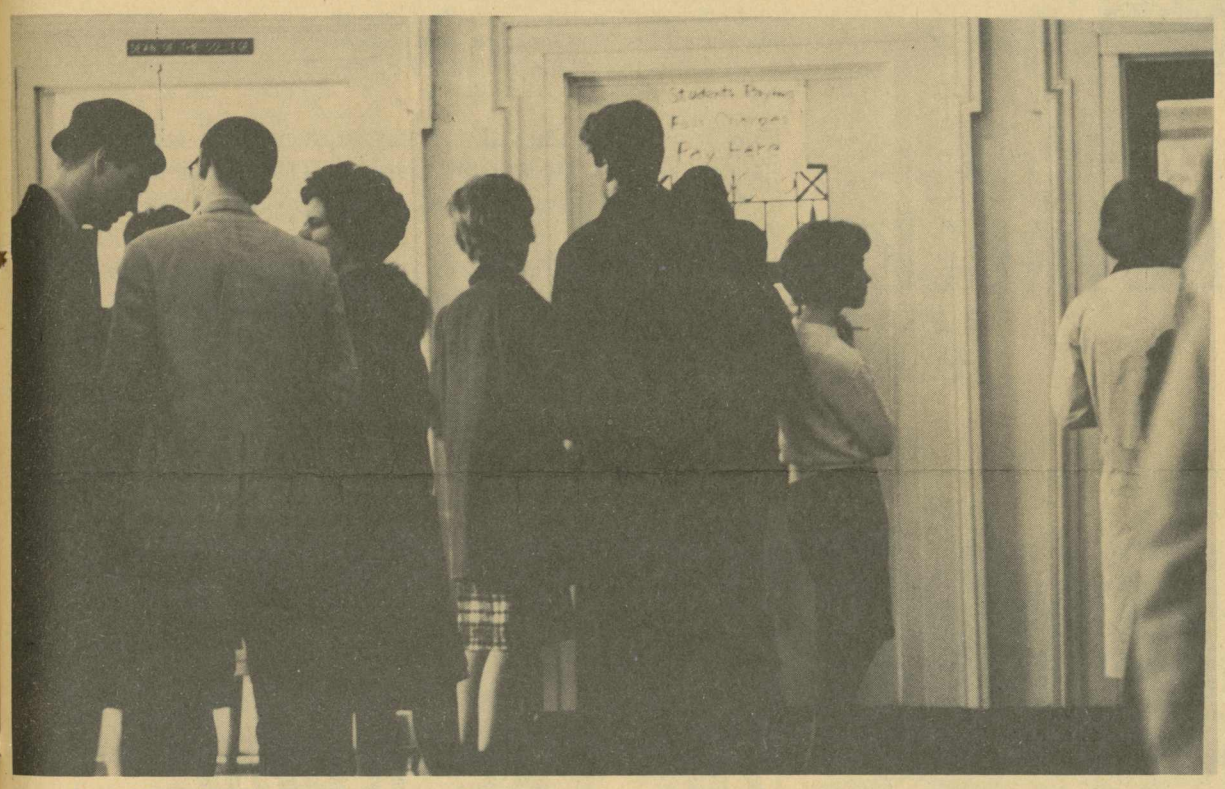
In Faith

John Perkins To Speak To Methodists

"A Venture in Faith" is the theme of the North Alabama Conference Revival at the Montevallo Methodist Church, February 6-11.

The Wesley Fellowship of Alabama College invites all students to join them in worshiping with Dr. John D. Perkins, Evangelist from Albertville, who will be the guest preacher for both the morning and evening worship services. The morning meeting will begin at 7:00 a.m. and last until 7:30. Evening services are from 7:00-8:00 p.m.

STUDY HALL
IN REYNOLDS
6-11 p.m.



2nd SEMESTER—Registration at AC for second semester brought over 100 new students.

Marine Corps To Visit AC

February 15 and 16 will mark the campus visit of the Marine Corps officer selection team headed by Captain W. M. Rhodes. The team will talk to college men about the officer training programs offered by the Marines.

Freshmen, sophomores and juniors in good academic standing are eligible for the platoon leaders class held at Quantico, Virginia, during the summer. Upon graduation from college they are commissioned second lieutenants and ordered to air or ground training.

Seniors and recent graduates are eligible for the officer candidate program, which is a direct assignment from civilian life to a ten week course as an officer candidate. Each may choose to train for either a ground or aviation commission.

Newly commissioned aviation officers commence flight training at Pensacola, Florida, while those commissioned in the ground components report to Quantico for duty.

Junior and senior women are eligible to apply for the women officer candidate course. These candidates undergo 9 weeks of training at Quantico the summer after enrollment.

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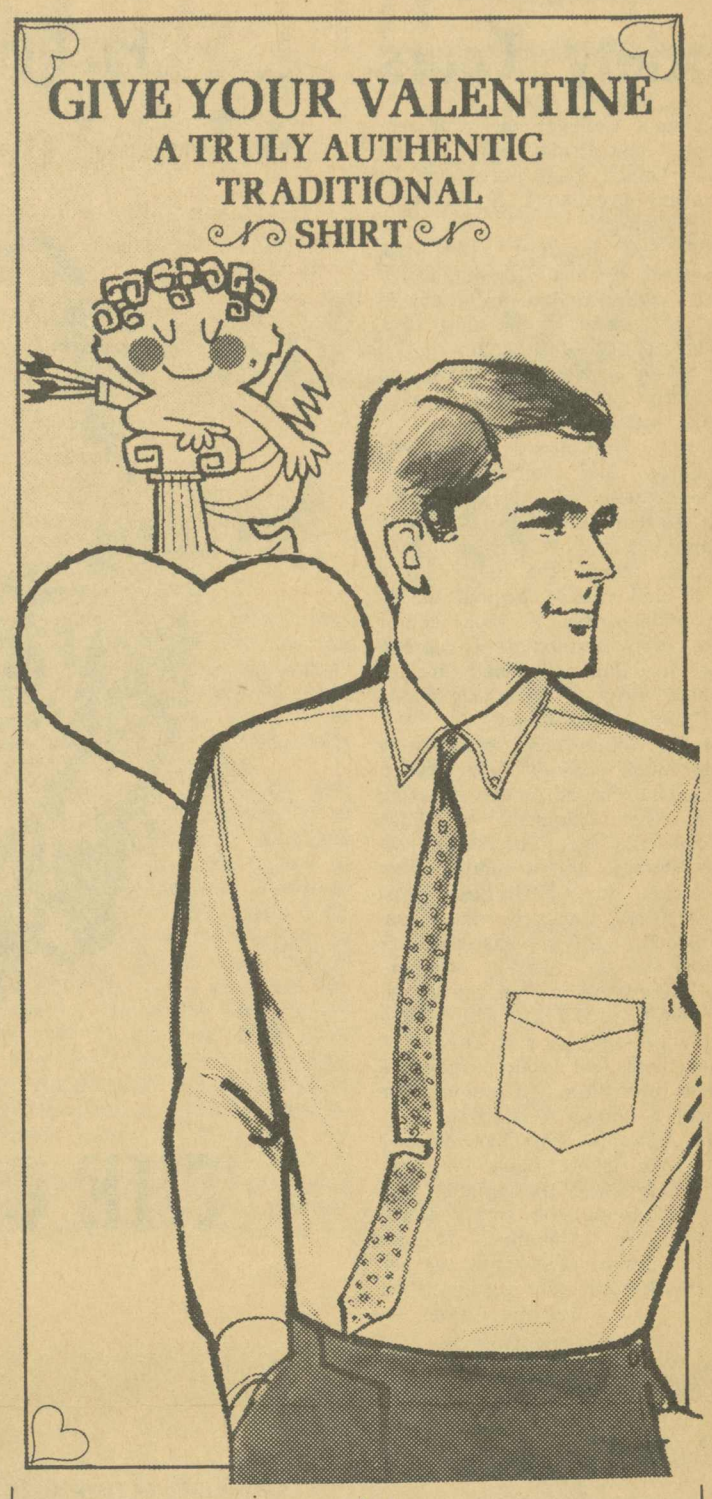

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Modern Dance Society Tours

Alabama College was well represented last Friday night as Orchesis Dance Club performed at its usual excellence in Demopolis, Alabama.

This one hundred mile trip, sponsored by the Demopolis Kiwanis, established a precedent in the club, marking the first time in the history of the club that it has taken a whole program out of town. The venture proved highly successful.

Kiwanis first heard of the high standards and remarkable accomplishments of the group from Mr. William Cobb, A.C. faculty member, who was reared in Demopolis. When the need arose for a fund raising project to obtain money for a teen center there, they immediately remembered the club and asked director Jeanette Crew if the group would aid them in the effort.

Despite numerous obstacles, a stage much smaller than expected, a band room turned dressing room that required a dash through the rain for each costume change, and a sudden case of chicken pox by Orchesis president, Kerry Hancock, the versatile group, with the assistance of Johnny Wise, Sherry Ammon, and Paulette Moore on the lights, Ann Smith and Jim Ellis Copeland with staging, and Tom Matthews with the sound, gave a superb performance, making the project a complete success.

The Kiwanis Club has already asked the group back for next year, expressing the opinion that ours is among the finest dance societies in Alabama. Much thanks goes to Miss Crew for her fine work with the accomplished club.

—Jeannie Alfano

Vivian Roe Honored At Montevallo

Miss Vivian Roe, associate professor of speech and director of the speech and hearing clinic at Alabama College, has been named as the "Woman of Achievement for 1965-66" by members of the Business and Professional Women's Club of Montevallo.

The nationally prominent leader in the field of speech pathology was honored this week at the local B&PW banquet, held in Alabama College's Main Hall in conjunction with National Business Women's Week.

Anative of Elkhorn, Wis., Miss Roe has been a member of the speech faculty and clinic director at AC since 1958.

She received her AB degree from Iowa State University, and holds the Master of Arts degree in speech pathology and Master of Science degree in counseling and guidance from the University of Indiana.

She also served on the faculty at Indiana University as assistant director of the residential speech clinic and supervisor of the university's traveling speech and hearing clinic. In addition, she taught speech correction methods and supervised students conducting practice work in speech correction.

Miss Roe organized the speech and hearing program of the Ft. Wayne, Ind., public school system, and was a leader in extending services of the program to parochial schools in that city.

She is a member of numerous professional and honorary organizations, and is a charter member of the Delta Kappa Gamma chapter at Ft. Wayne. She was chosen last year by this chapter as "Pioneer Woman," becoming one of only five women ever to receive this award from the organization. As a further honor, her autobiography has been placed in the special Eli Lilly Labrary at Indiana University.

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AC Judo Men Win New Rank

At the semi-annual Dixie Judo Promotional held in Huntsville on December 11, Lloyd Carrico and Jack Ward were promtoed to Sankyu, 3rd class (brown belt); Tom Latham and Tim Allison, to Yonkyu, 4th class (white belt); and Mr. Owen Elder to Gokyu, 5th class (white belt).

In order to earn their degrees, candidates participated in matches, demonstrated knowledge of required techniques, and took written examinations.

WRSD To Broadcast Special Show

Lt. Col. R. H. McKissick of the State Selective Service System headquarters in Montgomery will send a representative to Alabama College Wednesday, Feb. 16.

The representative will be here ts guest of the Sturent Government Association's radio program "Insight." He will be interviewed by John Vogel, manager of WRSD Radio, and Claude Duncan, Director of Communications.

"Insight: Student Deferment" will be recorded in the Audio Visual Room of the Student Center at 6:30, and broadcast over WRSD at 7:30 p.m. Students are invited to attend the interview and ask questions.

Authors Forum To Begin Soon

WRSD, the Educational voice of Alabama College, is bringing to the A.C. campus a brand new program of interest to students in all fields of study. College Authors Forum will premier this Tuesday, February 7, through the facilities of the Intercollegiate Broadcasting System and WRSD Radio. Hear famous college professors discuss interesting topics of their field of study; topics of which they are experts. Tuesday, hear John Canady, noted art critic of the New York Times, discuss "Mainstream of Modern Art." College Authors Forum will begin this Tuesday evening at 7:00 central Standard Time on the campus station, WRSD Radio. Be sure and hear this new informative program.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 22, 1966 | NUMBER 9

BASKETBALL TOURNAMENT BEGINS THURSDAY

Homecoming Sees Golds Win

★ ★ ★ ★ ★

Gigantic Building Program Slated For AC

Alabama College is anticipating the largest building program in its history. According to an announcement by Dr. D. P. Culp, President of Alabama College, final plans and specifications are being prepared for a new library building, a new science building, and a new home management laboratory. These three new buildings will contain more floor space than all existing instructional facilities on the college campus.

The three new buildings will be fully air-conditioned and will incorporate many concepts of educational facilities. The new library will be constructed behind Palmer Hall, after the three residence buildings have been moved to another campus location. The science building will be across the street from Comer Hall and the new home management laboratory will be in the corner of the drive going to the President's Home on the boundary or periphery road.

The building program also includes plans for completely renovating and modernizing Bloch Hall, Comer Hall, and Wills Hall. The project is estimated to cost three and one-third million dollars. It will be financed by State Bond Funds, Federal Funds from Title I of the Educational Facilities Act of 1963, and the Appalachian Act of 1965.

When this building project is completed, Alabama College will have a very high percentage of its total instructional plant in first-class condition, modern in every respect, including air conditioning.

This building program marks another giant step forward for Alabama College in keeping with the development proposal authorized by the Board of Trustees two years ago. It will enable the college to adequately house many instructional activities that are now assigned to substandard teaching areas. It will increase the teaching capacity of the institution so that a new phase of the development schedule can be initiated, the construction of new air - conditioned dormitories to house additional students who come to Alabama College in the years ahead.

It is estimated that the new buildings will be ready for contract by June 1, 1966, and ready for occupancy by September, 1967. This development which will more than double the academic facilities of the college, and modernize a high percentage of existing facilities, marks the greatest campus expansion in the history of Alabama College.

MISS HENDRICK
Alumnus of the Year

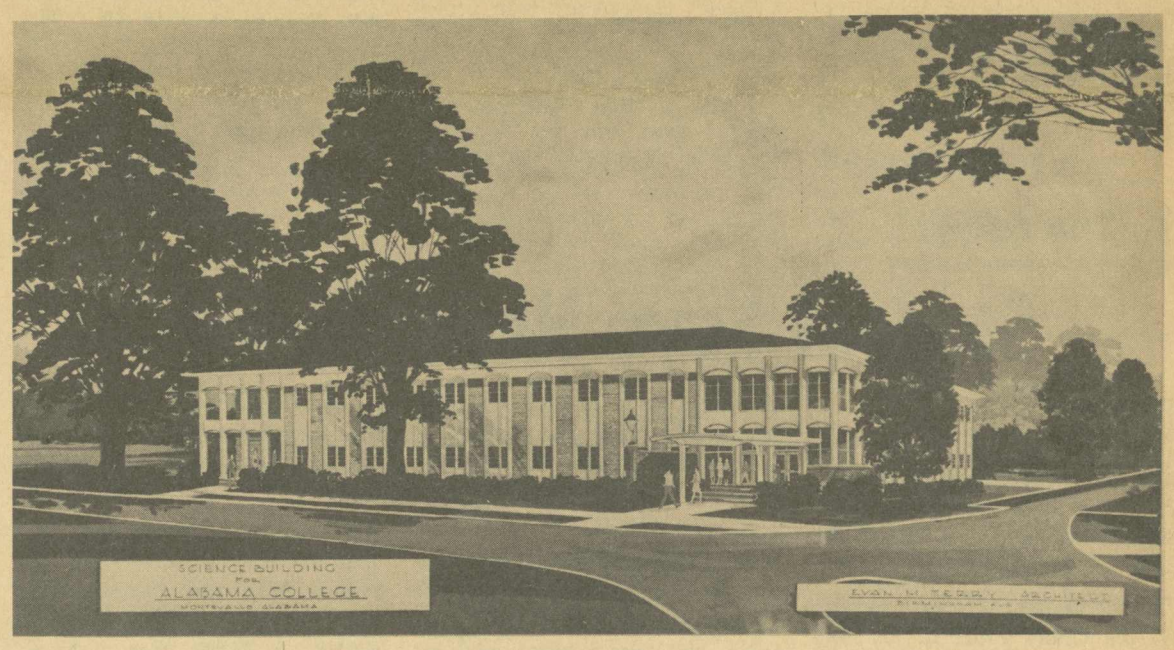
Alabama College called her sons and daughters back to the campus for Homecoming festivities on Saturday, Feb. 19, held in conjunction with the annual College Night clash between AC's Purple and Gold teams.

Events of the day began with a coffee hour and registration of returning alumni in Reynolds Hall foyer, and open house at Flowerhill, home of President and Mrs. D. P. Culp, from 9:00-11:30 a.m. A joint meeting of the Alumni Board and Council was at 9:57 a.m., and was followed by the annual homecoming luncheon at noon in Main Hall.

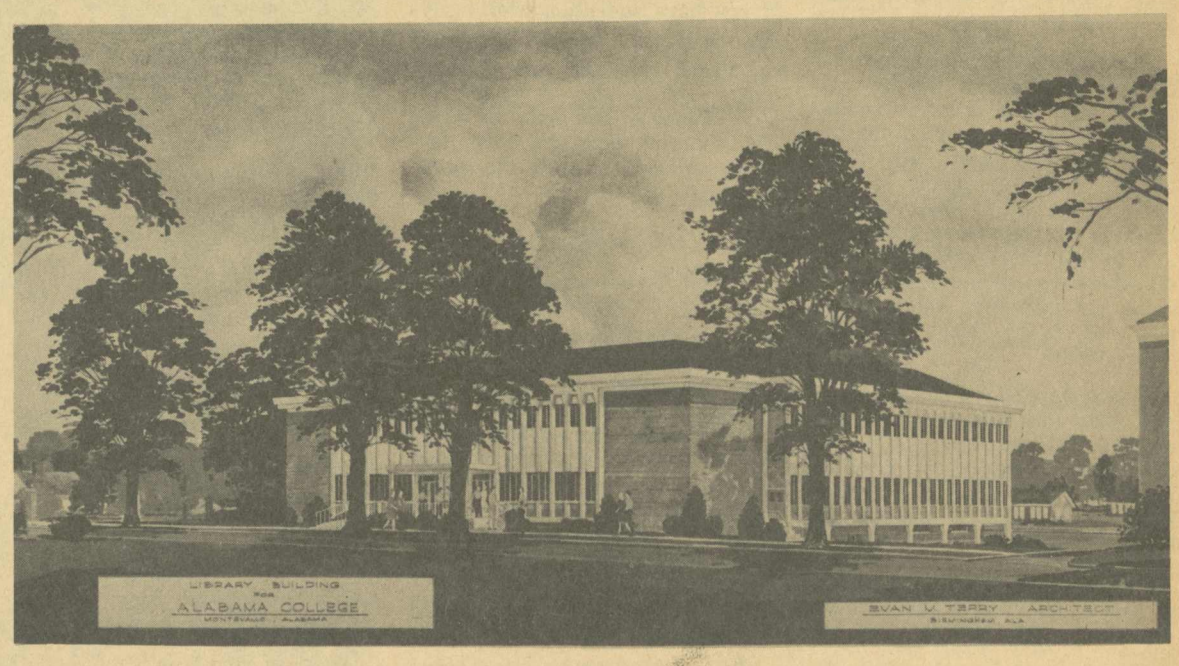
Afternoon activities included the Purple-Gold basketball clash at 1:00 p.m., a homecoming basketball game between the AC Falcons and Millsaps College at 3:00 p.m., and a 6:00 p.m. stag dinner with featured speaker Frank "Butch" Ellis, prominent young Columbiana attorney and a 1962 graduate of AC.

Reunions for nine classes were held during this year's celebration. Get-togethers were for the classes of 1906, '16, '26, '36, '41, '46, '56, '61 and '65. Activities were climaxed with final stage presentations of Purple and Gold productions at 8:15 p.m. in Palmer Auditorium.

This annual clash between the two sides concluded in a victory for the Golds—their sixth consecutive College Night win! The winners rocked Palmer stage with roars of "GV 61, 62, 63, 64, 65, 66" until well after 11 p.m. Afterwards, there was a victory dance in Main Hall. About 400 students danced and celebrated until 1 a.m., a perfect conclusion for a truly memorable Homecoming.



AC'S MODERN SCIENCE BUILDING will house all sciences and mathematics taught in the institution. It will be located across the street from Comer Hall.



AC'S NEW LIBRARY BUILDING. This modern library building, consisting of three floors to accommodate all the services of an up-to-date college library, will be built behind Palmer Hall after the existing residence buildings have been moved to a new location.

Boys State Set For Alabama College

Alabama College will be host to the American Legion Boys State on June 5-11, it was announced this week by officials of the college and the veterans' organization.

American Legion officers met early this week on the Montevallo campus with AC President Dr. D. P. Culp to lay groundwork for the annual event this summer.

Legionaires Lawson M. Lynn, Montgomery, and Lewis McCray, Tuscaloosa, said the organization "is happy to accept Alabama College's invitation to hold Boys State at Montevallo this year."

Lynn is American Legion deputy adjutant in Alabama and is secretary-treasurer of Boys State here. McCray, a Legion past state commander, is chairman of the Boys State Committee.

They said plans for the forthcoming session are well under way, adding that "with facilities and personnel at Alabama College, there is no reason why the 1966 Boys State should not be the most outstanding ever held."

According to Lynn and McCray, some 650 high school boys from throughout Alabama are expected at this year's event. Participants will be high school seniors next fall, and will represent all of the state's 67 counties.

They said the group of select students will conduct a week-long study of city, county and state government, as well as participate in a full program of physical fitness and athletic competition.

The merican Legion Boys State program egan in Alabama in 1935. State director is Cliff J. Harper, Montgomery, executive secretary of the Alabama High School Athletic Association.

Boys State Committee members in addition to McCray are: State Revenue Commissioner Phillip J. Hamm, Montgomery; and Legion past state commanders Charles Eiland, Andalusia; C. C. Horton, Gulf Shores; Hugh W. Overton, Wadley; Roy Riley, Montgomery; and Robert Wilder, Dadeville.

AC Chosen As Center For NTE

Alabama College has been designated as a supplementary center for administration of the National Teacher Examination.

Officials at the liberal arts college in Montevallo received natice of the appointment Thursday from the Educational Testing Service headquarters at Princeton, N. J.

Many school systems, including the Birmingham and Jefferson County systems as well as those in nearby states, require teachers applying for positions to take the National Teacher Examination.

This test is given on a nationwide basis. The next examination is scheduled for March 19, and will be given at Alabama College.

EDITORIALS

A Tired American

(Editor's Note: The following editorial by published Alan McIntosh of the Rock County Herald, Luverne, Minnesota, has been widely noted, particularly after its reprinting in U. S. News and World Report magazine.)

I AM A TIRED American.

I'm tired of being called the ugly American.

I'm tired of having the world panhandlers use my country as a whipping boy 365 days a year.

I am a tired American—weary of having American embassies and information centers stoned, burned, and sacked by mobs operating under orders from dictators who preach peace and breed conflict. . . .

I am a tired American—choked up to here on this business of trying to intimidate our government by placard, picket line, and sit-ins by the hordes of dirty unwashed who rush to man the barricades against the forces of law, order and decency.

I am a tired American—weary of the beatniks who say they should have the right to determine what laws of the land they are willing to obey.

I am a tired American—fed up with the mobs of scabby-faced, long-haired youths and short-haired girls who claim they represent the "new wave" of America and who sneer at the old-fashioned virtues of honesty, integrity, and morality on which America grew to greatness.

Golden Stream

I AM A TIRED American—weary unto death of having my tax dollars go to dictators who play both sides against the middle with threats of what will happen if we cut off the golden stream of dollars.

I am a tired American—nauseated by the lazy-do-nothings who wouldn't take a job if you drove them to and from work in a Rolls-Royce. . . .

I am a tired American—who is getting madder by the minute at the filth peddlers who have launched Americans in an obscenity race, who try to foist on us the belief that filth is an integral part of culture. . . .

I am a tired American—weary of the bearded bums who tramp the picket lines and the sit-ins—who prefer Chinese communism to capitalism—who see no evil in Castro, but sneer at President Johnson as a threat to peace.

I am a tired American—who has lost all patience with that civil rights group which is showing propaganda movies on college campuses from coast to coast — movies denouncing the United States, movies made in Communist China.

I am a tired merican—who resents the pimply-faced beatniks who try to represent Americans as the "bad guys on the black horses."

I am a tired American—who is weary of some Negro leaders who, for shock purposes, scream four-letter words in church meetings.

Bedsheets, Bigots

I AM A TIRED American — sickened by the slack-jawed bigots who wrap themselves in bedsheets in the dead of night and roam the countryside looking for innocent victims.

I am a tired American—who dislikes clergymen who have made a career out of integration causes, yet send their own children to private schools.

I am a tired American—who resents those who try to peddle the belief in schools and colleges that capitalism is a dirty word and that free enterprise and private initiative are only synonyms for greed. They say they hate capitalism, but they are always right at the head of the line demanding their share of the American way of life.

I am a tired American—who gets more than a little bit weary of the clique in our State Department which chooses to regard a policy of timidity as prudent—the same group which subscribes to a "no-win" policy in Viet Nam.

Have-nots Helped

I AM A TIRED American—real tired of those who are trying to sell me the belief that America is not the greatest nation in all the world—a generous-hearted nation—a nation dedicated to the policy of trying to help the "have-nots" achieve some of the good things that our system of free enterprise brought about.

I am an American—who gets a lump in his throat when he hears the "Star-Spangled Banner" and who holds back tears when he hears those chilling high notes of the brassy trumpet when Old Glory reaches the top of the flag pole.

I am a tired American—who wants to start snapping at those phony "high priests" who want us to bow down and worship their false idols and who seek to destroy the belief that America is the land of the free and the home of the brave.

I am a tired American—who thanks a merciful Lord that he was lucky to be born an American citizen—a nation under God, with truly mercy and justice for all.

Submitted by a Republican,
Fred Crawford

DOWN WITH SOCIALISM

By

Malcomb Schofield

Interesting developments are taking place these days around the world that may point to a halt of what has been the drift toward Socialism. However, the irony of it must be obvious, that while to some extent the rest of the world seems to be waking up to the confusions and failures and irresponsibilities of Socialism, last year the U.S. adjourned a Congress that has taken our nation several giant steps toward the socialistic, or welfare, state. Are we behind the times traveling in what has proved for others to be the wrong direction?

There is perhaps only one consolation in these developments, for the world trends may suggest that America is not yet required to sink into the muck and mire of collectivism, out of which so many of the world's people are just now trying to lift themselves. The liberal elements in America, perhaps wanting to disown the failures of their counterparts abroad, have not always welcomed the word "socialism." Now, as America has more of it, mankind is finding elsewhere the strength to reject its false promises.

In politics, recent developments in Turkey have brought conservatives to power, a fact which is said to unsettle the socialist enkineering corps in our own State Department. Norway, tired of the failures and false promises, has turned out their socialist government. The British Laborites hold only a slim edge in power and are subject to challenge with any misstep. Political movements in countries where choices are allowed (and even in some dictator-run states) appear to show a trend away from the left.

Any encouragement on our part to the leftist regimes has of course been a great mistake. In the past twenty years we have poured nearly $200 million into the Bolivian socialist failure all the while patting them on the back with our blessing and talking about their brilliant social and economic patterns that would blaze paths for others to follow. Well, their nationalized industry, mining and agriculture are in ruins and this is well-nigh destroying the country. No longer does the free market operate, to encourage work, honesty, self-reliance, and responsibility.

And how about the Soviet Union? This was the socialist land that would beat capitalism and bury it, but it can barely feed itself. It is said to take a billion dollars worth of outside food each year, worth as much as everything the Soviet economy can produce for export, to keep the nation going. Some 45 million Soviet farmers fall 12 million tons of wheat behind each year, while America's 6 million farmers produce surpluses. Industrial production is said to be declining by 1% a year. The Russian economy is, according to recent but publicly disavowed reports from theih own people, almost in a state of collapse.

Nevertheless, the Kremlin tries tinkering here and there to make socialism work, but these reforms amount to only an admission that the Soviet system is wrong. They cannot eliminate the trouble without losing their jobs, for the system itself is faulty. They will find that capitalist incentives and profits cannot work in a society so deficient of freedom. This is a lesson that we too may have to learn through bitter experience unless we abandon our own trend toward imitating the socialist patterns of the failure nations.

To The Editor

Student Says He Is Afraid

Dear Editor:

I do not write this letter in protest, for protest would be in vain. Rather, it is an observation of a situation which exists among the male students on this campus and should be relieved.

I am vitally aware of the need for discipline and respect for authority on a college campus. On this campus we have a great amount of discipline, but rather than respect for authority there is a fear of it.

This detestable situtation has come about through the Dean of Men's use of a system similar to that of a secret police. To be more specific, there are many people, known as pimps in various circles, who make it their business to tell everyone's affairs to the Dean. This sad state of affairs has existed during my three nervous years on this campus and I am sure for many years before.

It is truly pitiful when one does not know who his friends are and who he can trust not to run to the dean's office, there to be welcomed with open arms, with every bit of gossip, whether he knows it to be true or not.

I do not condone the breaking of rules, but EVERYONE steps out of line at one time or another.

What kind of person is it who indulges in this tale carrying? Do they call themselves Christians? Do they get paid for their services? How long will this state of affairs be tolerated? The only people who know the answers to these questions are our administrative personnel in Palmer.

"Afraid and Disgusted"

EDITOR'S NOTE: In the future, anyone wishing to use the Letters to the Editor section to voice his opinion must sign his name or the letter will not be published. If the student wishes to remain anonymous, he only has to indicate this in his letter. If you have something worth saying, you need not be ashamed or afraid to make your identity known. It is also disgusting to hear someone complain or criticize someone else and then dastardly refuse to face the other party.—R. H.

* * *

Dear Editor:

This is in reply to a recent letter in the Alabamian in which a student made this statement, " 'Exam selling' is not fair to the hard working, honest students. I would like to know what can be done to stop this obvious breaking of the Alabama College Honor Code." The writer prefaced this statement by relating an incident in which a fellow student came up to him and bragged that he had bought an exam for a particular class.

What can be done to stop exam selling? This answer is simple; uphold the Honor Code. The student knows who bought the exam, but will not report the incident to the proper persons so that Alabama College's judicial system can function to deter such exam selling and buying in the future.

If you will recall that last year, several persons were dismissed from this institution for exactly such a practice as exam selling. It seems that such action would deter future incidents of this nature. But if one has no fear of being turned in by honorable students, then he has no fear of the subsequent punishment. By not reporting an offender of Alabama College's Honor Code, a person is himself breaking the code and is subject to judicial action.

The article further questioned that, ". . . if that student cheated on an exam, wouldn't he also be dishonest enough to lie before the court?" The answer to this is unknown being solely dependent upon the individual. But let me assure you that the court would not look lightly upon direct testimony concerning such flagrant violations of the honor code—a code that we, as students of Alabama College, should try to uphold.

In closing, nothing can be done if students do not live up to their obligations; therefore I appeal to each and every student at Alabama College to unite to fight this and other obvious violations of the Alabama College Honor Code.

Todd Strange,
Chief Justice,
Student Honor Court

Duncan

Alumnus Comments

"College is a fountain of knowledge where students come to drink."

—Quoted by Dr. D. J. Cotter

Many an alumni has returned to his alma mater this weekend and gazed upon a campus that is virtually the same as when he graduated, no matter how many years ago. If this alumnus were to live in his old dormitory again he would hear the students complain about virtually the same things students did in his day.

I was talking with an alumnus of almost a decade a few days ago and our conversation turned to the college freshman of 1966.

"I guess you still hide your beer in the air conditioners in Napier (it seems he indulged)."

I explained to him that a few rumors had been around, but that the dean has pretty well caught on to such shortcomings by students.

"I heard they've got lights in Comer parking lot now," he said.

After I had confirmed this he said, "And I reckon the students still bitch about the social life."

Indeed, we had hit upon the universal common pastime of college students. I told him that students seemed to have just too much free time on their hands nowadays. They say they need more social life to make college "fun."

"Fun? Who are all these students with free time on their hands?" he asked.

I mentioned that it was mostly freshmen that I had heard complaints from.

"I noticed that too my freshman year, and my other years at AC. But, I never heard a whole lot of complaining from the juniors, and hardly any from seniors," this alumnus told me. "Look around for yourself, and you'll notice the same thing today, I'll bet. The majority of the complaining is done by those who won't be complaining next year because they won't be here. The juniors and seniors who don't complain are studying."

This alumnus continued to say that he had found college was a seven-day-a-week job—a hard road, and a steady one.

We parted without reaching any clear agreement. Back at school, I looked around and tried to confirm or refute his postulation. There does seem to be some kind of a collegiate cycle. Some survive four years until a new group of freshmen begin to complain anew. Some don't, and they can't complain anymore.

Miss Virginia Hendrick Is Alumnus Of The Year

Miss Virginia Hendrick, registrar emeritus at Alabama College, was honored as the college's "Alumnus of the Year" during annual Homecoming festivities on the campus Saturday, Feb. 19.

Miss Hendrick, who retired from active service at AC last October, had been a member of the college's administrative staff for some 48 years—the longest service record for an individual in AC's history.

Dr. D. P. Culp, president of the liberal arts college, called her selection for the award "highly commendable and pleasing."

"No one has contributed more to the growth and development of Alabama College than Miss Hendrick during her many years of loyal service," Culp said. "She worked with the institution and its students through many phases of change and development, and came to be known and loved by everybody connected with the college," the AC chief executive added.

He noted that this award is the highest honor AC can bestow upon one of its graduates and said he was "particularly pleased" at Miss Hendrick's selection.

Another of her colleagues—Dr. M. L. Orr, Sr., dean emeritus at AC—said he knew of "no one more worthy of this honor." The former educator, who retired as Dean of the College in 1959 is now a prominent businessman in Montevallo, characterized her work by three traits: "Dedication to the welfare of Alabama College, efficient in her work, and genuine friendship to students of the college."

Miss Hendrick began her working career at AC in 1917 after attending the institution as a student. She first worked as an assistant to the late Dr. Thomas W. Palmer, president of AC from 1907 to 1926.

She became assistant registrar in 1923 and succeeded the late Houston Wills as registrar in 1946.

During her tenure she saw Alabama College establish the state's first home economics department, social work program, summer science institute for high school teachers—a "first" in the entire South—and the academic accreditation of women's physical education.

Topping all changes she witnessed at AC, including growth and development from three buildings to a complex of more than 40 structures, was the advent of coeducation in 1956.

Miss Hendrick recently recalled that in the first coed class were some 35 men. This past fall —her last time to help guide students through registration — AC recorded its greatest enrollment ever, with male students numbering only slightly less than fifty per cent of the total.

Ceremonies honoring Miss Hendrick were a program highlight of the traditional Homecoming luncheon, held at 12 noon in Main Hall. The award, a walnut engraved plaque, was presented by Mrs. J. W. Roper, Huntsville, preisdent of the AC Alumni Association.

Another event of the luncheon program was installation of new Alumni Association officers. Taking office for the 1966-68 period were: president, Mrs. Annie Mae Turner, Union Springs; vice president, William Raymond Jones, Decatur; secretary, Mrs. Kermit Mathison, Montevallo; and treasurer, Miss Ethel Harris, Montevallo.

Conducting installation ceremonies was Dr. J. L. Hardwick, mayor of Talladega and a member of AC's Board of Trustees.

AC'S NEW HOME MANAGEMENT LABORATORY. This new home management laboratory, one of the most modern in the country, will give the Home Economics Department outstanding facilities for laboratory work in the various phases of home management. It will be located on the corner of the drive going to the President's Home and the boundary road.

Benejam And Cowan Perform

Sunday afternoon, February 6, in Calkins Auditorium, the Alabama College community was privileged to hear the premiere of a new work by Luis Benejam, concertmaster of the Birmingham Symphony Orchestra and member of the college music faculty.

The work was the Sonata for Alto Saxophone and Piano. Hardly would one have expected such a tremendously exciting experience nor have imagined such possibilities inherent in a saxophone. In this work the saxophone becomes an eloquent and passionate interpreter of a formidable and intensely moving musical expression. Its special sonority, to this listener's ears, recalled that unique and original instrumental ensemble, the **cobla,** which conveys the spirit of Spain's Cataluna heritage.

The first movement (Allegro Vivace) is primarily dominated by complex rhapsodic rhythms reminiscent of some of the works of Villa-Lobos but retains a great deal of formal structure. The succeeding Andante utilizes the tonal color of the saxophone to create an impressionistic sensation, somewhat in the style of DeFalla or Albeniz. The final movement (Allegro Appasionato) combines these two styles and the seemingly disconnected melodic lines are joined in intensity and synthesis to the end of the piece.

But the Sonata is far more than a musical pastiche or a tour de force for saxophone and piano (which, incidentally, maintains incredible rhythmic ostinati). It is a personal and unique expression of what one is tempted to call "the Spanish soul". Congratulations to Mr. Benejam on a magnificent achievement and thanks to Dr. John Stewart and Mrs. Joan Cowan who performed admirably a difficult and challenging work.

Thanks are also due Mr. Benejam for his superb performance of Mozart's Concerto in G for violin and piano. This listener was particularly impressed by the flawless phrasing in the sustained Adagio and by the virtuosity of technique displayed in the Rondeau. The brisk tempo of the overall performance by Mr. Benejam and Mr. Robert Cowan was a delight.

—Charles E. Majure

CHEERS AND TEARS—Mixed emotions were evident last Saturday when the Golds won their sixth consecutive College Night.

By Dr. Griffith

AC Has Its Own History

Dr. Lucille Griffith, presently acting chairman of the Social Science Department, has recently finished compiling and writing a complete history of Alabama College from its founding in 1896 down to the present.

This job was begun in 1908 when Dr. Palmer, president of the college, appointed Miss Anne Kennedy, history teacher, to begin work on the history. Miss Kennedy collected some material which appeared in the 1921 yearbook. After her death, these notes she had collected passed into the hands of a succession of people delegated by the President and Board of Trustees for further research. One of those appointed was Miss Mary McWilliams who, in 1930, interviewed various servants and affiliates of the college since its beginning and thus added much to the already growing store of information. However, no actual writing was done until over 25 years later when Dr. Griffith was appointed official historian of the college by its President, Dr. Phillips, and the Board of Trustees. Dr. Griffith talked to many of the older citizens of Montevallo, sent out questionnaires, and completed compiling the research materials needed to write the history. She began writing and in the fall of 1964 the job begun in 1908 was completed.

The theme of the history in Dr. Griffith's words is "the changing emphasis of the college from its beginnings as a predominantly vocationally - oriented institution for girls to its evolution as the excellent coeducational liberal arts college we know today."

The completed work will undoubtedly be a living testament to the manf courageous and farsighted people who have made Alabama College the fine school it is now.

Poet's Place

Unto Us A Poem Is Given

The first shocking breath of life
came to my lungs,
And I vomited forth all the past
beauty of the womb.
Tears, there were none.
Fears, they were constant and
full.
Oh! this was a time of joy,
For man had a new born toy.

And the smoke rolled forth
from the pubs dank floor, where
I lay,
not wrapped in swaddling clothes.
I was naked under the eye of
man.
Laughs. Cries. There was no pain,
For man was a senseless being
in an anti-cosmos.
And there was hung a great
question mark
In the graying sky,
A bowl covered all of the
universe,
Through which God's tears could
not penetrate.

—John T. Rudolph

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Collegiate

Tennis To Get Underway

At first I thought they had escaped Bryce; they ran with lead weights on their ankles, grunting, their faces strained with effort. They did weird exercises in the twilight. But than I looked closer and saw the "Alabama College" emblem on their blue sweatshirts, and knew it was the 1966 tennis squad preparing for the forthcoming season—a season that could prove a great one for A. C.

With six returning lettermen, the Falcons face a demanding 21 match schedule (including a spring tour) and the conference tournament. This is the greatest number ever scheduled for an A. C. tennis team.

The man who made it all possible was tennis mentor Floyd Anderson, who had the season's plans cut and dried in early November. Constant effort by Coach Anderson and the entire team makes the future bright.

Practice began last September, with all eleven members voluntarily working out every day. Four ran on the cross-country team; the rest just ran.

This spring they were still running. But added to it was calisthenics, reflex drills, and four sets of tennis a day.

Captain Jimmy Taylor said, "I think this is the best team effort we've ever had. We are pulling together and want to win; we're in good condition, physically and mentally."

All-Conference Donny Andrews. Eddie Kridakorn, and James Peavy, along with Ronnie Lewis, Bill Toms, and Taylor form the backbone of the squad. Non-lettermen Dan McCrimmon and Sidney McLaughlin also return, aided by newcomes Joe Barrick, Paul Kellogg, Mike Malone, and H. C. Watters conclude the list.

The spring tour begins March 26 as the Falcons take on LaGrange. It ends April 5 at Marion. The team will camp along the way, cutting travel expenses.

Discounting injuries and other bad luck, this year's tennis team, like players in Anderson's Fairy Tales will live happily ever after.

FOUR PRESIDENTS—Attending Homecoming activities this weekend were four former SGA presidents: left to right, Bill Powers, Neal Shirley, Darold Dunlavy, and Bill Latham.

Basketball

Falcons Add Two More Victories

Flap!

And it was all over for Tennessee Temple, 90-72.

Swoosh!

And Florence State went home a defeated team, 82-79, falling prey to the Alabama College Falcons and a sizzling, near-perfect A.C. floor attack, here Feb. 10.

A 50% floor shooting average, 75% from the foul line, and 2-1 rebounding over the visitors were the keys to the Falcons' spectacular conference victory, the first this year. Florence downed A.C. by 9 points earlier in the season.

Taking a 12 point lead, the Falcons rode the sharp first-half shooting of Ronnie Bell and Henry Ezell to lead 42-30 at intermission.

But after halftime Florence came back, fighting to within two points of a tie. Then came the Falcon freeze and Florence fouled Henry Ezell to stop the clock with 17 seconds to go. Ezell sank both shots, clinching the win.

In the second half it was A.C.'s outstanding rebounding that told the story; that means Bell, Paul Kellogg and Marshall Killingsworth. These three drew down 42 rebounds between them, while Florence State's top man, Tommy Dodd, claimed only 9.

Bell's 23 points led the scoring column, hitting 10-12 from the field and perfect at the foul line. Killingsworth had 22 points and Ezell 18.

Coach Leon Davis went all the way with his first team: Bell, Ezell, Mike Killimet, Killingsworth and Kellogg.

Again Tennessee Temple, the Falcons led 49-37 at half and poured it on after the rest. Everybody got in on the scoring, with Kellogg's 21 taking high honors.

Bob Murr had 43 for the Crusaders, hitting most on a sharp 20 jumper.

Killingsworth was again top rebounder for A.C., collecting 22. George Johnston, playing only 10 minutes, grabbed 15.

AC Falls To Athens By 2

Athens' Mickey Moore fired a 20 foot jump shot with three seconds left to climax a frenzied last minute play and steal a 68 to 66 win over ahe A.C. Falcons there Feb. 12. Alabama College (after a disputed clock adjustment) had time only to throw the ball in before the final buzzer.

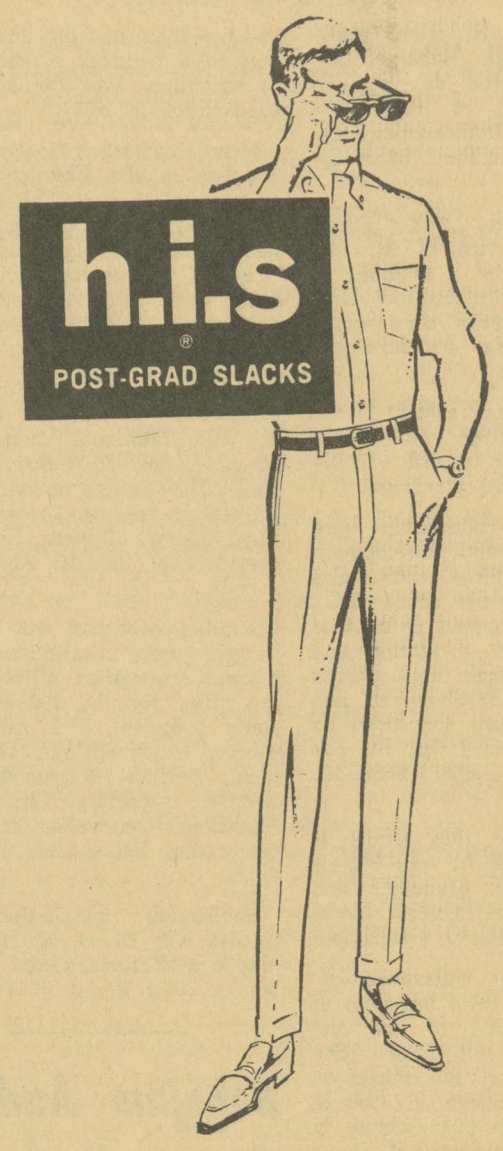
Moore came off the bench in the second half to score 18 points and spark the Bears lagging shooting game and clinch the nip-and-tuck battle. The lead changed hands seven times with the Falcons holding it 4 times.

A.C. shot an amazing 56% from the field and 78% from the free throw trip—and lost!

Ronnie Bell and Marshall Killingsworth led the Falcon scoring with 15 points apiece. Paul Kellogg added 10.

Moore's 18 points and Lynn Holladay's 16 were best for the Bears.

Coach Leon Davis said that this was an excellent showing against a team like Athens. "Whoever thought last year our boys would come so close to knocking off the A.C.C. champions? With a few good breaks we would have beaten them."



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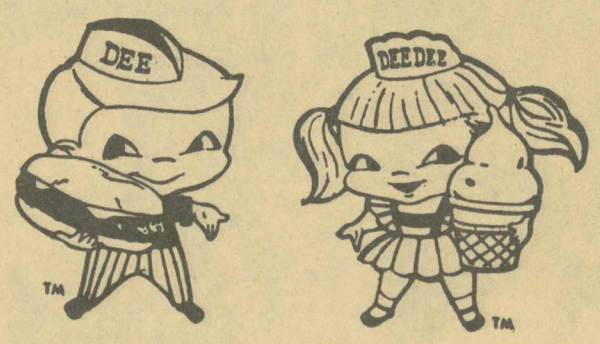

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PEOPLE ARE THE VICTIMS—Marcus, Robbin Mangum, talks with his Roman friend in the Purple play. Left to right, Susanne Tucker, Anne Kemp, Robbin Mangum, and Tuscin Caldwell.

Study Hall

Old Teahouse Finds New Use

To provide the much needed extra study area for Alabama College students, the former Teahouse has been recently renovated for this purpose. It was available for studying during final exams of the fall semester. The atmosphere helps to influence students to study—excellent lighting, ashtrays for those who care to smoke, and suiet is maintained by a student supervisor. This area accommodates about sixty people.

Of course, in order to keep this study area, certain rules and regulations will have to be followed by all. There is to be no food allowed in the area. Dean Paty has approved the wearing of slacks for girls, but shorts are prohibited. The student supervisor maintains quiet and sees that all th erules are enforced to provide the perfect studying atmosphere for students who are really serious about their education and want to learn.

The Teahouse study area is not for recreation or catching up on all the latest gossip. Rather, it is a place for honest concentration for those students who need and want it. Those who are serious about their education and their purpose for being here should seriously consider using this area, particularly since Comer Hall may soon be closed at night.

Freshman Class Sponsors Successful First Dance

The Freshman Dance was held February 11 in Napier basement. The Ramblers from Birmingham provided the entertainment.

Everyone seemd to have a great time and when Little John, the youngest member of the Ramblers band, gave his performance the crowd really cut loose. They were all amazed at the talents of the band's answer to Stevie Wonder.

About halfway through the dance, what is commonly and appropriately known as a "Hell Yea" circle was formed. This vivacious circle then progressed to a free-for-all square dance of a sort.

Not only did the students enjoy the dance. The attending freshmen whole-heartedly applauded the chaperones and appreciate their participation. .....

If you were not present at the dance, you undoubtedly have heard some comments attesting to the greatness of this dance. Louis Jagoe, who loves to be quoted, says, "That's the greatest dance we've ever had on this campus." For those of you who were there, you noticed that Louis was thoroughly enjoying himself!

One of the Freshman Class officers provided a little sign that may have been responsible in part for the success of the dance. The sign read: "Enter with a kiss" and was placed in a very prominent place. It was so thoughtful of her to be on the lookout (as she constantly is) and to come through with this sign to enliven the Freshman Dance.

It is worth noting that the general opinion of this dance is that it was a great dance. There may be a definite analogy that can be drawn here. After all, it was the Freshmen's Dance, financed by the Freshmen's dues we have all heard so much about in the cafeteria, and it was promoted and attended mostly by Freshmen. Can there be any doubt that only a great Freshman Class could produce such a great dance?

The Freshmen may be the "scum of the earth", but until the upperclassmen put on a dance that excels this one, we will never believe it. By the way, were any Freshmen on the planning committee for the Purple-Gold dance?

—Pat Ivey

LITTLE MAN ON CAMPUS

"IT'S JUST A DAMN GOOD THING NO ONE CAME IN TARDY THIS MORNING!"

Ronita Mason Elected SAEA President

Alabama College is honored once again to have one of its students elected president of the Student Alabama Education Association. The new president is Ronita Mason from Mobile.

Ronita was elected at the annual convention held at Jacksonville State College. She is a junior.

Other officers elected are Benny Character of Jacksonville State College, vice president; Phillip Ryder Forrest III, from the University of Alabama, second vice president.

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PAT NIX — GEORGE NIX

THE WINNERS—Golds' winning play here has Richard Bryan, Ronnie Harris, David Bouler, and Roddie Sanderson getting a big laugh.

Eta Sigma Phi Will Sponsor Discussion

On March 14 Eta Sigma Phi will sponsor a panel discussion on the value of a liberal arts education. The panel will be composed of faculty and staff members representing various fields who will present the pros and cons concerning the liberal arts program. Moderator of the panel will be Dr. John Lott, head of the English Department.

A symposium of this type was presented by the organization four years ago and was well received by faculty and students. Because of repeated requests the panel discussion is being sponsored again.

The panel will discuss such questions as: "A liberal arts education—preparation for life or leisure?" or "The value of a liberal arts education" or "What can you do with a liberal arts education?" This discussion should be especially helpful to the student who has not yet selected his major discipline.

The symposium will be held at 7:00 in Comer Auditorium. We would like to urge everyone—faculty and students—to attend.

Eta Sigma Phi is a local honorary society whose members have distinction in the liberal arts field.

Rush Week Begins March 8

Rush week for all male students who wish to try for one of the men's social clubs will be held March 8 through March 21.

Beginning March 8, there will be a general meeting in the Audio Visual Room of the Student Center for the purpose of outlining the week's events and meeting the new rushees. There will be given a couple of days for the men to decide if they are going out.

Rush fee is $1.00. ISCC urges all eligible males to participate and come to the March 8 meeting. If there are any questions, men may see the Dean of Men or Buell Cobb or George Bandow.

New GI Bill Has Passed

Congress has now passed a new GI bill providing educational allowances and other benefits for veterans. The bill covers veterans who served a minimum of 180 days since January 31, 1955.

The educational provisions will take effect June 1, 1966.

Anyone interested may see Mr. Lee A. Barclay, Sr., in Palmer or come by the Alabamian office.

Chorale Sings In Birmingham

The Alabama College Chorale with the Brass Ensemble, under the direction of Mr. Bruce Tolbert and Mr. Walter Moeck, completed a tour in the Birmingham area Jan. 28. For two days the group of 50 members performed at the Avondale Methodist Church, Phillips High School, Mortimer Jordan, Minor, and the First Baptist Church of Pell City. A trip to Birmingham's First Methodist Church scheduled for Jonuary 30 was postponed because of the weather.

The Chorale was "blissfully bolstered" by the performances of several soloists from the A. C. Choir lending their voices to the presentation of the Stabat Mater by Pergoleski. Soloists were: Mary Doucet, Beth Jeter, Judy McDonald, Norma Morriss, Madelyn Parsons, Pam Russell, Elayne Zabel, and from the Chorale Vicki Black and Nancy Boyer.

Other numbers performed were "Lover Come Back" (featuring Nancy Tipper); "Oh, Sinner Man" (girls' guitar quartet); "Mosiac", "All the Things You Are", "Donkey Serenade" and "Foggy Dew" (featuring Ed Norment and Gene Shockley) and several numbers by the Brass Ensemble including "Contrapunctus".

Dr. Connell Writes New Geology Book

"A Physical Geology Laboratory Manual for the Southern States" is the title of a recent publication written by Dr. James F. L. Connell, noted geologist on the faculty at Alabama College.

The manual, published by the W. C. Brown Book Company of Dubuque, Iowa, is arranged in a systematic study of the three classes of rock—igneous, sedementary and metamorphic.

Connell said his newest publication is oriented toward the liberal arts student who might take only one course in geology. He added, however, that its content is "of such nature as to satisfy students with a more permanent interest in materials of the earth's crust."

In addition to primary content —written material on mineral and rock resources in the South —the manual includes topographic maps on numerous points of geologic interest throughout the region, geologic time scales and other related materials.

Connell placed emphasis on mineral and rock components of Alabama and the Southeast. He said Alabama has had an "outstanding geologic history," noting that all across th estate many kinds of mineral deposits are distributed through thousands of feet of exposed rock.

He said a major reason for publishing such a manual was to "bring home to geology students the course content of this subject." Previous material covered the physical geology of regions far removed from the Southeast.

Dr. Connell is also the author of "A Historical Geology Laboratory Manual for the Southern States," published in 1959.

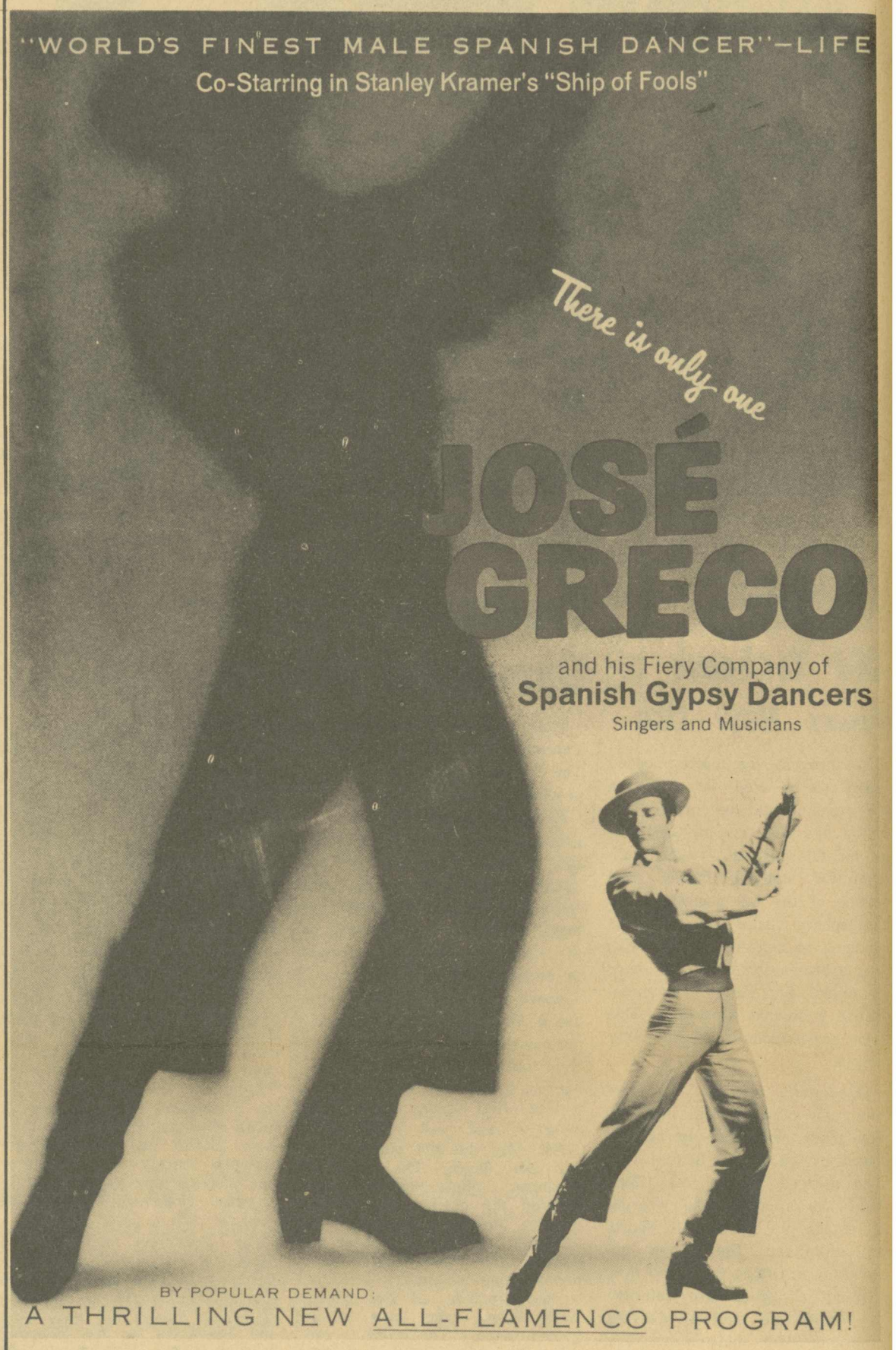
Male Students Hear McKissick

A. C. male students heard Col. R. H. McKissick, director of the State Selective Service System, explain changes in student draft deferments and call for the S. G. A.'s help in answering student queries concerning their draft status.

McKissick said the supply of 1A prime draft targets is diminishing fast in the state. The necessary alternative, he explained, is to draft less promising college students. Less promising students are those who don't fall in higher percentages of their class or who do not make a satisfactory grade on tests which begin late McKissick say that students now this spring.

Students were relieved to hear enrolled in school, and not on probation, have a good chance of finishing without being drafted. These new rules, however, will mean trouble for next year's freshmen.

McKissick requested that the Director of Communications, Claude Duncan, serve as collecting agent for student queries on their personal draft status. These questions will be answered by the state board and returned to the student.



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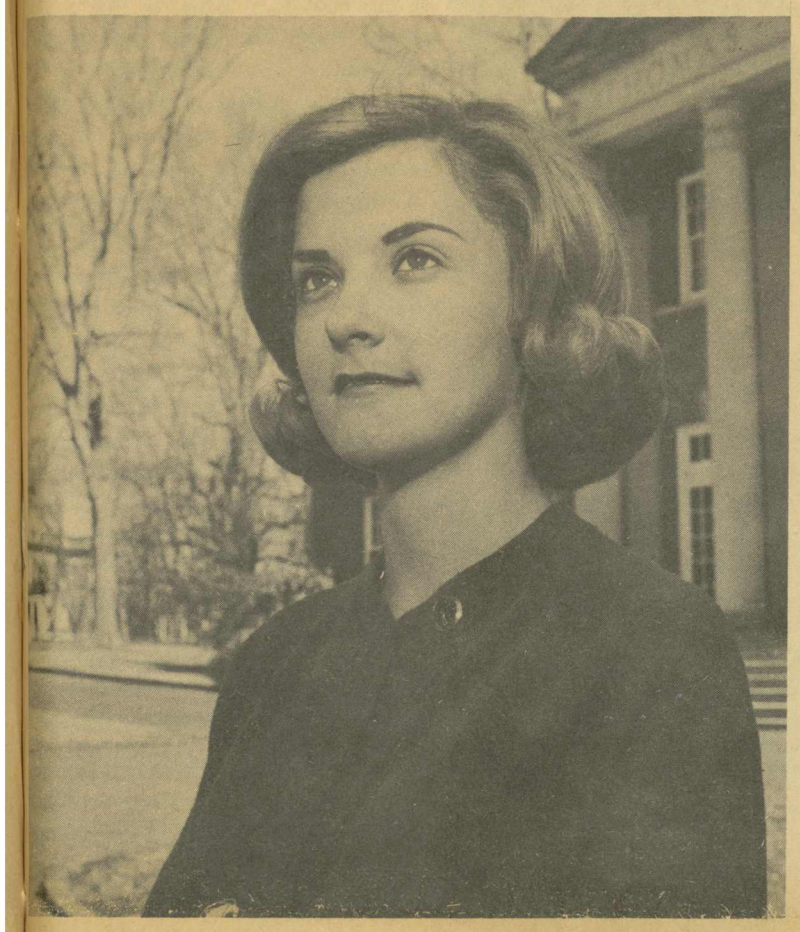
The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 10, 1966 | NUMBER 10

NANCY BOYER TO BE NEW EDITOR

SGA Elections Attract Few Candidates



S.G.A. PRESIDENT—V.P. Mary Elliott, Tuscaloosa, will become the president for '66.

Three Seek For Second Spot

SGA elections, scheduled for Wednesday, March 16, failed to attract wide competition for most offices. Going unchallenged are all student offices except for Vice-President.

Seeking the vice-presidency are James Hayes, Joe Sasser, and Horacio Tabares. Mary Elliott, present Vice-President, is unchallenged for Student Government President. Elliott is a Junior honors student who has held many previous positions in student government. She has been Vice-President of her Freshman and Sophomore classes, and last year she defeated two male opponents for the job she now holds. The fact no male would step forward to challenge her for the presidency attests to her popularity and ability. She is expected by many students to make the best SGA President in recent years.

James Hayes, candidate for Vice-President, is a Sophomore Senator from Centreville. Hayes has been winner of a Freshman Honors Scholarship. Other activities include membership in Kappa Mu Epsilon (Math Honor Society), the Circle K and the Sigma Social Club.

A newcomer to AC campus politics is VP candidate Horacio Tabares of Birmingham. Tabares, who lives with his uncle, Dr. Miguel Guitart, is making his first bid for an SGA office.

Sophomore Joe Sasser from Evergreen is a former president of his class. Sasser, besides being social chairman, takes part in many college activities, such as being on the Gold basketball team and Student Court.

Other SGA offices and their candidates are: Social Chairman, Carolyn Whitenger; **Tower,** Greg Henry; **Alabamian** Editor, Nancy Boyer; **Montage** Editor, Joan Mills; and Vice-President of SRA, James Hargrove.

BLOOD PROGRAM AWARD FOR AC—Dr. D. P. Culp, President of Alabama College, received a special award on behalf of the college at the annual awards meeting of the Birmingham Regional Red Cross Blood Program. The award was made for outstanding support of the Red Cross campaign to recruit blood for Vietnam. Rear Admiral William M. McCormick, arms control assistant to the Joint Chiefs of Staff and speaker at the meeting, made the presentation.

Memoriam

AC Mourns Loss Of Friend

It was 8:30 p.m., February 20, when her friends carried her to the Infirmary. March 1 at 10:45 p.m. Doris Jean Vines was dead.

Doris was a senior from Bessemer. Her last conscious night at her college was spent in fun and gaity as she cheered her Gold team on to victory Saturday, February 19. She had worked hard for her side and was to see it triumph over four annual competitions. She went to sleep a happy college senior with only three months until graduation.

When Doris failed to awake the next afternoon, her friends in Tutwiler became alarmed. She was taken to the Infirmary early that evening. Doris was moved to Bessemer Memorial Hospital Monday morning, and on Wednesday, she was moved to the University Hospital in Birmingham. By late evening, March 1, encephalitis had taken the life of an AC friend.

Doris' popularity at Alabama College was evident by the large number of AC students who attended her funeral March 3 in Bessemer. Many memoriams have come to the Alabamian, but we wish to offer the words of one of her classmates, Thomas Hubert.

I mourn the one who died today,
I mourn the early fall.
I sing no song to salve the hurt
That only pain can heal.—

Come harshly grief, come harshly grief,
Come sharp to satisfy
The aching thirst for raging rains
To flood the heart and eye.

Come break the walled-up pain of death
Come-wash the hurt away.
Come bring the burning blinding rains
That drown the night to day.—

I mourn the one who died today.
I mourn the early fall.
I sing no song to salve the hurt
That only pain can heal.

Win a prize and state-wide recognition with your poster on National Library Week, April 17-23, 1966. Submit your entry to Alabama College Library by March 15. Winning design will be featured as cover of the **Alabamian Librarian** for April. Winner will also receive a valuable book. All entries of merit will be used to publicize National Library Week and displayed in prominent places on the campus.

Culp Speaks To Circle K

"This will be the largest and greatest building program in our college's history," Dr. D. P. Culp told a special meeting of the Alabama College Circle K. Dr. Culp was referring to the new long range development plan slated for AC.

The first step in this plan began with the construction of the gym. The new student center is the second step. However, Dr. Culp pointed out that neither building was complete. In the case of the gym, over $50,000 of additional work is to be done.

Some interesting facts about the new library that is to be built are that it will possess 60,000 square feet of floor space, whereas the present library (Wills Hall) has only 15,000 square feet; it will house nearly a half million volumes; and will easily accommodate a college enrollment of over 3,000 students.

Included in his talk was a rundown of the expected renovation to be given Comer, Bloch, and Wills Halls. The modernization will be similar to that which was done to Jeter Building last year. Culp expressed hope that Calkins Hall (music building) can be included in the renovation.

A fact which every AC student can be proud of is out of the five million dollars available through federal funds, Alabama College received one fifth. AC had "priority number one" out of the twenty-three institutions ap-

(Continued on page 3)

Eta Sigma Phi Sponsors Panel

Eta Sigma Phi, local honor society, will sponsor a symposium on the Value of a Liberal Arts Education. Several of the faculty members will present their views on the subject. Three years ago, a similar discussion was held which was very successful, and it is hoped that this year's will be likewise.

The value of a liberal arts education is a much discussed topic in academic circles, and information and insight into its values will be helpful to a student in choosing his course of studies.

Faculty members who will be on the panel are: Dr. John Lott, Chairman of the English Department and moderator for the symposium; Dr. Frank McGurk, Psychology Department; Dr. Robert Mount, Biology Department; Mr. Robert Somers, Head Librarian; and Mr. Milton Foley, English Department.

The symposium, which is to be held Monday, March 14, at 7:00 p.m. in Comer Auditorium, will feature a general discussion at which time any questions and comments will be welcomed.

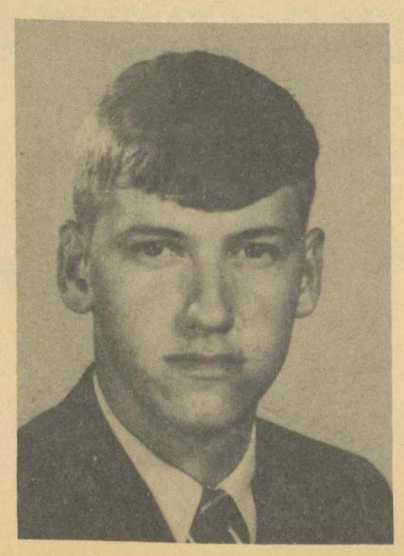
Falcons Win For Homecoming

Millsaps' Majors from Jackson, Mississippi, became Alabama College's homecoming victim in a game that brought few thrills except the score, 80-65.

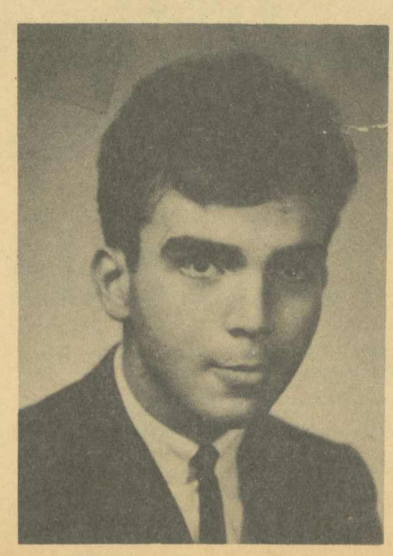
Before a large homecoming crowd, the Falcons found it rough going at first, but pulled away 40-30 at halftime an dstayed ahead by approximately 10 points throughout the game.

Ronnie Bell's 20 points and Marshall Killingsworth's 21 led the scoring for A.C. Bell grabbed 7 rebounds and Killingsworth 15.

JAMES HAYES



JOE SASSER



HORACIO TABARES

EDITORIALS

Support Tuition Tax Credits

The high cost of higher education is much discussed these days by the professional educators, politicians, students and, understandably, by the students' parent.

Ways must be found to ease the growing burden of tuition and fees. New sources of scholarship funds must be created. These objectives must be attained with a minimum of senseless controls and without skyrocketing administrative costs. The situation calls for fresh, imaginative thinking—precisely the kind of thinking that created the tuition tax credit proposal that soon will come to a vote in Congress.

Under the tuition tax credit concept, each taxpayer will be allowed to subtract from his tax bill a specified share of the amount he spends for college tuition and fees. Since taxpayers will be permitted to pay tuitions for any student and receive credits, new sources of funds for scholarships will be created.

As explained in the Ribicoff-Dominick bill, the maximum tuition tax credit would be $325. For example, a parent or individual who paid $250 in college tuition or fees could subtract that amount from his tax bill. If his bill was $750, he would send the federal government a check for $500.

Through tuition tax credits, parents and students will be aided. They will have more freedom to choose from among the nation's many fine public and independent colleges and universities. The fabric of higher education will be strengthened.

The tuition tax credit concept deserves the support of students and parents. Please write your senators and urge their support of the pending legislation.

—R. H.

To The Editor

Southpaw Wants Left-Handed Desk

Dear Editor:

May I offer my congratulations to the administration for their approval of the three new buildings proposed for the A.C. campus? I have one suggestion, however. I would like to suggest to the administration that they consider the southpaws of this college. It has been estimated that ten to fifteen per cent of the student body are left-handed. As of this moment that are NO left-handed desks on campus. I recommend that the administration purchase a reasonable number of left-handed desks for the unfortunate southpaws of A.C. for these future buildings.

Sincerely,
"Lefty" Mark Ford

Dear Editor:

On Friday night, February 25, my two roommates decided to give me a belated birthday present. For their birthdays we had done something special, and I was to be treated to a pool game.

No other girls were present when we went to our table. Until the last few minutes of our hour, the game was peaceful.

Then we noticed a newcomer, whom we did not recognize as an A.C. student. Talking loudly, frequently cursing, he eventually reached our table. First, he jogged my roommate's cue. When she protested, he made a few choice comments about her skill. In response to my objection, he turned his attention to me. After I made a bad shot, he snickered and moved away, talking insultingly about me to the other boys in the room.

I lodged a complaint with the man in charge, and he went into the poolroom, presumably to reprimand the boy.

To my knowledge, this boy is not an A.C. student. However, I recognized other members of the crowd. Obviously there was none with the courage to call this boy's hand.

The poolroom was built for enjoyment by both boys and girls. If the students do not enforce the no-profanity rule, our poolhall will become as common as that of any town.

Sincerely,
Susan Peters

For Summer Job

Things To Tell Employers

The ten most important facts you should tell prospective summer employers about yourself were revealed in replies received from a questionnaire sent to selected resorts and camps throughout the United States by National Directory Service, Cincinnati, Ohio.

1. What is your past work experience and training?

2. Are you willing to work and cooperate with others?

3. Are you mature, punctual? Do you exercise good judgment?

4. What is your age? (Minimum age is of most concern.)

5. What dates are you available to work? If applying to a resort, the sonner you can report and the later you can stay, the better.

6. Give three or four good references. Please, no friends or relatives. Teachers or faculty members and former employers are the best.

7. Give assurance that you will fulfill your work contract until the end of the working period.

8. Be pleasant and cheerful.

9. State any special skills you have—something you can do or can teach others to do.

10. Give your reasons for wanting a summer job.

With this information included in your application, go get that summer job!

If you would like ea book of detailed information on 45,000 summer job openings throughout the United States and Canada, ask for "1966 Summer Employment Directory" at your bookstore, or send $3 to National Directory Service, Box 32065, Cincinnati, Ohio 45232.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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S. G. A.

Elections

Wednesday

March

16

RETREAT FROM POVERTY

by

Malcolm Schofield

Since it seems clear that mopping up the Reds in Southeast Asia is going to be a long, expensive operation, the sensible answer for Congress appears now to be: put a sizeable batch of poorly-conceived, hastily-planned domestic programs on the back burner. This is not in accord with the President's recommendation to the Congress, but a retreat from Great Society spending seems the only sensible way to approach fiscal policy during the Vietnam crisis.

I believe sincerely that President Johnson and the leaders in his party overestimate the will of the people, in what he interprets as a constant clamor for the welfare state. The public was never insistent, except for certain pressure groups, upon government medical care. The war on poverty under various phases of the economic opportunity act, however, is rapidly developing into one of the most confused and unpopular federal forays into political spending ever conceived in the U. S. A retreat on the poverty war front seems clearly to be called for.

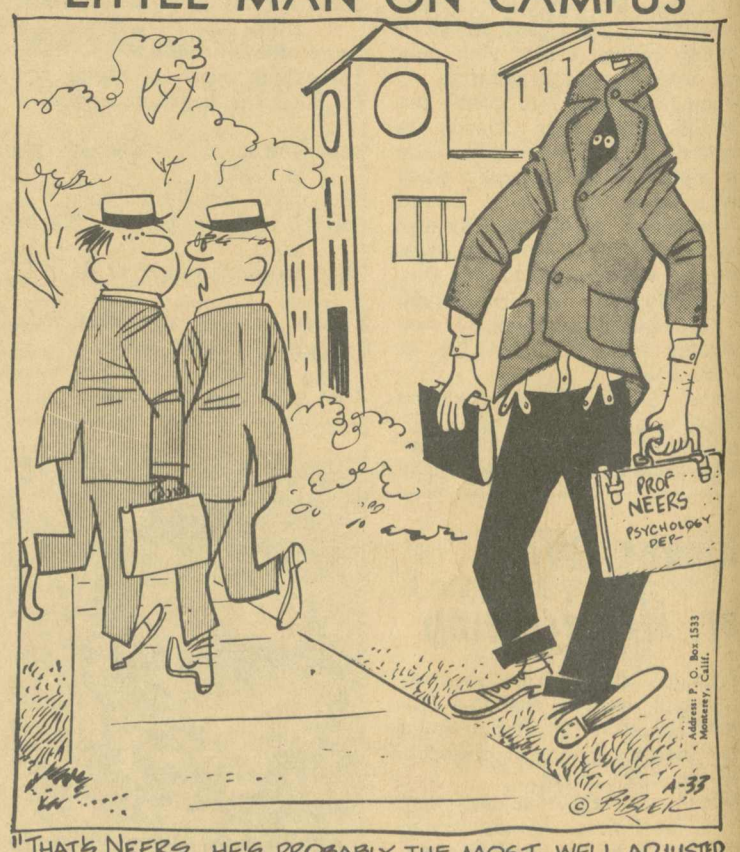
It is not likely that federal officials are going to put out a summary of how much opposition they have encountered on the local level against these various programs. But Congress could and should look into this aspect. Evidence seems to be accumulating that nobody on the local level can generate much enthusiasm about anti-poverty dollars, except appointees to $15,000 and up administrative jobs who run the programs. A report by the Indianapolis News finds several counties that want no part of it, say no dire poverty exists there, that they can take care of any problems on their own, but that bureaucrats "are trying to ram this down their throats."

In Shelby County, Indiana, and two adjoining counties where no dire poverty seems to exist and little, if any, unemployment experienced, a federal official threatens to have a few enthusiasts incorporate a program so as to bypass the local authorities who object to setting up the activities. This is obviously an example of having Washington put local problems on a federal basis, whether the people there want it or not. The mayor of Shelbyville insists that the community's own people are meeting any needs they have, and doing it proudly and well.

Allegations of graft and corruption in the Boston Youth Corps program brought a freeze there on $5.5 million in federal funds. According to a Boston newspaper, the evidence reveals quite a lot of political activity, even the selling of dinner tickets to a political affair for the mayor, particularly to business firms that do business with the corps. If this were not scandalous enough, it is reported that Communists are making strong and successful efforts to muscle-in on various federal activities in the program, which in turn gives them and their social experimenters plenty of room to attack "middle class morality" and whip the proletariat into political action.

This latter kind of political activity is entirely legal and authorized by the Economic Opportunity Act, which calls for "participation" of the poor in the struggle against poverty. What the Communists want to do, of course, is to turn this nation's Great Society programs into a base for advancing the Communist Party—an entirely different kind of exploitation of the poor from that of the Boston politicians and the Washington spenders. There are too many reasons why the Congress ought to retrench the so-called Poverty War, now.

LITTLE MAN ON CAMPUS



"THAT'S NEERS, HE'S PROBABLY THE MOST WELL ADJUSTED TEACHER IN THE PSYCH DEPARTMENT."

Jose Greco Thrills AC

Jose Greco, renowned master of the Flamenco dance, and his troupe of Spanish Gypsy dancers appeared at Alabama College in a new, all-Flamenco program on Thursday evening, March 3.

The touring featured some 25 Gypsy dancers, singers and musicians, many of whom are making their first appearance in America.

Greco is hailed by critics as the leading male Spanish dancer today. His previous programs, featuring all styles and forms of the Spanish dance, have drawn highest critical acclaim from Europe to Africa and North America.

He was recently described by Life Magazine as "the world's finest male Spanish dancer," and by the Politiken of Copenhagen, Denmark, as "head and shoulders above everyone . . . a Spanish 'superman'."

In addition to his dance performances on stage and television throughout the world, Greco is a co-star in the academy award nominee movie, "Ship of Fools."

For his current tour Greco has assembled his first all-Flamenco program, complete with authentic costumes and staging.

His appearance in Montevallo was the fourth event of Alabama College's 1965-66 Concert Series.

Chamber Music Program To Be Sunday

The final program of Alabama College's 1965-66 Chamber Music Series will be presented at the Montevallo campus Sunday afternoon.

Performing in the season finale, which will feature compositions for string and piano, will be AC faculty members Dr. Robert Cowan, pianist, and violist Robert Behrendt; and visiting cellist Waldemar de'Almeida of the Birmingham Symphony Orchestra. Behrendt is also a member of the Birmingham Symphony.

Duet selections to be presented by Behrendt and Dr. Cowan include: Concerto for Viola and Piano, by Handel-Barbirolli; Song and Humoresque for Viola and Piano, by William F. Moseley; and Ralph Vaughan Williams Suite for Viola and Piano.

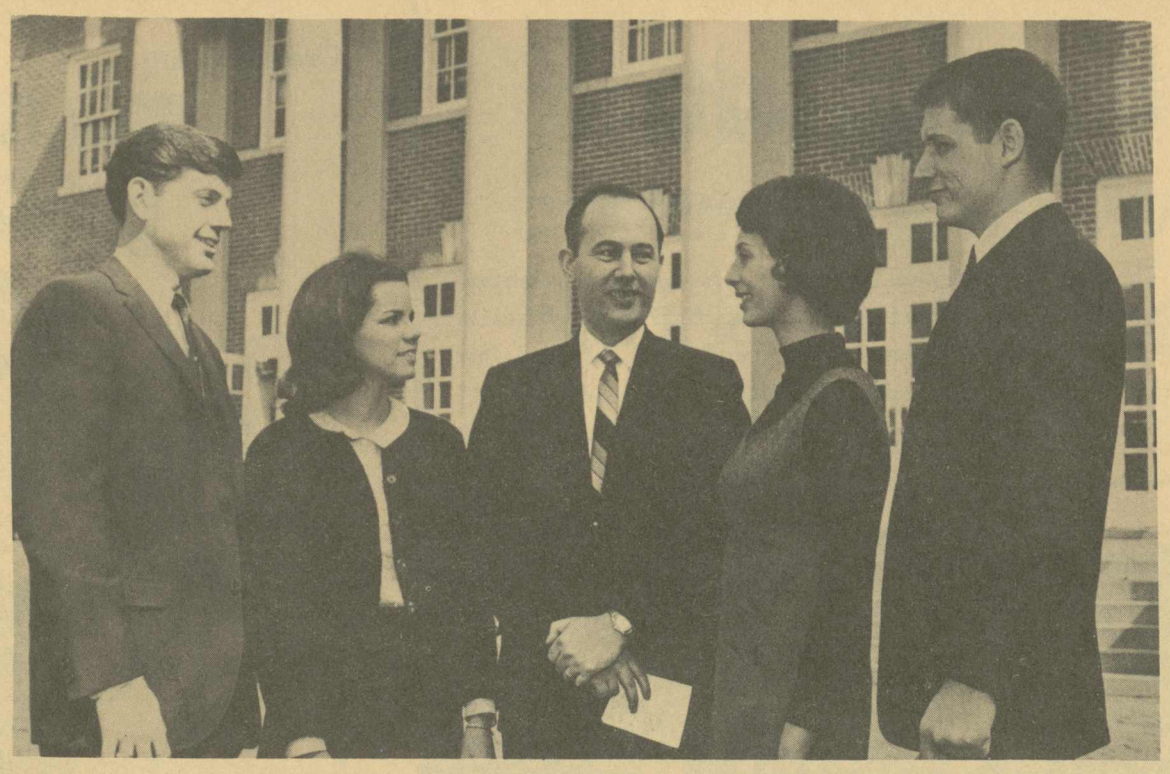
The Brahms composition, Trio in A Minor, Op. 114, will feature all three musicians.

New Credit Plan For LU

Loyola University has outlined a new credit plan that allows a student to earn full academic credit in a course by taking only the final semester examination.

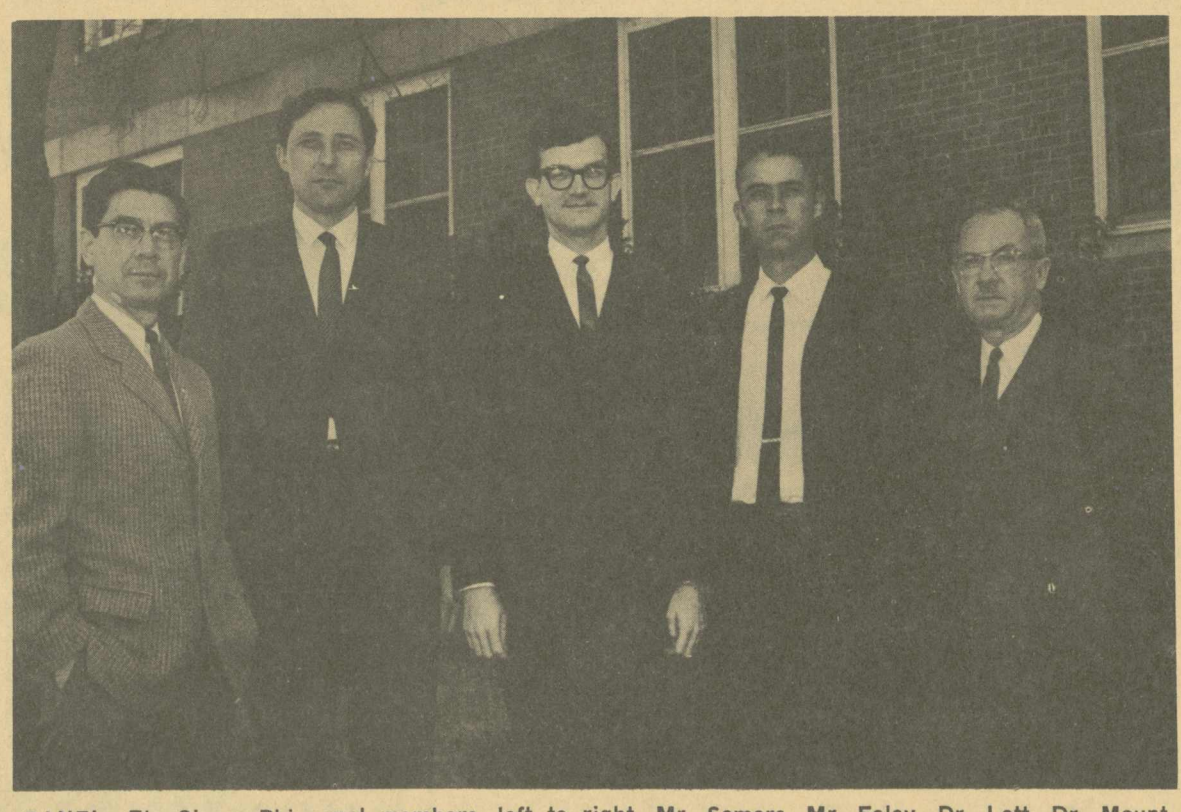
Any full-time University student may earn up to four hours credit without attending class. A maximum fifteen semester-hours of credit can be earned in this way. The fee for any one examination equals the cost of one semester-hour's tuition.

The student, in order to take advantage of this plan, must first obtain the signature of the chairman of the department offering the desired course. The chairman decides, on the basis of any criteria he chooses, whether the student should be alloced to take the exam. The same procedure must then be repeated at the office of the dean of the specific college.



CONVOCATION SPEAKER—AC students chat with Charles Moylan after Tuesday's convocation. Left to right, Don Robinson, Linda Douglas, Mr. Moylan, Harriet Davis, and Jack Hawkins.

Jose Greco and his fiery Gypsy dancers.



PANEL—Eta Sigma Phi panel members, left to right, Mr. Somers, Mr. Foley, Dr. Lott, Dr. Mount, and Dr. McGurk.

See Governor's Poll On Page 6

Moylan Gives Challenge

Charles E. Moylan, State's Attorney for Baltimore, Maryland, told AC students of the challenge of being a student in today's world.

Moylan, who spoke under a revamped convocation schedule, has held several governmental positions in Baltimore. He was president of the student government of his college and editor of the school newspaper. He was president of the Young Democrats Club of Maryland.

Presently, Moylan is professor of law at the University of Maryland and a trustee of the National Conference of Christians and Jews.

In Montevallo, Moylan spoke of the rising tide of nationalism in Africa and the East, and the struggle for Negro equality. These, he said ,should be a challenge to everyone, especially students. Students, he said, should not be ashamed of Alabama's role in the civil rights struggle, but should be proud to live so close to history.

Before returning north, Moylan told SGA and administrative leaders that he was impressed with the AC campus and the maturity of the students' reaction to so controversial a subject as "The Challenge of the Student in Today's World."

Senate Passes 3 New Bills

The Student Senate has recently passed some complementary legislation. SGA Vice President Mary Elliott told the Alabamian of three acts by the Senate which are of importance to the student body.

A Senate bill entitled "Revision of Dorm Closing Hours" has been passed. This bill would make the closing hours for girl dormitories uniform and would erase the inequity against the freshman girls. All girl dorms would then close at midnight on Fridays and Saturdays.

A Senate resolution which will have considerable impact on our social life next year has been forwarded to President Culp where it received his approval. It is now pending before the Board of Trustees. The resolution asked that a special fee of $2.50 be added to student fees. This money will be placed into a Social Fund of approximately $9,000 to be used to beef up the quality of the college's social activities. All such functions would then be free to AC students.

The third act is also in the form of a resolution which also received Dr. Culp's approval. The Senate bill asked that the snack bar section of the Student Center be called the Tea House. Further, it called for a sign to be placed there to that effect. Dr. Culp granted $200 to be used in making the sign.

Culp Speaks

(Continued from page 1)

plying for federal funds.

President Culp expressed optimism over the proposal for a special session of the Legislature to allocate the nearly $100 million presently held in the Education Fund. If this is done, Dr. Culp said that the additional money will help us to "better compete for faculty, extend subject choices to better serve the needs of the student, and to supply more adequately present services."

President Culp was introduced by Circle K President Duane McDonald.

Elect
JAMES HAYES
S.G.A. Vice-President

The vice presidency of the S.G.A. is not merely a political title. It is an important office that necessitates dedicated and conscientious effort to be properly filled. I believe that I can satisfactorily perform the duties of this office and I will endeavor to do so to the best of my ability if elected.

Paul Kellogg Makes All Opponent Team

Alabama Collegiate Conference basketball players picked an "All Opponent" team prior to the ACC basketball tournament at Montevallo last week, naming top players from four of the conference's seven schools to the mythical team.

The "All Opponent" selection was made from conference members Alabama College, Athens College, Florence State, Jacksonville State, Livingston State, St. Bernard and Troy State.

Chosen for top honors were: Bill Jones (6-4) and Terry Owens (6-6), Jacksonville State; PAUL KELLOGG (6-3), ALABAMA COLLEGE; Lynn Holliday (6-1), Athens College; and Paul Lyons (6-0), St. Bernard.

Jones and Owens ran one-two in the balloting with 38 and 35 votes respectively. Holladay ranked third with league opposition, picking up 28 votes, followed by Lyons with 23 and Kellogg with 22.

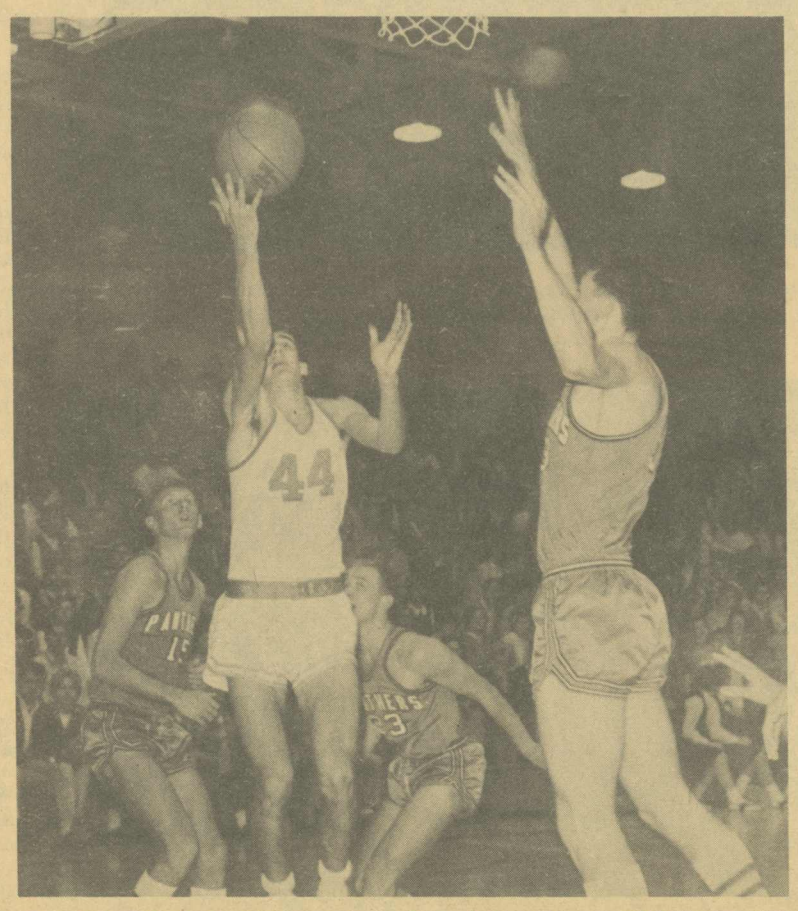
Named for second team "All Opponent" honors were Ronnie Norris and Billy Biles of Athens, Fred Lovvorn of Jacksonville State, Walter Holman of Livingston State and Larry Darst of St. Bernard.

Other conference players receiving votes were: Steve Holley, Larry Thorpe and Doug Carmichael, Troy State; Larry Grissom, Tommy Barnes and Andy Bolding, Florence State; Paul Trammel, Jacksonville State; Buddy Dial, Livingston State and MARSHALL KILLINGSWORTH, ALABAMA COLLEGE.

Athens' Bears defeated Troy State in the final night's action to clinch the tournament crown.

No. 1 seeded Jacksonville State finished fourth with Livingston State taking the consolation.

AC's HENRY EZELL was selected to the All Tournament Team.



ALL OPPONENT—Kellogg shows the stuff that placed him on the all opponent team in ACC.

1966 TENNIS SCHEDULE

Friday, March 11	Marion, Home
Saturday, March 19	West Georgia. Home
Monday, March 21	Athens, Home
Thursday, March 24	Florence, Away
Friday, March 25	Spring Hill, Home
Saturday, March 26	LaGrange, Away
Monday, March 28	Georgia State, Away
Tuesday, March 29	Valdosta, Away
Wednesday, March 30	South Alabama, Away
Thursday, March 31	Spring Hill, Away
Monday, April 4	Belhaven, Away
Tuesday, April 5	Marion, Away
Friday, April 8	Auburn, Home
Monday, April 11	Troy, Home
Thursday, April 14	Jacksonville, Away
Tuesday, April 19	Athens, Away
Thursday, April 21	St. Bernard, Home
Friday, April 22	Florence, Home
Wednesday, April 27	Troy, Away
Saturday, May 7	Jacksonville, Home
Monday, May 9	St. Bernard, Away
Thursday, Friday, Saturday, May 12, 13, 14	A. C. C. Tournament, Home

Home Matches 2:00 p.m.

Falcons Win 2nd ACC Game

It was another one of those kinds of games, hard, hustling, excellent defense by both teams. But this time the Falcons were red hot, dropping in field goals right and left; and they dropped Livingston flat on its face too, 80-72.

It was the Falcons' last regular season game, and they weren't about to lose it.

In the first quarter, Livingston took a quick lead of 4 points. Then A.C. got it, then Livingston, then A.C. At halftime it was 38-36, in favor of the Falcons.

After intermission, Paul Kellogg hit three quick baskets from the corner and A.C. was ahead by 6, 8, 10, 12; soon it was all over for Livingston but the shouting.

And shouting there was plenty. Alabama College had just won its second conference game this year. For us, that's something to cheer about.

We are still fledglings in this league, little birds playing with Lions, Bears, Panthers, and the like. But every year the pickings will get less scarce and more bird seed will be around—maybe even a few mammal carcasses.

Last year the Falcons claimed one conference victory, this year two. Next season maybe three and then four. At this rate, Alabama College could stay in the A.C.C. 20 years and the schedule will have to be extended to accommodate its winning streak.

STUDENT-LED REVIVAL
Montevallo Baptist Church
March 11, 12, 13

7:00 FRIDAY AND SATURDAY (Regular Services Sunday)

STUDENT SPEAKERS:

Friday	David Bouler
Saturday	Richard Trader
Sunday 8:45	David Bouler
Sunday 11:00	Wayne McCullar
Sunday 7:00	Wayne McCullar

Love, Courtship and Marriage Seminar Saturday morning at 9:30.

Great looking Farahcron®

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Slacks with FaraPress™

NEVER NEED IRONING

Elegant, lightweight dress-up slacks. Creases stay in . . . wrinkles stay out! In Black, Light Olive, Ivy Beige, Navy, Light Blue, Dark Olive.

Waists 28" to 44"

Lengths 28" to 34"

$7.00

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MONTEVALLO LAUNDRY

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Duncan

Fraternization Can Be A Good Thing

"He's a great guy."
"Do you have a course under him?"
"No, I played pool with him at the student center."
—From an overheard conversation

A pleasant sight, yet one many think is on the way out, is the faculty members and students conversing on an equal level in the Teahouse. One may be assured that Alabama College, as a small school, is to face enormous changes in the next few years. There are those who already notice a decline in a friendly faculty-student relationship on this campus. It has been said that teachers no longer appreciate the opinions and ideas of students, that the AC student is merely a number on an exam.

This is not true, but it may well be in the future. What can be done? There are two possible preventive programs against such a misfortune occurring that come to my mind.

Each new faculty member is assigned to a committee when he joins the faculty. Would it not also be beneficial to require each new teacher to co-sponsor a student organization? Then a professor would associate with students who have the same interests as himself on an extracurricular and almost social status.

There are few, if any, classes at 10:00 a.m. on Tuesday mornings. Why not designate this period for a faculty-student tea to be hosted by faculty and students?

If these ideas are in effect, it will enable Alabama College to meet the onslaught of the future with a more harmonious student-faculty relationship, not only in the classroom but in extracurricular activities as well.

AC Debators Take Second Place In Florida Tourney

The Alabama College Debate Team made a remarkable recovery from its long dry spell by placing second in debate at the Florida State University 17th Annual Invitational Tournament on February 25 and 26. The tournament was the third attended by the team this season and was the first one in which Alabama College has placed within the past two years.

The tournament included eleven schools in the varsity division: University of Alabama, University of Florida, University of Miami, University of Auburn, Birmingham-Southern College, Mercer University, University of Southern Florida, Spring Hill College, Clemson University, and Alabama College. The University of Alabama and University of Miami tied for first place in debate with a record of 10 wins and 2 losses. Alabama College tied with FSU for second place with a record of 7-5.

The team consists of four people: the affirmative is composed of Beverly Brasell, a freshman, Joe Dawkins, a freshman. The negative team is Sarah Hearn, a junior, and Pat O'Rourke, a sophomore. The director of forensic activities in the Speech Department is Miss Jeanne Graham. The debate team will make one more trip this year; at Louisville, Kentucky, during spring vacation, Hearn and O'Rourke will debate both the affirmative and negative sides of the question.

Now that they have broken the spell that has held them bound for so long, the A.C. team has hopes of furthering A.C.'s image in debate to new and better heights.

TENNIS TEAM—Front row, left to right, Jimmy Taylor, Ronnie Lewis, Donnie Andrews, Sid McLaughlin, James Peevy; top row, Eddie Kridakorn, Bill Toms.

Pass this quiz and Eastern will fly you to Florida or 79 other places for half fare.

Any 12 year-old can pass it.

1. I am 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 years old. (Circle one.)
2. I would like to spend $3 for an Identification Card entitling me to fly at half fare when a seat is available on Eastern Airlines Coach flights to 96 destinations. ☐ True ☐ False
3. My name is (PLEASE PRINT) _____
4. My home address is (STREET) _____
(CITY) _____ (STATE) _____ (ZIP CODE) _____
5. I was born on (MONTH) _____ (DAY) _____ (YEAR) _____
6. To prove the answer to Question 5, I will submit a photo-copy of my:
☐ Birth certificate ☐ Driver's license ☐ Draft card
☐ Other (PLEASE EXPLAIN) _____
7. I am a male/female. (Cross out one.)
8. I am a student at (SCHOOL NAME) _____
9. My residence address there is (STREET) _____
(CITY) _____ (STATE) _____ (ZIP CODE) _____
10. Eastern Airlines should mail my ID Card to:
☐ Home address ☐ School address

I attest that all answers above are true.

(SIGNATURE) _____

Now, mail the quiz, proof of age and a $3 check or money order (payable to Eastern Airlines) to: Eastern Airlines, Inc., Dept. 350, Ten Rockefeller Plaza, New York, N.Y. 10020. Or take same to any of our ticket offices.

If you're 12 through 21 and qualify, you'll soon get your ID card. It entitles you to an Eastern Coach seat at half fare, on a space-available basis. Except on April 7 and certain days during the Thanksgiving and Christmas holidays, you can fly to any of Eastern's destinations within the continental U.S.

Including Florida.

EASTERN
NUMBER ONE TO THE SUN

200 High Schoolers Take Part In Drama Festival

Students from seventeen Alabama high schools participated in the 24th annual Walter H. Trumbauer Drama Festival at Alabama College March 4 and 5.

Charles Harbour, assistant professor of speech and chairman of the drama festival committee, said some 200 students arrived on the Montevallo campus at noon Friday. The theme of the two day meeting was "Stage Movement and Dance."

Twelve schools were asked to give short plays or scenes from longer plays. Guests in the field of speech and drama were on the campus to offer constructive criticism.

Miss Phoebe Barr, dance instructor at the University of Alabama, had a master class in modern dance movement for the stage.

The Alabama College Theatre entertained the high school participants at the annual festival banquet Friday evening.

High schools participating in the drama festival this year were: Opelika, Dothan, E. B. Erwin, Enterprise, Russell, Sidney Lanier, Anniston, Indian Springs, Parrish, Woodlawn, Martin, Scottsboro, and Bessemer.

Patronize Our Advertisers

Students Interested In Starting a Young Republican Club See Fred Crawford or David Bouler Immediately.

Nominees For NBA Announced

In a few weeks, the main topic of light conversation will be the motion picture Academy Awards. We often disagree with the winners of each category, but most of us will mae an effort to see those pictures we have not seen.

It may not be as well known as the Academy Awards, but the book publishing industry has its own awards ceremony each spring —The National Book Awards. This year, twenty-nine books in five fields (fiction, poetry, arts and letters, history and biography, science, philosophy, and religion) have been nominated for this distinction. Judges in each category are men and women eminent as critics, authors, specialists. Listed below are the books nominated in the fields of fiction and poetry. If you want to be as knowledgeable about books as you are about movies, you'd better take a look at these books in the library at Alabama College.

Fiction

Petrakis, H. M. Pericles on 31st Street.

Sixteen short stories, set in New York. The characters are Greeks and Americans of Greek ancestry. Love, jealousy, honor and death are the major themes explored through people fired with individuality and a fierce awareness of a glorious past.

Matthiessen, Peter. At Play in the Fields of the Lord.

Four missionaries are sent to the Amazon jungle to convert primitive Indians. It is a compassionate and perceptive picture of persons under stress.

Porter, K. A. The Collected Stories of Katherine Anne Porter.

Few writers have matched the purity of Miss Porter's style, her power to make a landscape, a room, a group of people alive.

Ford, Jesse H. The Liberation of Lord Byron Jones.

This one may shock or offend. Jones, respected member of the Negro community in a Tennessee town, is forced to consider divorcing his wife because she is having an affair with a white policeman. Reviewers call it "a superb and moving book."

O'Connor, Flannery. Everything That Rises Must Converge.

A collection of short stories unsurpassed in contemporary literature in portraying the shock of evil and moral recognition. Miss O'Connor (who died last year) pieced together some of the most common cliches in American life and quite simply allows their ugliness to emerge.

Merrill, James. The (Diblos) Notebook.

Merrill ranks as one of the few younger poets writing today. This is both o novel and a commentary on the novel as it stands today. It sparkles with poetic dialog, wry humor. The "notebook technique presents something like a facsimile in typography of actual working pages of a novel."

Poetry

Auden, W. H. About the house.

Bishop, Elizabeth. Questions of Travel.

Dickey, James. Buckcancer's Choice.

Feldman, Irving. The Pripet marshes.

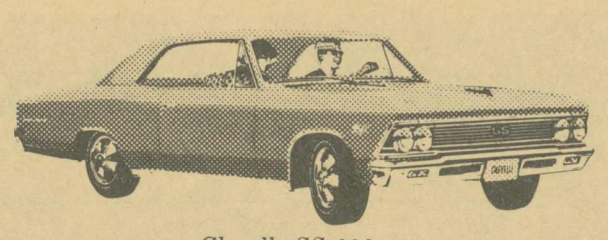
Jarrell, Randall. The lost world.

Selected poems of Louis Simpson.

Selected poems of Richard Eberhart.

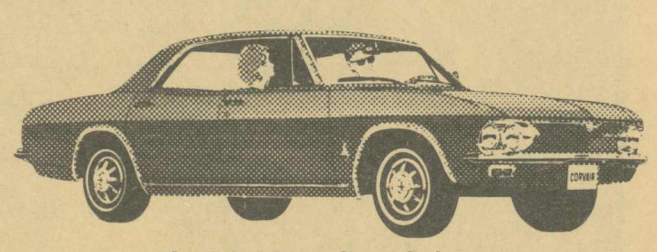
Books nominated in the fields of history and biography; arts and letters; science, philosophy and religion will be discussed in the next issue of the Alabamian.

Caprice Custom Coupe.

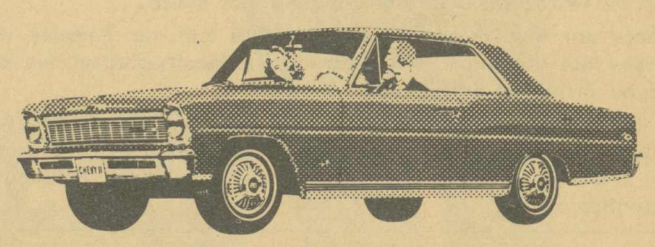


Chevelle SS 396.

Impala Sport Sedan.



Corvair Monza Sport Sedan.



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Gubernatorial Poll

The Alabamian requests your assistance in conducting a political poll on the gubernatorial race. Fill out this blank and return it to the Alabamian office in the Tower or give it to any member of the Alabamian staff. Return by Monday, March 14.

Class..... Male..... Female.....

Faculty Member ..... Registered Voter .....

Please circle the name of the candidate you would like to have as Governor of Alabama.

DEMOCRAT	REPUBLICAN
Carl Elliott	James Martin
John Patterson	John Grenier
Charles Wood	Winton Blont
Lurleen Wallace	
A. W. Todd	
Bob Gilchrist	INDEPENDENT
Richmond Flowers	Carl R. Robinson
"Big Jim" Folsom	
C. Rex Scott	
Sherman Powell	
U. I. Gore	

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 7, 1966 | NUMBER 11

CONGRATULATIONS TO

GREG AND BETTY

AC Wins Top Honors In Literary Festival

DINNER ON THE GROUND—Students were treated to dinner on the ground at the campus lake April 5. Miss Alabama entertained.

Henry's Poem Takes First Place

The Southern Literary Festival this year will be more enjoyable than ever to the Alabama College delegation, for they will be bringing home prizes in two categories, poetry and essay-writing. Greg Henry was awarded first place in the poetry division, while Betty Watley won second place in the essay-writing division.

The Southern Literary Festival is an annual event covering fourteen states with over a hundred colleges and universities participating in the competition. This year's Festival is to be jointly hosted by Alabama College and the University of Alabama. The Festival will be held at the University of Alabama (Tuscaloosa) the weekend of April 25.

The competition consists of entries in four categories—poetry, short story, essay, and drama—from the participating colleges. Aside from the honor of winning, this year's victory for AC is significant because it is the first time Alabama College has placed in any of the categories.

Miss Watley's essay, which is an explication of "Byzantium" by W. B. Yates, gives a good deal of fresh insight and interpretation to a poem that has been investigated extensively before.

Mr. Henry's poem entitled "Oh Bod! for Edith Sitwell", is a delightful takeoff on the style and person of British poet Edith Sitwell. Miss Sitwell, according to Mr. Henry, is a "magnificently eccentric woman, whose poetry is a 'brand-new diet' of sights and sounds for many people."

Mr. Henry's poem, having won first place in its category, will now be entered in the competition for the Sweepstakes Award. for best work overall. The prize for that is $500. The Alabamian extends congratulations to both winners and a special word of encouragement and good luck to Mr. Henry.

The text of the winning poem is printed below. We regret that due to its length and limited space we are unable to print Miss Watley's essay here, but it will appear in the **Tower,** AC's literary magazine, in the early part of May.

OH BOD! FOR EDITH SITWELL

Dame, Dame,
Always the same,
Mentor of madness out to maim,

Wrap your turban round your hair
Dame, Dame, be debonaire.

The raw-boned hand with which you write
In gay facade, I treat as light,

But know you in another tone
And different form than light raw-bone,

For though you turned them out to riot
You brought their ears a brand-new diet:

Elizabeth singing whining light
Might startle many into sight.

Dame, Dame,
Mad as a flame
Accept these words of gay acclaim.

—G. E. Henry

Campus Politicos Seek Class Offices

In contrast to last month's Student Government Association elections, next week's class elections have brought out scores of candidates seeking election to class offices. Many are newcomers to campus politics, and others are seeking re-election or promotion to new offices.

Seeking the post of Sophomore Class President are two very impressive males. Mike Garrett, presently Vice President of the Freshman Class, and political newcomer J. C. Rush are going head-on into what promises to be a very interesting campaign. The future sophomores will no doubt have a difficult task choosing their man. Other sophomore candidates are: For Vice President—Jane Fraser and Larry McGaughy; for Secretary — Vickie Lucas; for Treasurer — Harriett Mattox; for Student Court—Mike Malone, Rickie, and Suzanne Lyons; for Senator—(the class may elect nine) David Wigger, Linda McFadden, Bill Bobb, Peggy Gaskin, James Hermecz, Debbie Nichols, Ron Smith, Claude Duncan, Donna Merrill, Sandra Staggs, Janice Ware, Barbara Cannon.

The race for President of the Junior Class also promises to be interesting. Ex-Marine Sonny Wingett and former class Vice President Andy Meginniss are the only two candidates for that job. For Junior Class Senators are Dianne Johnston, Bob Rollings, Gladys Frost, Larry Scales, George Detko, Al Dupey and Joe Sasser. This is one short of the number of senators the class is entitled to have. No one sought the positions of Vice President and Secretary, and David Littleton is the sole contender for Treasurer.

Seeking positions on the Student Court from the Junior Class are David Bouler, Mary Granade, and Jane Allen. Only one male and one female are to be elected.

The Senior Class is the only one with more than two candidates seeking the office of President. Tommy Attaway, Senator Donna Jones, and former class president Doug Patterson vie for the spot. Jerry Hobkins and Melanie Petithory are the only two seeking the Veep job for the Senior Class. For Court are two women, Jane Holliday and Betty Little, and two men, Jim Harris, President of the Meister Social Club, and Bill Braswell.

The class' senatorial hopefuls are Dan McCrimmon, Ronida Mason, Winifred Jackson, Vickie Hymel, Mary Kneisley, Doug Burnham, Duan McDonald, Richard Bryan, Court Hurst, Barbara Crouch and John McKinnon.

Outstanding Young Men In America Include 3 AC Grads

Three graduates of Alabama College have been selected for inclusion in the 1966 edition of **Outstanding Young Men in Americaica.** The three are Mr. Frank Corley Ellis, Jr., Mr. Edward R. Moor, and Mr. Charles B. Eberhart.

Selections for this honor are made by a thirteen man National Board of Editors. Doug Blankenship, past U. S. Jaycee President (1962-63), who is serving as chairman of the board, stated that men were selected between the ages of twenty-one and thirty-six who "had distinguished themselves in one or more fields of endeavor to the point of being outstanding."

Outstanding Young Men of America is an annual biographical compilation of approximately 10,000 young men of outstanding rank throughout the country. Nominees for the book come from many sources including Junior Chamber of Commerce chapters and College Alumni Associations.

"This book," states Henry Ford II, "serves as more than a tribute to those it is meant to honor. It calls attention to the great capabilities of our young men and their capacity for getting things done."

James Hayes Is SGA Veep

In the student government election which was held in March, the only position for which there was competition, the vice presidency, was won by James Hayes, who took the election without a runoff.

Hayes, a sophomore from Centreville, Ala., is majoring in mathematics. He is a member of Kappa Mu Epsilon, an honor student, a member of Circle K, an officer in the Sigma Social Club and is presently serving in the Senate.

The vice president-elect asked the Alabamian to express his sincere thanks to all those who supported his compaign through their time, efforts and votes and to state his intention of keeping his initial promises to do his best throughout his term in office.

He also commended the outgoing vice president, Mary Elliott, for her efficiency and capability in the position of vice president during the past year. Hayes said that he is looking forward to the new senate's beginning work and continuing to function as an effective legislative body.

Other S.G.A. officials are:
President, Mary Elliott
Tower Editor, Greg Henry
Alabamian Editor, Nancy Boyer
Social Chairman, Carolyn Whitenger
Montage Editor, Joan Mills
S.R.A. Vice President, James Hargrove

Taken At AC

James Martin, Carl Elliott Lead Poll

The results from the recent gubernatorial poll taken by the Alabamian showed Republican Congressman Jim Martin a strong favorite among students and registered voters. Former Democratic Congressman Carl Elliott was first choice from among the faculty.

The poll, which carried on a ballot all the names of the Democratic candidates plus Bessemer's Dr. Carl Robinson, the Independent candidate, and three GOP possibilities—James Martin, John Grenier, and Winton Blount, is not expected to be indicative of sentiment throughout the whole state but does express satisfactorily how feelings are at Alabama College at this stage.

The overall poll results are (out of 153 ballots):

James Martin	**46%**
Carl Elliott	**22%**
Lurleen Wallace	**10%**
Richmond Flowers	**10%**
James Folsom	**4%**
Bob Gilchrist	**4%**
John Patterson	**3%**
Carl Robinson	**1%**

The faculty were a little more selective in the number of candidates they voted for.

The faculty returns were:

Carl Elliott	**36%**
James Martin	**30%**
Richmond Flowers	**12%**
Lurleen Wallace	**11%**
Bob Gilchrist	**11%**

The student body was, however, more definite in its choice of who they wanted to see as Alabama's next governor. Students gave James Martin 55% of their votes with second highest number of ballots going to Carl Elliott who received 19% of the student vote of over 120 ballots. Other candidates receiving votes from the student body were Richmond Flowers (6%), Lurleen Wallace (9%), James Folsom, John Patterson, and Carl Robinson.

Congressman Martin took 46% of the registered voters with 30% going to Carl Elliott. Mrs. Wallace, Richmond Flowers, and Bob Gilchrist also received votes from those persons indicating on their ballots that they were registered voters.

EDITORIALS

Wallace And Political Hypocrisy

It is election time in Alabama. Democrats are fighting it out in a hot primary while Republicans anxiously await their party's convention in July.

The Alabamian is endorsing no candidate in the primary or either party in November. However, as we stated in the very first issue, we will support and defend principles. It is in this context, a defense of principle, that we find it necessary to comment on the political situation existing in our state now.

It has been some years now since we became converts to the concept of constitutional government and rule by law. Our belief is that the rule of law, which carries with it a respect for law, is the best hope for preservation of human culture and civilization—orderly society demands it!

Another firm belief we hold is that nepotism is unacceptable as a governmental practice, and we have found occasion to attack this practice, especially during the administration of the late President Kennedy; and if in 1972, President Johnson were to run Lady Bird for president, we would just as vehemently oppose such an affront to democracy.

Therefore, if our principles mean anything; if we are sincere; if we retain respect for what we stand for, we must oppose anything to the contrary no matter where it appears. To hold one conviction for happenings in Washington and hold another for political maneuvers in Alabama is nothing less than hypocrisy.

How, we might ask, can a man honor a constitution and at the same time devise an insidious scheme in order to bypass a provision of that same document? Demogagic reasoning may provide a temporary answer, but Mr. Wallace has no intention of offering an extensive discussion of the question, for to do so would constitute a discussion of an issue; which is incompatible with Wallace emotionalism.

How we stand on this vital question depends to a large extent on how honest we have been in the past! Now is the time to truly Stand Up for Alabama and show the rest of the nation we reject ambitious power plays at home as well as in Washington. —Holland

LITTLE MAN ON CAMPUS

"SOMETIMES IN THE SPRING THE STUDENTS ARE VERY APT TO TAKE ISSUE WITH SOMETHING AN INSTRUCTOR WILL SAY."

AC "Alumnus" First Woman President?

It is little known by Alabama College students and faculty that the first woman to have been placed in nomination for President of the United States at a national convention of a major political party is an "alumnus" of our college. She is Senator Margaret Chase Smith, Republican from Maine.

Tipped off by Dr. Lucille Griffith, the Alabamian wrote Senator Smith to confirm this information. In a prompt reply, Mrs. Smith reported that she received an honorary Doctor of Laws degree from Alabama College in 1949 when she was the guest speaker for the commencement exercises for that year. ....

Alabama College was the fourth college to award this distinguished lady a degree and the third to give her an honorary law degree.

In response to an interview between Alabamian editor, Ray Holland, and Senator Smith, she was very responsive and cooperative. The lady senator said that she felt a woman will be elected President when one of "impressive qualifications is given overwhelming support by women themselves."

On the subject of Viet Nam, Senator Smith withheld judgment on Senator Dirksen's suggestion that the U. S. blockade North Viet Nam; and even though she does not expect the GOP to make an issue of the President's handling of the war in the 1966 campaign, she does believe that the Viet Nam war will hurt the Democrats in the elections.

Among Senator Smith's achievements are many awards such as in 1964 she was rated by the Gallup Poll as one of the Four Most Admired Women in the World, and in 1965 she was admitted to Women's 20th Century Hall of Fame. Very few people have conferred with as many leaders of nations as has Senator Smith. She has been rated as one of America's best and most effective ambassadors of good will. For several years she has been proposed by many for the Vice Presidency of the United States but has repeatedly stated she preferred to remain in the Senate.

Duncan

New SGA Is Promising

As a new administration is being organized and class officers are elected, the time seems right to evaluate the old and offer advice to the new student government leaders.

Don Robinson and his administration did well in trying to meet an impossible challenge. As the student population of AC grows in leaps and bounds it is naturally impossible for such an archaic form of government to keep up with unprecedented growth. Robinson, however, offered mature leadership and gave student government respectability. He didn't win his office because of his popularity and sometimes his judgment proved unpopular with some, but Robinson was dedicated to the betterment of the student body and did his job in the way he saw best.

Robinson faced criticism because of a claimed lack of social functions on campus. He answered this by bringing top name entertainers and even several big names for one show. All of these proved failures because of lack of student participation.

The senate proved bitter to the Robinson administration and oftentimes showed a critical lacking of information and the opinion of their class.

Keeping up with the growth is an uphill climb for any administration, and Mary Elliott has the opportunity to carry on the ideals of Robinson and those before him. Mary Elliott has served in Student Government as Vice President and head of the senate. She knows how to get things done. She can do much for AC, but she cannot do it alone. There is a need, an urgent need, for a closer relationship between student government and student body. Vice President James Hayes can accomplish this with a senate that will represent the students — heeding their advice and serving as the students' voice in government.

AC is not through growing, and the problems of student government will grow bigger as the enrollment does. Students working in and with their SGA leaders can, and I think will, meet this challenge of change for AC.

To The Editor

Andrews Reads Editorial

Dear Ray:

Thank you very much for the copy of the **Alabamian.**

Mr. Crawford's editorial was quite well written. I enjoyed reading it.

With best wishes, I am

Sincerely,

Glenn Andrews,
Member of Congress

* * *

Dear Editor:

In reply to a recent letter that was in the last issue of the Alabamian, I would like to express my views.

I have been a patron of the A. C. Pool Room since it was first opened, and I can truthfully say I have never witnessed any A. C. student act in the manner stated. I have only witnessed a pool room courtesy such that if you bump someone, you excuse yourself and allow them to make their shot before you make yours. I do not think we should judge all pool players, and our pool room by this one person who was not a student or a guest of a student, and had no better manners than to act in such a way.

Th every name of "Pool Hall" gives the impression of gambling. But for those of us who like to play pool for its pleasure and satisfaction, we do not like to see this connotation attached to our pool room here at A. C.

Sincerely,

Wallis Harrison

* * *

Dear Alabamian and Students:

We would like to take this opportunity to thank each one of you for your prayers, concern and thoughtfulness following our recent accident. We are so grateful we are alive today to thank you personally from the bottom of our hearts.

Harry Knight
Diane Pearson
John McKinnon

* * *

Dear Editor:

Doesn't the Student Supply Store exist for the benefit of the students? This is **supposed** to be operated for the student; to give him a break on prices.

The store pays no rent, no business tax, and has hardly any depreciation, if any; but why aren't the prices cheaper than in the stores in Montevallo?

I would like to see the "Students" name back into the "bureaucratic" Supply Store by cheaper prices.

Mark Ford

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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An Open Letter to "Alabama Committee of Concerned Parents and Teachers:

I have read your advertisement concerning the appearance of Max Lerner at the Alabama Educational Association's convention in Birmingham.

It is deplorable that so-called "educators" would deny the greatest freedom we have as Americans—that of free speech. You have used this freedom in your misrepresentation of facts and published your opinion of free speech.

It is deplorable that some educators do not respect a man's right to have an opinion and would deny others the right to hear that opinion. Even knowing that his speech would be noncontroversial you would deny him the right to give to us. In denying your fellow educators the right to hear this man, to judge for themselves this man's "un-Americanism," you have presented a question: What is un-Americanism? Is it a man with ideas or a man who would deny him the right to express these idea?

I should not have to remind you of the already existing situation in this state because teachers have not taught ideas, but their own opinions.

I am thankful that an overwhelming majority of true educators in this state chose to hear what another educator had to say, not because they might agree with him, but because they respected his right of opinion.

Claude Duncan

CAMPUS ELECTIONS WEDNESDAY APRIL 13

A Review

Mynard Spellbounding

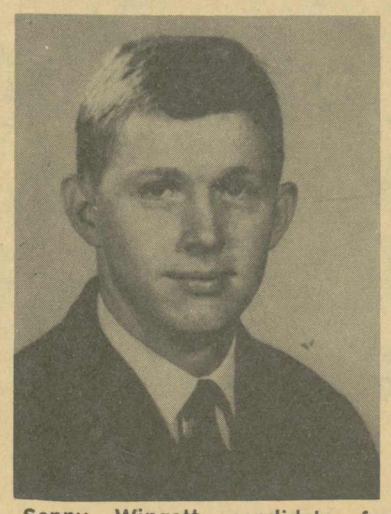
On Wednesday evening, March 22, 1966, to a select audience, Miss Jayne Mynard of the Studio Theatre presented the North American premiere of LOS TRITURADOS ("THE CRUSADERS") by the Argentinian playwright Mario Ben Shoa, in a translation by Betty Stockton. Jayne is one of Alabama College's most gifted actresses, and she had the unique honor of being asked to bring to life the tortured character of Eduardo Torrendal. For a female to act in a male role is no small accomplishment and Jayne gave a performance of rare insight and power, projecting the mental and spiritual anguish of the single character with unusual force and finesse.

In this production Miss Mynard played directly in the audience, galvanizing random spectators with a tormented gaze and terse pleas made more frightening by their intensity and urgency. Gradually she built the portrait of a young man grown prematurely old, overcome by guilt, frustration, inadequacy and fear, forced by the demons within himself to seek out and confess to unsuspecting individuals, expiating a crime of patricide which haunts him like an albatross and inexorably drags him ever closer to the gaping jaws of a monstrous psychical crushing machine.

Jayne's mastery of this difficult role was even more remarkable in that she was forced at times to quickly reorient the script to suit sometimes unexpected answers from individual spectators; all of which she did without breaking rhythm or destroying continuity. In short, her "one-man" performance was superbly exciting and authentic in every respect. Special credit must go also to Pat O'Rourke for the imaginative and sensitive lighting effects.

It is regrettable, however, that attendance for such a noteworthy event was so meager, especially in view of the packed house the following evening for Jose Greco. Let us hope in the future that, in a college which prides itself on its emphasis on "liberal arts", students and faculty will not let such a rare and rewarding opportunity pass unnoticed It might be mentioned that when Jayne repeated part of the play for the annual Walter H. Trumbauer Drama Festival, even the predominantly high-chool audience was held completely spellbound by the power of the performance. Nothing could be a better tribute to the artistry and professionalism of Miss Mynard.

Charles Majure



Sonny Wingett, candidate for Junior President.

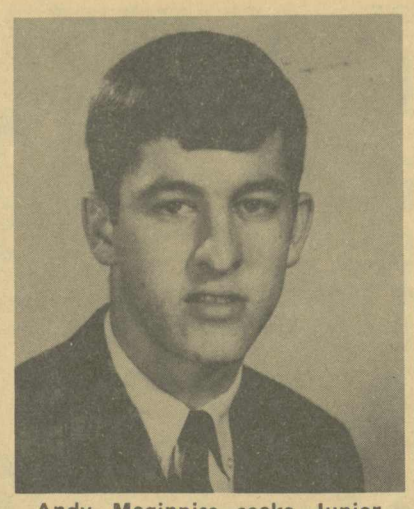
Students May Vote Absentee

For the first time in Alabama history, registered voters who are full time college students are allowed to vote an absentee ballot.

Many people are not aware of the passage of Alabama Law 117 during the second special session of the Legislature, 1965. A copy of the law was sent to the **Alabamian** by House Speaker Albert Brewer, who is also a candidate for the Democratic nomination for Lieutenant Governor.

Section 2 of the act reads:

"Any qualified elector who is absent from the county because of his attendance at any university or college at which he is duly enrolled outside the county, may, not more than forty-five nor less than five days before the election at which he desires to vote, make written application to the register . . . for an absentee ballot. Such application shall contain or have attached thereto a statement signed by the registrar of the university or college . . . stating that such person is duly enrolled at such institution . . ."



Andy Meginniss seeks Junior Presidency.

Falcons Take Gamecocks

Coach Frank Lightfoot's baseball team split a double-header with Jacksonville to open the 1966 season, there, March 25. The Gamecocks downed the Falcons 4-1 in the first game. Roy Green took the loss.

In the second game, southpaw James Hayes hurled a shut-out to enable the Falcons to win, 2-0.

The next game is at Florence, April 9.

Golf Team Has 3 Wins

Led by Ronnie Minson and Charles Wilcox, the A.C. golf team lost its opening match to Marion 26½-½, then bounced back to defeat West Georgia, Athens, and Huntingdon, to bring the overall record to 3-1.

Mr. Kermit Mathison, director of admissions and records, is dobling as golf coach, replacing last year's mentor, Dr. Chester

(Continued on Page 4)

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Here's the established favorite—lustrous all-cotton—with the new benefit of Permanent Press that lets you put this handsome shirt through the washer and dryer, then wear. Ironing instructions: Don't! It never needs it! And as for absolutely authentic fashion—it's here as well. All the traditional styling and tailoring details that have made "D. Q." the symbol men who insist on correctness look for! . . . .

Zane's Men's Shop

GUESTS AND SRA LEADERS—Special guests at the recent SRA sponsored picnic were, left to right, Rev. Chuck Geiser, Linda Folsom, reigning Miss Alabama, Rick Marshal, SRA President, James Hargrove.

Tennis Team Holds Perfect No Loss Record

Alabama College's tennis team got off to a roaring staft as they blanked Marion and West Georgia 9-0. Then they claimed their first conference victory by whipping Athens Bears 5-4.

The team left for their spring tour March 25, heading for Spring Hills, Georgia, to play their first match. So far, the Falcons have won ten matches and lost none on the route that carries them through five states. They returned Tuesday night.

In the opening match against Marion, Donnie Andrews, Eddie Kridakorn, Ronnie Lewis, James Peavy, Jimmy Taylor, and Bill Toms claimed individual victories. The doubles teams of Andrews-Peavy, Toms-Kellogg, and Malone - McLaughlin also won, stealing all nine points from the Cadets.

West Georgia went down in the same style, winning no points from the Falcons.

A.C. now boasts four undefeated players: Andrews, Kridakorn, Peavy, and Toms.

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GOLF TEAM

(Continued from Page 3)

Palmer. Dr. Palmer is now at New York State University in Buffalo.

Coach Mathison is depending heavily on Minson, a sophomore from Selma. Minson is A.C.'s only returning letterman and winner of the 1964 Selma Invitational Golf Tourney. New players on the team are Paul Doran, John Timmons, Charles McEniry, and Jay Jaxon.

The Falcons beat West Georgia 15-12, Athens 18-0, and Huntingdon 10½-7½.

Last year Alabama College was second in the ACC Conference.

NBA Winners Announced

This is the second in a series of articlles about the National Book Awards presented each year to authors of books in 5 categories (fiction, poetry, arts and letters, history and biography, science, philosophy, religion). Fiction and poetry nominations were discussed in the last issue of the Alabamian. Below are listed leading contenders in two other categories; winners are starred. Books on history and biography will be discussed in a later issue.

Arts and Letters

*Flanner, Janet. Paris Journal 1944-1965. The NBA jury called Paris Journal a "unique narrative of the culture of a nation in transition. Enlightened and humane, her account of France recalls Tocqueville's earlier study of our own country."

Lewis, R. W. B. Trials of the Word. A collection of literary essays, primarily dealing with American authors and cultura history.

Kazin, Alfred. Starting Out in the Thirties. A tour of the Depression—New York and the generation of radical writers—Steinbeck, Saroyan, Odets, who were "starting out in the Thirties."

Rahv, Philip. The Myth and the Powerhouse. A collection of critical and cultural essays by an English professor (Brandeis) who has "quietly distinguished himself through an asset which is increasingly rare in the American intellectual scene—sanity."

Trilling, Lionel. Beyond Culture. A collection of essays on the study of literature.

Wellek, Rene. A history of modern criticism, 1750-1950. Volumes 3 and 4 of a projected five-volume work continue the years between 1830 and the end of the century.

Science, Philosophy, Religion

No award was made in this category.

Frankel, Charles. The love of anxiety. Thirteen essays on subjects including the American intellectual scene, foreign policy, the family, civil disobedience.

Friedenberg, Edgar. Coming of age in America. A professor of sociology conducted a study in a diversified sampling of high schools. His purpose was to determine how adolescents react when asked to choose between opposing values—the private values of excellence and special talent or the public values of acceptability.

Glass, Bentley. Science and ethical values. The author has tried to show that ethical values grow out of the biological nature of man and his evolution and that the resolution of conflicts among these ethical values is one of the greatest human problems.

J. C. Rush is a candidate for Sophomore President.

It could lead to skin cancer.

Learn more about this, the most common form of cancer. Our pamphlet "Cancer of the Skin" has the facts. Learn the dangers of over-exposure to the sun. Our film, "Sense in the Sun," has the story. Both are available free from your local ACS Unit.

It's your hide. Save it.

american cancer society®

SIGMA PLEDGE CLASS—The new Sigma pledges are shown here sporting their paddles and happy smiles. The pledges are, left to right, front row, George Allen, David Wigger, Bill Cobb, Larry Phare, Fred Crawford; second row, Jerry Fulmer, "Tiger" John Timmons, John Leonard, Jay Jackson; third row, Wescott Reed, Andy Meginniss, Paul Doran, Don Nelson, Bob Rollins, Dan McCrimmon. Not pictured: Mike Malone.

Eta Sigma Phi Holds Successful Symposium

A symposium on the liberal arts was sponsored by Eta Sigma Phi on March 14 in Comer Auditorium. The liberal arts education has been a frequently debated topic in the last few years. Many have even questioned the practicality of such an education in this highly specialized world. The purpose of this symposium was to answer some of these questions and to point out the value of the liberal arts education.

The panel members for the symposium were Dr. McGurk, Dr. Mount, and Mr. Foley. Dr. Lott was moderator of the panel.

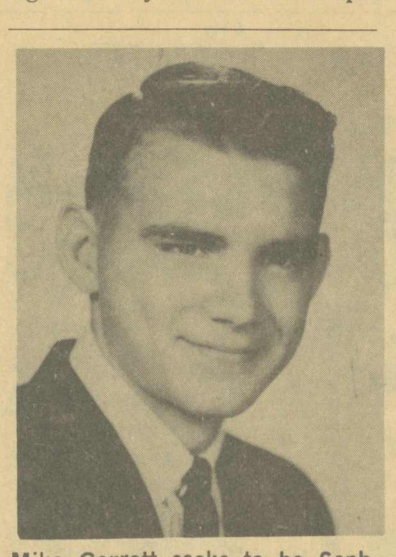
Dr. Lott began the discussion with a brief history of the liberal arts education. The panel members then expressed their views.

The liberal arts education was defined by Dr. McGurk as meaning "disutility." Whereas the specialized education prepares an individual for a definite vocation, the liberal arts program provides him merely a general education not designed for a particular vocation.

Mr. Foley directed his remarks toward the so-called dichotomy between liberal arts and the sciences. He used the views of two well-known science-fiction writers, C. P. Snow and Lloyd Eisley, to support his comments. Mr. Snow believes that scientists need to be aware of the humanitarian aspects of science. Mr. Foley said that this awareness could be achieved through the liberal arts and pointed out that certain schools have extended their engineering curriculums to five years to include the liberal arts.

Dr. Mount stressed the importance of preparing a specialized individual to meet the demands of our specialized world. He questioned the ability of the average individual to become specialized and attain a liberal arts education too.

Following the panel's remarks, there was discussion from the floor. Faculty and students were very enthusiastic and seemed to have gained some benefit from the discussion. Among the other faculty members present who voiced their views were Dr. Sledge, Dr. McGinty, Mr. Flynn, and Mr. Fuller.



Mike Garrett seeks to be Sophomore President.

Hawaiian Summer Travel Program

The 1966 Summer Travel Program to the University of Hawaii Summer Session is now accepting reservations. Dr. Robert E. Cralle, Executive Director, The Adler University Study Tour to Hawaii, announced today.

Special rates for students teachers for the 43-day Summer Session Program begin as low as $549. This price includes round-trip Pan American jet air travel from the West Coast, accommodations in deluxe Waikiki Beach hotels, plus a full schedule of 22 planned activities including Island sightseeing trips and tours, cruises, dinner dances and beach parties.

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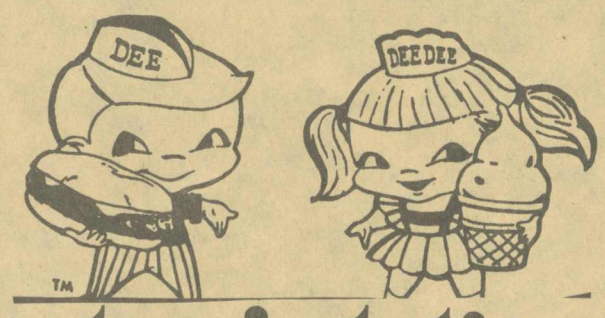

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 21, 1966 | NUMBER 12

HISTORY PICTURES MADE POSSIBLE BY DR. LUCILLE GRIFFITH
(Pages 4 and 5)

A. C. Sets Sail For The South Pacific!

Musical Play to Be Presented May 12, 13, 14

Cast members gather with Mr. Chichester to review parts. Seated, Mr. Chichester, Mary Doucet. First row, Melanie Petithory, Harriet Davis, Sue Turner, Susan Villadsen, Gwen Whitten. Standing, Linda Miller, Sunny Shelton, Sharon Henderson.

Make plans now for the weekend of May 12, 13 and 14 when Alabama College students, faculty, staff, alumni and the general public head for the south seas to the lilting melodies of Rodgers and Hammerstein's famous musical SOUTH PACIFIC. The show will be in Palmer and the fun will get under way each evening promptly at 8:15 p.m.

With a full pit orchestra accompanying the show, an excellent cast of AC singing, dancing actors will perform one of the great musicals of all time. Based on James A. Michener's "Tales of the South Pacific" the show was first produced on Broadway with Mary Martin playing Nellie, Myron McCormack playing Billis, Juanita Hall as Bloody Mary and Enzio Pinza, the great operatic bass-baritone, playing Emile DeBeque. Up to that time, "Oklahoma!" had broken all existing records for a musical show but SOUTH PACIFIC went on to play to even more people than "Oklahoma!".

It made box office history, and in those days people would do most anything to get a ticket to the show. One enterprising thief sent a pair of hard to get tickets to a wealthy couple and then proceeded to rob their home while they were enjoying the show! The AC Lyric Theatre hopes that nothing like that will happen here, but even now it appears that chances are good for a three night sell-out. Tickets are now being sold to students, faculty, staff, alumni and special groups of twenty or more people at a reduced rate.

By buying your tickets now you will save 50c on each one. Regular $2.00 tickets in the first eighteen rows on the main floor and the first four rows in the balcony are now being sold for $1.50. Remaining seats which will be sold regularly at $1.50 may now be purchased for $1.00. There is no limit to the number you can buy at these prices provided you get them before May 10th. You may also reserve tickets provided you pick them up and pay for them prior to May 2.

All seats are on a reserved seat basis so act as soon as possible. Telephone reservations may be made by calling 665-5771, if you can't get to the ticket table at the Student Union Snack Bar between the hours of 9:30 a.m. and 3:00 p.m. Mondays through Thursdays. Mail orders with checks made payable to Alabama College should be sent to Mr. W. T. Chichester, Speech Department.

Principal parts will be played by Bennie Middaugh as Emile, Mary Doucet as Nellie, Bill Caldwell as Billis, Rody Sanderson as Bloody Mary, Anne Kemp as Liat and Jerry Skelton as Lt. Cable. Others in the cast include Sheila Ousley and Gary Hadaway as the children, Ngana and Jerome. Henri will be played by Horacia Tabares, Bloody Mary's Assistant by Marie Middaugh, Captain Brackett by Owen Elder, Commander Harbison by Joe Sasser. The girls chorus includes Kerry Hancock, Gwen Whitten, Paula Owens, Janis Murphy, Suzanne Tucker, Susan Villadsen, Melanie Petithory, Tippi Tipper, Beth Jeter, Jeannie Alfano, Harriett Davis, Sue Turner, Susan Sheldon, Linda Miller, and Becky Brittain. The men's chorus includes Richard Bryan, Johnny Wise, Doug Burnham, Bobby Glidden, Ed Norment, Jimmie Jones, Larry Bishop, Charles Culp, Randy Troup, Ted Bridges, Gary McManus, Bob Bearden, Jim Hargrove and Jonne Thornton.

General director of the production is Mr. W. T. Chichester. The orchestra composed of students, faculty and some members of the Birmingham Sympyhony will be conducted by Dr. John Stewart. In addition to playing the part of Emile, Mr. Middaugh is serving as vocal coach. The choreography is by Miss Jeanette Crew. Technical direction by Mr. C. Harbour and wardrobe by Mrs. Willilee R. Trumbauer. Student staff members assisting include Jayne Mynard, Clan Phillips, Sharon Freeman, Peggy Gaskins, Pat O'Rourke, Pam

(Continued on Page 3)

In Elections

Classes Choose Leaders

Last week's class elections ended with a bang! Old politicians were in some cases re-elected; in others, they were defeated by fresh, new student politicians.

In the Freshman Class, which produced one of the best campaigns for president, Vice President Mike Garrett defeated J. C. Rush for the presidency of next year's sophomores.

Another former class president, Andy Meginness of the Sophomore Class, defeated Sonny Wingett for next year's Junior Class president. No one sought the position of Vice President for the class. David Littleton is the new class Treasurer.

There was a run-off election for President of the Senior Class, and Donna Jones defeated ex-president Doug Patterson for the job. Donna is from San Antonio, Texas.

The office of Vice President for the new Sophomore Class was won by Jane Fraser. Jerry Hopkins was elected Vice President of the Senior Class.

Members elected to the Student Court are: Mike Malone and Suzanne Lyons, Sophomores; David Bouler and Mary Granade, Juniors; and Jim Harris and Jane Holliday, Seniors.

Class senators are: Sophomore —David Wigger, Linda McFadden, Bill Cobb, Peggy Gaskin, Debbie Nichols, Ron Smith, Donna Merril, Sandra Staggs, and Janice Ware; Junior — Dianne

(Continued on Page 3)

AC Coed Is AHEA Historian

Eight Alabama College students and their advisors attended the State College section meeting of the American Home Economics Association at Jacksonville State College, Saturday, April 16. Nell Tait of AC was installed as State Historian for 1966-67 in the business session.

The theme for the program, "Challenge for Action," was emphasized by the keynote speaker, Miss Mildred Davis, Field Service Coordinator of AHEA from the national office in Washington.

Students who toured the Home Economics department and the Home Management House were entertained at a coffee upon arrival and attended a luncheon. The luncheon speaker, Mrs. Thern Montgomery, gave a talk entitled "Talking Through My Hats" while Mrs. Louise Clark modeled hats she had designed and constructed.

Representing Alabama College at the meeting were: Mary Evelyn Cook, Marilyn Simpson, Dot Hall, Kitty Fleming, Angie Lord, Sylvia Lindsey, Nell Tait, Shirley Wyatt, Miss Lightsey, and Dr. Pate.

Students For Sparkman Begin

Heading activities for the Students for Sparkman group on campus here at Alabama College is Bill Cobb. Working with him is Larry Carroll as co-chairman. Students for Sparkman is a state wide organiation of college men and women working for the re-election of Senator John Sparkman this year. With state headquarters located in Birmingham, the group has chapters on eighteen campuses throughout the state.

Cobb is a business major here with a minor in math. A senator to the SGA, he is also a member of the Circle K. Selected a Freshman Favorite, Cobb is also a pledge to the Sigma Social Club. The nineteen year old chairman is a native of Cullman.

Students for Sparkman is one of three state wide organizations of young people working for the re-election of Senator Sparkman this year. Young Alabamians for Sparkman with headquarters in Mobile is made up of young adults; and SPARKTEENS with headquarters in Huntsville is a group of high school students.

Spring Prom A Success

The Freshman-Sophomore Prom was held Saturday night in Main. The theme of Moonlight and Roses was well covered by the use of blue lights, a white picket fence and trellis, and hundreds of pink roses. The music of Eddie Stephens' orchestra added to the romantic mood.

"This formal dance was a pleasant change from the usual Friday night hops at A.C.," remarked one freshman. But of course there are those who like to incorporate a little of the casual look with formal dress. This was very successfully achieved by a certain man-about-campus from Decatur, Alabama, who wore sunglasses with his white coat which created a very stunning look.

The Freshman - Sophomore Classes did a splendid job in decorations which involved many student volunteers who worked several hours to accomplish their results.

CITIZENSHIP DAY—Dr. Hubert H. Harper, Professor of Classical Languages, U. A., chats with faculty and student body members following Tuesday's convocation. Dr. Harper's program consisted of five classical readings.

EDITORIALS

Why CAN'T Alabama College?

On April 12, in our capacity as editor, we were at Indian Springs High School to hear Republican Congressman James Martin address the student body. Less than a week before, Attorney General Richmond Flowers, who is a Democratic candidate for Governor, had spoken to these same students.

During the course of events, a young student turned to us and asked, "If we can get all these speakers, why can't Alabama College?" Obviously embarrassed, we tried to explain that it was not because we could not get them, rather, we just had not gotten them. Of course, we said something defensively about our being a state institution and theirs a private one. We were lucky the conversation terminated before he was able to discover the weakness in our argument.

It appears that our being a state institution is all the more reason we should invite at least the gubernatorial candidates to address our students. Of course the number of candidates in the Democratic Primary is a hindrance, but it is unlikely that all of them would accept anyway.

Further, it seems that the tradition of higher learning should involve exposure to all sides of issues and all shades of opinion. What better way to learn than to be challenged with a new idea, to personally question its author, to be involved in the very process of democracy in action!

We understand that there are plans to invite the Democrat and Republican nominees in the fall before the general election in November. This is fine. But think of the opportunity to observe and learn that we have let slip by.

We envy our sister colleges who have been fortunate enough to learn more about democracy and our system of government by direct participation.

—Holland

Alabamian Apologizes

In our last issue of the Alabamian we were inaccurate in some of the "facts" that were reported. This occurred in the article on the Literary Festival, and the Alabamian wishes to correct these errors and apologize for the carelessness that allowed their publication.

The editor of the Alabamian accepts all the responsibility for the mistakes. The editor, regardless of the reporting involved, is solely responsible for what is printed in the Alabamian, and we accepted this responsibility when we ran for the job.

The article on the Literary Festival reported that Betty Whatley's essay on W. B. Yeats' "Byzantium" won second place in the essay-writing division. Miss Whatley's essay did win second place, but it was written on Eliot's "Journey of the Magi."

The Festival is to be held April 21-23 instead of April 25 as reported. Also, the prize money for winning the Sweepstakes Award, given by the Memphis Commercial-Appeal, is $100 and not $500.

We hope that students will take note of these corrections, but above all hope they will forgive us for failing to live up to our initial pledge to be accurate in news coverage. However, this instance did not occur as a result of a faltering desire to accurately report the news. To the contrary, it occurred as a result of an over-anxious effort to pass on to the student body the news of our college's most recently won honors!

—Holland

To The Editor

Student Agrees With Editorial

Dear Ray,

I feel that the points which you brought out in your last editorial concerning the candidacy of Mrs. Wallace were quite well put. Much of the governor's criticism of the national government has involved its weakness in adhering to the constitution. However, Governor Wallace apparently has no qualms in by-passing the ethics of his own state's constitution.

It is interesting to contemplate what Governor Wallace's reaction would be if Lady Bird were to announce her candidacy for the presidency. Though Governor Wallace may be sincere in his attempt to further the progress of the state of Alabama, to profess the necessity of constitutional government and be willing to overlook its ethics, is quite difficult for me to understand.

Robert Day

* * *

Students Ask About Poll

Dear Editor:

I am curious to know why only 153 people participated in the gubernatorial poll published in a recent issue of the Alabamian.

Could this have been through some fault of the students? Are there only 153 people interested enough to perform a small service for their school newspaper? If this is the case, it certainly doesn't appear that the Alabamian is worth the time, effort, and money spent to print it.

Or could this lack of participation been through some fault of the Alabamian itself? To satisfy my curiosity, how many copies of this issue were printed and from what points were these distributed or made available to the public? Furthermore, why was the poll itself placed on the back page of the paper and the results of the poll placed so boldly on the front page of the next issue?

Someone was surely to blame for such a poor percentage of participation in this effort. Where does the answer lie?

Sincerely yours,

Joe Wallace
Rick Forsman

* * *

EDITOR'S NOTE:

Mr. Wallace and Mr. Forsman have posed some questions which the Alabamian is happy to answer.

1. There were 3,000 copies of the Alabamian printed, 200 of which were mailed to subscribers.

2. The Alabamians were distributed in the cafeteria, the Tea House, the post office, the lobby of the Student Center, the Library, Comer, Bloch, Calkins Hall, Napier, Tutwiler, Hanson, Main, Reynolds, Ramsay, and all places where students congregate.

3. The ballot for the poll was placed on the back page because it worked in with the layout better there. However, on Page 3, in 3 columns of the largest print the Alabamian can use, was "SEE GOVERNOR'S POLL, PAGE 6."

4. The results of the poll were placed "so boldly" on the front page because it was then NEWS!

The Alabamian has no explanation for why every student did not participate, but if anyone is disappointed that their candidate may not have done so well, maybe it was because at AC your "hero" is just not so very convincing!

Gentlemen, did you participate in the poll? If you did not vote, don't squawk!

* * *

Alabamian Is Given Praise

Dear Ray,

As a student at AC I feel that I owe you an expression of appreciation for a job well done in your capacity as editor of the Alabamian. I believe that this 1965-1966 collection of the Alabamian will become the standard by which future editions may be measured.

Congratulations and thank you for the best Alabamian ever!

Sincerely,

Elliott Bayne

WEAKNESS AND THE WEST

By

Malcolm Schofield

Since every great civilization before ours has fallen, one is not to be thought an alarmist if he inquires into the stability of the West and the United States in particular. Our civilization, although unparalleled in history, is not without its perils, many of which are direct results of its very uniqueness. To be rightly named, a great civilization must have been, for a certain period of time, supreme. Its decline, history demonstrates, will not be primarily the result of the increased strength of the rival, but that of its own weakening. The irony of the decline of most civilizations is that it is generally the result of weakening that it declines. This weakening is usually the weakening of the factors that made the civilization great in the first place; thus we have seen the crumbling of Roman efficiency, Byzantine trade, and British finances lead to the ruin of empires. The painfully obvious lesson to be drawn from the study of any civilization is that the basis of superiority is strength.

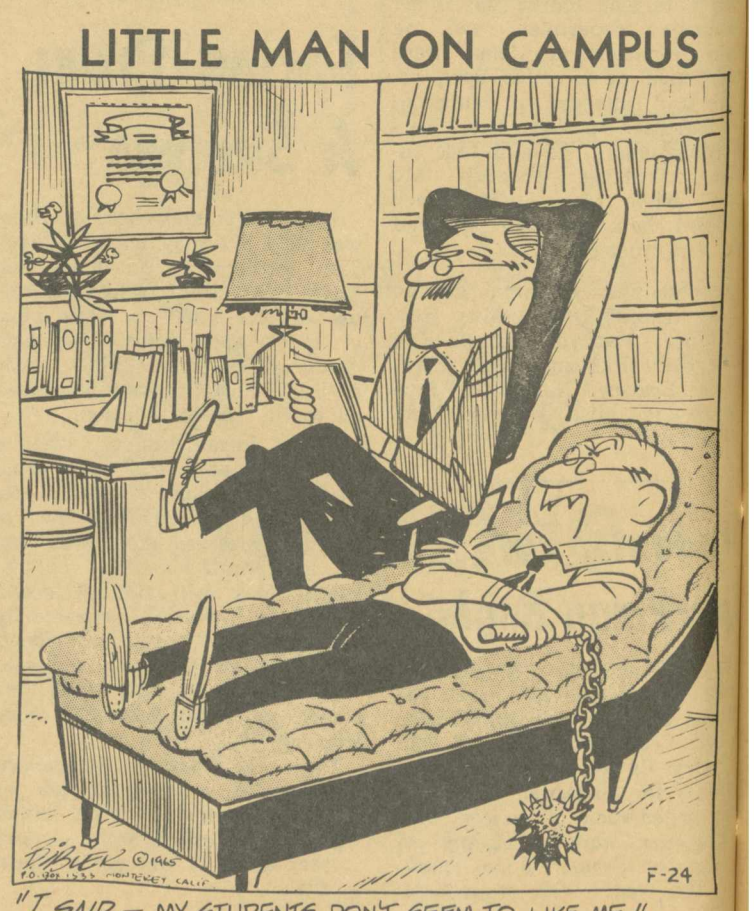
Aside from geographical and constitutional considerations, the greatness of the United States has been the result of individual initiative and adherence to our Puritan heritage. The present tendency is, however, not only toward rejection of these values but toward an acceptance, even a worship, of weakness. Personal achievement is being replaced by personal security as a national goal.

Weakness, once despised, is now respected. The descendant of the pioneer asks or demands governmental assistance: thus are the weak pampered, the unruly coddled, the idle protected, and the criminal blessed. The capable are restrained and the future is mortgaged to support the present craving. Social tendencies are reinforced by intellectual forces: Advances in medicine prevent the natural elimination of the physically weak (hardly an evil tendency in itself); modern psychology condones mental frailty; mass culture exalts mediocrity; contemporary scholarship trades greatness of vision for minuteness of investigation; popular religious thought embraces skepticism; and a restless lust for innovation reviles tradition. Furthermore, these tendencies cling parasitically to a prosperity that never would have matured had they been present in its vigorous youth.

As with the society, so with foreign policy; not only is imperialism abandoned, but more seriously, the aggressiveness of Teddy Roosevelt is replaced with the permissiveness of Franklin Roosevelt. The big stick is now the big giveaway; the attempt is made to buy rather than demand allegiance, and the critical needs of a mortal enemy are supplied with our abundance. National sovereignty is surrendered to international government, and national prestige is compromised by the acceptance of tribal coalitions as national goals.

Amid the marvelous show of strength, which is marshalled not in the support of national goals, but in the expansion of federal power. In spite of the vast cultural softening, some vestige of the traditional resoluteness remains, but it has been so strongly affected that it functions only internally. Hence the willingness to forcibly advance domestic policy and, hence, a government bent on homogenizing the national culture. States are plundered of prerogatives, and courts determine the law of sociology. Favored minorities are established and socialization proclaimed, uniting the worst features of cultural oligarchy and mob rule.

Exceptions to all of these enervating tendencies can be found, and in these exceptions is the hope of the West. Its rise has been the result of actions, ideas and abilities of exceptional men acting in an era which respected strength and cultivated individualism. Its preservation amid an aura of weakness will be the result of decisions and talents of men wise enough to rise above popular weakness to save themselves and the West.



"I SAID — MY STUDENTS DON'T SEEM TO LIKE ME."

Duncan

Supply Store Pro And Con

During the past weeks the College Supply Store, collectively called the teahouse, or even more collectively known as the Student Center or S.U.B., has come under a steady fire of criticism from students. The Alabamian has investigated the complaints and in this and future articles will present both sides of the problem.

Common Gripe? High Prices!

"I can go downtown (Montevallo) and buy things for one-third less than the price I have to pay at the supply store," complained one male student.

Another student was less frank in saying, "I just don't buy that much in there (supply store). The prices on records are low." This same student suggested that it is the things the student must buy in the supply store (i.e., art supplies, some books, etc.) that are unnecessarily high.

Most of the students had at least mild criticism for the supply store, but some of the students polled actually thought prices weren't so bad. One male upperclassman commented on the much wider selection of items, larger facilities and more upkeep as a possible reason for the high prices.

High Overhead

Lee Barclay, Treasurer of Alabama College, said he didn't think prices were too high, at least no higher than anywhere else. According to Barclay, the store has an average markup of twenty-five per cent on most items. The large majority of items sold, however, are prepriced by the manufacturer. Some prices, he continued, could be found higher in comparison to other stores, but some would also be lower. Used books are higher because of the risk in reselling them.

Why have profits ("profits" is used by this writer in a very loose sense of the term) at all if the store is for benefit of the students? Barclay said that many students don't realize the cost in operating the business. From "profits" made solely from the student center all the salaries of the sales staff, manager, janitorial service and cooks must be paid. The new student center must be paid for by "profits" from the center.

Money For Aid

According to James R. Wilkinson, Dean of Men and head of the loans and scholarships program, at least 450 AC students are now receiving aid that is brought about by Student Center "profits". The federal government pays most of the loans, but the college must provide some money for each loan, and this money has to come from the student center or it just doesn't come at all.

Dean Wilkinson said that some students didn't seem to think it fair for them to help pay for the less financially able students' education. To this argument Wilkinson said, "You're living in a democracy," and that makes sense to this reporter.

Wilkinson added a closing thought. Over seventy-five per cent of the students now receiving financial aid from the college are female. Many of the students asking for lower prices might first pop the question of financial aid to his girl friend!

There are and there always will be criticisms of the supply store, but as Dean Wilkinson summed up his case, we would be in had shape without it.

In the next issue other criticisms will be examined.

SINGER-GUITARIST—Kay Britten, English folksinger, performed at AC to a packed Palmer Hall. Hers was an extraordinary achievement.

"South Pacific"

(Continued from Page 1)

Jones, Dorothy Walker, Kerry Hancock and Jeanie Alfano. Madelyn Parsons serves as chief rehearsal pianist and will play the piano with the orchestra during the performance. Students in Speech 120 are assisting in the making of scenery and properties. They will be joined later by others on the make-up, lighting, property and costume crews to bring the various elements of the show together by performance time.

Palmer Hall stage is being completely rerigged for new lighting and drapery installations. In addition a concert shell is being constructed. The schedule calls for the new curtains to be installed in time for SOUTH PACIFIC.

Present indications are that SOUTH PACIFIC will be the biggest and best of Alabama College's series of musicals. It is truly a campus wide show. Faculty members of the staff include members of the Speech, Music and Physical Education departments. Performers represent every department of the college and the faculty. It'll be the "in" thing for you to attend the show either May 12, 13 or 14.

Elections

(Continued from Page 1)

Johnston, Bob Rollings, Gladys Frost, Larry Scales, George Detko, Al Dupey, and Joe Sasser; Senior—Dan McCrimmon, Ronida Mason, Winifred Jackson, Vickie Hymel, Mary Kneisler, Doug Burnham, Richard Bryan, Court Hurst, Barbara Crouch, and John McKinnon.

Vickie Lucas and Harriet Mattox were elected Secretary and Treasurer of the Sophomore Class respectively.

Nancy Boyer Wins Contest

Nancy Boyer, editor of the Alabamian for 1966-1967, was selected winner in a National Library Week poster contest sponsored by the library. If her editing is as good as her art, we should have a great newspaper next year. Her poster depicts a collection of books "for your private nook." It is on display at the Student Center (Comer entrance), accompanied by books from the personal library of Mr. Joseph Cates.

Runner-up in the contest is Patricia Flynn Hill, whose poster may also be seen at the Student Center. "Books—Imagination" is the theme, and one can see imaginative ideas escaping from the pages of a half-opened book. Pat's poster was an assignment for art; needless to say, is earned an "A".

Some of the other entries in the contest are displayed in dormitories and classroom buildings about the campus.

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The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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For Library Week

Letters From Goldilocks

Once upon a time there was a sweet young thing called Goldilocks who graduated from college with a major in sociology. When she was in school she was a great user of the library; one day she happened to read a copy of "Letters from the Peace Corps" by Sargent Shriver. As a result, she determined to join the Peace Corps and work for a time in an emerging nation.

She was assigned to a library in a native village. She liked her work very much, and won many friends for the United States with her charming manner and ready assistance to patrons. Not far from the native village was a great forest that none of the Peace Corps volunteers had penetrated. One day, with typical missionary zeal, Goldilocks decided to explore the forest and try to convert a few more natives to democracy. Before she left she studied the few maps of the area in the library, and even looked in the Rand McNally Campground guide, but could find no suitable campsites listed there.

Undaunted, she braved the thick forest. She had not gone far before she came upon a quaint cottage, which — though she did not know it at the time —belonged to three bears, Papa Bear, Mama Bear, and Baby Bear.

Goldilocks rapped at the door and called, "Anybody home?" But there was no answer, because the Three Bears had gone for a walk. The door was ajar, so Goldilocks walked right in, for this was her first opportunity to visit a native's home and her curiosity was not to be denied.

To her amazement, instead of finding evidence of a primitive culture she saw a room lined with bookshelves, and by each chair, tables piled with books. She sat down in the largest chair and began to thumb through the books nearby. "My," she said, "whoever sits in this chair is certainly interested in world affairs. All these books are on history and political science." And sure enough there were "Hitler Moves East," by Paul Carell, and "The Strange Tactics of Extremism," by Harry H. Overstreet.

Goldilocks did not care to read any of these books, as she had read them in college. She sat down in the middle-sized chair and began to thumb through the books there. "My," she said, "whoever sits in this chair is certainly interested in escapism. All these books are light novels." And sure enough there were "Airs above the Ground," by Mary Stewart, and "There is a Season" by Faith Baldwin.

Goldilocks did not care to read any of these books, as she considered herself to be too intellectual for sulch light reading. So she sat down in the smallest chair and began to thumb through the books there. "My," she said, "whoever sits in this chair likes to read the same kind of books I do." And so she picked up a copy of "Catcher in the Rye," by J. D. Salinger (Baby Bear being a very precocious child). Soon she grew tired of sitting in a chair too small for her. She found the kitchen without much trouble, brewed a pot of coffee, sat at the table and continued to read. She was so engrossed in her book that she did not hear the Three Bears some into the house.

"SOMEBODY HAS BEEN READYING MY BOOKS," said Papa Bear in his great big voice. "AND THEY'VE LOST MY PLACE IN 'THE STRANGE TACTICS OF EXTREMISM'."

"Somebody has been reading my books," said Mama Bear in her medium-sized voice. "And they've lost my place in "Airs above the Ground'."

"Somebody has been reading my book," said Baby Bear in his tiny voice, "and they'ce taken it away."

The bears went into the kitchen and found Goldilocks absorbed in Baby Bear's book, "The Catcher in the Rye." Being a sociology major in college, she showed no dismay at being faced with three angry bears. When she told them that she was a Peace Corps volunteer assigned to a library in the village, they were very happy to see her. Papa Bear and Mama Bear had been very worried about Baby Bear reading books by J. D. Salinger. Goldilocks, however, was able to assure them that "Catcher in the Rye" is a significant piece of literature and would not poison Baby Bear's mind. "In fact," she said, "you should be proud to have a bear who shows such intellectual promise." With that, the Three Bears vowed that they would become regular supporters of the U. S. Information Library, and so they all lived happily ever after.

Sour Notes

By Bill Roylance

Scientists: Men who insist on having some basis for their superstitions.

Philosophers are men who employ the clean, incisive knife of logic—to split hairs.

Marriage must be a divine institution. It's certainly not for people.

Fraternity: An organization, the members of which have survived a rigorous culling process from which only the culls remain.

No greater love hath any man than when he loveth his neighbor as himself.

It is only because man has the faculty to reason that he is considered to be above other animals. Only reasoning could make one come to that false conclusion.

Professors' words are immortal. They never seem to end.

When asked the question
"What's bliss?"
A bachelor said "A miss."
Two lovers said "A kiss."
While a married couple said
"This?"

Cynic: One who is enough to make anyone a pessimist.

Students no longer some to classes just to get good grades. Their grades are now sent to them.

It is a base canard to say that university students get no experience which suits them for the business world. They get abundant experience at cheating.

Wisdom is knowing what the word means.

Classes: Sleeping quarters for students.

The only thing a rational man hopes to get out of marriage is himself.

A good pickpocket can remove your money with the skill of a surgeon. Of course he never gets as much.

"I"—The most rational word in the English language in that it's both the shortest and most frequently used.

"Alma Mater . . .

In 1899 Alabama Girls' Industrial School graduated its first class, with an enrollment of three.

Recognize this building? In 1897 Elizabeth Haley Moore Hall was one of the most luxurious dormitories in the South. Now it is familiarly known as West Main. Main was the first building of great size in central Alabama, and still is.

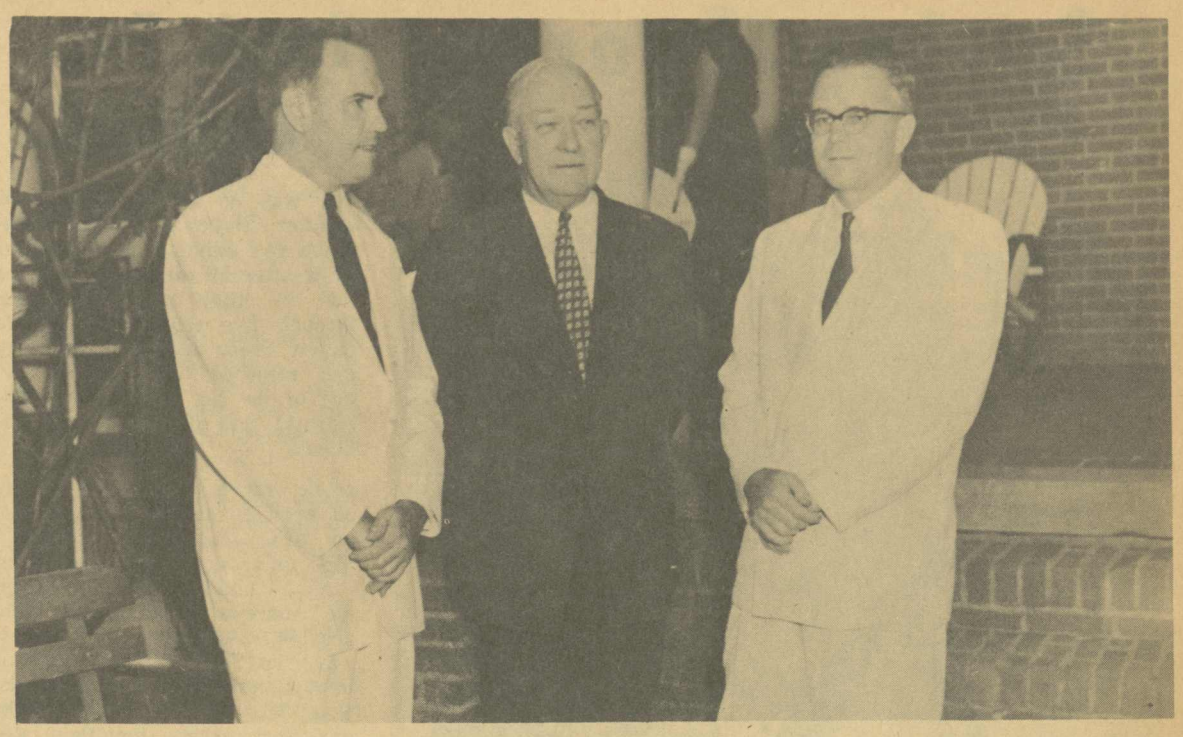
Four years later in 1903 a slightly larger class in bookkeeping graduated. This is the forerunner of our Business Administration Department.

What's this, fourth central? Sixty years ago the fashions and refreshments may have been different but the fun and talk is the same—men!

The uniforms were slightly different in 1912 but the game is the same. (We still haven't figured out what the ladder is for!)

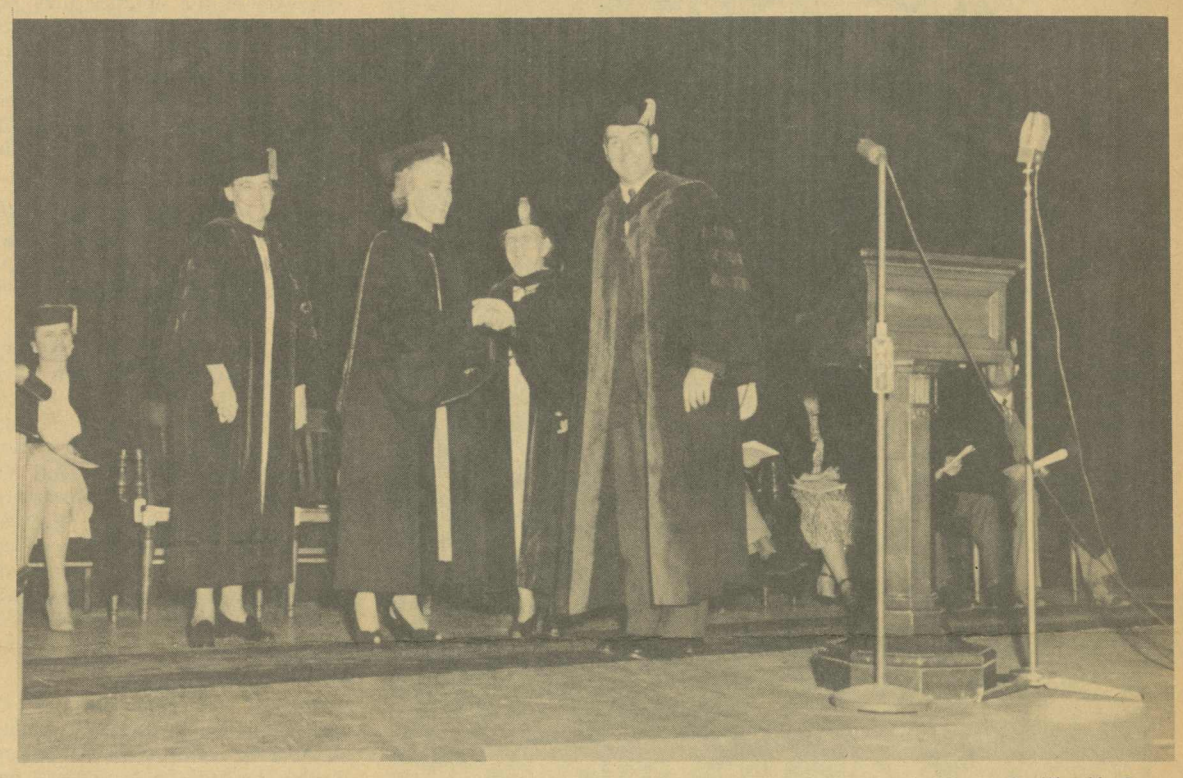
Erected in 1851 by Edmund King and named in honor of Capt. Henry Clay Reynolds, Reynolds Hall has undergone several renovations and had several uses. Originally it housed a boys' school, at one time was the Montevallo High School, and has held various departments of the college. This picture was taken before the 1939 renovation which turned Reynolds Hall into the stately white building it is today.

Dr. Willena Peck was an institution in herself. For thirty-seven years, 1915-1952, her firm hand directed the college infirmary.



1952 found three presidents at commencement. Dr. John C. Caldwell, president from 1947 to 1952; Dr. O. C. Carmichael, 1926 to 1935, the speaker for the day, and incoming president, Dr. F. E. Lund, who held the office until 1957.

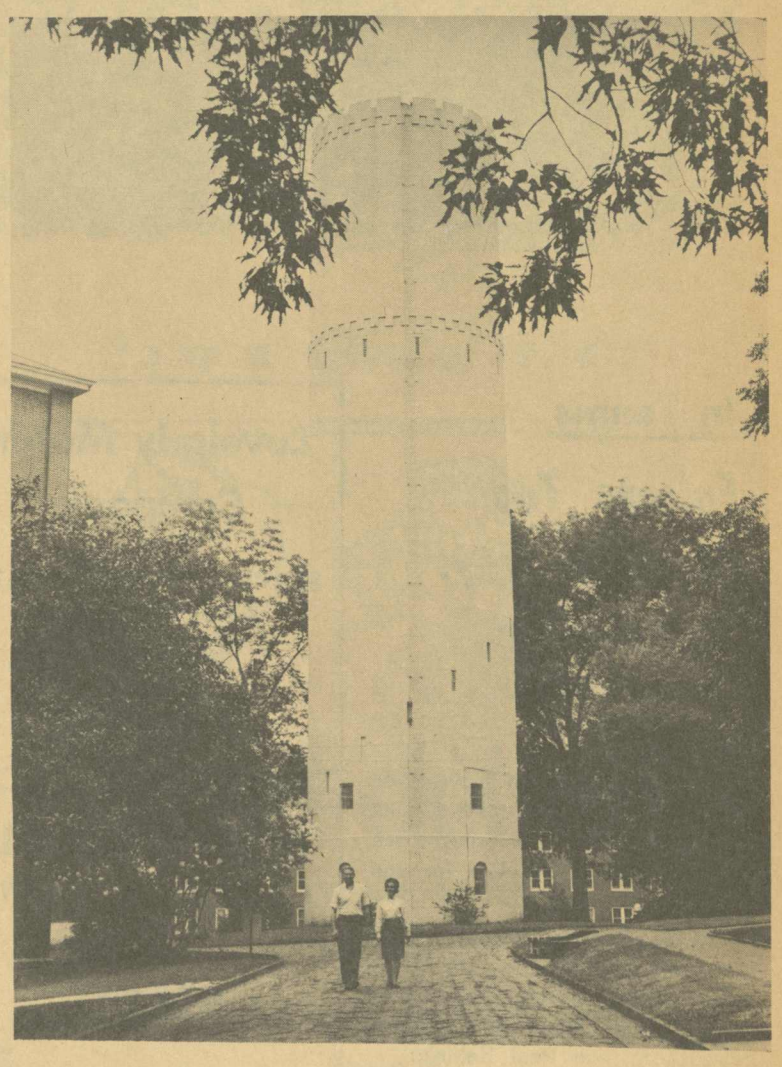
Until it was removed in 1946, the broad staircase in Main lobby was the center of beauty (and beauties) on the Alabama College campus.



The highlight of the commencement exercises in1949 was the speaker, Margaret Chase Smith, U. S. Congresswoman. She was presented an honorary Doctor of Laws degree by President Caldwell. At the same ceremony Dr. Katherine Vickery was also presented an honorary degree.

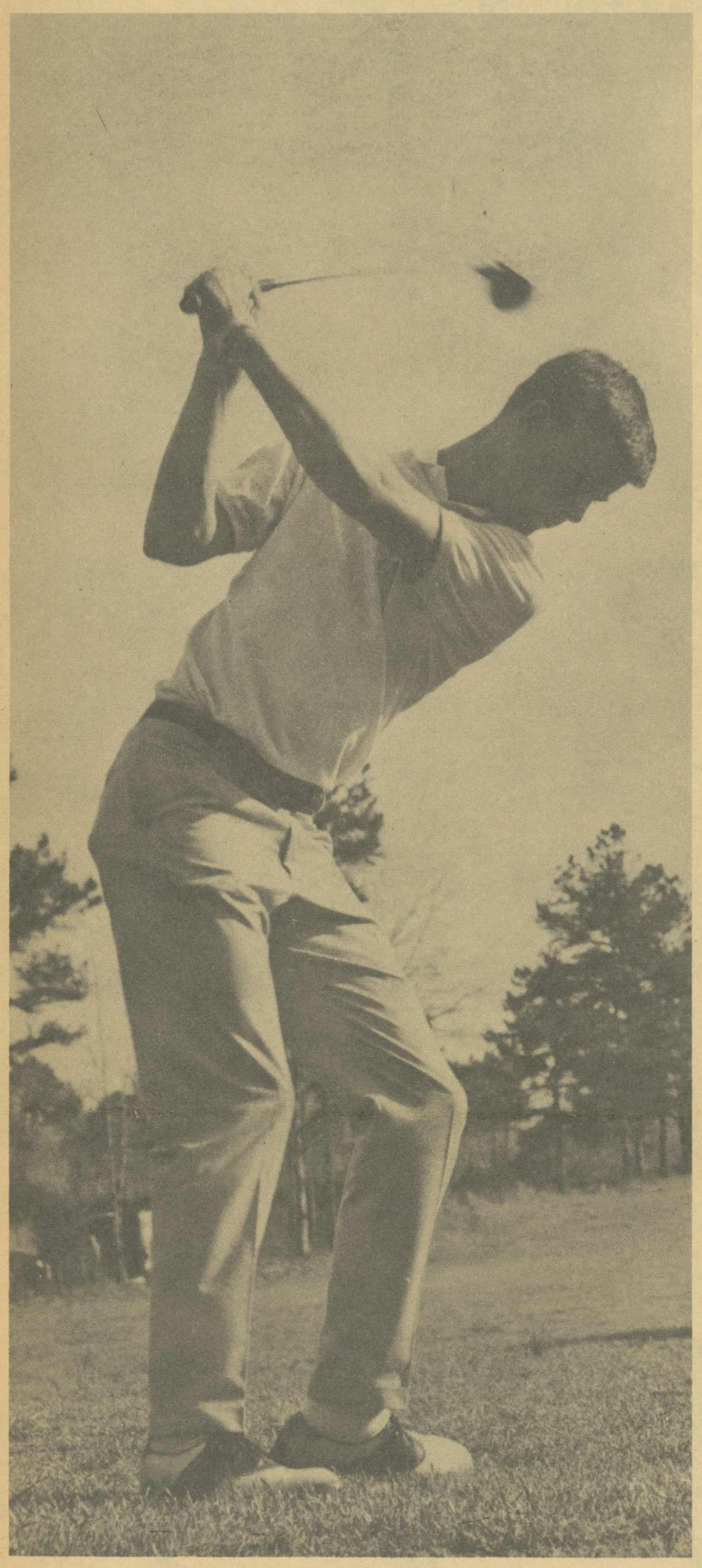
Finally, men! In the fall of 1956 Alabama College opened its doors to young men, and were they welcome! Unbelievable as it may seen, the male students lived in West Main until Ramsay was given to them.

Ever Glorious"

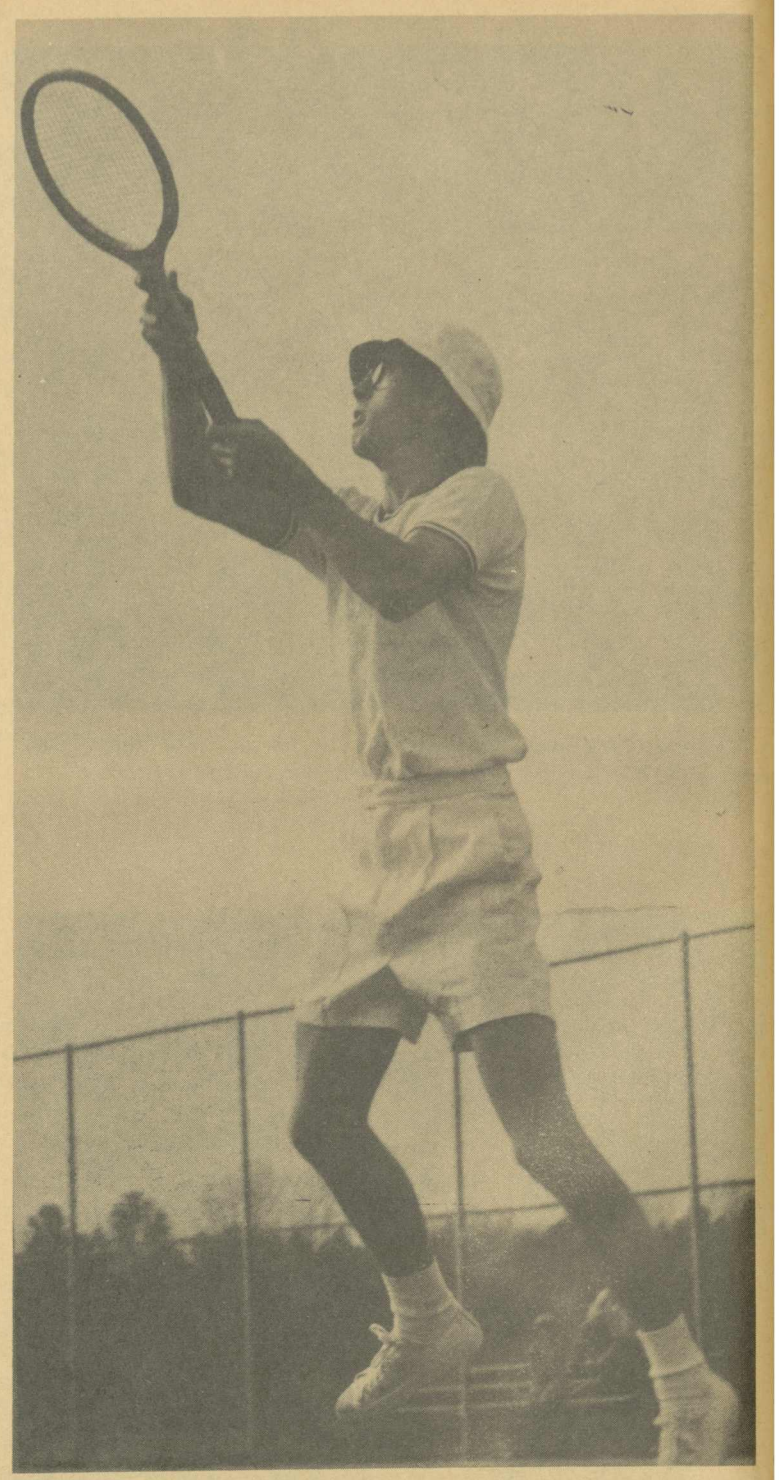


A familiar sight on campus is the Tower. Although it now houses the publications offices and the Elizabeth Haley Moore Carillon, the Tower, built in 1909, held the campus water supply until 1962.

Spring Sports



Tennis Team Unbeatable



It was no wonder that tennis mentor Floyd Anderson looked much like William the Conqueror right after Hastings; he had just led his little army of netmen through five southern states, defeated every team on the way, and returned home to take on one of the big boys of the SEC, Auburn, and deliver them a 5-4 defeat.

The match with Auburn, played April 8, marked the first time an ACC school ever played a SEC university and beaten them. A.C.'s number one man, Donnie Andrews, defeated his opponent 6-2, 6-4, to get things underway for the Falcons. James Peavy, at number two spot, also won, 7-5, 6-0. The other singles men lost except for Paul Kellogg, who won after three sets, 4-6, 6-0, 6-1.

It was in the doubles that Alabama College stole the match victory. Andrews and Peavy teamed up to beat their opponents, 1-6, 6-1, 6-4. Then Jimmy Taylor and Kellogg claimed the winning fifth point by downing Auburn 6-4, 10.8.

The Auburn victory came only two days after the team returned from an eleven day trip through Alabama, Georgia, Florida and Mississippi.

The tour began at Alabama College with a 7-2 win over Spring Hill. Then the Falcons traveled to LaGrange, Georgia, and captured an 8-1 victory. Georgia State was the next victim, again 8-1. The Falcons ran into a little trouble at Valdosta College, one of the great college tennis teams in the southeast, but managed to come away winners, 6-3. Then west to the University of South Alabama and a 9-0 win.

One of the highlights of the tour came at Spring Hill College in Mobile. Here, Captain Jimmy Taylor played for three and one-half grueling hours with Spring Hill's Sherm Mathey, before finally defeating him and making sue of an A.C. win. The set scores were 9-7, 8-10, 6-4.

The team completed its tour by beating Marion 8-1, there, April 5.

Coach Anderson said about the trip, "I'm certainly proud of the boys for the way they conducted themselves, both on the court and off. We were entirely self-sustaining on the road. By camping and cooking our own food, we learned a lot; and everybody did his part."

(Continued on Page 7)

In Tennis

Falcons Too Much For Troy, Jacksonville

Alabama College kept up its undefeated tennis record by defeating Troy State in a home match, 8-1, and then traveled to Jacksonville and downed the Gamecocks 7-2. This brought the Falcons' record to 15-0 for the season.

Those claiming single match victories against Troy are: Donnie Andrews, James Peavy, Jimmy Taylor, Bill Toms, Eddie Kradakorn, and Paul Kellogg.

Doubles victors were Andrews-Peavy and Taylor-Kellogg.

Mike Malone and Sidney McLaughlin suffered their first home court defeat in a hard-fought three set match.

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Tennis

(Continued from Page 6)

Spring Tour

	Opp.	A.C.
2	Spring Hill	7
1	LaGrange	8
1	Georgia State	8
3	Valdosta	6
0	Univ. of So. Alabama	9
3	Spring Hill	6
1	Belhaven	8
1	Marion	8

Golf Team Leads Conference Race

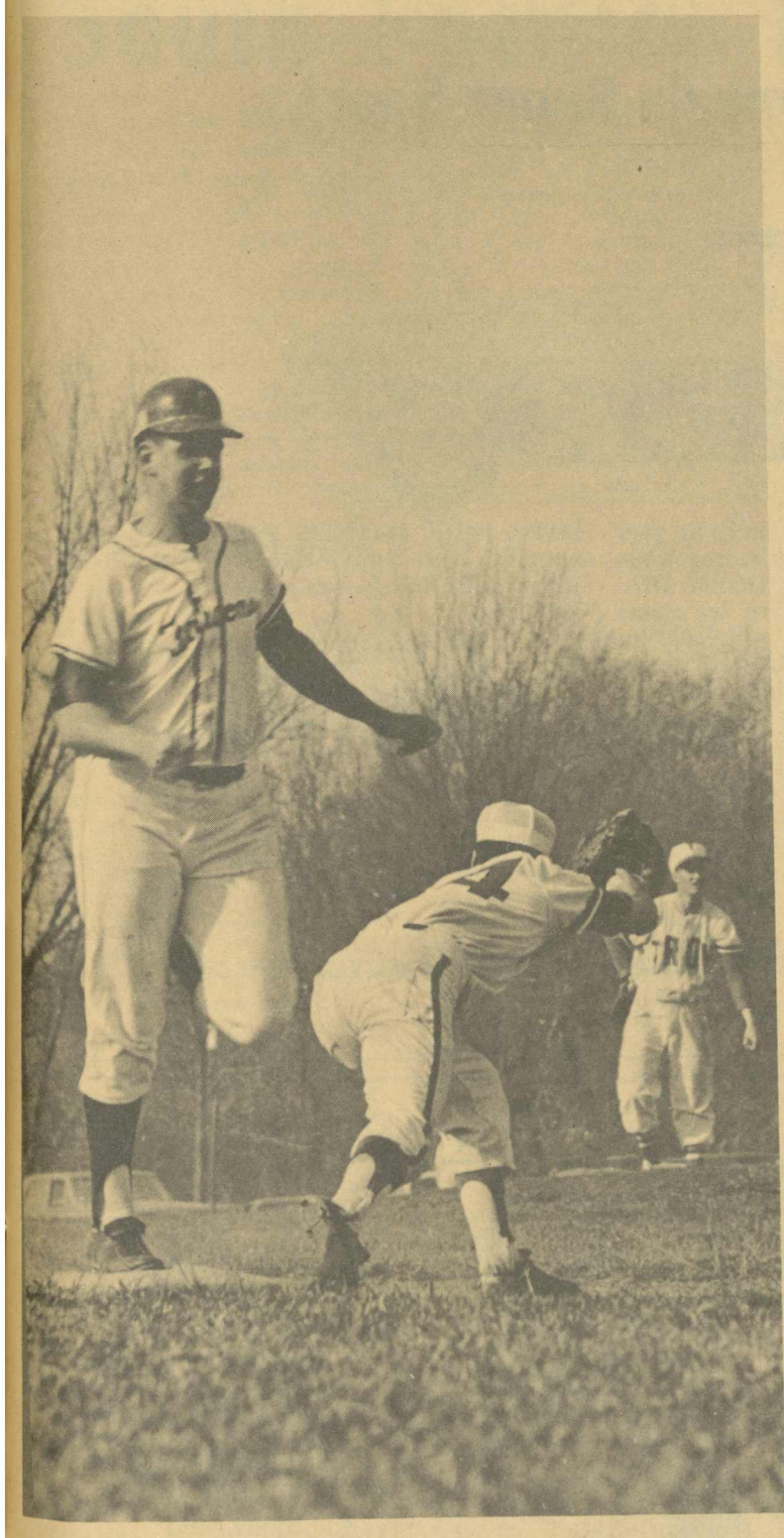
Not satisfied with letting the tennis team take all the glory, Alabama College's golf team is setting a pace all their own in the Alabama Collegiate Conference. They are number one in the race for the conference crown with an overall 7-3 record, and losing only one conference match so far.

Yesterday afternoon the golfers traveled to Birmingham Southern for a match with the Hilltoppers. The Falcons already claim one victory over Southern this year.

Alabama College's one conference loss, to Athens, as a narrow 10-8 decision in the Bears' own territory.

With victories over Florence, Troy, Birmingham Southern, and the Martin branch of the University of Tennessee, the Falcons face a heavy schedule before the ACC Tournament in May.

Dr. Leon Davis is temporarily coaching the golfers in the absence of Mr. Kermit Mathison.



SAFE ON FIRST—Falcon player Johnny Grimes is safe on first base in ill-fated Troy game.

For Library Week

Dull To Be A Librarian?

Dull to be a librarian? A good profession for the timid, the inhibited, the introvert, the bookworm? Never! Instead, it is a challenge to one's imagination, knowledge, and sense of humor. Take, for example, the time a sweet little old lady brought an injured bird to the library "because I can trust you to take care of it," or when someone threw up (anonymously) on third floor, or the night the firecracker was exploded in the stacks, or the day a squirrel committed suicide by climbing (method unknown) to a ledge near the ceiling and leaping to the floor. Happily, these are circumstances not often encountered, but each day brings questions just as challenging to librarians. Here are some reference questions that have been answered recently; maybe one of yours is included in this sample.

1. What is the price of a hunting license in Georgia?

2. What is the state flower of Illinois?

3. Where can I find some information on the suicide of college students?

4. A friend (who is blind) has asked me to order some "talking books" for him. What is the address of the nearest center for these recordings?

5. How can I find the title of a poem if I don't know the author?

6. How do you make an Easter basket (large) out of 2 pieces of construction paper?

7. What is the date (in 1965) that the state legislature passed the re-districting bill?

8. Can you give me suggestions for a good term paper topic? It has to be on some British poet between Ben Jonson and Keats (200 years). One that won't be hard to do.

9. Can you tell me the author and title of a poem that begins: "I ain't afraid of snakes or toads, or bugs or worms or mice"?

10. What kind of communist propaganda do you have?

11. What is the nearest state my friend would have to go to get married without parental consent if he's under 21?

12. I need to find out how much these cost. (Tape recorder, 16mm projector, screen.)

13. My husband and I want to buy a color TV. What is the best kind to get?

14. How is meningitis contacted?

15. I need a picture of Newgate Prison.

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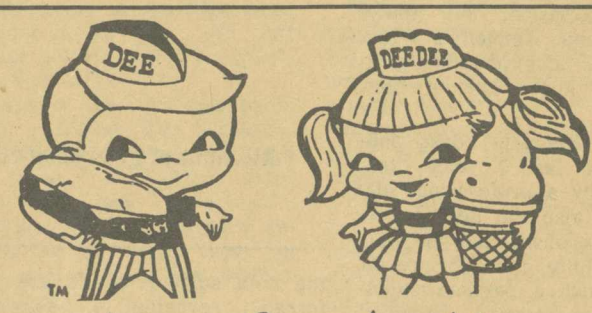

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Time To Sign Up For Miss Alabama USA

Applications to enter the Miss Alabama portion of the Miss U. S. A. contest are being accepted by the Capital City Jaycees of Montgomery, who will sponsor the May 7 contest, according to Pageant Chairman James E. Kelly.

Entries must be sponsored by an individual, firm or organization who will pay the entry fee of $25. The girl cannot pay her own fee. The $25 covers the contestant's lodging and transportation while in Montgomery for the state contest.

Kelly says the application deadline is April 25. The girls must be 18 or older.

State judges will pick the winner using classifications of evening gown, swimsuit, charm, poise and personality.

An important and colorful phase of the pageant is the state costume competition in which the judges choose the costume most symbolic of Alabama. The companion stage in the Miss Universe contest, which Miss U. S. A. attends, is the native dress competition.

The winner of the Miss Alabama Universe Pageant for 1966 will represent the state in the Miss U.S.A. contest in Miami on May 21. Miss U.S.A. is to compete with girls from all over the world for the Miss Universe title awarded in Miami on July 16. Both contests will be televised.

Prizes for the national winner total $10,000 and Miss Universe will receive over $20,000 in cash and awards.

The reigning Miss U.S.A. is Sue Ann Downey of Columbus, Ohio.

More National Book Awards

'This is third in a series of articles on the contenders for the National Book Awards. Included in previous articles: Fiction; Poetry; Arts and Letters; Science, Philosophy and Religion.)

History and Biography

Schlesinger, Arthur, Jr. — **A Thousand Days.**

Written in elegant, felicitous, unhurried prose, and in the warm glow of yesterday's affectionate personal association, this analysis of President Kennedy's White House tenure adds abundantly to the world's knowledge of that brief period.

Of all the Kennedy books published in the last 2 years, this is the first by a professional historian; it is also the best. Schlesinger has reconstructed the period so skillfully that the result is not so much a personal memoir as a penetrating balanced ledger of the Kennedy administration. Awarded first place for History and Biography by NBA judges.

Brand, Irving — **The Bill of Rights.**

This is a first-rate historical study written with anectotal color, as well as an advocacy of the Bill of Rights as originally intended: to protect citizens from abuses of governmental power through intervention by the Supreme Court as the interpreter of the Constitution.

Kirkland, Edward Chase— **Charles Francis Adams, Jr.**

A distinguished biography that digs (sympathetically) beneath the cold surface of Yankee aristocracy, revealing a passionate, complex man—lawyer, businessman, amateur historian, political reformer, speculator.

Morris, Richard B.—**The Peacemakers.**

A study of the intricacies of European international diplomacy during the negotiations that resolved the Revolutionary War. This is a monumental job of scholarly research, providing matchless descriptions of intrigue and personalities.

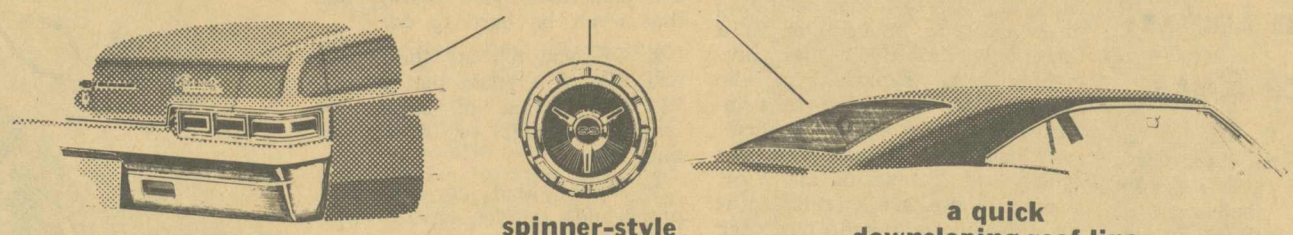
Shaplen, Robert — **The Lost Revolution.**

The author, a former Far East News Correspondent, traces America's course through both the military and diplomatic jungles. Subtitle of book, "The story of 20 years of neglected opportunities in Vietnam and of America's failure to foster democracy there." This should be required reading for all who are interested in avoiding similar blunders the next time we intervene in a revolutionary struggle.

White, Theodore H.—**The Making of the President—1964.**

Companion to the author's 196 volume. In the earlier book, White had an almost classical plot with a single action and a single hero. By comparison, 1964 presented a more diffuse and less focused drama. Yet in many ways it is more exciting. Mr. White's politicians emerge as three-dimensional characters, in a way not usual in political reprinting. American politics needs a reporter with his passion and enthusiasm.

What you notice is . . .

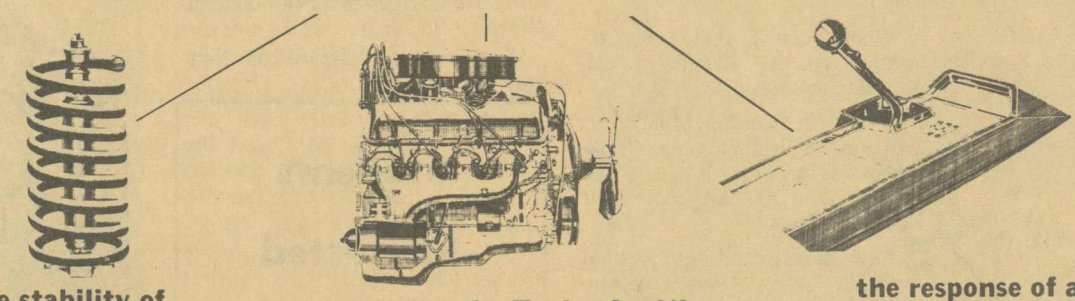


wraparound triple taillights

spinner-style wheel covers

a quick downsloping roof line

What you feel is . . .



the stability of its Jet-smoother ride

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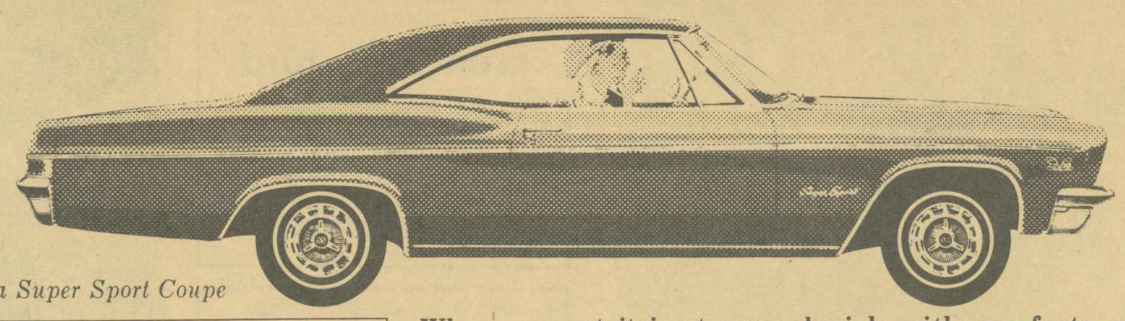
the response of a 4-speed you can add

What you call it is an Impala Super Sport



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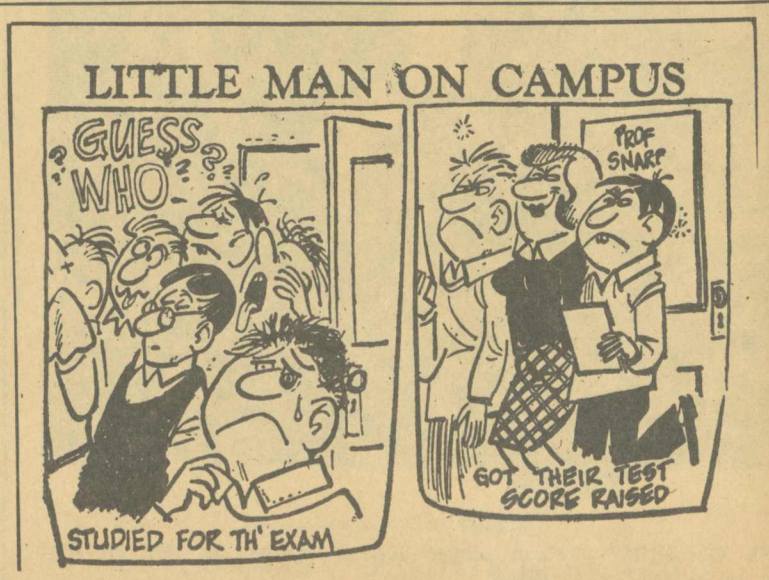

The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 12, 1966 | NUMBER 13

SENIORS TAKE FINAL WALK TO PALMER MAY 29

OPENING TONIGHT—College Theatre production, "South Pacific," opens in Palmer tonight at 8:15. Preparing for leading male roles are Owen Elder, Bennie Middaugh and William Caldwell.

In Palmer Tonight

"South Pacific" To Open

Sixteen years ago Richard Rodgers and Oscar Hammerstein staged a new Broadway musical that shattered box office records. Tickets to their production, entitled simply "South Pacific," quickly became proverbial "pearls of great price," and where in great demand.

History seems to be repeating itself at Alabama College now, as AC theatre director W. T. Chichester and his crew of players, singers and dancers, and technicians get their production of "South Pacific" ready for its May 12-14 stand on the Montevallo campus beginning tonight.

Well before official announcement of the forthcoming presentation, Chichester had calls, visits and letters asking for ticket reservations — even as early as last September.

Now, with tickets on sale since last week, requests for reservations have mushroomed even as they did when the smash hit first opened in New York.

Casting for the production has been completed, with prominent lyric-baritone Bennie Middaugh of the AC music faculty playing the role of Emile DeBeque which starred Ezio Pinza in the original production.

Mary Doucet will play Ensign Nellie Forbush, the role made famous by Mary Martin. Miss Doucet, a senior from Mobile, is a leading soprano soloist with the AC Concert Choir and has performed in numerous musical programs at Montevallo.

Outstanding A. C. Students Honored

Students' parents and top ranking students of Alabama College shared spotlight honors in annual Honors Day-Parents Day ceremonies held on the Montevallo campus Tuesday, May 3.

Events of the day included an Honors Day Awards convocation at 10 a.m., opening of classes, laboratory sessions and other campus activities and facilities to visiting parents and guests, and Open House at the home of President and Mrs. D. P. Culp on Flowerhill.

Dr. Culp listed the main objectives of Honors Day-Parents Day as giving "public recognition to students achieving high levels of excellence in various academic activities," and providing parents an opportunity to be present when awards are made.

He called the presentation of achievement awards an "integral part of our competitive, free enterprise system," and cited AC's Honors Day program as a "stimulating experience . . . when visible emphasis is placed upon achievements of distinction."

Special guest speaker at the morning convoation program was Dr. James H. Edmondson, president of Judson College. Dr. Edmondson's address was entitled "Diamonds in Your Own Back Yard."

Scholarships, cash awards, scholastic certificates and other citations were presented during the morning convocation. Among these are nineteen Alabama College Honors Scholarships ranging in value from $200 to $500.

Senior class Honors Scholarships for 1966-67 went to: Billie Sue Rothell, Birmingham; Mary Mackylyn Farris, Alabaster; William Robert Garrett, Montevallo; Dale Marie Youngblood, Siluria; Mary Wilson Elliott, Tuscaloosa; and Betty Gail Lambert, Mobile.

Junior scholarship winners are: Emily Ann Stansell, Frances S. Mayo, Montevallo; Marilyn Joyce Murphree, Birmingham; Pamela Joy Finlayson, Hueytown; Charlotte Ann Blackmon, Clanton; Carol Ann Weir, Huntsville; Jenny Dewelyn Holman, Prattville.

Sophomore scholarship awards went to: Beverly Jean Brasell, Mobile; Ronald Lee Smith, Greensboro; Gary Michael Tolbert, Mt. Olive; Kenneth Wade Jackson, Clanton; Sandra Kay Hawkins, Goodwater; Linda Lou McFaden, Tallassee.

Various honor fraternities and academic departments at AC, and businesses in the state awarded some twenty cash scholarships and special citations. Four Honors Scholarship winners—Marilyn Joyce Murphree, Ronald Lee Smith, Kenneth Wade Jackson and Beverly Jean Brasell—were among those receiving these awards.

Other recipients were: Phyllis Diane Perkins, Mary Louise Morris, Joyce Ann Jackson, Birmingham; Hugh Conrad Blackerby, Bessemer; Cheryl Rhodes, Greensboro; Sandra Elaine Sewell, Clanton.

Sandra Alice Brannon, Headland; Suzanne Durham, Gadsden; Margaret Louise Moore, Fitzpatrick; Elizabeth Ellen Moulds, Prichard; Buell E. Cobb, Cullman; Robert C. Dinwiddie, Helena; Sandra Tobe Lord, Andalusia; Wanda Lee Foster, Huntsville; George Thomas Bandow, Chamblee, Ga.

(Continued on Page 5)

ACC Champions

Alabama College Net Men Maintain Perfect Season

Alabama College's 1966 tennis squad is probably the greatest athletic team AC has ever produced.

Coach Floyd Anderson's netmen wrapped up the ACC Conference title Saturday by defeating Jacksonville 6-3. Then they completed a perfect season by downing St. Bernard Monday afternoon, bringing their season record to 21-0. Their conference record is 9-0. This is the first time an AC tennis team has ever gone undefeated through a season of this "most unpredictable" game.

This afternoon, Alabama College hosts the ACC tournament in what promises to be a thrilling battle for tournament honors—thrilling because AC could win all six individual first places.

Four seniors end their careers with tournament matches. Eddie Kridakorn, Paul Kellogg, James Peavy, and Jimmy Taylor will graduate this year.

Kridakorn, No. Five man, has been a stalwart player for three years. Last year he won the tournament at his position.

Captain Jimmy Taylor has played outstanding tennis this year at No. 3 position, winnin almost all of his matches.

Peavy, who never played tennis until he was a college freshman, played No. 2 position this year and went undefeated.

Junior Donnie Andrews, the team's No. 1 man, has also gone without a loss.

Here in the lineup as the AC tennis team takes aim for the tournament championship.

Singles

1. Donnie Andrews
2. James Peavy
3. Jimmy Taylor
4. Bill Toms
5. Eddie Kridakorn
6. Paul Kellogg

1. Andrews-Peavy
2. Taylor-Kellogg
3. Lewis-McLaughlin

Jacksonville Match

Andrews def. Ellard 6-4, 6-2.
Peavy def. Deck 6-0, 6-0.
Taylor def. Chandelier 6-4, 6-2.
Kridakorn lost McTaggard 6-0, 6-2
Toms def. Boughton 6-4, 6-2
Kellogg def. Mathew 7-5, 6-2

Graduates Challenged To See "Diamonds" In Own Back Yard

Are Alabama's college graduates seeking riches over another hill somewhere else, and overlooking diamonds in their own back yard?

This is the main question advanced at Alabama College by Dr. James H. Edmondson, president of Judson College, at Honors Day-Parents Day ceremonies on the Montevallo campus.

Speaking to a capacity crowd of students, parents and other campus visitors in AC's Palmer Auditorium Edmondson said, "One wonders if opportunity for the future is being compromised by the scholar for the expediency and immediacy of income for the present."

The Judson College chief executive based his remarks on Conwell's "Acres of Diamonds." He recounted the tale of the man who sought riches in another land, and at his burial an acre of diamonds was discovered on the small plot of land he owned.

"One of the perplexing problems facing Alabama today," he said, "is the large number of college graduates leaving each year for other states."

He noted the reason most frequently given as "there is nothing for a college graduate to do in Alabama—there are no jobs for college graduates."

"With so much opportunity to serve and succeed in Alabama," he continued, "one wonders if the real reason is not that there is nothing to do . . . but that beginning salaries may be greater in other states."

Edmondson cited his own background, recalling his "financial inabilities" in going through school while a close friend dropped out of college "to accept a big paying job in a vacuum radio tube plant." In due time the relative income positions dractically changed.

Although many factors affected the change, Edmondson listed two basic reasons as the cause: a choice of "money instead of challenge," and a choice of "immediate rewards instead of the patience of preparation to meet a rapidly changing technological society."

He said the man who becomes indispensable "is the man who not only thinks he has the solution to problems, but has the desire and courage to try out those solutons."

The Judson president proposed three objectives in helping to build Alabama today: pride in the place from which you come; a strong determination to do something about what needs to be done; and preparation . . . from the standpoint of education, technical training and experience.

Noting academic awards and citations presented to outstanding students during the morning program, Dr. Edmondson said awards received in college, "like commencement, when placed in their proper perspective are a beginning."

"The ultimate end should be the advancement and development of Alabama through the knowledge and skills learned at this school," he stated.

During the program, awards presentations included 19 Alabama College Honors Scholarships, special cash awards and citations to 20 leading students, citations to students maintaining a 2.50 (B-plus) and high grade point average, and recognition of students posting 2.00 (letter grade "B") to 2.49 averages.

Classroom and laboratory sessions, as well as all other college facilities, were open to parents and other campus visitors during the day's activities. The college's first couple, Dr. and Mrs. D. P. Culp, were hosts for an open house at the president's home on Flowerhill.

EDITORIALS

A Place We Love

Stand on Palmer steps and look across a sunny quadrangle, criss-crossed with cool shade from giant trees, at Calkins Hall snuggled comfortably among other stately living monuments of wood and greenery. . . .

Step inside this same Palmer and look at a now-empty stage but remember what must have been at least a thousand College Theatre productions when it was bustling and alive. . . .

Now move to the side door and see the Tower, Comer, Bloch, the library, King House, Main, Tut, Hanson, and know, too, that Ramsay is just out of sight to the left. . . .

Sit on the Tea House porch and gaze over the steamy parking lot and circular garden and remember the many many people that have passed and sat with you and are gone. Move to the new student center and see the new, growing college that you have been a part of. . . .

Move to a new gymnasium, dead in early morning quietness but once the scene of a job that was fun and work both, a gym that was filled with happy people that aren't there now. . . .

Look across a green expanse of tennis courts and it's here that you must stop and reminisce a moment before passing on.

And then across the road, past a freshman home, to a baseball field and know that down this road a bit is a golf course where you walked first with Harry McDonald an eternity ago and Buell Cobb only yesterday and a lot of people in between and the thought will occur, perhaps, that the course is still the same. It hasn't changed. Only people change. . . .

And then walk long past another dormitory home, into a town sluggishly waking up, disturbed only occasionally by a sleepy movement here and there and remember other days and nights in this town that were different. . . .

Do all this, walk where I walked, think what I thought, and then come back to the Tower, to an office that has been your home as much as anywhere else for the past year, unusually quiet now because you're alone with it, sit down at a battered typewriter from which half a hundred articles have come during that year, and try to say good-bye to it all.

Try to say good-bye especially to the real part of the college you have loved, the people. The people who are here now and who have been here before but are now gone, with only their memories securely locked in a heart filled with remembrances, say good-bye, I'll see you around, it's been fun.

Sound easy?

Try it.

But you must say good-bye, just as I must, for we live in the present and move into the future even if we don't want to. The choice isn't ours. It was made long ago when we were first freshmen, when four years seemed like a thousand that would never really get here.

And all of a sudden it's here and we must leave.

In this last paper, this last column, I've spoken for myself, not for the rest of the senior class, but if I've touched on something one of them would like to be able to say to those remaining, or if I've stirred a memory one of them wished to be stirred, or even if I've only provided something to be read and not merely skimmed for someone then I'm glad because this has been my farewell to a column, a paper, a school, and a home that I've loved. . . .

Good-bye is not easy to say.

—Original by Fred Cooper

So Long

The result of four hard years' work all rolled into one sheepskin marks the exercises for a May Sunday. This is no graduating exercise, this is Commenmement. This is not so much an end but a beginning of something exciting and challenging. Here the senior steps out of today and into tomorrow.

All the rest of us, still dogging it through today, will be missing you. We will miss your leadership, your talent, your wit, and your fellowship. We will look for a familiar face and feel an emptiness where once was joy when we remember that he is gone.

When we need advice, a speck of wisdom or just a good long talk, we will wish someone were still here, someone who is advising, teaching and talking now to others, perhaps their own students.

It will be a difficult task to fill all the places left empty but Commencement marks other beginnings and new growths. New seniors will walk in the same places you walked, hold the same responsibiliites, the same respect. But each of you leaves an undeletable mark on Alabama College, a memory, a job well done.

We do not say "goodbye" to you but "Farewell and good luck."

—Boyer

LITTLE MAN ON CAMPUS

"NICE DAY FOR FLYING, PROFESSOR, I NOTICED TH' SUNDECKS AROUND TH' CAMPUS ARE JUST COVERED WITH GIRLS."

THE BLACK ARTS

By

Malcolm Schofield

The Black Arts Repertory Theater-School in Harlem is being subsidized to teach hate by the Federal Government. It has already received at least $40,000 in poverty funds.

The theater is coached by LeRoi ("The Toilet") Jones, the Negro author of several scatalogical off-Broadway productions, the best known of which was an exceedingly realistic trip to the men's room.

At Black Arts, says Jones, "The aim is to re-educate the nearly half a million Harlem Negroes to find new pride in their color. I don't see anything wrong with mating white people." Under his tutelage, productions at Black Arts brim with savagery, black supremacy and anti-white rage. The dozen or so actors who form the core of the repertory frequently appear, in chalkface, as white homosexuals. With each new performance, they find new ways to heap new abuse on "Whitey".

The ofays down at the Office of Economic Opportunity actually defend the hate orgy. James Kelleher, of OEO public relations, said that "We'd rather see these kids fussing on the stage than on the streets.

"This was a part of the Project Uplift program that we founded," he added. "We knew all about Jones when we granted the money and we have no apologies."

For my part, I make no apology for my feeling that racial hatred is inexcusable no matter who does the hating. I agree that it would be better to get the kids "fussing" on a stage rather than in the streets, but how are they taught to fuss is a moral concern, too. Suppose the OEO had subsidized, instead, a troupe of impoverished Southern rednecks who were thereupon encourage to put on blackface and stage mock lynchings—"Uplift"? The nation would still be shaking with rage!

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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To The Editor

Alabamian Is Criticized, Praised

Dear Editor:

It now seems that I should have been a bit more concise in my questions to you and the staff concerning the so-called gubernatorial poll. May I make myself clear?

Why, if 3,000, such papers containing the poll were printed, did I find it so hard to find a copy? I don't deny that the papers were printed, but were they "well distributed"? Why did I have to look the campus over to find one copy of the 3,000 printed? I first went to the cafeteria; then to the SUB; then to Comer, and I didn't find even one, and this was the very next day after you supposedly had them "well distributed." I did eventually find one in the library, and I put it to good use; yes, I did vote and I have a right to squawk because I say that the paper was not put before the students. Then, the next day of school, I returned my ballot to the office in the Tower. And what did I see? A room full of the papers that were supposedly "well-distributed" laying in about 6-8 stacks, about a foot deep. I am sure that you mail many papers out, but surely not this many. Why, three days after distribution were these papers still in the office?

I also took a "poll" of my own to see how many students actually even saw, much less received a copy of the paper. On my dorm floor, only one, and he worked in the cafeteria when the small stack was brought in the night of the so-called distribution. I asked students in my different classes. Only two out of approximately seventy students found a copy of the "well-distributed" paper.

Could it be because they were not well distributed? Could it be because my "hero" was unpopular on campus? I don't think so. My hero did pretty well in the state Tuesday.

Your so-called poll of 153 people was unfair not only to my candidate but also to all of the candidates.

Martin won the poll of 153. Who is your "hero"? Could it be Martin?

Rick Forsman

Editor's note: Our "hero" isn't running for governor. A plane crash took care of that!

* * *

Dear Editor:

During my three year career at AC, I've seen both carefully and poorly edited editions of the Alabamian. Our student newspaper has been used on occasion as the format of both the liberal and conservative points of view, but until recently it has been an either/or proposition and the overall policy has been to avoid highly critical, controversial, or radical articles. This policy has in the past tended to restrict rather than stimulate the intellectual climate on our campus.

I would therefore like to congratulate the editor on his attempt to encourage all students to express their opinion in print. The editorials, letters, and articles of recent issues have expressed widely divergent views and stirred considerable controversy on their worth and merit.

Only by examining all points of view can an enlightened opinion be reached. This is the greatest service any publication can render, and I commend the staff of the Alabamian for their purcuit of this goal.

Sincerely,
Sam Johnston

Graduating Class Accepts Duties Of Full Citizenship

Alabama College's annual Citizenship Day program was Tuesday, April 19, and featured one of the state's top figures in education and the performing arts as special speaker.

Dr. Hubert Hill Harper, Jr., prominent faculty member at the Birmingham University School and University of Alabama Birmingham Center, delivered the main presentation at a 10 a.m. convocation in Palmer Auditorium.

Dr. Harper, a native of Mobile and a graduate of Birmingham-Southern College, is a professor of classical languages and is well known throughout the state for his stage performances with the Starlight Opera Company and Town & Gown Theatre.

Citizenship Day is a high point on AC's spring calendar, when members of the graduating class formally accept duties and rights of "full citizenship."

Dr. D. P. Culp, president of the liberal arts college, called the event an important tradition, stating that its purpose is to "emphasize the concomitants of freedom and responsibility for the citizen of a republic."

"Attention is turned to the thoughts of great predecessors such as Tocqueville and Lincoln," he stated, "who defined freedom as the presence of choice, and liberty as a blessing that must be earned through voluntarily accepted discipline before it can be enjoyed."

The AC chief executive said Citizenship Day "seeks to aid in establishing purposes. An insight at least as old as Seneca recognizes that if a man does not know to which port he is sailing, no wind is favorable.

"To build our future with our youth we need blueprints," he added, "and plans can best be made when those previously tried are adequately evaluated." The special program at AC is for this evaluation, which he described as "brief, but we hope profitable."

The morning convocation began with an academic procession into Palmer Hall. Opening events of the program included the pledge of allegiance, led by senior class president Perry Sumner, Fulton; invocation by student court chief justice Todd Strange, Mobile; and introduction of the principal speaker by Dr. Culp.

The Association of Childhood Education held its final meeting of the year May 10. At the meeting, it was announced that the association was donating a cash gift to be used in furnishing the new Education Department curriculum lab. Left to right: Melanie Petithory, incoming president; Miss Bennie C. Mallown, speaker for the meeting; Dr. Frances Cannon, faculty advisor; and Kathy Esneul, president.

"Street Scenes" Featured In Catalina Water Show

Alabama College's McCall Pool was surrounded by a criss-cross pattern of dimly lit city streets April 28-29 when the Catalina Swim Club presented its annual water show.

"Street Scenes," theme of this year's water show, featured some of the world's most famous streets—musical streets that is, recreated in scenery, music and lighting.

"Downtown" is where the action is, and this scene was one of the highlights of the show. Other scenes featured "Alley Cats" fighting over an old fish, "On the Street Where You Live," "Basin Street," "Sunny Side of the Street," and "Watching All the Girls Go By."

The water show was directed by Miss Carolyn Johnson, director of the Health and Recreation Department of the YWCA in Birmingham. Miss Jeanette Crew, member of the physical education faculty at Montevallo, is sponsor of the club.

Sandra Fleming, senior from Hueytown and club president, was featured in a solo using the theme from "Back Street." Barbara McBrown, Fairhope, is vice president; and Diane Higginbotham, Birmingham, is secretary-treasurer.

Other members are Beverly Lucas, Demopolis; Sara Redmond, Liscomb; James Waid, Bessemer; Karen McGarrah, Greensboro; Donna Coale, Selma; Cathie Parnell, Huntsville; Jim Ellis Copeland, Anniston; Jean Bowlin, Pamela Campbell, Bob Gaines, Mary Morris, Janice Tarrant, Birmingham; and Donna Donnelly, Jacksonville, Fla.

ROCHESTER'S DEPARTMENT STORE
Phone 665-7264
117 South Middle Street
MONTEVALLO, ALABAMA

May 10, 1966

Students of Alabama College
Montevallo, Ala.

Dear Students:

We wish to thank each one of you for your business of this school season. It has been a pleasure to have you in our store.

We hope for each of you a wonderful vacation and we will be looking forward to seeing you this Fall.

Very truly yours,

ROCHESTER'S DEPT. STORE

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Harvey & Hazel Rochester

P. S.

We have boxes for packing.

For New Campus Craze

Use Ingenuity In The "Kill"!

At last murder has become a craze! The craze is in the form of a game that was started at Oberlin University and has spread to many mid-western colleges. "The Hunt", as the game is called, is patterned on t movie, "The Tenth Victim". As in the movie, players are divided into "Hunters", who are given the names of their prey, and "Victims", who are notified only that they are on someon's assassination list. One session of the hunt goes on for four days; then the directors assay the kills, award one point if the kill was technically feasible and actually carried out, two points, if the kill was technically brilliant. However, if the hunter is killed by his victim, he loses one point; if he kills a bystander, he loses two points. The first to win ten points is named a "decathlon" (as in the movie) and gets a party thrown in his honor.

The game is played for four days at a time. For example, if we had one hundred Alabama College students they would be divided into two groups, the Hunters and the Victims. Each Hunter would have four days in which to "kill" his five assigned victims. The victims can, however, arm themselves with such weapons as laser beams (flashlights), and flame throwers (shaving cream containers). At the end of the four day period, the directors would examine the kills and name a winner. Then the Victims and the Hunters would exchange places and the game would go on.

The object of the game is not just to see how many people you can kill as a Hunter, but how much ingenuity you can put into the kill. For example, you could shoot a person and collect one point or you could simulate poison in his food (as with an overdose of salt) and collect two points. In order to be the winner you must collect two points from each of your five assigned victims.

Some of the devices that have been "killing" students on mid-western campuses are: a pillow labeled "2,000-lb. safe", rubber bands stretched to simulate high voltage wires, lasers (flashlights), flamethrowers (shaving cream cans).

This game, regardless of how much fun it might be, must not interfere with classroom work or studying. For this reason squirt guns will be outlawed in the rules and all "killing" must take place outside of class buildings. If any "killing" is done in the dorms it **must** be quiet so as to not disturb anyone studying.

Please note that all of this is SIMULATED and not actual murder. No real weapons will be allowed and if any physical harm comes to anyone because of it, the offender will be banned from the game and will be dealt with as the law demands.

The purpose of "The Hunt" is to advance the social life of the Alabama College student, and to serve as a "safety valve for humanity's latent aggressive instincts." Under the rules of the game there would be at least one party a week for the "decathlon" attended by all the participants of the game.

If you are interested and would like to have more information regarding "The Hunt", please contact Chris Thomas in 232 Napier (665-9176). We will organize the game, if we have enough support—and rumor has it that even some of the faculty want to join—for the fall semester of 1966.

Wind Ensemble Holds Annual Spring Concert

Monday night, April 18, the Symphonic Wind Ensemble presented their annual spring concert under the direction of Dr. John W. Stewart.

The program included numbers by Holst, Strauss, W. Schuman, Monteverde, Resphogi, Still, Grundman and Klohr.

A special highlight was the guest appearance of Joan Yarbrough Cowan. Accompanied by the wind ensemble Mrs. Cowan played Grieg's Piano Concerto in A Minor.

William Caldwell, assistant director to Dr. Stewart, conducted "Allerseelen" by Strauss.

Finals To Be In Blue Books

Coming into effect May 23, all final examinations will be taken in the official Blue Books. The books will carry on their covers the SGA Honor Code as prescribed by the SGA and approved by the administration, and the college emblem.

The books will be distributed by the instructor as the students enter the examination room.

The purpose of the use of Blue Books is to try to reduce to a minimum any temptations to cheat on final examinations. It was approved by the faculty without a dissenting vote.

There are strict rules regarding the new test method. No pages may be detached from the book. All copies, used or unused, will be taken up at the close of the test period. The books will be checked out by the Faculty-Student Services to the professors and the professors will be held responsible for the return of all unused copies.

Choir Takes Spring Tour

Alabama College's famed Concert Choir went on the road last week in its annual spring tour, presenting nine programs in Alabama and Georgia during the five-day jaunt from April 21-25.

Concerts were held in Birmingham, Leeds, Tarrant, Gadsden, Jasper, Cullman and Bremen, Ga.

Directing the 50-voice choral group is Bruce Tolbert, associate professor of music at AC and well-known tenor soloist with the Birmingham Opera Association. Tolbert has appeared in concert and oratorio engagements over the state, and has been a featured soloist with the Birmingham and Huntsville Symphonies, the Birmingham Civic Chorus and summer productions of "Music Under the Stars."

The choir's spring program included both church and secular the Gabriel Faure "Requiem" to a medley of popular selections from the smash hit, "My Fair Lady."

Opening the spring season for the choir was its home presentation on the Montevallo campus Wednesday evening, April 20.

Duncan

Book Store Pro And Con No. 2

In a brief continuation of last issue's article, the rest of the complaints concerning the student center seem to revolve around the food at the snack-bar and the supply store manager.

"The food isn't good" might run many complaints, but both Treasurer Barclay and President Culp reiterated that the food at the snack-bar is of the highest quality. As a matter of fact, the hamburger meat used there is of the same quality used in a well-known Birmingham restaurant, and AC's hamburgers sell much cheaper.

Several people complained that the service at the snack-bar and in the supply store wasn't up to par. It seem sobvious, however, that the times of "poor service" are when everybody and his brother rushes in for a "Coke" between classes. There are other times when the snack-bar is completely void of customers.

Many students interviewed said they thought the supply store manager had too much "power." I witnessed this myself when I had to wait a month to return a book while Mrs. Hood was ill. It seems few clerks, of any, can make decisions on their own. One student was indignant because they said Mrs. Hood had taken Bob Dylan records from the juke-box because "she didn't like them."

Students have made many suggestions concerning the student center. For what they're worth, here they are: "Make the back porch into a patio," said one student, "where we can dance, or at least make room to dance in the teahouse." One student wanted to buy some clothes in the supply store that didn't have "Alabama College" printed all over them. Most students aren't satisfied with the hours that the supply store keeps, and think it should be open when the stores in Montevallo aren't.

Except for a very few students who said they would like to see the poolroom and bowling lanes open more often, an overwhelming majority of the students I've talked with are happy with the rest of the student center facilities, but most admit they miss the old teahouse in Reynolds. Small and crowded as it was, it had an atmosphere that will be hard to replace.

* * *

After last week's elections I must admit that I'm a poor loser. This is one Democrat who'll have to eat crow and support Jim Martin in November.

* * *

It was interesting to note in last week's papers that one of the latest American onslaughts in Vietnam was called "Operation Birmingham." How appropriate for Birmingham's world image.

* * *

One parting suggestion to the business office. How come students forced to room three to a room (as most of us will next year) have to pay the same as two-student roomers and receive only a third of the benefits?

College To Lose 16 From Faculty, Administration

Sixteen faculty and administration members will not be returning to Alabam aCollege this fall. Departments to be affected most are the Biology, Social Sciences and Speech.

Those leaving are:

Anderson, Floyd V., Associate Professor, Physical Education

Broxton, June A., Associate Professor, Psychology

Cotter, David J., Associate Professor, Biology

Daniel, Robert E., Assistant Professor

Fuller, Joyce T., Instructor, English

Gleason, Mary T., Instructor, Speech

Graham, Jeanne Frances, Assistant Professor. (Leave of absence to attend graduate school.)

Groover, Robert D., Instructor, Biology

Lott, Sandra W., Instructor, English

McDaniel, Rex B., Instructor, Social Sciences

Middaugh, Bennie D., Assistant Professor, Music. (Leave of absence to attend graduate school.)

Mount, Robert, Associate Professor, Biology

Thomas, James D., Professor, Social sciences

Whyte, Robert H., Assistant Professor

Anderson, Lee, Library Assistant

Lewis, Nora, Tutwiler Housemother

They Have Their Problems, Too!

Salt Lake City, Utah (I.P.)—The Bookstore Advisory Board at the University of Utah has adopted the philosophy that profit should not be a consideration in making Bookstore policy.

"The Bookstore can only inappropriately be regarded as a source of revenue," the statement read. "This incompatibility between educational service and concern for profit is not overcome even when the profits are plowed back into the University to assist the financing of some enterprise or project."

All profits from the store are presently going to pay off a 40-year bond, according to a Bookstore report. The Bookstore is paying 22 per cent of th eannual bond payment, while its construction represents only six per cent of the money derived from the bond, the report says.

The board also recommended a 10 per cent discount effective immediately. Other recommendations:

The Bookstore makes it a policy to order more rather than fewer books than an instructor thinks he will need for a class.

A letter be sent to departments pointing out the "obvious chaos" created in the Bookstore when departments allow extra people to enroll in classes.

A student book exchange be established after consultation with the Intercollegiate Knights who provide a similar service each quarter.

A branch store open evenings be established in the Union along with a sundry shop.

The emphasis on non-academic merchandise be diminished.

The magazine offerings be expanded to include more scholarly periodicals and less "so-called popular" magazines.

The paperback collection be filed and stacked according to publisher with a finding list provided for customers.

Attention!

For your subscription to the 1966-67 *Alabamian* bring $1.00 to the Tower between 12:00 and 3:00 p.m. Friday, May 13, or mail $1.00 to the *Alabamian* before May 28.

ACT NOW SO YOU WILL NOT MISS A SINGLE EXCITING ISSUE OF NEXT YEAR'S ALABAMIAN.

Name .....

Address .....

.....

AC Liberals In Student Group

Three Alabama College students are active in a new group of liberal college students recently organized in Birmingham.

The group, made up of college students from Alabama College, Birmingham Southern, Miles, Samford, and the University of Alabama, meets to hear speakers and discuss liberal moral, political and religious ideas.

Claude Duncan, AC representative to the steering committee, Mike Hall, and Robert Dinwiddie have urged students to attend the meeting Friday, May 13, at 7:30 p.m.

Dr. Theodore Klitske, art department head at the U. of A., will address the students on "Free Speech and the College Student in Alabama." Meetings are at the Unitarian Church in Birmingham.

Take your good time going home.

Fly half-fare on Eastern via Florida.

Florida swings in the spring—but it really swings in the summer.

Lower off-season room rates are in effect. And Eastern will take you to Daytona or Ft. Lauderdale or even Miami for half-fare.

So take a detour and enjoy it on your way home. Or go home first and down to Florida later.

Just use your Eastern Youth ID card, or similar card from another airline. If you don't have such a card, it's a snap to get one—provided you're under 22 and can prove it. For the specifics, stop by a Travel Agent or any Eastern ticket office.

Once you have your card, you can get an Eastern Jet Coach seat for half-fare. You can't make an advance reservation. But if there's a seat available at departure time, you can fly to any Eastern destination within the continental U.S. Including Florida.

EASTERN NUMBER ONE TO THE FUN

A Student's Opinion

Is Dead Week Dead?

a eulogy by Bruce Hall

Many of us knew and grew to love Dead Week, but now it seems she has left us. Whether or not she died a natural death, committed suicide, or was murdered by faculty and students alike, has yet to be determined.

Although we saw Dead Week only once each semester, she was a welcome relief from all the themes, pop tests, regular exams, and homewoork that we were subjected to during the preceding sixteen weeks. She also enforced her true obligation by giving the students every opportunity to study for the strenuous week ahead.

If Dead Week died of natural causes it may have been a result of old age. She could have been too old to meet the needs of the college the week before finals. But if Dead Week died by her own hand, it must be because of abuse. Abuse on the part of the students for not using their time wisely, and abuse on the part of the faculty for acting as though Dead Week never existed.

Dead Week did die from abuse but it can not be considered suicide. Her life was put to an end because she was in the way. We are all guilty of her murder because we stood by and watched the professors put themes, tests, and research ahead of her. We could have saved her but instead we let the hierarchy of this college willfully and knowingly commit murder in the first degree.

Yes, our old loving Dead Week is dead but soon her successor will be here. Then what? Will we let the new Dead Week go down to the same murderous fate or will each and everyone of us stand by her to make her strong? If we want the double burden of studying for two sets of tests—let's ignore her. On the other hand, if we want to save Dead Week—and most likely ourselves—we will unanimously support and protect her by telling the faculty and administration that we honor her. We must tell them Dead Week should be acknowledged by all—not just a few. In doing so the new Dead Week shall live with new meaning and promise in the hearts of everyone. —B. H.

SCHEDULE OF EXAMINATIONS 2nd SEMESTER 1965-1966
May 23-27, 1966

REGULAR EXAMINATIONS

HOUR	Monday May 23	Tuesday May 24	Wednesday May 25	Thursday May 26	Friday May 27
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	TTh 12:00 Classes	TTh 4:00 Classes	MWF 4:00 Classes
10:00-12:00	MWF 1:00 Classes	MWF 9:00 Classes	MWF 2:00 Classes	TTh 2:00 Classes	Th 10:00 Classes
1:00- 3:00	TTh 9:00 Classes	TTh 11:00 Classes	MWF 10:00 Classes	MWF 8:00 Classes	
3:00- 5:00	TTh 8:00 Classes	MWF 11:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	

BLOCK EXAMINATIONS

8:00-10:00	English 101 English 102 (Bloch and Comer Auds., Main Hall)	History 101 History 102 (Bloch and Comer Auds., Jeter and Main Halls)	Biology 101 Biology 102 (Bloch and Comer Auds., Main Hall)	Speech 140 (Comer Aud.)	
10:00-12:00			Geology 110 (Comer Aud.)	Math 130 Math 140 Math 150 (Bloch and Comer Auds., P.E.)	

ALL SPECIAL EXAMINATIONS WILL BE GIVEN AT 10:00 A.M., FRIDAY, MAY 27. THE PLACE OF THE EXAMINATION WILL BE ARRANGED BY THE INSTRUCTOR. AUTHORIZATION TO TAKE A SPECIAL EXAMINATION MUST BE SECURED FROM THE DEAN'S OFFICE BY THURSDAY, MAY 19, AND PRESENTED TO THE INSTRUCTOR AT THE TIME OF THE EXAMINATION.

New Officers Assume Duties

Newly elected officers of Alabama College's Student Government Association have assumed duties of office following installation ceremonies at the Montevallo campus last week.

Heading SGA activities as student president for the coming year is Mary Wilson Elliott, a pretty honey-blond honors student from Tuscaloosa. The daughter of Mr. and Mrs. W. W. Elliott, she is a junior and is the first coed to hold the top student office at AC since 1961-62.

Miss Elliott was SGA vice president and presiding officer in the student senate. She replaces Donald G. Robinson, a senior from Fairhope, in the top post.

Succeeding Miss Elliott as vice president is sophomore class senator James Hayes, son of Mr. and Mrs. D. D. Hayes, Rt. 2, Centreville.

Other SGA officials taping office in installation ceremonies were: secretary, Laurel Bethea, Birmingham; treasurer, Ronald Bates, Montevallo; student court chief justice, James Harris, Bonifay, Fla.; communications director, Fred Crawford, Birmingham; special affairs director, Raymond Bryant, Birmingham; social committee chairman, Carolyn Whittinger, Mobile.

Officers of the Student Religious Association for 1966-67 are: Rickey Marshall, Dothan, president; James Hargrove, Trussville, vice president; Connie Marie Ward, Prattville, secretary; and Elliott Bayne, Selma, treasurer.

Editors of the student newspaper, yearbook and literary magazine are, respectively, Nancy Boyer, Jane Mills, both from Birmingham, and Greg Henry, Mobile.

A. C. To Conduct Theatre Workshop

A two-week theatrical production workshop designed especially for teachers, college students and high school upperclassmen, will be conducted at Alabama College from June 13-25.

The program, to be conducted for the first time this year on the Montevallo campus, was announced recently by AC speech department chairman Dr. Laura Wright.

Directing the initial workshop will be W. T. Chichester, associate professor of speech at AC and a veteran actor-director of stage, radio and television productions.

Course content will include principles of play selection, casting, rehearsal and performance techniques, stage lighting, set design and scenery construction and other facets of stage production.

He noted that participants will devote full time to workshop activities, and will cover the same academic material normally covered in a full five-week summer term.

Practical application will involve production of a full length play, with workshop personnel carrying out all aspects of the stage production.

Chichester said the workshop caries three academic credit hours which may be applied to graduate or undergraduate studies, or toward renewal of teaching certificates. No pre-requisite courses are required.

High school seniors and juniors recommended by their teachers or principals may participate on a non-credit basis.

Ths theatre production workshop will follow a week-long workshop in speech and theatre for young people, to be conducted by the AC speech department from June 6-11.

Honors

(Continued from Page 1)

Academic citations were given during the program to some 54 students named to this year's Dean's List with highest honors, awarded to students attaining a 2.50 (B-plus) or higher grade point average.

Also recognized were 115 students on the Dean's List honor group who posted grade point averages of 2.00 (letter grade "B") to 2.49.

Home Economics Club Shows Fashions

"Fashions in Music" was the theme of this year's student fashion show at Alabama College. Forty-two coeds modeled their own creations Wednesday evening, May 11.

Wednesday's show culminated weeks of planning, designing and sewing under the supervision of Miss Mabel Owsley, associate professor of clothing at Montevallo.

Students in beginning, intermediate and advanced sewing showed their work. The Home Economics Club sponsored the show.

Rebecca Brown, senior home economics major from Birmingham, designed the decorations of musical notes and flowers, set against a background of AC's historic Reynolds Hall.

A highlight of the program was selections from the Broadway play and movie, "The Sound of Music," sung by Brenda Boone. Miss Boone is a senior music major from Montgomery.

Sandra Lord, senior home economics major from Andalusia, is president of the Home Economics Club at AC.

Antoinette Gilchrist, sophomore from Clayton and committees chairman, named the following committee heads: Patrice Avery, Greensboro, script; Nell Tait, Camden, lighting; Sandra Langston, Birmingham, publicity; Kay Hawkins, Goodwater, programs; and Cheri Herren, Fayette, clean-up.

Associate professor Mrs. Johnnie Carlisle and her foods class served at a reception for the public immediately after the show.

Students who showed their work are: Gloria Beverly, Christine Burkot, Peggy Eiland, Ann Fincher, Pamela Gaunt, Gaye Gibb, Linda Hinson, Mary Hoehn, Renee Joseph, Sandra Langston, Carol McCarty, Moni Mackinaw, Lorraine Perreault, Brench Reach, Georgia Richardson, and Ruth Walls, all of Birmingham.

Janice Smith, Prattville; Susan McLendon, Selma; Rebecca Southwell, Rebecca Corbitt, and Angela Lord, Andalusia; Frances Henley, Jackson; Frances Dozier, Thomasville; Rebecca Huggins, Coffeeville; Sally Lindsey, Grove Hill; Polly Clark, Elba; Grace Smith, Frances Graf, Clanton; Zadie Jones, Athens.

Patricia Aderholt, Opp; Abbie Turner, Oneonta; Peggy Glenn, Columbiana; Connie Oates, Montevallo; Nina Capps, Susan McLendon, Selma; Janice Smith, Prattville; Helen Norris, Greenbille; Norma Gaddie, Peggy Lambert, Montgomery; Beryl Blackmon, Loxley; Carolyn Champion, Sheffield; Nancy Armstrong, Childersburg; Martha Williams, Chatom; Rosalind DuPont, Judy Markham, Tuscaloosa; Susan Laird, Miami, Fla.; Donna Duke, Lincoln, Tenn.; and Betty Peters, Toledo, Ohio.

Seniors To Light Tower

Each year the Senior Class leaves a gift to the school, and usually it is some tangible asset to the physical appearance of the campus. This gift is paid for by the dues of each senior so that all seniors have a part in selecting the gift, and too it serves as a means of identification with a particular class.

Of course, the size of the gift and the quality of the gift is dependent entirely upon the amount of money the senior class has left at the end of the year.

After much deliberation, the Senior Class of 1966 unanimously decided to make the Tower an outstanding physical landmark on this campus by lighting it up on the outside. The lights willshine from the base of the Tower up the sides, thus making it noticeable immediately upon entering the campus, especially at night.

The seniors feel this will be very attractive to our beautiful campus, and also it will be something in which we as a class will take great pride. We hope work can begin immediately so we can all see the results before school is out.

Dr. Lott To Coordinate English, Speech Seminar

Alabama College will conduct a special workshop in English and speech for elementary and secondary school educators from May 31-June 4, it was announced by officials of the liberal arts college.

The five-day program will be conducted at Montevallo in cooperation with the State Department of Education and the U. S. Office of Education.

Workshop coordinator Dr. John B. Lott chairman and professor of English at AC, said seminars will be offered in five major areas: literature, language, composition, speech and methods.

He said the main objective is to stimulate participants to more effective teaching through a threefold approach: by increasing their understanding of their disciplines, by acquainting them with new materials and methods, and by bringing them into closer contact with consultative services of Alabama College and the State Department of Education.

Prominent faculty members at AC serving as workshop staff members in addition to Dr. Lott will be Dr. Eva O. Golson, literature; Miss Sarah Puryear, language; William S. Cobb, composition; Dr. Laura Wright, speech; and Dr. Ben Dukes, methods.

A person is eligible to apply for workshop participation if he is employed by a public or private elementary or secondary school in Alabama; is a regular full-time teacher in grades 1-6 or an instructor of at least three classes in English or speech at grades 7-12, or is a principal, guidance counselor, librarian or supervisor; and holds a degree from a four-year college.

Lott said preference will be given to applicants from 17 central Alabama counties: Autauga, Bibb, Blount, Calhoun, Chilton, Clay, Cleburne, Coosa, Cullman, Dallas, Etowah, Jefferson, Perry, Randolph, St. Clair, Shelby and Talladega.

The program coordinator added that the college's selection committee hopes to balance the group according to grade level and subject field.

Classes and other workshop sessions will be conducted in Jeter Hall, one of the college's most recently renovated and best equipped classroom buildings. Housing and meals will also be available on campus.

Culp Praises SGA At First Banquet

Tuesday night, April 26, the old and new SGA officers were honored with a banquet.

Speaker for the occasion was Dr. D. P. Culp, president of the college. Dr. Culp praised this year's officers for their efficiency and avticeness. He said that the legislation was excellent, that all proposed bills were so well worded and well supported that it was impossible to turn any down.

A. C. Athletes Receive Awards

Varsity letters, trophies and citations were presented to Alabama College athletes and cheerleaders during the annual Athletics Awards Banquet held Tuesday night in the old Main dining room.

Letters were awarded in AC's five major intercollegate sports —baseball, basketball, cross country, golf and tennis. Members of the cheering squad shared spotlight honors with Falcon athletes in the evening's festivities.

Special awards included Most Valuable Player citations, the Neal Shirley Trophy to the outstanding senior athlete, and the Circle K Sportsmanship Award.

Most Valuable Player awards went this year to: Don Andrews, Bessemer, tennis; Ron Minson, Selma, golf; Paul Kellogg, Salina, Kan., basketball; John Briggs, Dothan, baseball; and Sid McLaughlin, Birmingham, cross country.

Winner of the Neal Shirley Award this year is Jimmy Taylor, Birmingham, a four-year letterman on AC's championship tennis squad. Junior hoopman James Harris, Bonifay, Fla., received the Circle K Sportsmanship Trophy for 1965-66.

A ceremony highlight was the awarding of honorary membership in the varsity lettermen's "A" Club to AC President Dr. D. P. Culp. Dr. Culp was principal speaker at the banquet. ....

Cheerleader letters went this year to: Elsie Hawkins, Eufaula; Sue Turner, Columbiana; Tom Grimes, Guntersville; Sue Walker, Montgomery; Cheri Herren, Fayette; Sydna Terman, Sheffield; and head cheerleader Mary Kay Eddins, Mobile.

Varsity tennis letters were awarded to: James Peavy, Jimmy Taylor, Eddie Kridakorn, Ronnie Lewis, Sid McLaughlin, Mike Malone, all from Birmingham; Don Andrews, Bessemer; and Joe Barrick, Dothan.

Cross country letter winners are: Sid McLaughlin, Ron Lewis, James Peavy, Kenneth Hughes, Birmingham; Eddie Potts, Montevallo; Donald Campbell, Clanton; Paul Kellogg, Salina, Kan.; and Ron Bell, Ringgold, Ga.

Golf lettermen this year are: Ron Minson, Selma; Charles Willcox, John Timmons, Birmingham; Jay Jaxon, Eufaula; and Charles McEniry, Houston, Tex.

Basketball letter winners are: Marshall Killingsworth, Montevallo; George Johnston, Ozark; Dan Nelson, Auburn; Ron Bell, Ringgold, Ga.; Mike Killimet, Whigham, Ga.; Paul Kellogg, Salina, Kan.; Henry Ezell, Graceville, Fla.; and team manager Jim Rountree, Montgomery.

A special basketball award went to Killingsworth for free throw accuracy. The 6-6 center who transferred to AC last season from Marion Institute pegged in over 75 per cent of his charity shots during season play.

Baseball letter winners are: from Birmingham, Mike Hayes, Sam Heide, Millard Martin, James Moss, and manager Tom Langston; John Grimes, Bessemer; Kenneth Karr, McCalla; Eugene Miller, Don Stone, Mobile.

John Briggs, Dothan; James Carter, Billingsley; Jerry Wayne Fulmer, Clanton; Jerry Gill, Vincent; Roy Green, Weogufka; Larry Morton, Eufaula; Elbert Murray, Ranburne; Jess Rawles, Gantt; and Robert McGurk, Springfield, Pa.

Briggs of Dothan and Stone of Mobile were honored by their team mates, being elected as captain and alternate captain respective of the 1966 diamond squad.

Baseball coach Frank Lightfoot was banquet master of ceremonies. Team coaches presenting letters and special awards were: Floyd Anderson, tennis and cross country; Leon Davis, basketball; Kermit Mathison, golf; and Miss Miriam Collins, cheerleader director.

In The Library

Men, You Can Now Take The SSQ Test

Men! It appears that Uncle Sam wants you. Well, we want you more than he does. If you're of draftable age, you have undoubtedly heard of the Selective Service College Qualification Test, an examination to be given to high school seniors and college students (on a voluntary basis) to help determine draft status. A good test score could help defer you and allow you to continue your studies at Alabama College.

The examination, an aptitude test three hours long, will be given May 14, May 21, and June 3 at various places about the nation, seven in Alabama. If you have not already applied (deadline for application was April 23), it is too late to take the test this time.

Since we are anxious to keep you here, the library has obtained several copies of sample test questions as well as a book, **How to Pass Selective Service College Qualification Test.**

Here you will find answers to such questions as: what is the passing score, how many times may you take the test, should you guess at answers, where will the test be given, et cetera. A major portion of the book includes questions, following the actual format and content of the test. One excellent feature is its approach to the quantitative/mathematics section: instead of giving answers only, all problems are completely worked out and solved.

If you are planning to take the test, we urge you to visit the library and look at this book; it is on reserve at the circulation desk.

The book stikes one sad note: at the back there is a section on "Basic Facts about Military Service." For losers, perhaps?

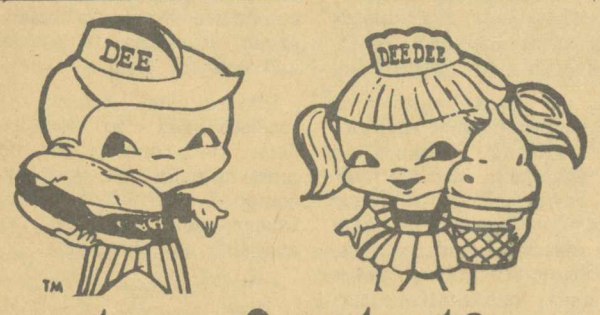
Ralls Scores For Falcon Victory

Jess Ralls scored on a squeeze play in the eighth inning to secure the Alabama College Falcons a 4-2 victory over Huntingdon College, here, May 3. Jerry Fullner was the batter.

Mike Hayes took the win for Alabama College.

This was the Falcons' fourth win of the season. Their overall record is 4-11.

The Falcons played their last game against St. Bernard Monday night.



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